

Rachel Harrison

Patent Pending: Beveled Rasp Sac

May 13 - June 19, 1999

The Greene Naftali Gallery is pleased to present a new body of work by Rachel Harrison. opening Thursday May 13th and continuing through June 19th. This is the artist's second solo show at the Greene Naftali Gallery and the third in New York. Her work was exhibited last year at the Museum of Modern Art in *New Photography 14* and at PS 1 Contemporary Art Center as part of the project series. The artist lives and works in Brooklyn.

Rachel Harrison's new sculpture and photography continue to examine the context of images in our culture with a particular oblique sense of humor. She takes photographs of photographs, hangs photographs on sculptures or insets them and makes flip conceptual gestures which add up to a personal vision rooted in social reality. Sculptural forms range in their reference from high modernism to theme parks and construction sites. The photographic subjects include an English garden, a car show demonstration and pop icon Elizabeth Taylor. Color and surface play a dominant role in the exhibition and take on a strong psychological role moving between poles of airy confection with pink, yellow and blue, to institutional density with dark green, rust, and gray. The show will include works titled Reno, Dyanu, The Magic Trick, Bustle in Your Hedge Row and Johnny. Like the titles, the combination of photographs and their sculptural "frames" is intentionally ambiguous yet suggests an imaginative space for individual viewers to create their own narratives. When looking at Harrison's work, one may go off on many visual paths which associate memory with art history and daily experience. Her work suggests broader social concerns specific to the experience of making and consuming art as well as the individual viewers relationship to the larger fabric of our visual environment. For further information and photography please contact the gallery.