

SOPHIE VON HELLERMANN

Born 1975 in Munich, Germany

Lives and works in London, England

Education

- 2007 Steep Rock Arts Association Resident, Washington, CT
 2001 MFA, Royal College of Art, London
 1998 BFA, Kunstakademie, Düsseldorf
 Founding member of hobbypopMUSEUM

Solo and Two-Person Exhibitions

- 2024 *Monumental*, Galerie Wentrup, Berlin
 2023 *Genius*, Greene Naftali, New York
 2022 *Making Myths*, Greene Naftali, New York
Schloss Freienwalde, Bad Freienwalde, Germany (commission)
Von kommenden Dingen, Wentrup, Berlin, Germany
Out of Time, Pilar Corrias, London
 2021 *Sirens: Sophie von Hellermann and Anne Ryan*, Turner Contemporary, Margate, England
Advent, Penthouse, Margate, England
Angry Birds, Larsen Warner Gallery, Stockholm
 2020 *Because it is*, curated by Nicole Büsing & Heiko Klaas, Sies + Höke, Düsseldorf
A Midsummer Night's Dream, Pilar Corrias, London
 2019 *Swirls and Circles*, Galerie Wentrup, Berlin
Illeden, Greene Naftali, New York
 2018 *Petri Dishes*, Parrasch Heijnen Gallery, Los Angeles
New Waves, Pilar Corrias, London
 2017 *Steps to Art / Stufen zur Kunst*, Stiftung Niedersachsen and Kunstverein Hannover, Hannover, Germany
Sophie von Hellermann, Office Baroque, Brussels
 2015 *After a Fashion – A Play with Fire*, Vilma Gold, London
 2013 *Novel Ways*, Greene Naftali, New York
Elephant in the Room, Firstsite, Colchester, England (catalogue)
 2011 *Crying for The Sunset*, Vilma Gold, London
The Lucky Hand, Greene Naftali, New York
 2010 *Who Shall Survive?*, Almine Rech, Brussels
Sophie von Hellermann and Josh Smith, curated by Anne Pontégnie, le Consortium, Dijon, France; travelled to
 Museum Dhonts-Dhaenens, Deurle, Belgium (catalogue)
 2009 *Maximus*, Marc Foxx, Los Angeles
 2008 *Accidental Portraits*, Vilma Gold, London
Moonch, Marc Foxx, Los Angeles
 2007 Greene Naftali, New York
 2006 *Judgement Day*, Chisenhale Gallery, London; Neuer Aachener Kunstverein, Aachen, Germany (catalogue)
No Man Good Island (with Brian Griffiths), Vilma Gold Project, Berlin; Patrick De Brock Gallery, Knokke,
 Belgium (catalogue)
 2005 *Goddess in the Doorway*, Greene Naftali, New York
Neuveaux Commanditeurs, Nancy, France

- 2004 *Sophie von Hellermann & Josh Smith: Collaborations*, Greene Naftali, New York
Hot Fusion, Marc Foxx, Los Angeles
On The Ground, Vilma Gold, London
 Ghislaine Hussenot Gallery, Paris
 Jablonka Luhn, Cologne, Germany
 Vacío 9 Galería de Arte, Madrid
- 2003 *Wilkuren*, Kunstverein Konstanz, Germany
 Jablonka Galerie Linn Luhn, Cologne, Germany
- 2001 *Vusering Hites*, Vilma Gold, London
Saatchi Gallery Presents Sophie von Hellermann, London (catalogue)
 Marc Foxx, Los Angeles

Group Exhibitions

- 2024 *The Inside Out*, Hall Art Foundation at Kunstmuseum Schloss Derneburg, Holle, Germany
- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee
Surrealism and Witchcraft, Lamb Gallery, London
Drunk vs. Stoned, The Ranch, Montauk, New York
Let The Sunshine In, Pilar Corrias, London
- 2022 *Turn of the Screw*, Greene Naftali, New York
Papier.Salon.II, Wentrup, Berlin
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London (catalogue)
Cracked, Tristan Hoare, London
 Wentrup am Feenteich, Wentrup, Hamburg
Greene Naftali East Hampton, East Hampton New York
From Disco to Disco, Greene Naftali, New York
- 2020 *Collection as Poem in the Age of Ephemerality*, curated by Poppy Dongxue Wu, X Museum, Beijing
Zoom In Zoom Out, Wentrup, Berlin
- 2019 *3 Zimmer, Küche, Bad*, Braunsfelder, Cologne
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, Illinois
June in the Jungle, Plural Feels, Berlin
Im Grunde ist es die Wahrheit (Essentially it's the Truth), Magenta Plains, New York
- 2017 *The New Frontiers of Painting*, curated by Demetrio Paparoni, Fondazione Stelline, Milan (catalogue)
- 2016 *Jahresgaben 2016*, Bonner Kunstverein, Bonn, Germany
- 2015 *Works on Paper*, Greene Naftali, New York
Call and Response, Gavin Brown's Enterprise, New York
Jerwood Encounters: The Grantchester Pottery paints the stage, Jerwood Visual Arts, London
Die Moderne der Frauen in Deutschland (Empathy and Abstraction: Modernist Women in Germany), Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)
Katrin Plavcak and friends: History of Painting Revisited, curated by Katrin Plavcak, Function Room, London
Drawing Biennial 2015, Drawing Room, London
Another Bandwagon, Vilma Gold, London
Present Conditional, Nino Mier, California
- 2014 *Imaginary Portraits: Prince Igor*, Gallery Met, Metropolitan Opera, New York
I Cheer a Dead Man's Sweetheart, De La Warr Pavillion, Bexhill on Sea, England
Nuite Amricaine, Office Baroque, Brussels
- 2013 *Gen X*, curated by Maria Chiara Vlachs, La Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino, San Marino, Italy
Folk Devil, curated by Rodolphe von Hofmannsthal, David Zwirner, New York
Out of the House, Cranford Collection, Fundación Banco Santander, Madrid
- 2012 *Buy My Bananas*, curated by Julia Trotta, Kate Werble Gallery, New York

- In the disappearing mist, the gift whispers*, Focal Point Gallery, Southend, England
- 2011 *Howling at the Moon: The Artist and the Night Sky from Old Masters to Today*, Dickinson Fine Art, New York
- Party Animals*, Royal/T, curated by Lindsay Scoggins, Los Angeles
- Capitain Pamphile #3*, curated by Gunter Reski and Marcus Weber, Sammlung Falckenberg, Hamburg
- Watercolour*, curated by Alison Smith, Tate Britain, London (catalogue)
- Der Menschen Klee*, curated by Gertrud Peters and Cornelius Quabeck, Kunst Im Tunnel, Dusseldorf
- Printemps de Septembre—à Toulouse*, curated by Anne Pontégnie, Toulouse, France (catalogue)
- 2010 *Outrageous Fortune: Artists Remake the Tarot*, Focal Point Gallery, Southend, England
- TAG: From 3 to 45. New London Painting*, Brown Gallery, London
- New Art for a New Century: Contemporary Acquisitions, 2000-2010*, curated by Karen Moss, Orange County Museum of Art, Orange County, California
- Pamphile Show: A pictorial novel in pieces*, curated by Gunter Reski and Marcus Weber, Jet, Berlin; Sammlung Falckenberg, Hamburg, Germany
- The Library of Babel/In and Out of Place*, curated by Anna-Catharina Gebbers and Zabłudowicz Collection, Projectspace 176, London
- 2008 *Don Juan in the Village*, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- 100 Years, 100 Artists, 100 Works of Art. Art on the Underground*, Rochelle School, London
- The Alliance*, curated by Seungduk Kim and Franck Gautherot, Do-Art Gallery, Beijing and Seoul
- Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York
- Base-Progetti per l'Arte*, curated by Franz West, Florence
- Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks, New York
- 2007 *Inky Toys Affinitas*, curated by Anna-Catharina Gebbers, Cerealart, Philadelphia
- Looking Up*, Galeria Mario Sequiera, Lisbon
- Secret Flix*, Neue Alte Brücke, Frankfurt
- Der Ficker*, Fortescue Avenue/Jonathan Viner, London
- White Columns 2007 Benefit Auction and Exhibition*, White Columns, New York
- Art For Opera*, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York (catalogue)
- Looking Up*, Galeria Mário Sequeira, Braga, Portugal
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Heroines*, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York
- Marc Foxx, Los Angeles
- Olympia* (with hobbypopMUSEUM), Public, Paris
- 2005 *The Hardest Thing To Draw Is A Kiss*, Wimbledon School of Art, London
- Engholm Engelhorn Galerie, Vienna
- POST-MoDERN*, Greene Naftali, New York
- Clarke & McDevitt Present*, Hugh Lane Gallery, Dublin (catalogue)
- Mystica*, hobbypopMUSEUM, Deitch Projects, New York
- 2004 *Die Graue Kammer: Pohl, Gursky, hobbypopMUSEUM*, Engholm Engelhorn Galerie, Vienna
- The Drawing Project*, Vamiali's, Athens
- Mothers, Oh! Art*, London
- 2003 Marc Foxx, Los Angeles
- Art and Mountains*, The Alpine Club, London
- Hydrophobia*, Henry Peacock Gallery, London
- 2002 *Cher Peintre*, Centre Georges Pompidou, Paris, France (catalogue)
- De La Peintre!...*, Galerie Ghislaine Hussenot, Paris
- Immediate Gesture*, Lombard Fried Fine Arts, New York
- Paintings*, Marc Foxx, Los Angeles
- Artagents Gallery, Hamburg, Germany
- We all Love . . .*, The Mission, London
- OBERWELTE*, Stuttgart, Germany
- Mediated Cooperation*, collaboration with Johannes Maier
- Electric Show, The Great Eastern Hotel*, London

- 2001 hobbypop MUSEUM, Düsseldorf, London
Abbey Road, Marc Foxx, Los Angeles
White Rabbit, New Langton Arts, San Francisco
 Saatchi Gallery at Underwood Street, London
Death to the Fascist Insect That Preys on the Life of the People, Anthony d' Offay, London
- 2000 *Furore*, Vilma Gold Gallery, London
 Timothy Taylor, London
Angel Island, hobbypopMUSEUM at Nicc, Antwerp
- 1999 *What you buy is your problem*, Galerie Fons Welters, Amsterdam
Trouble Spot Painting, organized by Luc Tuymans, Museum van Hedendaagse Kunst Antwerpen, Antwerp
 (catalogue)
 hobbypopMUSEUM, Düsseldorf (catalogue)
Spiel des Lebens, Düsseldorf
- 1998 *hobbypop Terror*, part of Glut exhibition at Kunsthalle, Düsseldorf
Keep on riding, volstuemliche Malerei, Kunstforum, Rottweil, Germany
 hobbypop publications, Niet die Kunstvlai, Amsterdam
Die Serie, Galerie 102, Düsseldorf
- 1997 *Hello Down There*, Gothaer Kunstforum, Cologne (catalogue)
- 1996 *Drive-in*, Düsseldorf
- 1995 *Coole Bilder*, Kunstakademie, Düsseldorf, Cologne (catalogue)

Catalogues and Monographs

- 2021 Rugoff, Ralph, et al. *Mixing It Up: Painting Today*. exh. cat. London: Hayward Gallery Publishing.
- 2017 von Hellermann, Sophie and Anne Pontégnie, eds. *Cranford Collection 6: Sophie von Hellermann*. London: Cranford Collection.
- 2015 Hülswieg-Johnen, Jutta. *Einführung und Abstraktion: Die Moderne der Frauen in Deutschland*. Cologne: Wienand Verlag & Medien: 266.
- 2014 Angeletti, Marie. *Cranford Collection 4+5*. Dijon: Les Presses du Réel.
- 2013 Hellermann, Sophie von. *Elephant in the Room*. Colchester: Firstsite.
- 2012 *The Roundel: 100 Artists Remake a London Icon*. London: Art/Books.
- 2011 Smith, Alison and Thomas Ardill. *Water Colour*. exh. cat. London: Tate Britain.
D'un Autre Monde. exh. cat. Paris: Le Printemps de Septembre.
- 2009 Hellermann, Sophie von. *Forest Road*. New York: 38th Street Publishing.
 Hellermann, Sophie von, Josh Smith and Anne Pontégnie. *Josh Smith & Sophie von Hellermann*. exh. cat. Dijon: les Presses du reel.
- 2007 *Art for Opera*. exh. cat. New York: Arnold and Marie Schwartz Gallery at the Metropolitan Opera House.
- 2006 *Brummer, Sabine. Judgement Day*. exh. cat. London: Koenig Books Ltd.
- 2005 *Clarke&Mcdevitt Present: Matt Calderwood, Björn Dahlem, Sophie Von Hellermann, Ian Kaiser, Cornelius Quabeck*. exh. cat. Dublin: Clarke&Mcdevitt.
 Djordjadze, Thea. *Hobbypop Museum*. Köln: Walther König.
Echo / HXΩ. Athens: Deste Foundation, Centre for Contemporary Art.
- 2004 Hellermann, Sophie von and Adeline Morlon. *Werte schaffen: hobbypopMUSEUM*. exh. cat. Köln: Verlag der Buchhandlung Walther König; New York: D.A.P./Distributed Art Publishers.
- 2002 *Cher Peintre... Lieber Maler... Dear Painter... : Peintures Figuratives depuis l'ultime picabia*. exh. cat. Paris: Centre Pompidou.
 Hellermann, Sophie von and Suzanne Patterson. *The Saatchi Gallery Presents: Sophie von Hellermann at Underwood Street*. exh. cat. London: Saatchi Gallery.
hobbypopMUSEUM 2000-2002. Köln: Verlag der Buchhandlung Walther König.
- 2000 *Hobbypop Museum 1999*. Düsseldorf: Selbstverlag.
- 1999 Vanbelleghem, Kurt, et al. *Trouble Spot, Painting*. exh. cat. Antwerp: NICC and MUHKA Antwerpen.

1997 Schneider, Dietmar and Sophie von Hellermann. *Hello Down There*. exh. cat. Köln: Atelierforum.

Selected Articles

- 2024 Hallström, Sofia, "Inside Burger Collection: Exiting the Dreamland: Sophie Von Hellermann." *Art Asia Pacific*: Web.
- 2023 Schwabsky, Barry. "Sophie von Hellermann." *Artforum*. 1 November: Web.
 Lesser, Casey. "The 15 Best Booths at Frieze London and Frieze Masters 2023." *Artsy*. 11 October: Web.
 Eleode, Emi. "The 10 Best Booths at Frieze London From Dreamlike Paintings to a Video Game Installation." *ARTNews*, 11 October: Web.
 Boyle, Meka. "This Imaginative New Exhibition by Sophie von Hellermann Captures the Spirit of Genius." *Elephant Magazine*. 28 July: Web.
- 2022 Drake, Matt. "The Turner Contemporary in Margate is an awe-inspiring experience showcasing remarkable local talent." *Kent Live*. 23 January: Web.
- 2021 "Sirens: Sophie von Hellermann & Anne Ryan." *Alt A Review*. 12 November: Web.
 Kent, Sarah. "Mixing it Up, Hayward Gallery review – a glorious celebration of diversity." *The Arts Desk*. 22 September: Web.
 Gayford, Martin. "The yumminess of paint." *The Spectator*. 18 September: Web.
 Januszczak, Waldemar. "Painting is back -- is conceptual art doomed?" *The Sunday Times*. 12 September: Web.
 Cumming, Lucy. "Mixing It Up: Painting Today review—a showcase of devotion to an age-old medium." *The Guardian*. 12 September: Web.
- 2020 Mitchell, Rory. "Advisory Spotlight: Sophie von Hellermann." *Ocula*. 28 July: Web.
 "The Spring's Most Anticipated New Books, in Pictures." *T: The New York Times Style Magazine*. 20 February: Web.
- 2019 Schwendener, Martha. "Sophie von Hellermann." *The New York Times*. 25 January: C26.
 "Painting Tempi. Everyone Else Is a Troll: Sophie von Hellermann in conversation with Tenzing Barshee." *Mousse*. Issue 66. 16 January: 60-67.
 "7 Artists to Watch in January 2019." *Artspace*. 3 January: Web.
 Fateman, Johanna. "Sophie von Hellermann." *The New Yorker*. January: 7.
 Havens, Emily. "Gallery Peeping: Chelsea's January Hit List." *Cultured*. January: Web.
- 2017 von Hellermann, Sophie. *Spike*. Summer: 98-99.
- 2015 Smith, Roberta. "15 Group Shows Not to Miss." *The New York Times*. 30 January: C29.
- 2013 Halle, Howard. "Critics' Picks." *TimeOut New York*. 28 November: 29.
 Hobbypop Museum. Interview with Catherine Wood. "Gesamtkunstspiel." *Mousse*. December: 196-199.
- 2012 Maloney, Jennifer. "British Art Carnival Wakes a Big Apple Isle." *The Wall Street Journal*. 5 May: Web.
 McGarry, Kevin. "Out There/The Big Frieze". *The New York Times*. 4 May: Web.
 Russeth, Andrew. "Frieze New York 2012: Photographs." *The New York Observer*. 5 March: Web.
 Bolick, Kate. "Picture Perfect." *Veranda*. 1 January.
- 2011 Owens, Mitchell. "All the Ingredients." *Architectural Digest*. May.
 Jobey, Liz. "Q&A." *Financial Times*. 12 February: Web.
 "Critics' Picks: Sophie von Hellermann." *Time Out New York*. 10 February: Web.
- 2010 "MDd 9: Museum Dhont-Dhaenens." *Belgium*, 60-67.
- 2009 "Artist Sophie von Hellermann and how she paints." *The Guardian*. 20 September: Web.
- 2008 Lack Jessica. "Sophie von Hellermann." *The Guardian Guide*. May.
- 2007 Ward, Ossian. "In the Studio Sophie von Hellermann." *Time Out London*. 22 May.
- 2006 Herbert, Martin. "Sophie von Hellermann." *Frieze*. September.
 Vogel, Carol. "Where Bel Canto Meets Paintbrush." *New York Times*. 15 August: Web.
 R.C. "Tag der Abrechnung." *Kunst 21*. April.

- Janzen, Irina. "Judgement Day: Mythen und Motive zum Thema Moral." *Aachener Zeitung*. 17 March.
- Frantzen, Sahar Maria. "Das Juengste Gericht in der Passstrasse." *Aachener Nachrichten*. 17 March.
- 2005 von Naso, Ruediger. "Sophies Schoene Schrilte Welt." *Madame*. March.
- Hudson, Suzanne. "Sophie von Hellermann." *Artforum*. September.
- Leventies, Andreas. "Sophie von Hellerman in conversation with Andreas Leventies." *Miser & Now (Keith Talent Gallery)*. Summer/Fall.
- Johnson, Ken. "Sophie von Hellermann." *The New York Times*. 10 June.
- Kazanjan, Dodie. "Bright Ideas: Sophie von Hellermann." *Vogue*. April.
- Rosenberg, Karen. "Show and Tell: Sophie von Hellermann." *New York Magazine*. 23 May.
- Ho, Christopher. "POST MoDERN." *Modern Painters*. March.
- Davis, Nicol. "A New Lease On Painting." *artnet.com*. 9 February: Web.
- Lafuente, Pablo. "Sophie von Hellermann." *Flash Art*. July-September.
- 2004 Hubbard, Sue. "Art for Sale: Sophie von Hellermann @ Vilma Gold." *The Independent*. 27 January.
- Gute, Carlos. "Focus Painting Part One, Contemporary Painting Today." *Flash Art*. October.
- 2002 Gingeras, Alison. "Openings: hobbypopMUSEUM." *Artforum*. March.
- Montagu, Jemima. "Sophie von Hellermann," in *Dear Painter, Paint Me* (catalogue).
- Preston, William. "What's Nagging Sophie," *Art Review*, September.
- 2001 Searle, Adrian. "Why must students always strive to capture the Here and now?" *The Guardian*. 10 July.
- Maloney, Martin. "Maloney's Magnificent Seven." *Art Review*. April.
- Patterson, Suzanne. "On Set Go," in *Sophie von Hellermann* (catalogue).

Public Collections

Glenbow Museum, Calgary, Canada
 Los Angeles County Museum of Art, Los Angeles
 The Metropolitan Museum of Art, New York
 Neuberger Museum of Art, Purchase, New York
 Orange County Museum of Art, Newport Beach
 Rachofsky Collection, Dallas
 Saatchi Collection, London