WILLIAM LEAVITT

Born 1941 in Washington, D.C.
Lives and works in Los Angeles

Education

1967 MFA in Claremont Graduate School, Claremont, California
1964 BFA in Painting, University of Denver, Denver, Colorado

Solo Exhibitions

2026 *William Leavitt and Raul Guerrero: Paintings – Drawings – Graphics*, Oolong Gallery, Santa Fe
2024 *Gothic Electronica*, Marc Selwyn Fine Art, Beverly Hills, and Sebastian Gladstone, Los Angeles
2022 *Garden Sound*, Marc Selwyn Fine Art, Beverly Hills, California
2021 *William Leavitt and Raul Guerrero: Time and Place*, curated by William Leavitt, Marc Selwyn Fine Art, Beverly Hills, California
2019 *Sign Language,* Greene Naftali, New York
2018 *Western Movie*, Frank Elbaz Gallery, Paris
2017 *Cycladic Figures*, Honor Fraser Gallery, Los Angeles
William Leavitt, curated by Lionel Bovier and Julien Fronsacq, Musée d'Art Moderne et Contemporain, Genève, Switzerland
2016 *Telemetry*, Greene Naftali, New York
The Small Laboratory, Honor Fraser, Los Angeles
2015 *The Multiplicity*, Galerie Frank Elbaz, Paris
2014 *Sidereal Time,* GTA Exhibitions, Institute of the History and Theory of Architecture, ETH, Zurich, Switzerland
2013 *Space Junk,* Greene Naftali, New York
2012 *William Leavitt: Tensile Structures*, Margo Leavin Gallery, Los Angeles
2011 *William Leavitt: Theater Objects*, Museum of Contemporary Art, Los Angeles (catalogue)
William Leavitt, Wind Sound (1970), Sam Francis Gallery, Crossroads School, Santa Monica, California
2010 *William Leavitt: A Show of Cards*, Jancar Jones Gallery, San Francisco, California
2009 *William Leavitt: Warp Engines*, LAXART, Los Angeles
William Leavitt: Molecules and Buildings, Margo Leavin Gallery, Los Angeles
2006 *William Leavitt: New Paintings*, Margo Leavin Gallery, Los Angeles
2003 *William Leavitt:* Margo Leavin Gallery, Los Angeles
1999 *William Leavitt: Composite Landscapes and Bar Paintings*, Margo Leavin Gallery, Los Angeles
1996 Margo Leavin Gallery, Los Angeles
1992 Richard Kuhlenschmidt Gallery, Los Angeles
1990 *William Leavitt: Random Trees*, Santa Monica Museum of Art, Artist's Project Series, Santa Monica, California
William Leavitt: Spectral Analysis, a Performance Tableau, Richard Kuhlenschmidt Gallery, Los Angeles
1987 Art & Project Gallery, Amsterdam, Netherlands
Kuhlenschmidt/Simon Gallery, Los Angeles
1984 Richard Kuhlenschmidt Gallery, Los Angeles
1983 Metro Pictures, New York
1982 Jancar/Kuhlenschmidt Gallery, Los Angeles
1981 Gagosian Gallery, Los Angeles
Metro Pictures, New York
1979 *William Leavitt: Tableau and Drawings*, Artists Space, New York
1977 Claire Copley Gallery, Los Angeles

1976 Claire Copley Gallery, Los Angeles
1974 Art & Project Gallery, Amsterdam, Netherlands
Franoise Lambert Gallery, Milan, Italy
Claire Copley Gallery, Los Angeles
1973 Kabinett für aktuelle Kunst, Bremerhaven, Germany
1972 Art & Project Gallery, Amsterdam, Netherlands
1970 Eugenia Butler Gallery, Los Angeles

Selected Group Exhibitions

2026 *CANDIDS,* curated by Fiona Vilmer, Timeshare, Lose Angeles
2025 *Head for the Hills!*, organized by Paulina Pobocha, Hammer Museum, Los Angeles
2021 *Indistinct Chatter*, LAYR, Vienna, Austria
2019 *In Production: Art and the Studio System*, Yuz Museum Shanghai, China
The Props assist the House, Bel Ami, Los Angeles
2017 *Fade In 2: Ext. Modernist Home — Night*, Museum of Contemporary Art, Belgrade, Serbia
Sunlight arrives only at its proper hour, curated by Mitchell Algus and Olivia Shao, 356 S Mission Road, Los Angeles
Spaces without drama or surface is an illusion but so is depth, curated by Wonne Ickx, Ruth Estevez, and LIGA Space for Architecture, Graham Foundation, Chicago, Illinois
Looking Back / The 11th White Columns Annual, selected by Anne Doran, White Columns, New York
2016 *Los Angeles — A Fiction*, Astrup Fearnley Museet, Oslo, Norway
Recent Acquisitions in Focus: Latent Narratives, The Getty, Los Angeles
Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935–1969, curated by Max Maslansky, Richard Telles, Los Angeles
On Limits: Estrangement in the Everyday, curated by Daniella Rose King, Viktor Neumann, Samuele Piazza, and Kari Rittenbach, The Kitchen, New York (catalogue)
Fade in: Int. Art Gallery—Day, Swiss Institute Contemporary Art, New York
2015 *Works on Paper*, Greene Naftali, New York
America Is Hard to See, Whitney Museum of Art, New York
Curtains/Blinds, Institut D'Art Contemporain, Villeurbanne, France
ALL THE INSTRUMENTS AGREE: an exhibition or a concert, Hammer Museum, Los Angeles
2014 *Theater Objects A Stage for Architecture and Art*, curated by Friedi Fischli and Niels Olsen, LUMA Westbau, Zurich (catalogue)
Last Seen Entering the Biltmore, South London Gallery, London
Liverpool Biennial, Liverpool, United Kingdom (catalogue)
Reverb, Torrance Art Museum, Torrance, California
Take it or Leave It: Institution, Image, Ideology, co-curated by Anne Ellegood and Johanna Burton, Hammer Museum, Los Angeles (catalogue)
2013 *Made in Space,* curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles
Set Pieces, Cardi Black Box, Los Angeles
Made in Space, Gavin Brown's Enterprise, New York
2012 *She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles*, 1967–1978, Sam Francis Gallery, Crossroads School, Santa Monica, California
Collection show, Stedelijk Museum, Amsterdam, Netherlands (catalogue)
2011 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, California. Traveled to Berkeley Art Museum, Berkeley, California; Bronx Museum, New York; Smart Museum of Art, University of Chicago, Chicago, Illinois (catalogue)
Under the Big Black Sun: California Art 1974–1981, The Geffen Contemporary at MOCA, Los Angeles

It Happened at Pomona: Helene Winer at Pomona, Pomona College Museum of Art, Claremont, California (catalogue)
Works in Edition, Margo Leavin Gallery, Los Angeles
2010 *Taking Place,* Stedelijk Museum, Amsterdam, Netherlands
2009 *William Leavitt, Allen Ruppersberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles
In and Out of Amsterdam: Travels in Conceptual Art, 1960–1976, The Modern of Modern Art, New York
Instruments, Solway Jones, Los Angeles
Reading Standing Up, Margo Leavin Gallery, Los Angeles
2008 *20 Years Ago Today: Supporting the Individual Artists in L.A.*, Japanese American National Museum, Los Angeles
index: conceptualism in California from the permanent collection, The Museum of Contemporary Art, Los Angeles
Painting: Now and Forever, Part II, Greene Naftali, New York
Summer 2008, Margo Leavin Gallery, Los Angeles
8th Le Havre Biennial of Contemporary Art, Musée Malraux, Le Havre, France
2007 *Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles
2006 *Kunst aus Los Angeles,* Kunstverein Braunschweig e.v., Braunschweig, Germany (catalogue)
Los Angeles, 1955–1985: Birth of an Art Capital, Centre Pompidou, Paris
drawing & drawn, Cerritos College Art Gallery, Cerritos, California
2004 *100 Artists See God*, curated by John Baldessari & Meg Cranston, The Jewish Museum San Francisco, San Francisco, California. Traveled to Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville, Tennessee
H2O (x) + 6, Margo Leavin Gallery, Los Angeles
2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles
2001 *William Leavitt, Santos R. Vasquez, Christopher Williams*, Mezzanin, Vienna, Austria
Seeing or Believing, Margo Leavin Gallery, Los Angeles
2000 *Exhurbia*, Gallery Luisotti, Santa Monica, California
Made in California: Art, Image, and Identity, 1900–2000, Los Angeles, County Museum of Art, Los Angeles
1998 *Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Five Artists*, curated by William Leavitt, Rosamund Felsen Gallery, Santa Monica, California
TransFiction I: Point Blank, Charim Klocker, Vienna, Austria
90069, Margo Leavin Gallery, Los Angeles
1996 *Nature Redux: Photographs by Ten Artists,* Santa Barbara County Arts Commission at Channing Peake Gallery, Santa Barbara, California. Traveled to Harris Art Gallery, University of La Verne, La Verne, California
1995 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, curated by Larry Johnson, Marc Foxx Gallery, Santa Monica, California
1965–1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles
Works by Raul Guerrero, Allen Ruppersberg and William Leavitt, Gallery 3770 Park Boulevard, San Diego, California
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
1991 *Los Angeles, 1970–75*, Christine Burgin Gallery, New York
1989 *The Pasadena Armory Show 1989*, Pasadena, California (catalogue)
1987 *LA2DA,* La Jolla Museum of Contemporary Art, La Jolla, California
The Current Landscape, Felicitia Foundation for the Arts, Escondido, California
1985 *Drawings*, Richard Kuhlenschmidt Gallery, Los Angeles
1984 *William Leavitt and Raul Guerrero*, Richard Kuhlenschmidt Gallery, Los Angeles
1983 *Considering the Banal*, Richard Kuhlenschmidt Gallery, Los Angeles
Hundreds of Drawings, Artists Space, New York

1982 *Tableaux: Nine Contemporary Sculptors*, The Contemporary Arts Center, Cincinnati, Ohio
1981 *Tableaux*, Wave Hill, The Bronx, New York
Drawings, Metro Pictures, New York
1980 *Opening Group Show,* Metro Pictures, New York
Tableaux, Los Angeles Institute of Contemporary Art, Los Angeles
1977 *American Narrative/Story Art 1967–1977*, Contemporary Arts Museum, Houston, Texas
1976 *Exhibitions and Presentations,* Los Angeles Institute of Contemporary Art, Los Angeles
Video Projects, Museum of Modern Art, New York
1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, California
1972 *Bas Jan Ader, Ger van Elk, William Leavitt*, Pomona College Gallery, Claremont, California

Performances and Screenings

2017 *Cycladic Figures*, Honor Fraser Gallery, Los Angeles
2016 *William Leavitt: Behavior*, LA><ART, Los Angeles, screening
2013 *Habitat,* The Kitchen, New York
2012 *Habitat*, For Your Art, Los Angeles
The Particles (of White Naugahyde), The Annex at Margo Leavin Gallery, Los Angeles
2011 *Pryamid, Lens, Delta*, Museum of Contemporary Art, Los Angeles
Spectral Analysis, Museum of Contemporary Art, Los Angeles
2002 *The Radio*, Los Angeles Contemporary Exhibitions, Los Angeles
1990 *Random Trees,* Santa Monica Museum of Art, Santa Monica
Spectral Analysis, Richard Kuhlenschmidt Gallery, Los Angeles
A Proof of Infinity, Los Angeles Institute of Contemporary Art, Los Angeles
1977 *Spectral Analysis*, Contemporary Arts Museum, Houston
Rain or Shine, Theater Vanguard, Los Angeles
1974 *The Silk,* Barndall Park Theater, Los Angeles

Monographs and Catalogues

2026 Leavitt, William. *The Joy Lab*. Normandy: Three Dice Books and Les Bains-Douches.
2022 Bovier, Lionel and William Leavitt. *William Leavitt: Installations, Plays, Videos, 1970–2018*. Geneva: JPR|Editions.
2017 Leavitt, William. *THE PARTICLES (of White Naugahyde).* Zürich: STUDIOLO / Edition Patrick Frey.
2016 Young, Benjamin, ed. *On Limits: Estrangement in the Everyday*. New York: Whitney Museum of American Art. 74.
2015 Fischli, Fredi and Niels Olsen, eds. *Theater Objects: A Stage for Architecture and Art*. Zurich: gta Verlag, ETH Zurich.
Leavitt, William. *Alligator Maze Orchard*. Los Angeles: Ooga Booga.
2014 Burton, Johanna, and Anne Ellegood. *Take it or Leave it: Institution, Image, Ideology*. Los Angeles: Hammer Museum; Prestel Publishing: New York.
Huberman, Anthony and Mai Abu ElDahab, ed. *A Needle Walks into a Haystack*. Cologne: Koenig Books.
Young, Paul David. *newARTtheatre*. New York: PAJ Publications.
2013 *Highlights: 150 Artists from the Collection of the Stedelijk Museum Amsterdam*. exh. cat. Belgium: nai010.
2012 Leavitt, William. *Theater Objects*. exh. cat. Los Angeles: MOCA
Lewallen, Constance. *State of Mind: New California Art Circa 1970*. exh. cat. Los Angeles: University of California Press.
McGrew, Rebecca. *It Happened At Pomona: Art at the Edge of Los Angeles 1969–1973*. exh. cat. Claremont: Pomona College Museum of Art.

2009 Blank, Gil. In Numbers: *Serial Publications by Artists Since 1955*. New York: PPP Editions.
2008 *CB08: California Biennial 2008*. exh. cat. Newport Beach: Orange County Museum of Art.
2007 Williams, Gregory. *Kunst aus Los Angeles der 60er bis 90er Jahre*. exh. cat. Cologne: Verlag der Buschhandlung.
1995 Waldron Brandow, Wendy. *Margo Leavin Gallery: 25 Years, vol. 1*. exh cat. Los Angeles: Margo Leavin Gallery.
1989 *The Pasadena Armory Show 1989*. exh. cat. Los Angeles: Fellows of Contemporary Art.

Selected Press

2021 Diner, Eli. "Five Los Angeles Shows To See This Month." *Cultured*. March 1: Web.
2019 Leddy, Annette. "In the Studio: William Leavitt." *Art in America*. September: 79–87.
Pagel, David. "Emily Dickinson Provides the Lens for Eight Artists in L.A.'s Chinatown." *Los Angeles Times*. September 14: Web.
"William Leavitt." *Cultured*. April/May: 89.
2018 Dirié, Clément. "William Leavitt." *Art Press*. March: 15.
Gasparina, Jill. "William Leavitt 'Retrospective' at MAMCO, Geneva." *Mousse*. February: Web.
Stewart-Halevy, Jacob. "California Conceptualism's About-Face." *October*. Spring: 75, 88–90, 96.
Taft, Catherine. "William Leavitt." *Artforum*. January: 220–221.
2017 "William Leavitt: Cycladic Figures at Honor Fraser." *Diversions LA*. September 17: Web.
Gopnik, Blake. "William Leavitt Connects Nature and Structure at White Columns." *Artnet News*. February 9: Web.
Simpson, Bennett. "Remembering The Future." *Texte Zur Kunst*. December: 240–243.
Smith, Roberta. "Looking Back: The 11th White Columns Annual." *The New York Times*. February 24: C18.
Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." *LA Weekly*. October 11: Web.
2016 Halle, Howard. "Time Out Loves." *Time Out New York*. April: 53.
Kaack, Nicole. "Screen life or Real: William Leavitt's 'Telemetry' at Greene Naftali." *Art Critical*. May 20: Web.
Leavitt, William. Interview with Stuart Comer and Hans Ulrich Obrist. "Cutaway View." *Mousse*. Iss. 56: 173–179.
Wagley, Catherine. "5 Art Shows You Should See in L.A. This Week." *LA Weekly*. January 27: Web.
Wilson, Michael. "William Leavitt." *Time Out New York*. May: 89.
2015 Sherlock, Amy. "Pot Plant." *Frieze*. January/February, Vol. 168: 117.
2013 "Greene Naftali: William Leavitt." *Mousse*. April/May, Iss. 38: 264.
"William Leavitt, 'Space Junk'." *TimeOut New York*. April 2: 41.
Cotter, Holland. "William Levitt: 'Space Junk'." *The New York Times*. May 3: Web.
Heinrich, Will. "'William Leavitt: Space Junk' at Greene Naftali." *The New York Observer*. April 23: Web.
Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. July 16: Web.
Russeth, Andrew. "'Made in Space' at Gavin Brown's Enterprise and Venus Over Manhattan." *GalleristNY*. July 23: Web.
2012 *Stedelijk Collection Highlights: 150 Artists from the Collection of the Stedelijk Museum Amsterdam*. Amsterdam: Stedelijk Museum/nai010 publishers. 118.
Allen, Gwen L. "Experiments in Print: A Survey of Los Angeles Artists' Magazines from 1955 to 1986." *East of Borneo*. February 6.
Bankowsky, Jack. "Best of 2012." *Art Forum*. December: 2010–2011.
Knight, Christopher. "Pomona at the Edge, and Beyond." *Los Angeles Times*. January 25: D22–23.
Knight, Christopher. "State of Mind: New California Art Circa 1970 at OCMA." *Los Angeles Times*. January 7: D1, 11.
Leavitt, William. Interview. "William Leavitt." *Modern Painters*. March: 33.
Mizota, Sharon. "PST, A to Z: 'She Accepts,' 'It Happened'." *Los Angeles Times*. January 6.
Pastan, Rachel. "Out of Hollywood: Bennett Simpson on William Leavitt and Kathryn Andrews on Herself." *Miranda* (Institute of Contemporary Art, University of Pennsylvania). February 10.

2011 "Art Review: 'William Leavitt: Theater Objects' At the Museum of Contemporary Art." *Los Angeles Times*. March 16.

Baldessari, John. "William Leavitt: Theater Objects." *Artforum*. January: 86–87.

Bedford, Christopher. "William Leavitt, Los Angeles." *The Burlington Magazine*. July: 501–502.

Buckley, Annie. "Behind the Curtains." *Art in America*. May: 132–9.

Goldstein, Ann and Bennett Simpson. *William Leavitt: Theater Objects*. Los Angeles: Museum of Contemporary Art.

Griffin, Jonathan. "California Dreaming." *Frieze*. June/July/August: 160–165.

Griffin, Tim. "William Leavitt: Theater Objects." *Artforum*. May. 276–277.

Holte, Michael Ned. "Best of 2011." *Artforum*. December: 224–25.

Knight, Christopher. "2011 Year in Review: Best in Art." *Los Angeles Times*. December 15.

Knight, Christopher. "*Under the Big Black Sun* at MOCA." *Los Angeles Times*. October 14: D1, D4.

Knight, Christopher. "On Center Stage: 'Theater Objects' Shows how William Leavitt Transforms the Everyday into the Mysterious." *Los Angeles Times*. March 16: D1, D6.

Knight, Christopher. "Faces to Watch 2011: William Leavitt." *Los Angeles Times*. January 2: E6.

Mark, Lisa Gabrielle and Paul Schimmel. *Under The Big Black Sun: California Art 1974–1981*. Los Angeles: MOCA and DelMonic Prestal.

McGrew, Rebecca and Glenn Phillips. *It Happened at Pomona: Art at the Edge of Los Angeles 1969–1973*. Claremont: Pomona College Museum of Art.

Morris, Steven Leigh. "William Leavitt's *Spectral Analysis*." *LA Weekly*. May 19: Web.

Obrist, Hans Ulrich and Stuart Comer, with an introduction by John Baldessari. "William Leavitt: Cutaway View." *Mousse*. February/March: 48–57.

Pagel, David. "Multi-Tasker at Heart: William Leavitt Writes Plays, Builds Sets, Takes Photographs, Paints and Draws." *Los Angeles Times*. March 6: E10.

Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. *Pacific Standard Time: Los Angeles Art 1945–1980*. Los Angeles: Getty Research Institute and J. Paul Getty Museum.

Poundstone, William. "Los Angeles County Museum on Fire: William Poundstone on Art and Chaos." *ARTINFO*. March 21.

Sanders, Jay. "Best of 2011." *Artforum*. December: 222–23.

Tillmans, Wolfgang. "Best of 2011." *Artforum*. December: 192–93.

2010 Israel, Alex. "Myths of Decline." *Artforum*. January: 67–70.

2009 Buckley, Annie. Review. *Artforum*. April 9: Web.

Ellegood, Anne. "Best of 2009." California Conceptualism: "Allen Ruppersberg: You and Me or the Art" (Santa Monica Museum of Art) and "William Leavitt, Allen Ruppersberg, Ger van Elk" (Margo Leavin Gallery). *Artforum*. December: 204–205.

Griffin, Tim. "William Leavitt: Theater Objects." *Artforum*. May: 201.

Lehrer-Graiwer, Sarah. "William Leavitt, LAXART." *Artforum*. December: 243.

2008 Bluhm, Erik. "William Leavitt." *CB08*, Newport Beach: Orange County Museum of Art. 140–143.

Frankel, David. "Painting: Now and Forever, Part II." *Artforum*. October, Iss. 67, no.2: 379.

Klonarides, Carol Ann. "William Leavitt, Allen Ruppersberg, and Mungo Thomson." *X-TRA 10*. Spring, no. 3: 49–54.

Lawes, Viv. "William Leavitt: Layers of Meaning." *The Art Newspaper* (Art Basel Miami Beach Daily Edition). December 5: 15.

2006 Knight, Christopher. "Between Looking and Being Looked at." *Los Angeles Times*. January 27, sec. E: 26.

2005 Bluhm, Erik. "Minimalism's Rubble: On William Leavitt's and Bas Jan Ader's Landslide (1969–70)." *artUS*. October/November, Iss. 10: 14–17.

Leavitt, William. "Organism (a theatrical habitat)." *X-TRA* 8. Fall, no. 1: 38–41.

2003 Knight, Christopher. "Scrolling Through Today's Image Glut." *Los Angeles Times*. June 27, sec. E: 19, illus.

2000 Schafer, David. "William Leavitt." *Art Papers*. January/February: 54–55.

Zellen, Jody. "Composite Paintings and Bar Paintings." *Art International*. Winter: 26.

1998 Butler, Connie. "West of Everything." *Parkett*. December, Iss. 57: 189–194.

Crowder, Joan. "A Landscape of L.A. Photographers." *Santa Barbara News-Press*. December 14, sec. D: 1, 14.

Pagel, David. "Glimpses of Drama in L.A. Setting." *Los Angeles Times*. July 16, sec. F: 30.

Pagel, David. "L.A. Mystique." *The Los Angeles Times*. February 29, sec. F: 12.
1996 Kornblau, Gary. "1965–1975: Reconsidering the Object of Art." *Art Issues*. January/February: 36–37.
Pagel, David. "L.A. Mystique." *Los Angeles Times*. February 29: F12.
1995 Goldstein, Ann & Anne Rorimer. Reconsidering the Object of Art: 1965–1975 (Los Angeles: Museum of Contemporary Art, 1995). 162–165.
1993 Knight, Christopher. "How the Art World Gained Through Division." *Los Angeles Times*. October 17, sec. F: 1, 4, 5.
Pincus, Robert. "Three Artists Put Banality up Against a Lively Wall." *The San Diego Union-Tribune*. April 22.
1989 Leavitt, William. Interview. "The Pasadena Armory Show 1989." Pasadena: The Armory Center for the Arts.
1987 Grynsztejn, Madeleine. Catalog essay. *LA2DA*. La Jolla Museum of Contemporary Art. August.
1984 Drohojowska, Hunter. *Flash Art*. Summer.
1983 Eisenman, Stephen. *Arts*. June 3.
Gardner, Colin. "Considering the Banal." *Artweek*. September 10.
1982 Klein, Michael and Robert Sterns. Catalog essay. *Tableaux, Nine Contemporary Sculptors*. The Contemporary Arts Center.
1981 Levin, Kim. Catalog essay. *Tableaux*. Wave Hill, Bronx, New York.
1979 Lawson, Thomas. "Every Pictures tells a Story Don't It." *Reallife*. no. 2: 10–12.
1973 Winer, Helene. "Scenerios/Documents/Images I." *Art in America*. March.
1970 Plagens, Peter. Review. *Artforum*. September: 81–82.

Discography

2013 Leavitt, William. *Warp Engines*. Orion Read.

Professorships

1997–present Marymount College, Rancho Palos Verdes, California
1977 Otis Art Institute, Los Angeles
1975–76 California Institute of the Arts, Valencia, California
1972–75 East Los Angeles College, Los Angeles
1970–73 Immaculate Heart College, Los Angeles

Awards

2012 United States Artists Fellowship
1998 J. Simon Guggenheim Memorial Foundation Fellowship
1993 J. Paul Getty Fellowship
1991 NEA Fellowship

Collections

Boijmans van Beuningen Museum, Rotterdam, Netherlands
Hammer Museum, UCLA, Los Angeles
Los Angeles County Museum of Art, Los Angeles

The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Orange County Museum of Art, Newport Beach, California
San Diego Museum of Contemporary Art, La Jolla, California
Stedelijk Museum, Amsterdam, Netherlands