

WALTER PRICE

Born 1989 in Macon, Georgia

Lives and works in New York

Education

2011–13 AA, Middle Georgia College, Cochran, Georgia

2011 Art Institute of Washington, Arlington, Virginia

Residencies

2020 Camden Art Center, London

2019 Fürstenberg Contemporary, Donaueschingen, Germany

2018 Robert Rauschenberg Foundation, Captiva, Florida

2017 Guild Hall, East Hampton, New York

Solo Exhibitions

2024 *Pearl Lines*, Walker Art Center, Minneapolis (forthcoming)

2023 *Pearl Lines*, 14a, Hamburg

2022 *Pearl Lines*, The Modern Institute, Glasgow

Pearl Lines, Galerie Barbara Wien, Berlin

Pearl Lines, Greene Naftali, New York

2021 *Pearl Lines*, Camden Art Centre, London

2020 *Pearl Lines*, The Modern Institute, Glasgow

Pearl Lines, Greene Naftali, New York

2019 *We passed like ships in the night*, Aspen Art Museum, Aspen

2018 MoMA PS1, Long Island City, New York

Pearl Lines, Kölnischer Kunstverein, Cologne

Pearl Lines, The Modern Institute, Glasgow

2016 *Pearl Lines*, Karma, New York

The Modern Institute, Glasgow

Group Exhibitions

2025 *MONUMENTS*, curated by Hamza Walker, Kara Walker, and Bennett Simpson, LAXART and MOCA, Los Angeles (forthcoming)

2023 *Drunk vs. Stoned 3*, The Ranch, Montauk

Gallery 209: Objects of Desire, Museum of Modern Art, New York

Before Tomorrow: Astrup Fearnley Museet 30 Years, Astrup Fearnley, Oslo

Beautiful, Vivid, Self-contained, curated by David Salle, Hill Art Foundation, New York

Works on Paper: 100 Years, Amanita, New York

Interior, curated by Andrew Bonacina, Michael Werner, London

- 2022 *A Thing for the Mind*, Timothy Taylor, London
The Drawing Center Show, curated by Franck Gautherot, Seungduk Kim, Tobias Pils, and Joe Bradley, Le Consortium, Dijon
Black Melancholia, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Old and New Dreams: Recent Acquisitions in a Collection, Museum of Contemporary Art, Los Angeles
Playing with Bones, curated by Rosa Joly, La Traverse, Marseille
Drawing in the Continuous Present, curated by Rosario Güiraldes, The Drawing Center, New York
More psychology!, Ross + Kramer, New York
Toni Morrison's Black Book, curated by Hilton Als, David Zwirner, New York
3 going through 9 to get to 27, curated by Zahar Vaks, Galveston Artist Residency, Galveston, Texas
- 2021 *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, curated by Jack Shear, The Drawing Center, New York
Scapes, SLAG Gallery, New York
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York
Greene Naftali East Hampton, East Hampton, New York
10 Years, Halsey McKay Gallery, East Hampton, New York
Citizens of Memory, The Perimeter, London
I Know Where I'm Going Who Can I Be Now, The Modern Institute, Glasgow
K as in knight, Helena Anrather, New York
- 2020 *100 Drawings From Now*, The Drawing Center, organized by Claire Gilman, Rosario Güiraldes, and Laura Hoptman, with Isabella Kapur, New York
In/Flux: on influence, inspiration, transmission and transformation, curated by Zahar Vaks in collaboration with Eden Pearlstein and Ayin Press, Ortega y Gasset Projects, Brooklyn, New York
Drawing 2020, Gladstone Gallery, New York
- 2019 Whitney Biennial, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York
The Practice of Everyday Life, SLAG Gallery, New York
Techniques of the Observer, Greene Naftali, New York
- 2018 *Uptown to Harlem*, The Riverview School, Cape Cod, Massachusetts
 FRONT International: Cleveland Triennial for Contemporary Art, MOCA Cleveland, Cleveland
Hog's Curve, Halsey McKay, East Hampton, New York
OPEN HOUSE: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco
- 2017 *Fictions*, The Studio Museum in Harlem, New York
Hecate, Various Small Fires, Los Angeles
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, New York
Summerfest, Max Hetzler Gallery, Berlin
We'll turn Manhattan into an isle of joy, Markus Lüttgen, Cologne
Flemming Faloon, Office Baroque, Brussels
99 Cents or Less, curated by Jens Hoffmann, Museum of Contemporary Art, Detroit
89plus: Americans 2017, LUMA Foundation, Zürich
Mondialité, curated by Hans Ulrich Obrist and Asad Raza, Boghossian Foundation–Villa Empain, Brussels
Zeitgeist, curated by Paul Bernard, Lionel Bovier, and Fabrice Stroun, MAMCO Musée d'art moderne et contemporain, Geneva
- 2016 *Drawing Island*, The Journal Gallery, New York
Before Sunset, Karma, Amagansett, New York
The Great Figure Part Two, The Journal Gallery, New York
No Free Tax Art Month, 247365, New York
Paper Peddling, Marvin Gardens, Queens, New York
Hill of Munch, Rachel Uffner Gallery, New York
When Did Intimacy Begin Width, Jeffrey Stark, New York
- 2013 *Full Spectrum*, Harriet Tubman Museum, Macon, Georgia

Publications

- 2022 Simpson, Bennet, ed. *Henry Taylor: B Side*. Los Angeles: DelMonico Books and The Museum of Contemporary Art, Los Angeles. (contributor)
 Price, Walter. *Walter Price: Pearl Lines*. London: Camden Art Centre; Cologne: Verlag der Buchhandlung Walther und Franz König (exh. cat.)
 Güiraldes, Rosario. *Drawing in the Continuous Present*. New York: The Drawing Center. (exh. cat.)
 Gautherot, Franck; Kim, Seungduk. *The Drawing Centre Show*. Dijon: Le Consortium. (exh. cat.)
 Shear, Jack; Earnest, Jarret; Gilman, Claire; and Schet, Arlene. *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, Volume 2*. New York: The Drawing Center. (exh. cat.)
- 2020 Price, Walter. *Pearl Lines*. New York: Greene Naftali.
- 2019 Price, Walter. *The Story Was Full of Marvelous Happenings*. New York: Karma.
Whitney Biennial 2019. New York: Whitney Museum of American Art: 246–247, 295, 307. (exh. cat.)
 Wesseler, Moritz, ed. *Pearl Lines*. Cologne: Kölnischer Kunstverein. (exh. cat.)
- 2018 Grabner, Michelle, ed. *FRONT International: Cleveland Triennial for Contemporary Art, An American City: Volume II*. Cleveland: FRONT Exhibition Company and The Cleveland Museum of Art: 55–56, 67. (exh. cat.)
 Merrill, Judson and Walter Price. *Hedgehog the Hero!* New York: Karma.
- 2017 Karp-Evans, Elizabeth and Doris Zhao, eds. *Fictions*. New York: The Studio Museum in Harlem: 27, 68-71, 116. (exh. cat.)
 Hoffman, Jens. *99 Cents or Less*. Detroit: Museum of Contemporary Art, (exh. cat.)
 Ulrich Obrist, Hans; Raza, Asad. *Mondialité*. Brussels: Fondation Boghossian Villa Empain. (exh. cat.)
- 2016 Price, Walter. *Crystal Black*. New York: Karma.

Selected Articles

- 2023 Rappolt, Mark. "Can an Art Collection Be Truly Reflective of the World?." *Artreview*. September 28: Web.
 Park, Jaeyong. "10 Standout Booths at Frieze Seoul, Where Well-Known Western Artists Korean Up-and-Comers Rub Shoulders." *ARTnews*. September 6: Web.
 Heinrich, Will. "Beautiful, Vivid, Self-Contained." *New York Times*. June 16.
 Smart, Harald. "Don't try and figure out Walter Price." *Carcy Magazine*. Spring/Summer. pp.35-40
- 2022 Macadam, Barbara. "Then and Now: Two Artists in Perspective." *Art & Object*. March 13: Web.
 Kissick, Dean. "Walter Price Doesn't Aim to Please." *CULTURED*. December 2: Web.
 Herbert, Martin. "Walter Price: *Pearl Lines*." *ArtReview*. November: p. 84.
 Speed, Mitch. "Walter Price." *FRIEZE*, 16 September: Web.
 Schjeldahl, Peter. "Scaling Up: Early modernism at the Whitney and a show by Walter Price." *The New Yorker*, 13 June, 72-73.
 Benzine, Vittoria. "10 Brooklyn Artists with Shows You Need to See Right Now." *Brooklyn*, 18 May: Web.
 Valentine, Victoria L. "Culture Talk: Hilton Als Sheds Light on His Toni Morrison Exhibition, 'I Wanted to Do This Homage to Her and Talk About Visual Culture Through the Lens of The Black Book.'" *Culture Type*, 26 February: Web.
 Cascone, Sarah. "Walter Price, Juliet Mehretu, and Amy Sillman on the Works They made in Honor of Toni Morrison for a New Exhibition on the Author." *artnet*, 17 February: Web.
- 2021 Okoro, Enuma. "Dancing with whiteness." *Financial Times*, 25 April 2021, 14.
 Holman, Matthew James. "There's rhythm in the whiteness: Walter Price." *Burlington Contemporary*, 8 April: Web.
 Sutherland, Calum. "Walter Price: The Modern Institute." *Artforum*, March 2021: Web.
- 2020 Schwabsky, Barry. "Abstraction at a Distance." *The Nation*. 11 November: Web.
 Graeber, Laurel. "Putting Pencil to Paper, in Galleries and in the Voting Booth." *The New York Times*, 22 October: Web.
 Als, Hilton. "Walter Price." *The New Yorker*. 12 October. 8.
 Smith, Roberta. "A Resurgence in Chelsea." *The New York Times*. 9 October. C6.

Leung Coleman, Madeline. "The T List: Five Things We Recommend This Week." *The New York Times Style Magazine*, 10 September: Web.

"Contemporary Artists Reflect on Life in America." *Vogue*, 30: June Web.

2019 "Taipei Dangdai and Nada Miami Announce Exhibitors, Tu Hongtao Joins Lévy Gorvy, and More." *Artforum*, 30 September: Web.

"Week in Review: Protests Against Ford Foundation Ramp Up; New Museum Protest Shut Down in the Bronx." *Hyperallergic*, 27 September: Web.

"ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." *ARTnews*, 24 September: Web.

Museum and Foundation Collections

Aïshti Foundation, Lebanon

Astrup Fearnley Museum, Oslo

The Bute Collection, Isle of Bute, Scotland

Centre Georges Pompidou, Paris

Cranford Collection, London

Fondation Louis Vuitton, Paris

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Gallery of Modern Art, Glasgow

Green Family Art Foundation, Dallas

Hammer Museum, Los Angeles

Hessel Museum of Art, Annandale-on-Hudson, New York

High Museum of Art, Atlanta

Tate, London

The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York

The Perimeter, London

The Roberts Institute of Art, London

Rollins Museum of Art, Winter Park, Florida

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Zabludowicz Collection, London