

WALTER PRICE

Born 1989 in Macon, Georgia
Lives and works in New York

Education

2011–13 AA, Middle Georgia College, Cochran, Georgia
2011 Art Institute of Washington, Arlington, Virginia

Residencies

2020 Camden Art Center, London
2019 Fürstenberg Contemporary, Donaueschingen, Germany
2018 Robert Rauschenberg Foundation, Captiva, Florida
2017 Guild Hall, East Hampton, New York

Solo Exhibitions

2026 *Pearl Lines*, David Zwirner, Hong Kong
2025 *Pearl Lines Paris*, Modern Art, Paris
Pearl Lines, Greene Naftali, New York
2024 *Pearl Lines*, David Zwirner, Los Angeles
Pearl Lines, Walker Art Center, Minneapolis
Pearl Lines, Modern Art, London
2023 *Pearl Lines*, 14a, Hamburg
2022 *Pearl Lines*, The Modern Institute, Glasgow
Pearl Lines, Galerie Barbara Wien, Berlin
Pearl Lines, Greene Naftali, New York
2021 *Pearl Lines*, Camden Art Centre, London
2020 *Pearl Lines*, The Modern Institute, Glasgow
Pearl Lines, Greene Naftali, New York
2019 *We passed like ships in the night*, Aspen Art Museum, Aspen
2018 MoMA PS1, Long Island City, New York
Pearl Lines, Kölnischer Kunstverein, Cologne
Pearl Lines, The Modern Institute, Glasgow
2016 *Pearl Lines*, Karma, New York
The Modern Institute, Glasgow

Group Exhibitions

2026 *Present Tension*, Speed Art Museum, Louisville
2025 *The Audacity of Paint*, The Maier Museum of Art at Randolph College, Lynchburg, Virginia
MONUMENTS, curated by Hamza Walker, Kara Walker, and Bennett Simpson, LAXART and MOCA,

Los Angeles

- Postures: Jean Rhys in the Modern World*, curated by Hilton Als, Michael Werner, London
Upside Down Zebra, The Watermill Center, Water Mill, New York
No Diagnosis, Reena Spaulings, New York
Contact Sport, organized by Rachel Eulena Williams, Canada, New York
Domestic (1): A Shaggy Dog, Laurel Gitlen, Brooklyn
Loewe Teapots, Milan
A Vanished Wholeness, Modern Art, Paris
- 2024 *Private Dancer*, curated by Beatrix Ruf, Luma Westbau, Zurich
Hidden Noise Idiom, Helen Marten Studio, London
This Must Be the Place, curated by Ivy Shapiro, Totah Gallery, New York
Yours Truly, curated by Eleanor Cayre, Nahmad Contemporary, New York
David Zwirner: 30 years, David Zwirner, Los Angeles
- 2023 *Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo
Yuen-Yeung, K11 Art Mall, Shanghai (catalogue)
Waking Life, Amanita, New York
Drunk vs. Stoned 3, The Ranch, Montauk
Gallery 209: Objects of Desire, Museum of Modern Art, New York
Before Tomorrow: Astrup Fearnley Museet 30 Years, Astrup Fearnley, Oslo
Beautiful, Vivid, Self-contained, curated by David Salle, Hill Art Foundation, New York
Works on Paper: 100 Years, Amanita, New York
Interior, curated by Andrew Bonacina, Michael Werner, London
- 2022 *A Thing for the Mind*, Timothy Taylor, London
The Drawing Center Show, curated by Franck Gautherot, Seungduk Kim, Tobias Pils, and Joe Bradley, Le Consortium, Dijon
Black Melancholia, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Old and New Dreams: Recent Acquisitions in a Collection, Museum of Contemporary Art, Los Angeles
Playing with Bones, curated by Rosa Joly, La Traverse, Marseille
Drawing in the Continuous Present, curated by Rosario Güiraldes, The Drawing Center, New York
More psychology!, Ross + Kramer, New York
Toni Morrison's Black Book, curated by Hilton Als, David Zwirner, New York
3 going through 9 to get to 27, curated by Zahar Vaks, Galveston Artist Residency, Galveston, Texas
- 2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, curated by Jack Shear, The Drawing Center, New York
Scapes, SLAG Gallery, New York
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York
Greene Naftali East Hampton, East Hampton, New York
10 Years, Halsey McKay Gallery, East Hampton, New York
Citizens of Memory, The Perimeter, London
I Know Where I'm Going Who Can I Be Now, The Modern Institute, Glasgow
K as in knight, Helena Anrather, New York
- 2020 *100 Drawings From Now*, The Drawing Center, organized by Claire Gilman, Rosario Güiraldes, and Laura Hoptman, with Isabella Kapur, New York
In/Flux: on influence, inspiration, transmission and transformation, curated by Zahar Vaks in collaboration with Eden Pearlstein and Ayin Press, Ortega y Gasset Projects, Brooklyn, New York
Drawing 2020, Gladstone Gallery, New York
- 2019 *Whitney Biennial*, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York
The Practice of Everyday Life, SLAG Gallery, New York
Techniques of the Observer, Greene Naftali, New York
- 2018 *Uptown to Harlem*, The Riverview School, Cape Cod, Massachusetts
FRONT International: Cleveland Triennial for Contemporary Art, MOCA Cleveland, Cleveland
Hog's Curve, Halsey McKay, East Hampton, New York
OPEN HOUSE: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco

- 2017 *Fictions*, The Studio Museum in Harlem, New York
Hecate, Various Small Fires, Los Angeles
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, New York
Summerfest, Max Hetzler Gallery, Berlin
We'll turn Manhattan into an isle of joy, Markus Lüttgen, Cologne
Flemming Faloon, Office Baroque, Brussels
99 Cents or Less, curated by Jens Hoffmann, Museum of Contemporary Art, Detroit
89plus: Americans 2017, LUMA Foundation, Zürich
Mondialité, curated by Hans Ulrich Obrist and Asad Raza, Boghossian Foundation–Villa Empain, Brussels
Zeitgeist, curated by Paul Bernard, Lionel Bovier, and Fabrice Stroun, MAMCO Musée d'art moderne et contemporain, Geneva
Drawing Island, The Journal Gallery, New York
- 2016 *Before Sunset*, Karma, Amagansett, New York
The Great Figure Part Two, The Journal Gallery, New York
No Free Tax Art Month, 247365, New York
Paper Peddling, Marvin Gardens, Queens, New York
Hill of Munch, Rachel Uffner Gallery, New York
When Did Intimacy Begin Width, Jeffrey Stark, New York
- 2013 *Full Spectrum*, Harriet Tubman Museum, Macon, Georgia

Publications

- 2024 *Bricks from the Kiln #7*, London: Bricks from the Kiln.
- 2023 *Yuen-Yeung*. Shanghai: K11 Art Mall, Art Bureau.
- 2022 Simpson, Bennet, ed. *Henry Taylor: B Side*. Los Angeles: DelMonico Books and The Museum of Contemporary Art, Los Angeles. (contributor)
 Price, Walter. *Walter Price: Pearl Lines*. London: Camden Art Centre; Cologne: Verlag der Buchhandlung Walther und Franz König (exh. cat.)
 Güiraldes, Rosario. *Drawing in the Continuous Present*. New York: The Drawing Center. (exh. cat.)
 Gautherot, Franck; Kim, Seungduk. *The Drawing Centre Show*. Dijon: Le Consortium. (exh. cat.)
 Shear, Jack; Earnest, Jarret; Gilman, Claire; and Schet, Arlene. *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, Volume 2*. New York: The Drawing Center. (exh. cat.)
- 2020 Price, Walter. *Pearl Lines*. New York: Greene Naftali.
- 2019 Price, Walter. *The Story Was Full of Marvelous Happenings*. New York: Karma.
Whitney Biennial 2019. New York: Whitney Museum of American Art: 246–247, 295, 307. (exh. cat.)
 Wesseler, Moritz, ed. *Pearl Lines*. Cologne: Kölnischer Kunstverein. (exh. cat.)
- 2018 Grabner, Michelle, ed. *FRONT International: Cleveland Triennial for Contemporary Art, An American City: Volume II*. Cleveland: FRONT Exhibition Company and The Cleveland Museum of Art: 55–56, 67. (exh. cat.)
 Merrill, Judson and Walter Price. *Hedgehog the Hero!* New York: Karma.
- 2017 Karp-Evans, Elizabeth and Doris Zhao, eds. *Fictions*. New York: The Studio Museum in Harlem: 27, 68-71, 116. (exh. cat.)
 Hoffman, Jens. *99 Cents or Less*. Detroit: Museum of Contemporary Art, (exh. cat.)
 Ulrich Obrist, Hans; Raza, Asad. *Mondialité*. Brussels: Fondation Boghossian Villa Empain. (exh. cat.)
- 2016 Price, Walter. *Crystal Black*. New York: Karma.

Selected Articles

- 2026 Loos, Ted. "A Navy Veteran Finds His Niche in the Art World." *New York Times*. March 21: Web.
 Droitcour, Brian. "Monuments." *e-flux*. February 19: Web.

- Duray, Dan. "One Fine Show: 'Monuments' at MOCA's Geffen Contemporary and The Brick." *Observer*. January 23: Web.
- Spalding, Jill. "Monuments." *studio international*. January 20: Web.
- 2025 Freeman, Nate. "True Colors." *Vanity Fair*. November 14: Web.
- Riefe, Jordan. "At MOCA Geffen and The Brick, 'Monuments' Probes the Line Between History and Propaganda." *Observer*. October 31: Web.
- Lucas, Julian. "A Daring Show Remixes the Monuments of the Confederacy." *The New Yorker*. October 24: Web.
- Teicholz, Tom. "A Moment Of Reckoning in Los Angeles." *Forbes*. October 24: Web.
- Knight, Christopher. "The most significant American art museum show right now topples white supremacy." *Los Angeles Times*. October 22: Web.
- Gelt, Jessica. "While Trump restores Confederate monuments, this bold L.A. art exhibition confronts them." *Los Angeles Times*. October 21: Web.
- Boucher, Brian. "What Should We Do With Fallen Confederate Statues? An L.A. Show Asks—and Answers." *Artnet*. October 20, 2025.
- Dalbow, Tara Anne. "At a Los Angeles exhibition, contemporary artists face off with decommissioned Confederate statues." *Art Newspaper*. October 20: Web.
- Farago, Jason. "Fallen Confederate Statues Take Center Stage in the Year's Boldest Show." *The New York Times*. October 20: Web.
- Quadros, Karly. "Headed to Art Basel Paris? Make Sure You Don't Miss These 15 Gallery Shows While You're There." *Cultured*. October 20: Web.
- Caines, Michael. "A Jean Rhys Scrapbook." *ArtReview*. October 10: Web.
- Schwabsky, Barry. "The Boom and Bust of Figurative Painting." *Art in America*. July 22: Web.
- Danilewitz, Joel. "Abstraction as Ornament." *Texte Zur Kunst*. May 14: Web.
- Bucciero, Joe. "In the Cut." *The New York Review*. April 16: Web.
- "Walter Price." *Plus Magazine*. March 20: Web.
- 2024 Waichler, Grace. "This November, Here Are the 13 Can't-Miss Gallery Shows in Los Angeles." *CULTURED*. November 11: Web.
- "Walter Price with Michelle Grabner." *The Brooklyn Rail*. October: 26–31.
- Eler, Alicia. "Rising New York art world star Walter Price debuts solo show at Walker Art Center." *The Minnesota Star Tribune*. August 6: Web.
- "9 Must-See Shows Around the U.S. This Spring." *Artnet News*. April 22: Web.
- 2023 Asthoff, Jens. "Walter Price." *Artforum*. February: p. 123-124.
- Rappolt, Mark. "Can an Art Collection Be Truly Reflective of the World?." *Artreview*. September 28: Web.
- Park, Jaeyong. "10 Standout Booths at Frieze Seoul, Where Well-Known Western Artists Korean Up-and-Comers Rub Shoulders." *ARTnews*. September 6: Web.
- 2022 Heinrich, Will. "Beautiful, Vivid, Self-Contained." *New York Times*. June 16.
- Smart, Harald. "Don't try and figure out Walter Price." *Carcy Magazine*. Spring/Summer. p. 35-40.
- Macadam, Barbara. "Then and Now: Two Artists in Perspective." *Art & Object*. March 13: Web.
- Kissick, Dean. "Walter Price Doesn't Aim to Please." *CULTURED*. December 2: Web.
- Herbert, Martin. "Walter Price: *Pearl Lines*." *ArtReview*. November: p. 84.
- Speed, Mitch. "Walter Price." *FRIEZE*, 16 September: Web.
- Schjeldahl, Peter. "Scaling Up: Early modernism at the Whitney and a show by Walter Price." *The New Yorker*, 13 June, 72-73.
- Benzine, Vittoria. "10 Brooklyn Artists with Shows You Need to See Right Now." *Brooklyn*, 18 May: Web.
- Valentine, Victoria L. "Culture Talk: Hilton Als Sheds Light on His Toni Morrison Exhibition, 'I Wanted to Do This Homage to Her and Talk About Visual Culture Through the Lens of The Black Book.'" *Culture Type*, 26 February: Web.
- Cascone, Sarah. "Walter Price, Juliet Mehretu, and Amy Sillman on the Works They made in Honor of Toni Morrison for a New Exhibition on the Author." *artnet*, 17 February: Web.
- 2021 Okoro, Enuma. "Dancing with whiteness." *Financial Times*, 25 April 2021, 14.
- Holman, Matthew James. "There's rhythm in the whiteness: Walter Price." *Burlington Contemporary*, 8 April: Web.

- 2020 Sutherland, Calum. "Walter Price: The Modern Institute." *Artforum*, March 2021: Web.
Schwabsky, Barry. "Abstraction at a Distance." *The Nation*. 11 November: Web.
Graeber, Laurel. "Putting Pencil to Paper, in Galleries and in the Voting Booth." *The New York Times*, 22 October: Web.
Als, Hilton. "Walter Price." *The New Yorker*. 12 October. 8.
Smith, Roberta. "A Resurgence in Chelsea." *The New York Times*. 9 October. C6.
Leung Coleman, Madeline. "The T List: Five Things We Recommend This Week." *The New York Times Style Magazine*, 10 September: Web.
- 2019 "Contemporary Artists Reflect on Life in America." *Vogue*, 30: June Web.
"Taipei Dangdai and Nada Miami Announce Exhibitors, Tu Hongtao Joins Lévy Gorvy, and More." *Artforum*, 30 September: Web.
"Week in Review: Protests Against Ford Foundation Ramp Up; New Museum Protest Shut Down in the Bronx." *Hyperallergic*, 27 September: Web.
"ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." *ARTnews*, 24 September: Web.

Museum and Foundation Collections

Aishti Foundation, Lebanon
Astrup Fearnley Museum, Oslo
Centre Georges Pompidou, Paris
Fondation Louis Vuitton, Paris
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Gallery of Modern Art, Glasgow
Hammer Museum, Los Angeles
Hessel Museum of Art, Annandale-on-Hudson, New York
High Museum of Art, Atlanta
Tate, London
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Rollins Museum of Art, Winter Park, Florida
Speed Art Museum, Louisville
The Studio Museum in Harlem, New York
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York