

Rachel Harrison

The Look of Dress-Separates

March 21 - April 20, 1997

The Greene Naftali Gallery will present a solo exhibition of new work by Rachel Harrison opening on Friday, March 21st and continuing through Sunday, April 20th, 1997. Rachel Harrison has exhibited in numerous group exhibitions in New York. The most recent include *Space, Mind, Place*, curated by Michelle Reyes and John Conelly at Andrea Rosen Gallery, *The Experimenters* curated by Kenny Schachter at Lombard-Freid Fine Arts, and a two person show at Feature Gallery. This exhibition is her second solo show; the first was last spring at the Arena Gallery in Brooklyn. The artist lives and works in Brooklyn.

Rachel Harrison's new body of work involves an interplay between photography and sculpture. In free standing objects, wall pieces and architectural interventions, she explores psychological and cultural phenomena with an idiosyncratic perspective.

Working in the space between the constructed and the real, Harrison sets up both psychological and material frames for the photographs embedded in the works. Constructions of various faux and real surfaces, painted in decorator pastels like ice-mint, custard yellow, tangerine, and cornflower blue, both engage formal issues and weave ambiguous narratives. A yellow brick structure both connects and isolates two elderly women, one lost, the other invisible. Found photographs of pop culture figures like Bo Derek and Jean-Luc Godard are recontextualized in arithmetic scenarios. A succession of images of the Grassy Knoll in Dallas, which could just as likely have been taken anywhere, reveal the contingency and malleability of content.

In Harrison's installation, sense and nonsense confront the viewer at every turn. One can construct, and at times crack, the incomprehensible exchanges of everyday experience.

The following is a list of works included in the exhibition;

Great Wall with Waterfall,

5 Jeans, Horse Heath, Snake in the Grass,

Ferndale, STUDIO 54, Long Inexcusable Title, No Menus,

What would it be like to be Imelda Marcos, Nigel,

Boise Cascade, Teaching Bo to Count Backwards

The Greene Naftali Gallery is located at 526 West 26th Street between 10th and 11th avenues. The gallery is open Tuesday through Saturday, 10-6 and Sunday, 12-6. For photography and further information please contact the gallery at the numbers listed below.