

## TONY COKES

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Born 1956 in Richmond, Virginia

Lives and works in Providence, Rhode Island

### Education

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1985 M.F.A., Virginia Commonwealth University, Richmond, Virginia

1983–84 Whitney Museum Independent Study Program, New York, New York

1979 B.A., Photography and Creative Writing, Goddard College, Plainfield, Vermont

### Solo Exhibitions and Screenings

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- 2026 *Untitled (M.J. The Symptom)*, The Contemporary Art Museum of Indianapolis, Indiana (Forthcoming)  
*SM BNGRZ 2*, Felix Gaudlitz, Vienna
- 2025 *Tony Cokes: Let Yourself Be Free*, curated by Letizia Ragaglia, Kunstmuseum Liechtenstein, Vaduz  
*24 hours with Tony Cokes*, curated by PUBLICS with Bhavisha Panchia in collaboration with Amos Rex, Helsinki  
*All About Evil (Selected Works: 2006-2022)*, Hannah Hoffman Gallery, Los Angeles  
*Tony Cokes: Selma, Birmingham, and The Morrissey Problem, Judy's Death*, Paris
- 2024 *Testament E: MF.slow.cancel.2014*, Batalha Centro de Cinema, Porto, Portugal (through 2025)  
*Tony Cokes: Two Works and an Archive*, Hessel Museum of Art, Annandale-on-Hudson, New York
- 2023 *Tony Cokes*, Dia Art Foundation / The Dan Flavin Art Institute, Bridgehampton, New York  
*Fade to Black (1990)*, *Staff Picks*, e-flux (screening)  
*After The Future (SM BNGRZ Rework 2)*, curated by Adam Carr, Further Down the Line, Liverpool  
*Evil.13 (The Triumph of Evil)*, Studiengalerie 1.357, Goethe-Universität, Frankfurt  
*Tony Cokes: So to speak*, curated by Jay Ezra Nayssan, Beyond Baroque for 'Frieze Projects: Against the Edge', Los Angeles
- 2022 *Tony Cokes*, De Balie, Amsterdam, a partner project of the Hartwig Art Foundation  
*Fragments, or just Moments*, Haus der Kunst and Kunstverein München, Munich (catalogue)  
*On Clubbing, Mourning, and Critique*, Greene Naftali, New York  
*Evil.81: Is This Amrkkka?: DJ Joe Nice Speaks*, ajh.pm, Bielefeld, Germany  
*The Will & The Way... Fragments 1 and 2*, Hyundai Card Video Views, The Museum of Modern Art, New York (screening)
- 2021 *SM BNGRZ*, Felix Gaudlitz, Vienna (catalogue)  
*Tony Cokes: Market of the Senses*, curated by Almudena Escobar López, Memorial Art Gallery, University of Rochester, Rochester, New York  
*Evil. 80. Empathy?*, Hannah Hoffman Gallery, Los Angeles  
*This isn't theory. This is history.*, curated by Luca LoPinto, MACRO Contemporary Art Museum, Rome  
*4 Voices / 4 Weeks*, CIRCA, London
- 2020 *Tony Cokes: Music, Text, Politics*, curated by Anna Cerdà Callís, Museu d'Art Contemporani de Barcelona, Barcelona  
*If UR Reading this It's 2 Late: Vol 3*, ARGOS centre for audiovisual arts, Brussels  
*Tony Cokes: Five Weeks*, organized by Dr. Katie Geha, Dodd Galleries, Lamar Dodd School of Art, University of Georgia, Athens, Georgia  
*Black Celebration*, Hammer Museum, University of California, Los Angeles, and Dia Art Foundation, New York (screening)  
*Could you visit me in dreams?*, Gabi+, Vienna  
*To Live as Equals*, curated by Thiago de Paula Souza, BAK – basis voor actuele kunst, Utrecht, Netherlands  
*If UR Reading this It's 2 Late: Vol 2*, Carpenter Center for Visual Arts, Cambridge, Massachusetts

- 2019 *Before and After the Studio: Volume II*, curated by Fredi Fischli and Niels Olsen, Luma Westbau, Zürich  
*Tony Cokes: Non-Visibility*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence  
*The Power of Music*, Charlottenborg Art Cinema, Kunsthal Charlottenborg, Copenhagen (screening)  
*Evil.27: Selma*, Atlanta Contemporary, Atlanta  
*Collision/Coalition: Tony Cokes and Oscar Murillo*, The Shed, New York  
*If UR Reading this It's 2 Late: Vol 1*, Goldsmiths Centre for Contemporary Art, London  
*Sound Systems*, Tate Modern Cinema Program, Tate Modern, London (exh. pamph.)  
*Della's House*, Hannah Hoffman Gallery, Los Angeles
- 2018 *Evil, Mediation, and Power*, Bergen Kunsthall, Bergen, Norway  
*On Non-Visibility*, Greene Naftali, New York  
*Karmaklubb Presents Tony Cokes*, Kunstnernes Hus, Oslo
- 2012 *Tony Cokes: Retro (Pop, Terror, Critique)*, REDCAT, Los Angeles
- 2011 *Tony Cokes: Notes on Evil (and Others)*, Gene Siskel Film Center, School of the Art Institute, Chicago
- 2009 *4 Projects / 2 Collaborations*, Getty Research Institute Scholar Common Room, Los Angeles (video and audio installations)
- 2007 *Videos in Progress – Tony Cokes: Evil. 6*, RISD Museum of Art, Providence, Rhode Island  
*Evil Series*, ArtCite Media City, Windsor, Ontario, Canada (video installation)  
*Pause*, Fleckstein Video Gallery, Flint Institute of Arts, Flint, Michigan
- 2006 *Pop Manifestos*, Images Festival, Gallery 44 Centre for Contemporary Photography, Toronto (video installation)  
*1! Images Festival*, Gladstone Hotel, Art Bar, Toronto (video and audio installation)
- 2005 *Pop Manifestos Visible Sound and Image for the Ear*, Seoul Film & Net Festival, Samsung Media Lounge, Dansungsa, Seoul (video and audio installation)  
*Pop Manifestos*, MuHKA, Antwerp (video and audio installation)  
*Pop Manifestos*, MurMur. Rotterdam International Film Festival, TENT, Rotterdam (video and audio installation)
- 2003 *Tony Cokes / Steel Stillman*, Momenta Art, Brooklyn  
*Shrink2b.demo*, Rotterdam International Film Festival, Centrum Beeldende Kunst, Rotterdam (video installation)
- 2001 *AD Vice*, Melkweg, New Media Room, Amsterdam (screening)
- 1999 *Why Pop?*, Boston Cyberarts Festival, Boston
- 1996 *Tony Cokes: A Video Retrospective*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
*Black History: Tony Cokes*, STUK, Leuven, Belgium
- 1995 *NO SELL OUT...(Malcolm X Pt. 2)*, Knight Gallery, Spirit Square Center for Arts and Education, Charlotte (with X-PRZ)
- 1994 *just bcuz ur PARANOID...(Remix)*, 7th Berlin Videofest, Berlin (with X-PRZ)
- 1993 *JST BCUZ UR PARANOID...(Malcolm X Pt. 1)*, Alternative Museum, New York (with X-PRZ)
- 1992 Atlanta Third World Video Festival, Atlanta
- 1991 *Word 2 My Mother*, The Museum of Modern Art, New York (multimedia installation)  
*DELAY/ENJOY (the invisible generation)*, Donnell Media Center, New York Public Library, New York (video installation)  
*2 Videos*, New Langton Arts, San Francisco  
*The Revolution Will Be Televised: Videoworks by Tony Cokes*, Pacific Film Archive, University of California, Berkeley (screening)
- 1990 *Capital, It Fails Us Now (Credit)*, Art In General, New York (audio installation)
- 1985 *Positions/ Oppositions (In The Culture Factory)*, Virginia Commonwealth University, Anderson Gallery, Richmond (multimedia installation)

### Group Exhibitions and Screenings

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- 2025 *From Now: A Collection in Context*, Studio Museum, New York  
*SHIFT: Architecture in Times of Radical Change*, Chicago Architecture Biennial, Chicago (with MOS Architects)  
*Family Album*, Los Angeles County Museum of Art and Las Vegas Museum of Art, Las Vegas  
*Homage: Queer lineages on video*, curated by Rattanamol Singh with works from the Akeroyd Collection, Wallach Art, Gallery, Columbia University, New York

- Code Switch: Distributing Blackness, Reprogramming Internet Art*, organized by Legacy Russell, Museum of Contemporary Art Detroit
- An Harangue – Tony Cokes, Brandon Lattu, Jesse Stecklow*, Timeshare, Los Angeles
- Pressure: Craig Kalpakjian, Liz Deschenes, Tony Cokes*, Good Weather, Chicago
- It's Just a Matter of Time – Deutsche Bank Collection in Dialogue*, curated by Liberty Adrien & Carina Bukuts, Palais Populaire, Berlin
- Docs: Images and Records*, Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum
- 2024 *The Third Perspective*, curated by Francesca Gavin, The Merode, Brussels
- Utopia, Dystopia*, Museum of Fine Arts, Boston
- Media City Film Festival, 27<sup>th</sup> Virtual Edition*, presented by Media City, Windsor, Ontario
- Makeshift Memorials*, co-presented by KADIST, San Francisco and the Blaffer Art Museum, Houston
- The 9 Rules of Tremulations*, curated by Daniel Birnbaum and Jacqui Davies, Patricia Marshall Fine Art, Paris
- Love is Louder*, Bozar Centre for Fine Arts, Brussels
- Give Me Shelter*, SAW Centre, Ottawa
- Artists Making Books: Pages of Refuge*, American Academy in Rome
- ScrawlSpace*, Shelley & Donald Rubin Foundation, New York
- Labour*, curated by Ingrid Jones, Art Museum at the University of Toronto
- Rewilding*, curated by Ines Goldbach, Kunsthau Baselland, Basel, Switzerland
- The Ocean's Walls*, curated by Krisztina Hunya, Budapest Gallery, Budapest, Hungary
- Work It: Video Art on Club Culture*, as part of *Triple Canopy Presents: Standard Deviations*, Brooklyn Academy of Music, New York (screening)
- Space Mapping: Video Art Series*, Mildred Lane Kemper Art Museum, St. Louis
- The Right to the City: Public Space on Film*, Mishkin Gallery at Baruch College, New York
- A Model*, MUDAM, le Musée d'Art Contemporain du Luxembourg, Luxembourg
- 2023 *Living Today*, Galerie Molitor, Berlin
- The Irreplaceable Human*, The Louisiana Museum of Modern Art, Humlebaek, Denmark
- Faith Ringold: American People*, Museum of Contemporary Art, Chicago
- DELAY TODAY*, Establissement d'en face, Brussels, Belgium
- Performa Biennial, Sonic Tonic Assembly, Episode 2: Sounding a Black Grammar*, New York (screening and artist talk)
- Paraventi: Folding Screens from the 17<sup>th</sup> to 21<sup>st</sup> Centuries*, Fondazione Prada, Milan and Prada Rong Zhai, Shanghai
- Seven Rooms and a Garden: Rashid Johnson and the Moderna Museet Collection*, Moderna Museet, Stockholm
- Hope*, curated by Bart van der Heide and Leonie Radine in collaboration with DeForrest Brown, Jr., Museion, Bolzano, Italy
- Rewild*, organized by Lukas Danys, SIMIAN, Copenhagen (screening)
- To tell your own story (Comment se raconteur)*, Frac Lorraine, Metz, France
- To Watch the War, in Solidarity*, Tivolivredenburg, Netherlands
- Tony Cokes's SM BNGRZ 1-3 (2021)* at Karmaklubb\*, Bergen, Norway (screening)
- Full Burn: Video from the Hammer Contemporary Collection*, The Hammer, Los Angeles
- Living in a Magazine World*, curated by Claire Koran Elat, O32c, Paris
- DEMO- Augmented Exhibition*, curated by Ben Livne Weitzman, Frankfurt
- Rewinding Internationalism: Scenes from the 1990s*, Villa Arson, Nice
- Shift: Music, Meaning, Context*, co-organized with Goethe-Institut Chicago, Museum of Contemporary Photography, Chicago
- Tremulations*, curated by Daniel Birnbaum and Jacqui Davies, The Swedenborg Society, London
- Signals: How Video Transformed the World*, organized by Stuart Comer and Michelle Kuo, The Museum of Modern Art, New York (catalogue)
- 2022 *The 58<sup>th</sup> Carnegie International: Is it morning for you yet?*, curated by Sohrab Mohebbi, Carnegie Museum of Art, Pittsburgh (catalogue)
- Whitney Biennial 2022: Quiet as It's Kept*, curated by Adrienne Edwards and David Breslin, Whitney Museum of American Art, New York (catalogue)

- Oh, Gods of Dust and Rainbows*, FRONT International: Cleveland Triennial for Contemporary Art, curated by Prem Krishnamurthy and Tina Kukielski, Cleveland (catalogue)
- Rewinding Internationalism: Scenes from the 1990s, today*, Van Abbemuseum, Eindhoven, Netherlands
- Afterglow*, The Grand Chelsea, New York
- off-kilter*, curated by Bob Linder, Michael Benevento, Los Angeles
- Faz escuro mas eu canto – 34<sup>th</sup> São Paulo Biennial Tour*, Casa do Maranhão, São Luís, Brazil; traveled to Palácio das Artes, Belo Horizonte, Brazil and Museo de Arte de Río, Rio de Janeiro
- Word Films: Media + Language*, Anthology Film Archives, New York (screening)
- SM BNGRZ.01–03*, organized by Karmaklubb\* & Friends, Oslo Pride at Munch: Festivity Amour, Munch Museum, Oslo (screening)
- Do Nothing. Feel Everything.*, curated by Laura Amann and Aziza Harmel, Kunsthalle Bratislava, Bratislava, Slovakia (exh. pamph.)
- Warhol, People and Things*, curated by Alaina Claire Feldman and Barbara Piwowska, Casa São Roque Centro de Arte, Porto, Portugal
- TECHNO WORLDS*, organized by Goethe-Institute, Centre PHI, Goethe-Institut Montreal, and Société des arts technologiques, Montreal (catalogue)
- I'd hammer out danger, I'd hammer out a warning*, curated by Steven Evans, Max Fields, and Amy Sadao, FotoFest, Silver Street Studios, Houston (screening)
- Black Audio Film Collective and Tony Cokes*, curated by Nick Aikens, Netwerk Aalst, Aalst, Belgium (screening)
- The Whole Life: Archives & Imaginaries*, House of the World's Cultures (HKW), Berlin
- Working Thought*, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh (catalogue)
- Candidates for Humanity*, curated by Gavin Mottram, Jorge Ravelo and SNEAL, Film at REDCAT, Los Angeles (screening)
- This Tender, Fragile Thing*, Jack Shainman: The School, Kinderhook, New York
- 2021 *Family Album: Dannielle Bowman, Janna Ireland, and Contemporary Works from LACMA*, Charles White Elementary School Gallery, Los Angeles County Museum of Art, Los Angeles
- VIDEONALE.scope #9*, curated by Viktor Neumann, Filmhaus Köln, Filmforum im Museum Ludwig, and Lichtspiele Kalk, Cologne (screening)
- Do Nothing. Feel Everything.*, curated by Laura Amann and Aziza Harmel, Kunsthalle Wien Karlsplatz, Vienna; traveled to Kunsthalle Bratislava, Bratislava, Slovakia (exh. pamph.)
- Grand Prototypes, Humble Tools*, FRONT International: Cleveland Triennial for Contemporary Art Preview Exhibition, Transformer Station, Cleveland
- YOU GOT TO GET IN TO GET OUT: El continuo sonoro que nunca se acaba*, curated by Sonia Fernández Pan and Carolina Jiménez, La Casa Encendida, Madrid (catalogue)
- Faz escuro mas eu canto [Though it's dark, still I sing]*, curated by Ruth Estevez, 34<sup>th</sup> São Paulo Biennial, São Paulo (catalogue)
- Notes on Black Video: 1987 – 2001*, Video Data Bank, School of the Art Institute of Chicago (screening)
- TECHNO WORLDS*, organized by Goethe-Institute, Art Quarter, Budapest, Hungary (catalogue)
- No Place Like Home*, Greene Naftali, New York
- PROTEST*, Video Data Bank, School of the Art Institute of Chicago (screening)
- Greene Naftali East Hampton*, East Hampton, New York
- Oval Office*, curated by Petra Poelzl, Neue Galerie der Tiroler Künstlerschaft, Innsbruck, Austria
- Governmental Fires*, curated by Cédric Fauq, Centre for Contemporary Art Futura, Prague
- K as in knight*, Helena Anrather, New York
- From Disco to Disco*, Greene Naftali, New York
- 2020 *Fire and Ice: A Benefit Exhibition in Three Parts*, curated by Wade Guyton and Jacqueline Humphries, The Kitchen, New York
- Glitched Narratives*, organized by Legacy Russell and Hana Noorali, TRANSMISSIONS.TV, London (screening)
- Spaces of No Control*, curated by Walter Seidl, Austrian Cultural Forum, New York (catalogue)
- Worlds Without End*, Hugh Lane Gallery, Dublin
- States of Mind: Art and American Democracy*, curated by Ylinka Barotto, Moody Center for the Arts, Rice University, Houston
- In Focus: Statements*, curated by Jannie Haagemann, Copenhagen Contemporary, Copenhagen

- Image Power: Institutional Critique Today*, curated by Melanie Buhler, Frans Hals Museum, Haarlem, Netherlands
- It's Only A Matter of Time*, ARCO Madrid, Madrid
- 2019 *Clipping the Din*, curated by Daniel Baumann, Kathrin Bentele and Matthew Hanson, Krinzinger Projekte, Vienna
- Theater of Operations: The Gulf Wars 1991-2011*, organized by Peter Eleey and Ruba Katrib, MoMA PS1, Long Island City
- Direct Message*, curated by Grace Deveney, Museum of Contemporary Art Chicago, Chicago
- Museum*, Museum Für Moderne Kunst, Frankfurt
- Great Force*, curated by Amber Esseiva, ICA at VCU, Richmond
- Searching the Sky for Rain*, curated by Sohrab Mohebbi, SculptureCenter, Long Island City
- Mixing Plant*, Ruhrtriennale, Essen
- It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Charlottenborg
- Call & Response*, Stamps Gallery, Ann Arbor
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- Uncertainty Seminars: Not Getting It*, Stroom Den Haag, The Hague (screening)
- Adventure Capitalists*, organized by Matthew Hanson and Kathrin Bentele, Kunsthalle Zurich, Zurich (screening)
- The Night Face Up*, Art Gallery of Contemporary Art Bunker, Kraków, Poland
- Straying from the line*, Schinkel Pavillion, Berlin
- Amulet or He calls it chaos*, organized by Bob Linder and Diego Villalobos, The 500 Capp Street Foundation, San Francisco
- Intonal Festival*, Moderna Museet Malmö
- HEREAFTER – An Exhibition in Three Acts*, Stedelijk Museum, Amsterdam
- Revolution from Without...* The 8th Floor Gallery, New York
- Hate Speech. Aggression and Intimacy*, Künstlerhaus. Halle für Kunst & Medien, Graz
- 2018 *Niepodległe. Women and National Discourse*, Museum of Modern Art, Warsaw
- Signal or Noise | The Photographic II*, S.M.A.K., Gent
- Could you visit me in dreams?*, curated by Attilia Fattori Franchini, Galerie Halgand, Vienna
- The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence
- We don't need another hero*, curated by Gabi Ngcobo, 10<sup>th</sup> Berlin Biennale, Berlin
- Broadcasting at EAI*, curated by Dorothy, Stephen R. Weber, Alex Klein, Rebecca Cleman, Institute of Contemporary Art, Philadelphia
- 2017 *Spectres of Communism*, Haus der Kunst, Munich
- Buried in the Mix*, curated by Bhavisha Panchia, MEWO Kunsthalle, Memmingen
- 2016 *what is left of what has left*, Hessel Museum, Bard College, Annandale-on-Hudson, New York
- 2015 *Music for Museums*, Whitechapel Gallery, London
- PUNK: Its Traces in Contemporary Art*, CA2M, Madrid
- This is Not a Love Song*, Pera Museum, Istanbul
- 2012 *First Among Equals*, Institute of Contemporary Art, Philadelphia
- RE: MADE*, National Museum of Contemporary Art, Bucharest
- 2011 *Brick + Mortar International Video Festival*, Greenfield
- Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, Long Beach Museum of Art, Long Beach
- Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, RISD Museum of Art, Providence
- 2010 *Old Media Season: Time Crisis*, Arnolfini Gallery, Bristol
- Rules of Evidence: Evil. 13: Alternate Versions*, 1<sup>st</sup> Berlin Documentary Forum, House of Cultures, Berlin
- Video on the Loose: Freewaves and 20 Years of Media Arts*, Los Angeles County Museum of Art, Los Angeles
- Long Play: Bruce Conner and the Singles Collection*, San Francisco Museum of Modern Art, San Francisco
- Break Even Concept Store*, Rotterdam International Film Festival, Rotterdam
- Video Dada*, Art Gallery, University of California, Irvine
- 2009 *Stedelijk Goes To Town*, Stedelijk Museum Construction Cabin, Amsterdam
- Marfa Book Co. Monday Movies: Program 7, Marfa
- Art Papers: Annual Benefit Auction, Atlanta
- Recontres Internationales Madrid, Museo Reina Sofia, Madrid

- 2008 *Our Literal Speed 2*, University of Chicago, Chicago  
*Happy Together, An American Dream*, Centre d'Art Bastille, Grenoble, France  
*Freeze Frame*, Rush Arts, Scope Miami; traveled to Talman + Monroe Gallery, Brooklyn; traveled to Blank Projects, Cape Town  
*Cross Roads: Rock My Religion*, Domus Artium, Salamanca, Spain  
*Puissances Critiques des Images*, Louvre Museum, Paris  
*Rencontres Internationale Paris-Berlin*, roARaTorio transmédia, Jeu de Paume, Paris; Haus der Kulturen der Welt, Berlin  
*Rencontres Internationale Madrid*, Círculo de Bellas Artes, Madrid  
*Our Literal Speed*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Start as you will go on: Contemporary Video Art Pt. 3*, Museum of London, London  
*Text and Video*, Axiom Gallery, Boston  
*Video Grab Bag*, University of Maryland Gallery, College Park, Maryland  
*Pop! Goes the weasel*, Badischer Kunstverein, Karlsruhe, Germany  
*High Resolution*, Artists Projects at The Armory: Soundtracks, Seventh Avenue Armory, New York  
*That Reminds Me of Something*, VTape, Toronto  
*The Music of Events: Avant-Garde et Pop-Culture*, La Cinémathèque Française, Paris
- 2007 *The Leisure Class*, Queensland Gallery of Modern Art, Brisbane  
*Artcite*, Media City 13, Windsor  
*War, Documentary and Iraq*, Whitney Humanities Center, Yale University, New Haven  
*Presencias Del Cuerpo: Aspectos del género y la representación del cuerpo en el audiovisual contemporáneo*, Es Baluard, Palma de Mallorca  
*Post Painterly Attraction*, NETWERK / Center for Contemporary Art, Aalst  
*Pixilerations Festival*, RISD / Brown University, Providence  
*New Video Library*, Momenta Art, Brooklyn  
*Rencontres Internationales Madrid*, Círculo de Bellas Artes, Madrid  
*Selected Works from Aspect Magazine*, Boston Cyberarts Festival, Axiom Gallery, Boston  
*Faculty Exhibition*, David Winton Bell Gallery, Brown University, Providence
- 2006 *Audio Relay*, curated by Rosanne Altstatt, 527 Main Street, Purdue University, Lafayette
- 2005 *Wer Visionen hat soll zum Arzt gehen: 25 Years at GAK*, Gesellschaft für Aktuelle Kunst, Bremen  
*Mix*, Temple Gallery, Tyler School of Art, Philadelphia  
*Tijdelijk Onbewoonbaar Verklaard: Tony Cokes vs. Doghotel*, Cloth Hall, Ypres  
*Pop Up!*, Museum of Contemporary Art, Lyon
- 2004 *American Landscapes: Discordant Views*, PBICA, Palm Beach  
*Common Property*, 6th Werkleitz Biennial, Halle  
*Display 2004*, Kforumvienna (Tog Up - 7Sterngasse), Vienna  
*Video Hits*, Queensland Art Gallery, Brisbane (catalogue)  
*Video X: A Decade of Video*, Momenta Art, Brooklyn
- 2003 *Homeland*, Sawhill Gallery, James Madison University, Harrisonburg  
*Faculty Exhibition*, David Winton Bell Gallery, Brown University, Providence  
*Ameri©an Dre@m: A Screening*, Ronald Feldman Gallery, New York  
*Art In Motion IV Festival*, Bank Gallery, Los Angeles  
*Stunt*, Tennis Palace Art Museum, Helsinki  
*Veni Vidi Video*, Studio Museum in Harlem, New York
- 2002 *Make Way for Tomorrow*, The Museum of Modern Art, New York  
*Music/Video*, Musée d'Art Moderne et Contemporain, Strasbourg  
*911+1: The Perplexities of Security*, curated by Thomas Y. Levin, Watson Institute for International Studies, Brown University, Providence, Rhode Island  
*(slowing down and) Deconstructing the Moment*, Rhode Island Foundation Gallery, Providence, Rhode Island  
*The Music in ME Ch.1*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Better Worlds*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada (catalogue)  
*New and Historical Artists' Video from the EAI Collection, Spring 2002*, Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York

- Good Vibes: Political Resistance and Musical Subculture*, MACBA, Barcelona  
 Whitney Biennial, Whitney Museum of American Art, New York  
*Race In Digital Space (X-PrZ)*, Studio Museum in Harlem, New York, Spellman College, Atlanta  
 2001 *Take Two: Contemporary Work by 13 International Artists*, Ottawa Art Gallery, Ottawa  
*New and Historical Artists' Video from the EAI Collection, Spring 2001*, Dan Graham Rooftop Video Salon, Dia  
 Center for the Arts, New York  
 .ORG, Coolidge Corner Theater, Brookline  
*Take Two Reprise*, Ottawa Art Gallery, Ottawa  
 2000 *Video Time*, The Museum of Modern Art, New York  
 L.A. Freewaves Media Festival, Los Angeles  
*EAI Presents: 6 Videotapes*, The Digital Video Wall, Rockefeller Center, New York  
*Faculty Exhibition*, David Winton Bell Gallery, Brown University, Providence  
 1998 *Infinite Facets of Moment: Artist Video & Documentary Film*, Institute for Research on the African Diaspora in  
 the Americas and the Caribbean, C.U.N.Y., New York  
*Reversal to Digital: Third World Newsreel at 30*, Museum of Modern Art, New York  
 1997 *Video Art: The First 25 Years*, organized by The Museum of Modern Art and the AFA, Williamson Gallery, Art  
 Center, Pasadena  
*BEWARE: In playing the phantom, you become one*, Centre Georges Pompidou, Paris, France; Documenta X,  
 Kassel, Germany  
*Rooms With A View: Environments for Video*, Guggenheim Museum Soho, New York  
*Re-Invented Realities*, Rush Arts, New York  
 1994 *This Body, This Soul, This Brick, These Years: Disorder Today*, curated by Bill Horrigan, American Center, Paris  
*Videotheque: Video Text*, Walker Art Center, Minneapolis  
*Dan Graham: Three Linked Cubes/Interior Design for Space Showing Videos, 1986*, Whitney Museum of  
 American Art, New York  
 1993 *markets of resistance*, White Columns, New York  
*Malcolm X: Man, Ideal, Icon*, Walker Art Center, Minneapolis  
*Film-makers' Cooperative: Thirty Years of Artist Cinema*, The Museum of Modern Art, New York  
*You Have to Pay for the Public Life*, The Center for Photography at Woodstock, Woodstock  
*11 Artists/11 Visions*, DeCordova Museum and Sculpture Park, Lincoln  
 1992 *HerStories in Color* (Curator; Essayist), Artists Space, New York  
*The Power of the City/The City of Power*, Whitney Museum of American Art - Downtown Branch, New York  
 (catalogue)  
*New Works '91 (The Exploding Valentine)*, The Kitchen, New York  
 1991 *Black Men in America: Changing Reality?*, L.A.C.E., Los Angeles  
*Implosion Now*, Howard Yezerski Gallery, Boston  
 Whitney Biennial. Whitney Museum of American Art, New York  
*Counter-Media*, Key Gallery, Richmond  
*New Works '90/New World '91*. The Kitchen, New York  
 1990 *Video Poetics*, Long Beach Museum of Art, Long Beach  
*Presumed Identities*, Real Art Ways, Hartford  
*Image World: Metamedia*, Whitney Museum of American Art, New York  
 1989 *[A]Mass[ed] Media*, L.A.C.E., Los Angeles  
*Computer/Video*, The Museum of Modern Art, New York  
*The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, D.C. (Toured  
 U.S.)  
*Strange Attractors: Signs of Chaos*, The New Museum of Contemporary Art, New York  
*Icono Negro*, Long Beach Museum of Art, Long Beach. National Black Arts Festival 1990, Atlanta  
*Art of Music Video*, Long Beach Museum of Art, Long Beach (Toured U.S.)  
 1988 *Ancient History: Three Video Installations*, The Bronx Museum of the Arts' Satellite Gallery at Hostos  
 Community College, Bronx  
 1987 *Buying In and Selling Out*, Artists Space, New York  
*Audience as Protagonist: Getting into the Picture*, Hallwalls Contemporary Art Center, Buffalo

- 1986 *Recent Narrative Work Part II*, The Kitchen, New York
- 1984 *Re-Viewing Television... Video Artists Look at TV*, Whitney Museum of American Art, New York  
*History As Content*, Washington Project for the Arts, Washington, D.C.  
*Art and Social Conscience*, Bard College, Annandale-on-Hudson
- 1983 *The Next Juried Show*, Virginia Museum of Fine Arts, Richmond, Virginia

## Lectures and Festivals

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- 2026 *Let Yourself Be Free*, Tony Cokes in conversation with Andera Lissoni, Kunstmuseum Liechtenstein, Vaduz
- 2025 *Visiting Artist Series*, Binghamton University, Binghamton
- 2024 *A Conversation with Tony Cokes and Andros Zins-Browne*, Dia Art Foundation, New York  
*A Thesis on Spillage, a Symposium-like Gathering*, assembled by Cally Spooner and Hendrik Folkerts, Graham Foundation, Chicago
- 2023 *The New Social Environment #880*, Tony Cokes in conversation with Zoë Hopkins, *The Brooklyn Rail*, New York.  
 Åfjord Art Month Festival, Virtual Artist Talk, Åfjord, Norway  
*Prada Possible Conversations #5: Dara Birnbaum, Tony Cokes, & Ming Wong moderated by Stuart Comer & Michelle Kuo*, co-organized with Frieze, Prada Broadway, New York  
*Tony Cokes & Christopher Stark*, American Academy in Rome, Rome  
*Video Art and Social Change: Barbara London, Tony Cokes, Martha Rosler, and Helen Koh*, CUNY Graduate Center, New York  
*Why Words Now*, organized by Simon Dybbroe Møller and Gisa Pantel, Royal Danish Academy of Fine Arts, School of Sculpture, Copenhagen  
*How Can We Gather Now?*, a symposium organized by Prem Krishnamurthy, Asad Raza, and Alexandra Silverthorne with Washington Project for the Arts, Eaton DC, Washington, DC  
*Disco isn't dead. It has gone to war: The world through the eyes of visual artist Tony Cokes*, De Balie, Amsterdam
- 2022 *Diversities in Practice: Tony Cokes*, Wexner Center for the Arts, Columbus  
 Le Guess Who? Festival, Utrecht, The Netherlands  
*Dissidents*, 29<sup>th</sup> Valdivia International Film Festival, Valdivia, Chile  
*Past Statements – Present Futures*, Haus der Kunst, Munich  
*Echoes of Dissent: Tony Cokes & Steve Goodman*, Kunstenfestivaldesarts, KANAL—Centre Pompidou, Brussels  
*Lifted Lecture Series: Tony Cokes*, Rhode Island School of Design (RISD), Providence, Rhode Island  
*Tony Cokes in Dialogue*, Illuminations: Black Cinematic Artists & Scholars Speaker Series, Moore College of Art & Design, Philadelphia  
 Media City Film Festival 25th Anniversary: *Spotlight Series*, curated by Greg de Cuir Jr., Windsor, Ontario and Detroit, Michigan
- 2021 *Sarah Oppenheimer in conversation with Tony Cokes*, Grand Prototypes, Humble Tools: FRONT International: Cleveland Triennial for Contemporary Art Preview Exhibition, Transformer Station, Cleveland  
*Tony Cokes in Conversation*, Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, New York  
*The Voice of the Artists: On Portraits of Frederick Douglass*, 34<sup>th</sup> São Paulo Biennial, São Paulo  
*Words and Spaces*, Ellen Maria Gorrissen Lecture, The American Academy in Berlin, Berlin
- 2020 Dhaka Art Summit, Dhaka, Bangladesh
- 2019 *POP Montreal*, Phi Foundation, Montreal
- 2018 *EXPO VIDEO*, curated by Anna Gritz, Expo Chicago, Chicago
- 2017 *Hypervisibilities*, organized with Sondra Petty and The Vera List Center, UnionDocs, Brooklyn, New York
- 2016 *Critics' Choice: Whose Cinema? (FaceValue (X 3))*, Rotterdam International Film Festival, Rotterdam, Netherlands  
*Dreamlands: Immersive Cinema and Art, 1905–2016 (Pain Revisited)*, Whitney Museum of American Art, New York

## York

- On Screen / Sound No. 11*, Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, New York
- 2013–15 *Script Films. TypEmotion—Script as a moving image: A dynamic archive*, ZKM Center for Art and Media, Karlsruhe, and FACT, Liverpool
- 2013 *Sound Spaces: Pop, Terror, Critique (Remix)*, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2010 *Break Even: Concept Store*, De Doelen, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2009 El Espejo 2009 - 6th International Festival, Bogota, Colombia  
Rencontres Internationales Madrid, Reina Sofia, Madrid  
*Our Literal Speed Conference 2*, University of Chicago, Chicago  
*Black Revolution*, L'Ecran / Festival Est-ce ainsi, Saint-Denis, France  
Rotterdam International Film Festival, Rotterdam, Netherlands
- 2008 International Documentary Festival, Amsterdam  
Art About Freedom Festival, Gdansk, Poland  
Rencontres Internationales Paris-Berlin, roARaTorio transmédia, Jeu de Paume, Paris; Haus der Kulturen der Welt, Berlin  
*Puissances Critiques des Images*, Musée du Louvre, Paris  
Rencontres Internationales Madrid, Circulo de Bellas Artes, Madrid  
*Our Literal Speed Conference*, ZKM Center for Art and Media, Karlsruhe, Germany
- 2007 *Temps D'Image*, USINE-C, Montreal  
*Electromediascope: Pop Music and Consumer Culture*, Nelson-Atkins Museum of Art, Kansas City
- 2006 Rencontres Internationales Paris-Berlin, roARaTorio transmédia, Paris, Berlin  
Dallas Video Festival, Dallas Theater Center, Dallas  
*State of Exception*, Studio 27, San Francisco  
Finger Lakes Environmental Film Festival, Ithaca College, Cornell University, Ithaca  
Nemo Media Festival, Arcadi, Parc de Villette, Paris
- 2005 16th Impakt Media Festival. Utrecht, Netherlands  
Rencontres Internationales Paris-Berlin, roARaTorio transmédia, Paris, Berlin  
VideoEx International Media Festival, Zurich  
*Go Fly A Kite: Movies About Mass Communication (Benjamin Franklin: An American Idol)*, Media Tank / Nexus Gallery, Philadelphia  
International Documentary Festival Amsterdam, Amsterdam  
*The Worm of the Word in the Belly of the Picture... Sarai*, Centre for the Study of Developing Societies, New Delhi  
Pixilerations Festival V.2, Providence, Rhode Island  
*Visible Sound and Image for the Ear*, Seoul Film & Net Festival, Seoul  
*Theft Is Property*, Rooftop Films Summer Series, Brooklyn, New York  
*Political Video from NY*, ObjectNotFound Project Room, Monterrey and Nehru University, Delhi  
Oberhausen Short Film Festival, Oberhausen, Germany  
13th Curtas Vila do Conde International Film Festival, Vila do Conde, Portugal  
16th Uluslararası Ankara Film Festivali, Ankara, Turkey  
*Total Impakt 2 (Images on Music)*, 12th New York Underground Film Festival, Anthology Film Archives, New York
- 2004 *P.S. Homefront USA: Drawing the Line*, Rotterdam International Film Festival, Rotterdam, Netherlands  
*Video Visions* (Cable Broadcast), Edith Russ Site for Media Art, Oldenburg, Germany  
Rencontres Internationales Paris-Berlin, roARaTorio transmédia, Berlin  
15th Impakt Media Festival, Utrecht, Netherlands  
Word/Image Symposium, MuHKA, Antwerp, Belgium  
Habeas Corpus: 3rd Public Art Forum. Sala de Arte Publico Siqueiros, Mexico City  
Pixilerations Festival V.1., Providence, Rhode Island  
Imagine Festival: Comments From The Global Village. Ocularis Media Center, Brooklyn, New York  
*On The Waterfront*. Socrates Sculpture Park, L.I.C., Queens, New York  
*Hit 'n Run*, Gigantic Arts Space, New York

- Markets and Value Film Series. Getty Research Institute, Los Angeles  
 Just A Minute. Short Films Commissioned by Rotterdam International Film Festival, Rotterdam, Netherlands  
 Mediawave 2004 Film and Jazz Festival, Gyor, Hungary
- 2003 London Film Festival. National Film Theatre, London  
 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Berlin  
 Fantoche 03: Internationales Festival für Animationsfilm. Kino Sterk, Baden, Germany  
 Athens International Film & Video Festival. Ohio University, Athens, Ohio  
*Video Data Bank: New Work*, Society for Cinema and Media Studies Conference, Screening Committee, Minneapolis  
 Rencontres Internationales Paris-Berlin, roARaTorio transmédia, Paris  
*Alternative Histories of Modern Conflict*, Impakt Festival, curated by Florian Wüst, Centraal Museum, Utrecht, Netherlands  
 "New Media Art: The First Decade and Beyond," a lecture presented by Martin Betz, Hui No'Eau Visual Arts Center, Makawao, Hawaii
- 2002 *Curatorial Strategies: Better Worlds*, a symposium presentation by Jan Allen, University Art Association of Canada, Calgary  
 Not Done, Holland Animation Film Festival, Utrecht, Netherlands  
 L.A. Freewaves Media Festival, Los Angeles  
*Video Viewpoints: A Selection from the Last Decade*, The Museum of Modern Art, New York  
*Abendveranstaltung Im Zeichen der Angst*, a symposium presentation by Florian Wüst, M.F.A. Program in Public Art and New Artistic Strategies, University of Weimar, Weimar, Germany  
 15th Dallas Video Festival, Dallas  
 Screening, deBalie, Amsterdam  
 What Is Cinema? Rotterdam International Film Festival, Rotterdam, Netherlands
- 2001 Video Lisboa Festival, Lisbon  
 19th World Wide Video Festival, Amsterdam  
 12th Impakt Media Festival, Utrecht, Netherlands  
 Wish You Were Here, Gallery X, New York  
 VideoEx Media Festival, Zurich  
 RISD Museum, Providence, Rhode Island  
 20th Century Revisited (Main Programme, Shorts), Rotterdam International Film Festival, Rotterdam, Netherlands  
 8th FebioFest Film Festival, Prague  
 Art In Motion II, University of Southern California, Los Angeles  
*zèppelin 2001-absolutely plugged*, IV Sound Art Festival, Centre de Cultura Contemporània de Barcelona, Barcelona  
*WPA\Corcoran Presents: An Extended Evening of Video Viewing*, Goethe Institut, Washington, D.C.
- 2000 14th Dallas Video Festival, Dallas Museum of Art, Dallas  
 18th World Wide Video Festival, Amsterdam
- 1997 Constant, Brussels  
 Saturday Cinemateque Series. New York University, Cinema Studies Department, Tisch School of the Arts, New York
- 1995 KQED, San Francisco
- 1993 Internationale Westdeutsche Kurzfilmtage, Oberhausen, Germany
- 1992 *Made in the USA: Radical Identities*, 2e Festival Video Brussels, Brussels  
 20th Anniversary Screenings. Downtown Community Television, New York  
 6ème Manifestation International de Vidéo et Télévision de Montbéliard, Hérimoncourt, France  
 Institute of Contemporary Art, Boston  
 Video-In, Vancouver  
 911 Media Arts Center, Seattle  
 KCET Los Angeles
- 1991 New Visions-Video (Golden Gate Award), San Francisco International Film Festival, San Francisco  
 Athens International Film and Video Festival (2nd Prize – Video Experimental), Ohio University, Athens, Ohio  
 Prized Pieces Award (Best Cultural Affairs Doc.), National Black Programming Consortium, Columbus, Ohio

- Repackaging Paradise* (Conference on Multicultural Media), Media Network, Hunter College, New York  
 IMAGES 91 Independent Film and Video Festival. Toronto  
 Berlin International Black Cinema Festival, Berlin
- 1990 Video Witnesses: A Festival of New Journalism. Hallwalls, Buffalo, New York
- 1988 New Work. American Film Institute Video Festival, Los Angeles
- 1987 Images of Vietnam: The Struggle for Memory. American Film Institute Video Festival, Los Angeles
- 1986 Anthology Film Archives Video Program, Millennium Film Workshop, New York
- 1984 *From TV to Video...*, L'immagine Electronica Festival, Bologna, Italy

## Monographs and Catalogues

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- 2026 *Let Yourself Be Free*. Vaduz: Distanz and saxpublishers.
- 2025 *Vitamin V: Video and the Moving Image in Contemporary Art*. New York: Phaidon Press.
- 2024 *Vitamin Txt: Words in Contemporary Art*. New York: Phaidon Press.
- 2023 Comer, Stuart and Michelle Kuo. *Signals: How Video Transformed the World*. New York: The Museum of Modern Art.
- 2022 Haus der Kunst and Kunstverein München. *Tony Cokes: Fragments, or just Moments*. Berlin: Distanz Verlag.  
 Cokes, Tony. *SM BNGRZ. [New Order Edit]*. Vienna: saxpublishers.  
 Heiman, Talia, Ryan Inouye, and Sohrab Mohebbi. *Is it morning for you yet? 58th Carnegie International Catalogue*. Pittsburgh: Carnegie Museum of Art.  
 Krishnamurthy, Prem and Brian Sholis, eds. *Oh, Gods of Dust and Rainbows: FRONT International 2022 Cleveland Triennial for Contemporary Art*. Cleveland: The Cleveland Museum of Art.  
 Breslin, David and Adrienne Edwards, eds. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art.
- 2021 Brown Jr., DeForrest, Justin Hoffmann and Mathilde Weh, eds. *TECHNO WORLDS*. Berlin: Hatje Cantz Verlag.  
 Fernández Pan, Sonia, and Carolina Jiménez, eds. *You Got to Get In to Get Out*. Madrid: La Casa Encendida.
- 2020 Dempsey, Michael and Victoria Evans, eds. *Worlds Without End*. Dublin: Hugh Lane Gallery.  
 Seidl, Walter, ed. *Spaces of No Control*. New York: Austrian Cultural Forum.  
 Byers, Dan and Laura Preston, eds. *In Conversation: Tony Cokes and Christophe Cox*. Cambridge, MA: Carpenter Center for the Visual Arts, Harvard University.
- 2019 Horare, Natasha, ed. *If UR Reading This It's 2 Late: Vol. 1-3*. Cambridge: MIT Press.  
 Elee, Peter and Ruba Katrib, eds. *Theater of Operations: The Gulf Wars 1991-2011*. New York: MoMA PS1.  
 Cokes, Tony and Semb, Tine. *Polar Green (Mikrohaus++)*. Oslo: Karmaklubb\* and IGWTLI publishing.  
 Cokes, Tony. *Tony Cokes: Sound System*. London: Tate Film. Exhibition Pamphlet.
- 2018 Cokes, Tony. *The Vienna Guide*. Vienna: Sax Publisher.  
 Ngcobo, Gabi, ed. *We Don't Need Another Hero: 10th Berlin Biennale for Contemporary Art*. Berlin: Distanz.
- 2017 Panchia, Bhavisha, ed. *Buried in the Mix*. Memmingen: MEWO Kunsthalle.
- 2016 Cokes, Tony. *The Black Banal*. Ithaca: Image Text Ithaca Press.

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 Aton, Francesca. "The 100 Best Artworks of the 21st Century." *ARTnews*, March 5, 2025: Web.
- 2024 Sherman, Troy. "Tony Cokes's The Book of Love." *Millenium Film Journal*, Fall: 30-31.  
 Thomas, Taliesin. "5 Shows to See in Upstate New York This February." *Hyperallergic*, January 31, 2024: Web.
- 2023 Fan, Cathy. "Shanghai Art Week Returns With a Slew of Must-See Shows from Ugo Rondinone to Zeng Fhanzi." *ArtNet News*. 6 November: Web.  
 Hopkins, Zoë. "Tony Cokes with Zoë Hopkins." *The Brooklyn Rail*. November: 27-31  
 "Prada's Innovative Exploration: Paraventi at Prada Rong Zhai." *Rain Magazine*. 19 October: Web.

- Stefan Weiner, Andrew. "Contextures: Art and the Politics of Abstraction, Representation, and Identity (Part Two)." *e-flux Criticism*. 19 October: Web
- Hatcher, Kai. "Collapsed Locality." *The Public Review*. 27 August: Web.
- Carrigan, Margaret. "8 Must-See Hamptons Show During the Second Half of the Summer." *Cultured*. 8 August: Web.
- "Paraventi: Folding Screens from the 17<sup>th</sup> to 21<sup>st</sup> Centuries." *Spike*. 2 November: Web.
- "Prada's innovative exploration: 'paraventi' at rong zhai." *Rain*. 19, October: Web.
- Stefan Weiner, Andrew. "Contextures: Art and the Politics of Abstraction, Representation, and Identity (Part Two). 19 October: Web
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- Kitnick, Alex. "No Resolution: Video Art and Around the Contemporary." *Artforum*. May: 136.
- Rivers Ryan, Tina. "The Screen Age: Video's Past and Future." *Artforum*. May: 145.
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- 2022 Kee, Joan. "Top Ten." *Artforum*. December: 155.
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- Wooster, Ann-Sargent. "Cube With A View." *Afterimage*. October.
- Wooster, Ann-Sargent. "The Heart of Darkness: Film and Video at the Whitney Biennial." *Arts Magazine*. October.
- 1990 Sanford, Beverly. *The Squealer*. March/April.
- Thompson, Richard. "Demystifying Objectivity: Buffalo's Video Festival of New Journalism." *The Independent*. June.
- 1989 Cokes, Tony. Interview with Dan Walworth. *Art Papers Magazine*. September/October.
- Curtis, Cathy. *The Los Angeles Times*. June 29.
- Payne, Robert. *Artweek*. December 28.
- 1988 Nash, Michael. *High Performance Magazine*. Winter.

### Academic Honors, Awards, Fellowships

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- 2024 MacArthur Foundation Fellowship
- 2022-23 Carla Fendi Rome Prize Fellow, The American Academy in Rome, Rome
- 2020-21 Ellen Maria Gorrissen Fellow, The American Academy in Berlin, Berlin
- 2003-17 Departmental Research Funds for the Arts, Humanities, and Social Sciences, Brown University, Providence, Rhode Island
- 2014 Residential Fellow, Corporation of Yaddo, Saratoga Springs, New York
- 2010 AT&T Research Assistantship, Watson Institute for International Studies, Brown University, Providence, Rhode Island

- 2008–09 Resident Scholar / Artist-in-Residence, Getty Research Institute, Los Angeles
- 2007 Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies, Brown University, Providence, Rhode Island ('sonic.focus.2' Conference)  
Lectureship Funds, Dean of Faculty, Brown University, Providence, Rhode Island ("sonic.focus.2" Conference)
- 2006 Faculty Development Fund, Brown University, Providence, Rhode Island ("Evil" series)  
Fitt Artist-In-Residence Award, Creative Arts Council, Brown University, Providence, Rhode Island ("sonic.focus" Conference)  
Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies, Brown University, Providence, Rhode Island ("sonic.focus" Conference)  
Lectureship Funds, Dean of Faculty, Brown University, Providence, Rhode Island ("sonic.focus" Conference)
- 2003 Short Film Commission, Rotterdam International Film Festival, Rotterdam, Netherlands (for *Black September*)
- 2002 Faculty Development Fund, Brown University, Providence, Rhode Island (for "Evil" series)  
Salomon Research Award, Brown University, Providence, Rhode Island (for *Shrink*)  
Creative Capital Foundation, New York (Supplemental Funding: Billboard Project & 'Pop Manifestos')
- 2000 Multi-Arts Production Fund (for Dance Collaboration), Rockefeller Foundation, New York
- 1999 Creative Capital Foundation, New York (for Billboard Project and "Pop Manifestos")
- 1998 Manning Assistant Professorship Research Fund, Department of Modern Culture and Media, Brown University, Providence, Rhode Island
- 1996 International Video Art Award Competition (semi-finalist), ZKM Center for Art and Media, Karlsruhe, Germany  
Intercultural Film/Video Fellowship (for "Pop Manifestos"), Rockefeller Foundation, New York
- 1995 Public Postering Project Grant, Creative Time, Inc., New York
- 1994 Fellowship (Multimedia installation art), John Simon Guggenheim Foundation, New York
- 1993 Alumni Star, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
- 1992 United States/France Artists Exchange Fellowship, National Endowment for the Arts, American Center, Paris  
Media Production Grant, New York State Council on the Arts, New York
- 1991 Visual Artists Fellowship, New Genres, National Endowment for the Arts, Washington, D.C.  
Fellowship in Video, New York Foundation for the Arts, New York  
Golden Gate Award, San Francisco International Film Festival, San Francisco  
Video Experimental (2nd Prize), Athens International Film and Video Festival, Ohio University, Athens, Ohio  
Prized Pieces Award, (Winner: Cultural Affairs Doc.), National Black Programming Consortium, Columbus, Ohio
- 1990 Agit-Prop Video Award, Video Witnesses: A Festival of New Journalism, Hallwalls, Buffalo, New York
- 1988 Media Production Grant, New York State Council on the Arts, New York  
Project Grant, Art Matters Inc., New York
- 1986 Fellowship in Video, New York Foundation for the Arts, New York  
Media Production Grant, New York State Council on the Arts, New York
- 1983 Sculpture Dept. Award, Virginia Commonwealth University, Richmond, Virginia

## Public Collections

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Art Institute of Chicago, Chicago  
 Carnegie Museum of Art, Pittsburgh  
 Centre Georges Pompidou, Paris  
 David Winton Bell Gallery at Brown University, Providence  
 DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
 Dia Art Foundation, New York  
 Flint Institute of Arts, Flint, Michigan  
 Fonds Régional d'Art Contemporain de Lorraine, Metz, France  
 Hammer Museum, University of California, Los Angeles  
 KADIST, San Francisco  
 Kunsthal Charlottenborg, Copenhagen  
 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles  
Moderna Museet, Stockholm  
MUMOK, Vienna  
The Museum of Art, Rhode Island School of Design, Providence  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Österreichische Ludwig-Stiftung für Kunst und Wissenschaft MQ, Vienna  
Queensland Art Gallery, Brisbane, Australia  
San Francisco Museum of Modern Art, San Francisco  
Speed Museum, Louisville  
The Studio Museum in Harlem, New York  
UNM Art Museum, University of New Mexico, Albuquerque  
Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio  
Whitney Museum of American Art, New York