

TONY CONRAD

Born 1940 in Concord, New Hampshire

Died 2016 in Buffalo, New York

Education

1962 A.B., Harvard University

Solo Exhibitions

- 2026 Greene Naftali, New York
- 2025 *Tony Conrad: free weave*, Allen Priebe Gallery, Oshkosh, Wisconsin
- 2023 *Panopticon*, Galerie Buchholz, Cologne
- 2020 *Tony Conrad*, curated by Balthazar Lovay, Kölnischer Kunstverein, Cologne; travelled to MAMCO, Musée d'art moderne et contemporain, Geneva, and Culturgest, Lisbon
- 2018 *Introducing Tony Conrad: A Retrospective*, curated by Cathleen Chaffee and Rachel Adams with Tina Rivers Ryan, Albright-Knox Art Gallery and the University at Buffalo Art Galleries, New York; travelled to MIT List Visual Arts Center and the Carpenter Center for the Visual Arts at Harvard University, Cambridge, Massachusetts, and the Institute of Contemporary Art, Philadelphia (catalogue)
- 2016 *Undone*, Greene Naftali, New York
Beholden to Victory, Galerie Buchholz, Cologne
- 2014 *Invented Acoustical Tools, 1969–2014*, Inverleith House, Edinburgh
Two Degrees of Separation, curated by Gareth Long, Kunsthalle Wien, Vienna (catalogue)
- 2013 *WiP*, Greene Naftali, New York
FARSI LA CITTÀ: interventi, comunità e partecipazione, Museo d'Arte Contemporanea, Villa Croce, Genoa
- 2012 *Doing the City: Urban Community Interventions*, 80WSE, NYU Steinhardt, New York
Invented Acoustical Tools: Instruments 1966–2012, Galerie Buchholz, Berlin; traveled to Galerie Buchholz, Cologne
- 2009 *Brunelleschi*, Burchfield Penney Art Center, Buffalo, New York
Re-Framing Creatures, Galerie Buchholz, Berlin
- 2007 *Yellow Movies*, Greene Naftali, New York (catalogue)
Beholden to Victory, Overduin and Kite, Los Angeles
- 2006 *Yellow Movies*, Galerie Daniel Buchholz, Cologne (catalogue)
- 1991 *Authorized to Surrender: Tony Conrad 1977-90. A Video Retrospective*, The Kitchen, New York
- 1986 *Suburban Discipline + Fun; No Piddling Around [How Territorial Assumptions Affect Backyard Behavior in the American Suburbs]*, The Artists Gallery, Buffalo
- 1979 *Too Little*, Gallery 219, State University of New York at Buffalo, New York
Hallwalls Gallery, Buffalo, New York
- 1977 *Continuing Retrospective Series*, Hallwalls Contemporary Arts Center, Buffalo, New York
Victors and the Vanquished, The Kitchen, New York
- 1973 *Yellow Movie: A 40 Monitor Show*, The Kitchen, New York
World Premiere Exhibition of 20 New Movies, Millennium Film Workshop, New York

Selected Group Exhibitions

- 2025 *L'effet Miroir*, Château de Montsereau—Musée d'Art Contemporain, France
- 2024 *film*, Haubrok Foundation, Berlin
Workers in Song, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
- 2023 *The Irreplaceable Human*, The Louisiana Museum of Modern Art, Humlebaek, Denmark
Future Shock, Lisson Gallery, New York
- 2022 *Broken Music Vol. 2*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin
KINETISMUS: 100 Years of Electricity in Art, Kunsthalle Praha, Czechia
- 2021 *Nothing is Lost. Art and Matter in Transformation*, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy (catalogue)
- 2020 *25 years of the Mudam Collection*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
Overwrite, Greene Naftali, New York
- 2019 *Another Music in a Different Kitchen: Studio Recordings / Records by Artists*, Karma Bookstore, New York
By repetition, you start noticing details in the landscape, Bâtiment d'art contemporain, Geneva
Vertigo: Op Art and a History of Deception 1520–1970, mumok, Vienna
Museum, Museum Für Moderne Kunst, Frankfurt
Encountered Error, Societe d'Electricite, Brussels
- 2018 *Strange Attractors. The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn*, organized by Bob Nickas, Kerry Schuss, New York
Scripted Reality, Museum Jumex, Mexico City
Double Lives: Visual Artists Making Music, mumok, Vienna
Walking Point, Greene Naftali, New York
- 2017 *Cosmic Communities: Coming Out Into Outer Space—Homofuturism, Applied Psychedelia & Magic Connectivity*, organized by Diedrich Diederichsen and Christopher Müller, Galerie Buchholz, New York
Delirious: Art at the Limits of Reason, curated by Kelly Baum, 1950–1980, Met Breuer, New York (catalogue)
Sunlight arrives only at its proper hour, curated by Mitchell Albus and Olivia Shao, 356 S Mission Road, Los Angeles
1966–2016, Greene Naftali, New York
Infected Foot, Greene Naftali, New York
- 2016 *Exhibition*, Gaylen Gerber & Studio for Propositional Cinema, Kunsthau Bregenz, Austria
From Minimalism Into Algorithm, The Kitchen, New York
- 2015 *Rum, sodomy, and the lash*, Galerie Isabelle Bortolozzi, Berlin
Works on Paper, Greene Naftali, New York
Tony Conrad, Senga Nengudi, Toshiko Takaezu, Essex Street, New York
Container and Contained, Künstlerhaus Stuttgart, Germany
Exhibition ^ 3: Documenta 5, Harald Szeemann, The Artists, curated by David Platzker, University of Pittsburgh
- 2014 *Ouvertures/Openings*, Musee de Louvre, Paris
Score, MARCO Museum, Vigo, Spain
Art Expanded: 1958–1978, Walker Art Center, Minneapolis
Collection Lambert: La Disparition des lucioles, Prison Sainte-Anne, Avignon, France
Abandon the Parents, curated by Henrik Olesen, Daniel Bucholz and Christopher Müller, Statens Museum for Kunst, Copenhagen
Alms for the Birds, curated by James Richards, Cabinet, London
Art of Its Own Making, The Pulitzer Foundation for the Arts, St. Louis
Looking Back: The Eight White Columns Annual, curated by Pati Hertling, White Columns, New York
- 2013 *J'ouvre les yeux et tu es la Collection Mudam*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
- 2012 *Yebisu International Festival for Art and Alternative visions*, Tokyo Metropolitan Museum of Photography
Coming Soon, curated by Anthony Huberman, Centre d'art contemporain de Genève, Geneva, Switzerland
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York (catalogue)

- 2011 *Light Years: Conceptual Art and the Photograph, 1964–1977*, The Art Institute of Chicago, (catalogue)
The Language of Less (Then and Now), Museum of Contemporary Art Chicago (catalogue)
Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Cologne
Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis
- 2010 *Picture Industry (Goodbye To All That)*, Regen Projects, Los Angeles
Radical Conceptual: Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt
Film Matters, curated by Barbara Piwowarska, Beton7 Centre for the Arts, Athens, Greece
- 2009 *Paul McCarthy's Low Life Slow Life*, CCA Wattis Institute for Contemporary Arts, San Francisco
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
See this Sound, Lentos Kunstmuseum Linz, Austria (catalogue)
Making Worlds, 53rd Venice Biennale, directed by Daniel Birnbaum (catalogue)
The Quick and the Dead, Walker Art Center, Minneapolis
- 2008 *Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York
The Art of the Real, organized by Bob Nickas, Mu.ZEE, Ostend, Belgium
Here is Every, 4 Decades of Contemporary Art, curated by Cornelia Butler, Museum of Modern Art, New York
Yokohama Triennale: Time Crevasse, Yokohama, Japan
Paul McCarthy: Film List (screening series), Whitney Museum of American Art, New York
Sonic Youth etc.: Sensational Fix, LiFE, St. Nazaire, France; traveled to MUSEION, Bolzano, Italy; Kunsthalle
 Düsseldorf (catalogue)
Reykjavik Experiment Marathon, curated by Hans Ulrich Obrist and Olafur Eliasson, Reykjavik Art Museum,
 Iceland
- 2007 *Between Thought and Sound: Graphic Notation in Contemporary Music*, curated by Alex Waterman, Debra
 Singer, and Matthew Lyons, The Kitchen, New York (catalogue)
Stay forever and ever and ever, curated by Andrew Renton, South London Gallery, London
- 2006 *Day for Night: Whitney Biennial*, Whitney Museum Of American Art, New York (catalogue)
Motore Immobile, Greene Naftali, New York
- 2005 *Expérience de la Durée (Experienced Duration): Biennale de Lyon 2005*, curated by Nicolas Bourriaud and
 Jérôme Sans, Lyon, France

Selected Performances and Screenings

- 2025 *Rosa Barba: The Ocean of One's Pause*, screening in conjunction with the exhibition, *Program 3: Till the Sun*
- 2022 *Rang Us Up*, Museum of Modern Art, New York
Tony Conrad: Completely in the Present, with Short Films & Performance Videos, No Name Cinema, Santa Fe,
 New Mexico
- 2021 *The New American Cinema, Amos Vogel Centenary Retrospective*, 59th New York Film Festival, New York
Celebrating Tony Conrad: A Virtual Sound Art and Experimental Music Festival, Bemis Center for
 Contemporary Arts, Omaha, Nebraska
- 2020 *Tribute to Tony Conrad*, Close Up Film Centre, London
- 2019 *LightNight Liverpool 2019*, Tate Liverpool
- 2017 *55 Years on the Infinite Plain 1972–2017*, curated by Andrea Lissoni, The Tanks, Tate Modern, London
- 2016 *Paul Sharits: Prescription and Collapsed Temporality*, in conjunction with the exhibition, *IN ADVANCE OF A
 SHIPWRECK*, Studio for Propositional Cinema, Düsseldorf
An Evening with Tony Conrad, Museum of Modern Art, New York
Paul Sharits Book Launch with a recreation of a lecture by Tony Conrad, Light Industry, Brooklyn, New York, co-
 hosted with Greene Naftali
- 2015 Berlin Atonal Festival, performance with Faust
America Is Hard to See, opening performance, Whitney Museum of American Art, New York

- 2014 *Tony Conrad at 75: a benefit for ISSUE Project Room*, Greene Naftali, New York
Screening of *The Flicker*, 1965, Carte Blanche film program, organized by Christopher Williams in conjunction with *Christopher Williams: The Production Line of Happiness*, Museum of Modern Art, New York
- 2011 The Renaissance Society, University of Chicago
Numina Lente, performance with Charlemagne Palestine, Clemente Soto Velez Cultural and Educational Center, New York
- 2008 Tate Modern, London, organized by Stuart Comer
Reykjavik Experiment Marathon, organized by Hans Ulrich Obrist and Olafur Eliasson, Reykjavik Art Museum, Iceland
- 2007 *Window Enactment*, performance for *Performa 07*, Greene Naftali, New York
- 2006 *(P(RE(SERVE)))*, performances at Whitney Museum of American Art, New York

Monographs

- 2019 *Tony Conrad: Writings*. New York: Primary Information.
- 2018 Chaffee, Cathleen, ed. *Introducing Tony Conrad: A Retrospective*. Berlin: Koenig Books.
- 2015 Long, Gareth and Nicolaus Schafhausen, eds. *Two Degrees of Separation. exh. cat.* Berlin: Sternberg Press.
- 2013 *Tony Conrad: Doing the City/Urban Community Interventions*. New York: NYU Steinhardt.
- 2012 Joseph, Branden W. with an essay by Tony Conrad. *The Roh and the Cooked: Tony Conrad and Beverly Grant in Europe*. Berlin: August Verlag.
- 2008 Joseph, Branden W. *Beyond the Dream Syndicate, Tony Conrad and the Arts after Cage*. Brooklyn: Zone Books.
- Müller, Christopher and Jay Sanders, eds. *Tony Conrad: Yellow Movies*. New York: Greene Naftali.

Catalogues

- 2021 *Nothing is Lost. Art and Matter in Transformation*, Bergamo: Galleria d'Arte Moderna e Contemporanea.
- 2017 *In Advance of a Shipwreck*. Düsseldorf: Kunstverein für die Rheinlande und Westfalen.
Baum, Kelly, ed. *Delirious: Art at the Limits of Reason*. New York: The Metropolitan Museum of Art. 52, 105, 151.
- 2015 Banks, Eric, ed. *Collected by Thea Westreich Wagner and Ethan Wagner*. New Haven and London: Yale University Press. 250–251.
Lurk, Tabea. *Tony Conrad: Video—und Darüber Hinaus*. Bern: Peter Lang LTD International Academic Publishers.
- 2014 Wagner, Gretchen L. *Art of Its Own Making*. St. Louis: Pulitzer Foundation for the Arts.
- 2012 Pesanti, Heather, Lawrence F. Brose, Bill Brooks, and Hollis Frampton. *Wish You Were Here: The Buffalo Avant-garde in the 1970s*. Buffalo: Albright-Knox Art Gallery. 122–27.
- 2011 Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964–1977*. Chicago: Art Institute of Chicago. 188–89.
- 2009 Rainer, Cosima et al. *SEE THIS SOUND. Promises in Sound and Vision*. Linz: Lentos Kunstmuseum Linz.
- 2007 Walley, Jonathan. "The Paracinema of Anthony McCall and Tony Conrad." *Avant-Garde Film*, eds. Alexander Graf and Dietrich Scheunemann. New York: Editions Rodopi. 355–79.
- 2006 Iles, Chrissie, and Philippe Vergne. *Whitney Biennial 2006: Day for Night*. New York: Whitney Museum of American Art.
MacDonald, Scott. *A Critical Cinema 5*. Oakland: University of California Press.
- 2004 Kelley, Mike. "Beholden to Victory (1980–1983)." *Mike Kelley: Minor Histories—Statements, Conversations, Proposals*. Cambridge: MIT Press.

Selected Press

- 2024 McGuiggan, James Camien. "A Remarkable Conversation." *The Journal of Music*. July 25: Web.
- 2021 Frere-Jones, Sasha. "From One Velvet Underground Fan to Another." *Frieze*. October 18: Web.
Walshe, Jennifer. "5 Minutes That Will Make You Love String Quartets." *The New York Times*. February 3: Web.
- 2020 Rivers Ryan, Tina. "Aldo Tambellini (1930–2020)." *Artforum*. November 19: Web.
Elsa Müller, Sabine. "Tony Conrad." *Kunstforum*. April: 264–266.
Bovier, Lionel. "Tony Conrad." *MAMCO Journal*. February: 18–27.
Lucy Allan, Jennifer. "Tony Conrad: Writings." *Wire*. January: 86–87.
- 2019 Hine, Thomas. "Jon Cale's 'Nerd-Brother' Tony Conrad is Charming, Difficult, and Totally Worth Your Effort in a Big ICA Retrospective." *The Philly Inquirer*. February 14: Web.
Kotecha, Shiv. "Tony Conrad Thought of Everything." *Frieze*. May 15: Web.
- 2018 Conrad, Tony. *Star Ship*. Winter: 47–52.
Dayal, Geeta. "On the Infinite Plane." *Artforum*. July 20: Web.
Kapplow, Heather. "A Mad Scientist of the New York Avant-Garde Gets a Retrospective." *Hyperallergic*. December: Web.
Khan, Nora N. "Frame, Frame, Frame." *Flash Art*. September–October: 70–75.
Kuennen, Joel. "Time is a Box: A Tony Conrad Retrospective in Buffalo." *Art in America*. May 24: Web.
Palestine, Charlemagne. "Aural Symbiosis." *Flash Art*. September–October: 78–79.
- 2017 Barry, Robert. "In The Grand Tradition." *Wire*. May: 16–17.
Carbon, M.V. "Continuous Variable Harmonics." *The Brooklyn Rail*. June 1: Web.
Chatham, Rhys. "INTERVIEW: Rhys Chatham On Tony Conrad." *Quietus*. July 3: Web.
Conrad, Tony. *Collected stories about Paul Sharits: March 9, 2002, Buffalo, New York*. New York: The Film-Maker's Coop. 317–325.
Hanru, Hoe and Luigia Lonardelli, eds. *Please Come Back: The World as Prison?* Milan: Mousse Publishing. 122; 123.
Kenny, Glenn. "Tony Conrad: Completely in the Present." *The New York Times*. March 31: C10.
Markgraf, Sarah. "On Paul Sharits: An Excerpt from 'I Was a Flawed Modernist' by Tony Conrad." *The Brooklyn Rail*. April.
Robin, William. "So Minimal, He Was Almost Forgotten." *The New York Times*. March 26: 14AR.
Sherburne, Philip. "5 Routes Into the Curious Mind of Tony Conrad." *Pitchfork*. April 27: Web.
Smith, Roberta. "A Nervy Makeover." *The New York Times*. September 15: C15, C18.
Taubin, Amy. "City Flickers." *Artforum*. June 4: Web.
- 2016 Beaumont-Thomas, Ben. "'People Thought We were on Drugs—and We were!...Tony Conrad, the Great Avant Garde Adventurer.'" March 22: Web.
Child, Abigail. "Tony Conrad." *Millennium Film Journal Fall*. Cover: 77.
Diederichsen, Diedrich. "Tony Conrad (1949–2016)." *Texte zur Kunst*. September: 245–246.
Grubbs, David. "Tony Conrad: Skantagio, An Appreciation." *Music & Literature*. August 4: Web.
Halle, Howard. "Critic's Picks." *Time Out New York*. February: 52.
Joseph, Brandon W. and Lee Ranaldo, Jennifer West, and John Miller. "Tony Conrad (1940–2016)." *Artforum*. September: 81–86.
Sanders, Jay. "Tony Conrad (1940–2016)." *Texte Zur Kunst*. September: 247–251.
Walls, Seth Colter. "An Evening for Tony Conrad review-tribute to experimental music legend." *The Guardian*. April 19: Web.
- 2015 Huberman, Anthony. "Pay Attention." *Frieze*. June–July: 147–151.
Smith, Roberta. "25 Years of Astute Purchase." *The New York Times*. December 4: C25–C28.
"Tony Conrad." *The New Yorker*. March.
- 2014 Joseph, Brandon W. "Tony Conrad." *Artforum*. September: Web.
"Museum Previews: Tony Conrad." *Art in America*. August 18: 43.
Staple, Polly. "Best of 2014: 'Alms for the Birds.'" *Artforum*. December: 279.

- 2013 Illustration. *The New Yorker*. February 11–18: 20.
 "Tony Conrad, WiP." *Time Out New York*. January 31–February 6: 44.
 Boucher, Brian. "Tony Conrad Builds a Prison in Chelsea." *Art in America*. January 17: Web.
 Ochmanek, Annie. "Tony Conrad: 80 WSE, New York University." *Artforum*. January: 212.
 St. Maurice, Andrew. "Tony Conrad: WiP." *Millennium Film Journal*. Spring: 11–12.
 Vogel, Wendy. "Tony Conrad." *Modern Painters*. May: 99.
 West, Jennifer. "Jennifer West on Tony Conrad's 'Yellow Movie' at MOCA." *Los Angeles Times*. May 5: Web.
- 2012 "Galleries–Downtown." *The New Yorker*. October 8: 22.
 Baden, Eric. "Wish You Were Here: The Buffalo Avant-Garde in the 1970s." *Art Papers*. July/August: 40–41.
 Conrad, Tony. "Media Study." *Artforum*. September: 419.
 Cotter, Holland. "Tony Conrad: 'Doing the City: Urban Community Interventions.'" *The New York Times*.
 September 28: C29.
 Dabkowski, Colin. "Back to the '70s with 'Wish You Were Here.'" *Buffalo News*. March 29: Web.
 Doran, Anne. "Tony Conrad." *Art in America*. December 29: Web.
 Joseph, Branden W. "Previews: 'Wish You Were Here: The Buffalo Avant-Garde in the 1970s.'" *Artforum*.
 January: 109.
 Kino, Carol. "Renaissance in an Industrial Shadow." *The New York Times*. May 6: AR18.
 Miller, John. "Tony Conrad: Doing the City Urban Community Interventions." *Artforum*. October: 111.
 Woodward, Richard B. "They Shuffled Off to Buffalo." *The Wall Street Journal*. April 26: D4.
- 2011 Conrad, Tony. Conversation with John Miller. *Mousse*. 28. April/May: 48–61.
- 2010 Fox, Dan. "XXX Macarena." *Frieze*. April, Iss. 130: 33.
- 2009 Conrad, Tony. "Best of 2009: Artists' Artist: Martin Kippenberger." *Artforum*. December: 94.
 Conrad, Tony. Interview with David Grubbs, "Always at the End: Artist Composer and Filmmaker Tony Conrad
 in Conversation with Fellow Musician David Grubbs." *Frieze*. June/July/August: 142–47.
 Cooke, Lynne. "Venice '09: Play Grounds." *Artforum*. September: 232–37.
 Diederichsen, Diedrich. "Venice '09: When Worlds Elide." *Artforum*. September: 240–45.
 Higgie, Jennifer. "3rd Yokohama Triennial." *Frieze*. January/February: 140.
 Kimmelman, Michael. "A Small World Crammed on Biennale's Grand Stage." *New York Times*. June 11: C1.
 Schwabsky, Barry. "Hubbub and Stillness: The 2009 Venice Biennale." *The Nation*. July 1: Web.
- 2008 "Books: Beyond the Dream Syndicate: Tony Conrad and the Arts After Cage." *Modern Painters*. May: 98–99.
 de Bruyn, Eric. "Pressure Points: On 'Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage' by
 Branden W. Joseph." *Texte Zur Kunst*. June: 164–68.
 Licht, Alan. "Reality Show." *Art Review*. January: 48–51.
 Obrist, Hans Ulrich. "Tony Conrad with Hans Ulrich Obrist." *Uovo*. April/May/June, Iss. 17: 28–45.
 Smith, Jason. "Minor Keys: Jason Smith on Branden W. Joseph's *Beyond the Dream Syndicate*." *Artforum*.
 October: 99–102.
- 2007 "1,000 Words: Tony Conrad Talks About 'Yellow Movies' 1972-73." Introduced by Branden W. Joseph.
Artforum. March: 305.
 Chasin, Noah. "Tony Conrad." *Time Out*. February 15–21: Web.
 Coggins, David. "Tony Conrad at Greene Naftali." *Art in America*. May: 202.
 Cotter, Holland. "Tony Conrad: Last Chance." *The New York Times*. February 16: E28.
 Diaz, Eva. "Tony Conrad." *Modern Painters*. April: 98–99.
 Dodero, Camille. "No Context: Tony Conrad at Performa." *The Village Voice*. November 1: Web.
 Johnson, Paddy. "Tony Conrad." *Flavorpill.com*. February 6–12: Web.
 Lanctot, Nicole. "Critic's Picks: Tony Conrad." *Artforum*. January 30: Web.
 Ratner, Megan. "Tony Conrad." *Frieze*. April: 171.
 Smolik, Noemi. "Tomma Abts/Tony Conrad." *Artforum*. March: 331.
- 2005 Joseph, Branden W. "Concept Art and Instrumental Reason: On Tony Conrad's Early Work." *Texte zur Kunst*.
 December: 74–85.
 Sanders, Jay. "Tony Conrad." *BOMB*. Summer: 64–71.
- 2004 Kelley, Mike. "Beholden to Victory (1980–1983)." *Minor Histories*. MIT Press.

- 1998 Henderson, Richard. "Lifting the Veil." *The Wire*. April.
 1973 Mekas, Jonas. "Movie Journal." *The Village Voice*. March 22.
 1967 Eberstadt, Frederick & Isabel Eberstadt. "Underground Man: The Social Dropout." *Look*. January 10: 70–71.
 1966 Mekas, Jonas. "An Interview with Tony Conrad: On the Flickering Cinema of Pure Light." *The Village Voice*.
 March 24.

Selected Discography

- 2024 Tony Conrad with Jennifer Walshe. *In the Merry Month of May*. Drag City.
 2023 Tony Conrad with Arnold Dreyblatt and Jim O'Rourke. *Tonic 19-01-2001*. Black Truffle.
 2017 Tony Conrad. *Ten Years Alive on the Infinite Plain*. Superior Viaduct.
 Tony Conrad. *Music and the Mind of the World*. Arcangel Surfware.
 2011 Tony Conrad with Angus MacLise. *Dreamweapon III*. Boo-Hooray Gallery.
 Tony Conrad with Angus MacLise and Jack Smith. *Dreamweapon I*. Boo-hooray Gallery.
 2010 Tony Conrad with Jutta Koether and John Miller. *XXX Macarena*. Nursery and Primary Information.
 2009 Tony Conrad with Genesis Breyer P-Orridge. *Taking Issue*. Dais Records.
 2006 Tony Conrad with Charlemagne Palestine. *An Aural Symbiotic Mystery*. Sub Rosa.
 Tony Conrad. *Joan of Arc*. Table of the Elements.
 2003 Tony Conrad. *Fantastic Glissando*. Table of the Elements.
 2002 Tony Conrad with Tony Oursler. *The Influence Machine*. Magasin 3.
 2000 Tony Conrad with John Cale, Angus MacLise, La Monte Young, and Marian Zazeela. *Inside the Dream
 Syndicate Volume I: Day of Niagara*. Table of the Elements
 1997 Tony Conrad. *Early Minimalism Volume One*. Table of the Elements.
 1996 Tony Conrad. *Four Violins (1994)*. Table of the Elements.
 1995 Tony Conrad split with Gastr del Sol. *The Japanese Room at La Pagode / May*. Table of the Elements.
 Tony Conrad. *Slapping Pythagoras*. Table of the Elements.
 1973 Tony Conrad with Faust. *Outside the Dream Syndicate*. Caroline.

Selected Public Collections

Artothek of the Neuer Berliner Kunstverein (n.b.k.), Berlin
 Berkeley Art Museum and Pacific Film Archive, California
 Buffalo AKG Art Museum, New York
 Centre Pompidou, Paris
 Expanded Cinema Study Collection of the Württembergischer Kunstverein, Stuttgart, Germany
 Musée d'Art Moderne Luxembourg
 Museum für Moderne Kunst, Frankfurt am Main
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, Los Angeles
 Museum of Modern Art, New York
 Tate Modern, London
 Walker Art Center, Minneapolis
 Whitney Museum of American Art, New York
 ZKM | Center for Art and Media, Karlsruhe, Germany