GREENE NAFTALI

TRAILER

February 25 - March 25, 2000

Julie Becker, Los Angeles

Lucy Gunning, London

Rachel Harrison, New York

Jonathan Horowitz, New York

Jacqueline Humphries, New York

Joachim Koester, Copenhagen/New York

Craig Kucia, Cleveland

Daniel Pflumm, Berlin

Bik & Van der Pol, Rotterdam

Blake Rayne, New York

Daniela Rossell, Mexico City/New York City

The Greene Naftali Gallery will present for the first time a group exhibition of gallery artists and will include painting, video, sculpture, photography, and conceptual art. This exhibition presents a brief overview of the gallery's history and artistic point of view. The gallery was started in the spring of 1995 and was the first gallery in the Chelsea district beyond 22nd Street. Committed to the exhibition of contemporary art, there is a focus on emerging artists and the gallery is known for exhibiting young artists for the first time in New York in its ambitious group exhibitions and solo shows.

These artists have been exhibited in public institutions throughout the United States and Europe including the Museum of Modern Art New York, Museum of Modern Art San Francisco, P.S. 1 Contemporary Art Center, The Museum of Fine Arts Boston, The Hirshhorn Museum and Sculpture Garden, Museo del Bario New York, Carnegie Museum of Art, Thread Waxing Space, The Pompidou Center, Ludwig Museum, Haus der Kunst Munchen, Kunstverein Frankfurt, Museum Wolfsburg, SMAK, VanAbbemuseum, Migros Museum, Rooseum, Moderna Museet, and The Museum of Modern Art Toyama. They have also been included in international survey exhibitions such as Documenta X and Bienal Internacional Sao Paolo.

For further information and photography please contact the gallery at the numbers below. The gallery hours are Tuesday through Saturday 10-6.

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<u>Check list</u>

- 1. Rachel Harrison <u>The Fourth Shade</u> 2000 mixed media 85 x 32 x 24 ³/₄"
- Blake Rayne <u>Diagonal Composition Path 8</u> 1999 oil on canvas, oil on board 86 x 68 ½"
- 3. Julie Becker <u>Golden Force Field</u> 1999 lambda c-print 50 x 60" ; edition 4 of 5
- 4. Lucy Gunning <u>The Headstand</u> 1995 video installation on single monitor duration 30 minutes ; edition of 3
- 5. Jacqueline Humphries <u>Untitled</u> 2000 oil on linen 90 x 102''
- Jonathan Horowitz <u>Dot.</u> 1994 installation: 2 video tape loops (12 min each), 2 gray metal stands each with name plaque; edition of 3
- Joachim Koester <u>Ice Blink III</u> 1999 gelatin silver print 38 x 49"; edition 1 of 3
- Joachim Koester <u>Ice Blink IV</u> 1999 gelatin silver print 38 x 49"; edition 1 of 3

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- 9. Daniela Rossell <u>Untitled (Ricas y famosas)</u> 1999 c-print 30 x 40"; edition 4 of 5
- 10. Daniela Rossell <u>Untitled (Olympic Tower)</u> 1999 c-print 30 x 40" ; edition 3 of 5
- 11. Daniela Rossell <u>Untitled (Olympic Tower)</u> 1999 c-print 30 x 40" ; edition 4 of 5
- 12. Daniel Pflumm <u>Untitled</u> 1999 lightbox 36" diameter; edition of 5
- 13. Liesbeth Bik & Jos van der Pol <u>For Those With A Need To Know</u> 1998 *How to Disappear Completely and Never Be Found* by Doug Richmond, bench, bags, manila envelopes, plastic bags

In Office:

14. Craig Kucia <u>Untitled</u> 1999 oil, acrylic & mixed media on canvas 72 x 72"