

Rachel Harrison

The Look of Dress-Separates

March 21 – April 20, 1997



Rachel Harrison

Fegs, 1997

Mixed media installation

48 x 48 x 96 inches (121.9 x 121.9 x 243.8 cm)



Rachel Harrison

Snake in the Grass, 1997

Galvanized steel metal studs, drywall, wood, latex, acrylic, garbage bags, rope, 10 chromogenic prints, 1 pigmented inkjet print, FEES chart, lamp, polystyrene, portable tape deck, bottled water, snakeskin, shovel, baking sheet, olive pits, cigar, and Victor Jump Traps

138 x 288 x 498 inches (350.5 x 731.5 x 1264.9 cm)



Rachel Harrison

Studio 54, 1996

Wood, acrylic, and wheels

39 x 21 x 20 inches (99.1 x 53.3 x 50.8 cm)



Rachel Harrison

Nigel, 1997

Wood, papier-mâché, acrylic, and found photograph

80 x 32 x 11 inches (203.2 x 80.6 x 27.9 cm)

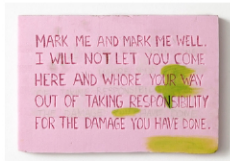


Rachel Harrison

Teaching Bo to Count Backwards, 1996–97

30 olive cans, three black-and-white photographs, and metal gutter

21 1/2 x 120 x 5 1/2 inches (54.6 x 304.8 x 14 cm)



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Burning Bush, 1997

polystyrene, acrylic

13 x 19 x 1 inches (33 x 48.3 x 2.5 cm)



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Nun and Frum, 1996

Wood, papier-mâché, acrylic, and chromogenic print

13 x 16 x 6 inches (33 x 40.6 x 15.2 cm)

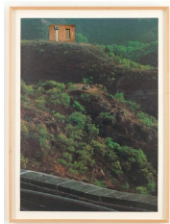


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No Menus, 1997

Wood, polystyrene, acrylic, and chromogenic prints

74 x 43 x 10 inches (188 x 109.2 x 25.4 cm)



Rachel Harrison

Great Wall with Waterfall, 1997

Collaged photos

Paper: 45 x 31 inches (114.3 x 78.7 cm)

Frame: 50 x 36 1/2 x 2 inches



Rachel Harrison

5th Avenue, right off of 57th Street, 1996

wood, cement, acrylic, crumpled

27 1/2 x 14 1/2 x 10 1/2 inches (69.9 x 36.8 x 26.7 cm)



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What would it be like to be Imelda Marcos, 1996

Polystyrene, papier-mâché, acrylic, and chromogenic print

44 x 22 x 21 inches (111.8 x 55.9 x 53.3 cm)



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Horse Heath, 1996

Mixed media

27 1/2 x 20 1/2 x 8 1/2 inches (69.9 x 52.1 x 21.6 cm)



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5 Guys Named Jean, 1996

Collaged found images of Jean Renoir, Jean-Luc Godard, Jean-Michel Basquiat, Jean-Paul Sartre, Jean Genet

28 x 60 inches (71.1 x 152.4 cm)

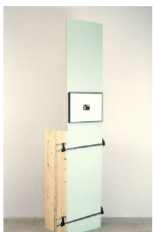


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Long Inexcusable Title, 1997

mixed media sculpture

23 x 84 x 3 inches (58.4 x 213.4 x 7.6 cm)

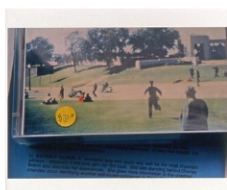


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Boise Cascade, 1997

Wood, acrylic, clamps, metal hook, and chromogenic prints

95 1/2 x 21 1/4 x 17 inches (242.6 x 54 x 43.2 cm)



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\$20, 1996

Chromogenic print

Paper: 15 1/2 x 23 inches (39.4 x 58.4 cm)