

SOPHIE VON HELLERMANN

Born 1975 in Munich, Germany

Lives and works in London and Margate, United Kingdom

Education

- 2007 Steep Rock Arts Association Resident, Washington, CT
 2001 MFA, Royal College of Art, London
 1998 BFA, Kunstakademie, Düsseldorf
 Founding member of hobbypopMUSEUM

Solo and Two-Person Exhibitions

- 2026 *Letters to a young painter*, Wentrup Gallery, Berlin
After a Dream, Greene Naftali, New York
- 2025 *I Did Not Tell Half of What I Saw*, Sixi Museum, Nanjing, China
Get Your Head Around It, Kunsthalle Wien, Vienna
Mural for Muriel, Cranford Collection, London
Sophie von Hellermann and Paloma Varga Weisz: Condition I-VI and Blue Room, MASSIMODECARLO, Hong Kong
Festival, Space K, Seoul
Moonage, Pilar Corrias, London
- 2024 *Complex Energy*, theSTABLE, S-chanf, Switzerland
Love's Labour's Lost, Sies + Höke, Düsseldorf
Poisson de Folie, Galerie Sardine, Amagansett, New York
Monumental, Galerie Wentrup, Berlin
- 2023 *Genius*, Greene Naftali, New York
 House of Matare Pavilion, Düsseldorf, Germany (commission)
Tatjana Doll/Sophie von Hellermann, Forum Kunst, Rottweil, Germany
- 2022 *Making Myths*, Greene Naftali, New York
Schloss Freienwalde, Bad Freienwalde, Germany (Permanent Installation)
Von kommenden Dingen, Wentrup, Berlin, Germany
Out of Time, Pilar Corrias, London
- 2021 *Sirens: Sophie von Hellermann and Anne Ryan*, Turner Contemporary, Margate, England
Advent, Penthouse, Margate, England
Angry Birds, Larsen Warner Gallery, Stockholm
- 2020 *Because it is*, curated by Nicole Büsing & Heiko Klaas, Sies + Höke, Düsseldorf
A Midsummer Night's Dream, Pilar Corrias, London
- 2019 *Swirls and Circles*, Galerie Wentrup, Berlin
Ileden, Greene Naftali, New York
- 2018 *Petri Dishes*, Parrasch Heijnen Gallery, Los Angeles
New Waves, Pilar Corrias, London
- 2017 *Steps to Art / Stufen zur Kunst*, Stiftung Niedersachsen and Kunstverein Hannover, Hannover, Germany
Sophie von Hellermann, Office Baroque, Brussels
- 2015 *After a Fashion – A Play with Fire*, Vilma Gold, London
- 2013 *Novel Ways*, Greene Naftali, New York
Elephant in the Room, Firstsite, Colchester, England (catalogue)
- 2011 *Crying for The Sunset*, Vilma Gold, London

- 2010 *The Lucky Hand*, Greene Naftali, New York
Who Shall Survive?, Almine Rech, Brussels
Sophie von Hellermann and Josh Smith, curated by Anne Pontégnie, le Consortium, Dijon, France; travelled to Museum Dhonts-Dhaenens, Deurle, Belgium (catalogue)
- 2009 *Maximus*, Marc Foxx, Los Angeles
- 2008 *Accidental Portraits*, Vilma Gold, London
Moonch, Marc Foxx, Los Angeles
- 2007 Greene Naftali, New York
- 2006 *Judgement Day*, Chisenhale Gallery, London; Neuer Aachener Kunstverein, Aachen, Germany (catalogue)
No Man Good Island (with Brian Griffiths), Vilma Gold Project, Berlin; Patrick De Brock Gallery, Knokke, Belgium (catalogue)
- 2005 *Goddess in the Doorway*, Greene Naftali, New York
Neuveaux Commanditeurs, Nancy, France
Sophie von Hellermann & Josh Smith: Collaborations, Greene Naftali, New York
- 2004 *Hot Fusion*, Marc Foxx, Los Angeles
On The Ground, Vilma Gold, London
Ghislaine Hussenot Gallery, Paris
Jablonka Luhn, Cologne, Germany
Vacío 9 Galería de Arte, Madrid
- 2003 *Wilkuren*, Kunstverein Konstanz, Germany
Jablonka Galerie Linn Luhn, Cologne, Germany
- 2001 *Vusering Hites*, Vilma Gold, London
Saatchi Gallery Presents Sophie von Hellermann, London (catalogue)
Marc Foxx, Los Angeles

Group Exhibitions

- 2026 *A Farewell to the Western World*, Hall Art Foundation, Reading, Vermont
In Celebration of Shadows, Grimm Gallery, New York
Lord Arthur Savile's Crime, Sadie Coles HQ, London
- 2025 *Beyond These Walls*, AkzoNobel Art Foundation, Amsterdam
- 2024 *HOUSE OF MATARÉ*, Museum Kurhaus Kleve, Kleve
Biographies of Modern Art. Collectors and Their Works, curated by Lisa Marai Schmidt, Brücke Museum, Berlin
All Things Become Islands Before My Senses, Perasma Space, Agia Marina, Leros, Greece
20 Years Langen Foundation: Three Generations – One Fascination, Langen Foundation, Neuss, Germany
The Inside Out, Hall Art Foundation at Kunstmuseum Schloss Derneburg, Holle, Germany
Siren Song, Sixi Museum, Nanjing
- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee
Surrealism and Witchcraft, Lamb Gallery, London
Drunk vs. Stoned, The Ranch, Montauk, New York
Let The Sunshine In, Pilar Corrias, London
- 2022 *Turn of the Screw*, Greene Naftali, New York
Papier.Salon.II, Wentrup, Berlin
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London (catalogue)
Cracked, Tristan Hoare, London
Wentrup am Feenteich, Wentrup, Hamburg
Greene Naftali East Hampton, East Hampton New York
From Disco to Disco, Greene Naftali, New York
- 2020 *Collection as Poem in the Age of Ephemerality*, curated by Poppy Dongxue Wu, X Museum, Beijing
Zoom In Zoom Out, Wentrup, Berlin

- 2019 *3 Zimmer, Küche, Bad*, Braunsfelder, Cologne
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, Illinois
June in the Jungle, Plural Feels, Berlin
Im Grunde ist es die Wahrheit (Essentially it's the Truth), Magenta Plains, New York
- 2017 *The New Frontiers of Painting*, curated by Demetrio Papanoni, Fondazione Stelline, Milan (catalogue)
- 2016 *Jahresgaben 2016*, Bonner Kunstverein, Bonn, Germany
- 2015 *Works on Paper*, Greene Naftali, New York
Call and Response, Gavin Brown's Enterprise, New York
Jerwood Encounters: The Grantchester Pottery paints the stage, Jerwood Visual Arts, London
Die Moderne der Frauen in Deutschland (Empathy and Abstraction: Modernist Women in Germany), Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)
Katrin Plavcak and friends: History of Painting Revisited, curated by Katrin Plavcak, Function Room, London
Drawing Biennial 2015, Drawing Room, London
Another Bandwagon, Vilma Gold, London
Present Conditional, Nino Mier, California
- 2014 *Imaginary Portraits: Prince Igor*, Gallery Met, Metropolitan Opera, New York
I Cheer a Dead Man's Sweetheart, De La Warr Pavillion, Bexhill on Sea, England
Nuite Amricaine, Office Baroque, Brussels
- 2013 *Gen X*, curated by Maria Chiara Vlachs, La Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino, San Marino, Italy
Folk Devil, curated by Rodolphe von Hofmannsthal, David Zwirner, New York
Out of the House, Cranford Collection, Fundación Banco Santander, Madrid
- 2012 *Buy My Bananas*, curated by Julia Trotta, Kate Werble Gallery, New York
In the disappearing mist, the gift whispers, Focal Point Gallery, Southend, England
Howling at the Moon: The Artist and the Night Sky from Old Masters to Today, Dickinson Fine Art, New York
- 2011 *Party Animals*, Royal/T, curated by Lindsay Scoggins, Los Angeles
Capitain Pamphile #3, curated by Gunter Reski and Marcus Weber, Sammlung Falckenberg, Hamburg
Watercolour, curated by Alison Smith, Tate Britain, London (catalogue)
Der Menschen Klee, curated by Gertrud Peters and Cornelius Quabeck, Kunst Im Tunnel, Dusseldorf
Printemps de Septembre—à Toulouse, curated by Anne Pontégnie, Toulouse, France (catalogue)
Outrageous Fortune: Artists Remake the Tarot, Focal Point Gallery, Southend, England
- 2010 *TAG: From 3 to 45. New London Painting*, Brown Gallery, London
New Art for a New Century: Contemporary Acquisitions, 2000-2010, curated by Karen Moss, Orange County Museum of Art, Orange County, California
Pamphile Show: A pictorial novel in pieces, curated by Gunter Reski and Marcus Weber, Jet, Berlin; Sammlung Falckenberg, Hamburg, Germany
The Library of Babel/In and Out of Place, curated by Anna-Catharina Gebbers and Zabłudowicz Collection, Projectspace 176, London
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- 2008 *100 Years, 100 Artists, 100 Works of Art. Art on the Underground*, Rochelle School, London
The Alliance, curated by Seungduk Kim and Franck Gautherot, Do-Art Gallery, Beijing and Seoul
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Base-Progetti per l'Arte, curated by Franz West, Florence
Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York
- 2007 *Inky Toys Affinitas*, curated by Anna-Catharina Gebbers, Cerealart, Philadelphia
Looking Up, Galeria Mario Sequeira, Lisbon
Secret Flix, Neue Alte Brücke, Frankfurt
Der Ficker, Fortescue Avenue/Jonathan Viner, London
White Columns 2007 Benefit Auction and Exhibition, White Columns, New York
Art For Opera, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York (catalogue)
Looking Up, Galeria Mário Sequeira, Braga, Portugal
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

- Heroines*, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York
 Marc Foxx, Los Angeles
Olympia (with hobbypopMUSEUM), Public, Paris
- 2005 *The Hardest Thing To Draw Is A Kiss*, Wimbledon School of Art, London
 Engholm Engelhorn Galerie, Vienna
 POST-MoDERN, Greene Naftali, New York
 Clarke & McDevitt Present, Hugh Lane Gallery, Dublin (catalogue)
Mystica, hobbypopMUSEUM, Deitch Projects, New York
- 2004 *Die Graue Kammer: Pohl, Gursky*, hobbypopMUSEUM, Engholm Engelhorn Galerie, Vienna
The Drawing Project, Vamiali's, Athens
Mothers, Oh! Art, London
- 2003 Marc Foxx, Los Angeles
Art and Mountains, The Alpine Club, London
Hydrophobia, Henry Peacock Gallery, London
- 2002 *Cher Peintre*, Centre Georges Pompidou, Paris, France (catalogue)
De La Peintre!..., Galerie Ghislaine Hussenot, Paris
Immediate Gesture, Lombard Fried Fine Arts, New York
Paintings, Marc Foxx, Los Angeles
 Artagents Gallery, Hamburg, Germany
We all Love . . ., The Mission, London
 OBERWELTE, Stuttgart, Germany
Mediated Cooperation, collaboration with Johannes Maier
Electric Show, The Great Eastern Hotel, London
- 2001 hobbypop MUSEUM, Düsseldorf, London
Abbey Road, Marc Foxx, Los Angeles
White Rabbit, New Langton Arts, San Francisco
 Saatchi Gallery at Underwood Street, London
Death to the Fascist Insect That Preys on the Life of the People, Anthony d' Offay, London
- 2000 *Furore*, Vilma Gold Gallery, London
 Timothy Taylor, London
Angel Island, hobbypopMUSEUM at Nicc, Antwerp
- 1999 *What you buy is your problem*, Galerie Fons Welters, Amsterdam
Trouble Spot Painting, organized by Luc Tuymans, Museum van Hedendaagse Kunst Antwerpen, Antwerp
 (catalogue)
 hobbypopMUSEUM, Düsseldorf (catalogue)
Spiel des Lebens, Düsseldorf
- 1998 *hobbypop Terror*, part of Glut exhibition at Kunsthalle, Düsseldorf
Keep on riding, volstuemliche Malerei, Kunstforum, Rottweil, Germany
 hobbypop publications, Niet die Kunstvlai, Amsterdam
Die Serie, Galerie 102, Düsseldorf
- 1997 *Hello Down There*, Gothaer Kunstforum, Cologne (catalogue)
- 1996 *Drive-in*, Düsseldorf
- 1995 *Coole Bilder*, Kunstakademie, Düsseldorf, Cologne (catalogue)

Catalogues and Monographs

- 2021 Rugoff, Ralph, et al. *Mixing It Up: Painting Today*. exh. cat. London: Hayward Gallery Publishing.
- 2017 von Hellermann, Sophie and Anne Pontégnie, eds. *Cranford Collection 6: Sophie von Hellermann*. London: Cranford Collection.
- 2015 Hülswieg-Johnen, Jutta. *Einführung und Abstraktion: Die Moderne der Frauen in Deutschland*. Cologne: Wienand Verlag & Medien: 266.

- 2014 Angeletti, Marie. *Cranford Collection 4+5*. Dijon: Les Presses du Réel.
- 2013 Hellermann, Sophie von. *Elephant in the Room*. Colchester: Firstsite.
- 2012 *The Roundel: 100 Artists Remake a London Icon*. London: Art/Books.
- 2011 Smith, Alison and Thomas Ardill. *Water Colour*. exh. cat. London: Tate Britain.
D'un Autre Monde. exh. cat. Paris: Le Printemps de Septembre.
- 2009 Hellermann, Sophie von. *Forest Road*. New York: 38th Street Publishing.
Hellermann, Sophie von, Josh Smith and Anne Pontégnie. *Josh Smith & Sophie von Hellermann*. exh. cat. Dijon: les Presses du reel.
- 2007 *Art for Opera*. exh. cat. New York: Arnold and Marie Schwartz Gallery at the Metropolitan Opera House.
- 2006 Brummer, Sabine. *Judgement Day*. exh. cat. London: Koenig Books Ltd.
- 2005 Clarke&Mcdevitt Present: *Matt Calderwood, Björn Dahlem, Sophie Von Hellermann, Ian Kaiser, Cornelius Quabeck*. exh. cat. Dublin: Clarke&Mcdevitt.
Djordjadze, Thea. *Hobbypop Museum*. Köln: Walther König.
Echo / HXΩ. Athens: Deste Foundation, Centre for Contemporary Art.
- 2004 Hellermann, Sophie von and Adeline Morlon. *Werte schaffen: hobbypopMUSEUM*. exh. cat. Köln: Verlag der Buchhandlung Walther König; New York: D.A.P./Distributed Art Publishers.
- 2002 *Cher Peintre... Lieber Maler... Dear Painter... : Peintures Figuratives depuis l'ultime picabia*. exh. cat. Paris: Centre Pompidou.
Hellermann, Sophie von and Suzanne Patterson. *The Saatchi Gallery Presents: Sophie von Hellermann at Underwood Street*. exh. cat. London: Saatchi Gallery.
hobbypopMUSEUM 2000-2002. Köln: Verlag der Buchhandlung Walther König.
- 2000 *Hobbypop Museum 1999*. Düsseldorf: Selbstverlag.
- 1999 Vanbelleghem, Kurt, et al. *Trouble Spot, Painting*. exh. cat. Antwerp: NICC and MUHKA Antwerpen.
- 1997 Schneider, Dietmar and Sophie von Hellermann. *Hello Down There*. exh. cat. Köln: Atelierforum.

Selected Articles

- 2025 Von Hellermann, Sophie & Kristina Deska Nikolić. "Interview. Sophie Von Hellermann." *Les Nouveaux Riches*, November 20, 2025: Web
Lawson-Tancred, Jo. "Sophie von Hellermann Taps Into the Spirit of Ziggy Stardust in a New London Show." *Artnet*, February 5: Web.
- 2024 Lawson-Tancred, Jo. "Why the Art World is Just Waking Up to Sophie von Hellermann's Dream-Like Visions." *Artnet*, July 15: Web.
Gallacher, Jermaine. "Wonderwalls: The Case For The Modern Day Mural." *British Vogue*, May 1: Web
"Sophie von Hellermann." *Extra Extra*, April: Cover, 137-149.
Woodcock, Victoria. "When Groove Is in the Art" *Financial Times*, February 21: Web.
Hallström, Sofia, "Inside Burger Collection: Exiting the Dreamland: Sophie Von Hellermann." *Art Asia Pacific*: Web.
- 2023 Schwabsky, Barry. "Sophie von Hellermann." *Artforum*. 1 November: Web.
Lesser, Casey. "The 15 Best Booths at Frieze London and Frieze Masters 2023." *Artsy*. 11 October: Web.
Eleode, Emi. "The 10 Best Booths at Frieze London From Dreamlike Paintings to a Video Game Installation." *ARTNews*, 11 October: Web.
Boyle, Meka. "This Imaginative New Exhibition by Sophie von Hellermann Captures the Spirit of Genius." *Elephant Magazine*. 28 July: Web.
- 2022 Drake, Matt. "The Turner Contemporary in Margate is an awe-inspiring experience showcasing remarkable local talent." *Kent Live*. 23 January: Web.
- 2021 "Sirens: Sophie von Hellermann & Anne Ryan." *Alt A Review*. 12 November: Web.
Kent, Sarah. "Mixing it Up, Hayward Gallery review – a glorious celebration of diversity." *The Arts Desk*. 22 September: Web.
Gayford, Martin. "The yumminess of paint." *The Spectator*. 18 September: Web.
Januszczak, Waldemar. "Painting is back -- is conceptual art doomed?" *The Sunday Times*. 12 September:

- Web.
- Cumming, Lucy. "Mixing It Up: Painting Today review—a showcase of devotion to an age-old medium." *The Guardian*. 12 September: Web.
- 2020 Mitchell, Rory. "Advisory Spotlight: Sophie von Hellermann." *Ocula*. 28 July: Web.
"The Spring's Most Anticipated New Books, in Pictures." *T: The New York Times Style Magazine*. 20 February: Web.
- 2019 Schwendener, Martha. "Sophie von Hellermann." *The New York Times*. 25 January: C26.
"Painting Tempi. Everyone Else Is a Troll: Sophie von Hellermann in conversation with Tenzing Barshee." *Mousse*. Issue 66. 16 January: 60-67.
"7 Artists to Watch in January 2019." *Artspace*. 3 January: Web.
Fateman, Johanna. "Sophie von Hellermann." *The New Yorker*. January: 7.
Havens, Emily. "Gallery Peeping: Chelsea's January Hit List." *Cultured*. January: Web.
- 2017 von Hellermann, Sophie. *Spike*. Summer: 98–99.
- 2015 Smith, Roberta. "15 Group Shows Not to Miss." *The New York Times*. 30 January: C29.
- 2013 Halle, Howard. "Critics' Picks." *TimeOut New York*. 28 November: 29.
Hobbypop Museum. Interview with Catherine Wood. "Gesamtkunstspiel." *Mousse*. December: 196–199.
- 2012 Maloney, Jennifer. "British Art Carnival Wakes a Big Apple Isle." *The Wall Street Journal*. 5 May: Web.
McGarry, Kevin. "Out There/The Big Frieze." *The New York Times*. 4 May: Web.
Russeth, Andrew. "Frieze New York 2012: Photographs." *The New York Observer*. 5 March: Web.
Bolick, Kate. "Picture Perfect." *Veranda*. 1 January.
- 2011 Owens, Mitchell. "All the Ingredients." *Architectural Digest*. May.
Jobey, Liz. "Q&A." *Financial Times*. 12 February: Web.
"Critics' Picks: Sophie von Hellermann." *Time Out New York*. 10 February: Web.
- 2010 "MDd 9: Museum Dhont-Dhaenens." *Belgium*, 60–67.
- 2009 "Artist Sophie von Hellermann and how she paints." *The Guardian*. 20 September: Web.
- 2008 Lack Jessica. "Sophie von Hellermann." *The Guardian Guide*. May.
- 2007 Ward, Ossian. "In the Studio Sophie von Hellermann." *Time Out London*. 22 May.
- 2006 Herbert, Martin. "Sophie von Hellermann." *Frieze*. September.
Vogel, Carol. "Where Bel Canto Meets Paintbrush." *New York Times*. 15 August: Web.
R.C. "Tag der Abrechnung." *Kunst 21*. April.
Janzen, Irina. "Judgement Day: Mythen und Motive zum Thema Moral." *Aachener Zeitung*. 17 March.
Frantzen, Sahar Maria. "Das Juengste Gericht in der Passstrasse." *Aachener Nachrichten*. 17 March.
von Naso, Ruediger. "Sophies Schoene Schrilte Welt." *Madame*. March.
- 2005 Hudson, Suzanne. "Sophie von Hellermann." *Artforum*. September.
Leventies, Andreas. "Sophie von Hellerman in conversation with Andreas Leventies." *Miser & Now (Keith Talent Gallery)*. Summer/Fall.
Johnson, Ken. "Sophie von Hellermann." *The New York Times*. 10 June.
Kazanjian, Dodie. "Bright Ideas: Sophie von Hellermann." *Vogue*. April.
Rosenberg, Karen. "Show and Tell: Sophie von Hellermann." *New York Magazine*. 23 May.
Ho, Christopher. "POST MoDERN." *Modern Painters*. March.
Davis, Nicol. "A New Lease On Painting." *artnet.com*. 9 February: Web.
Lafuente, Pablo. "Sophie von Hellermann." *Flash Art*. July–September.
- 2004 Hubbard, Sue. "Art for Sale: Sophie von Hellermann @ Vilma Gold." *The Independent*. 27 January.
Gute, Carlos. "Focus Painting Part One, Contemporary Painting Today." *Flash Art*. October.
- 2002 Gingeras, Alison. "Openings: hobbypopMUSEUM." *Artforum*. March.
Montagu, Jemima. "Sophie von Hellermann," in *Dear Painter, Paint Me* (catalogue).
Preston, William. "What's Nagging Sophie," *Art Review*, September.
- 2001 Searle, Adrian. "Why must students always strive to capture the Here and now?" *The Guardian*. 10 July.
Maloney, Martin. "Maloney's Magnificent Seven." *Art Review*. April.
Patterson, Suzanne. "On Set Go," in *Sophie von Hellermann* (catalogue).

Public Collections

ASE Foundation, Shanghai
AkzoNobel Art Foundation, Amsterdam
Alaia Chen, Hong Kong / Los Angeles
Braunsfelder Family Collection, Cologne
Burger Collection, Hong Kong
Carnegie Museum of Art, Pittsburgh
Cleveland Clinic Art Collection, Cleveland
Cranford Collection, London
The Drawing Room Collection, London
Elie Khouri Art Foundation, Dubai
Espoo Museum of Modern Art, Espoo, Finland
Glenbow Museum, Calgary, Canada
Hall Art Foundation, Derneburg and Vermont
Jorge M. Pérez Collection, Miami
Los Angeles County Museum of Art, Los Angeles
M Art Foundation, Singapore
The Metropolitan Museum of Art, New York
Neuberger Museum of Art, Purchase, New York
Orange County Museum of Art, Newport Beach
Rachofsky Collection, Dallas
Rhode Island School of Design Museum, Providence
Saatchi Collection, London
Shah Garg Foundation, New York
Sammlung Wemhöner, Berlin
Sixi Museum, Nanjing
Start Museum, Shanghai
Tia Collection, Santa Fe
X Museum, Beijing
Zabludowicz Collection, London