

**STEFFANI JEMISON**

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Born 1981 in Berkeley, California

Lives and works in New York

**Education**

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- 2009 MFA, School of the Art Institute of Chicago, Chicago  
 2008 Skowhegan School of Painting & Sculpture, Madison, Maine  
 2003 BA, magna cum laude, Columbia University, New York

**Solo Exhibitions**

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- 2026 The Kitchen, New York (forthcoming)  
*Augur*, Westfälischer Kunstverein, Münster, Germany (forthcoming)
- 2025 *clear skies / troubled water*, Lafayette Anticipations – Fondation Galeries Lafayette, Paris  
*Steffani Jemison*, Galeria Madragoa, Lisbon  
*Matrix 195: Steffani Jemison*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2024 *Tumblers*, Centre d'Art Contemporain Genève  
*Bound*, Greene Naftali, New York  
*Way in the Middle of the Air*, Annet Gelink Gallery, Amsterdam
- 2022 *End Over End*, JOAN, Los Angeles  
*Steffani Jemison*, Annet Gelink Gallery, Amsterdam
- 2021 *Broken Fall*, Greene Naftali, New York  
*Steffani Jemison: WLD*, Galeria Madragoa, Lisbon  
*End Over End*, Contemporary Arts Center, Cincinnati  
*Steffani Jemison: Sensus Plenior*, Everson Museum of Art, Syracuse, New York  
*Steffani Jemison: Figure 8*, Urban Video Project, Syracuse, New York
- 2020 *Steffani Jemison*, Annet Gelink Gallery, Amsterdam
- 2019 *Steffani Jemison*, Kai Matsumiya, New York  
*Steffani Jemison: New Videos*, Stedelijk Museum, Amsterdam  
*Decoders – Recorders*, De Appel, Amsterdam  
*Steffani Jemison: Sensus Penior*, Beursschouwburg, Brussels
- 2018 *Steffani Jemison: Revelation*, Iceberg Projects, Chicago  
*Mikrokosmos: Another time, this time, one time (with Justin Hicks)*, Western Front, Vancouver
- 2017 *Sensus Plenior*, curated by Osei Bonsu, Jeu de Paume, Paris; CAPC Bordeaux (exh. cat.)  
*Steffani Jemison: Personal*, Brooklyn Academy of Music, Brooklyn  
*Steffani Jemison: Plant You Not, Dig You Later*, MASS MoCA, North Adams, Massachusetts
- 2016 *Escaped Lunatic*, MoMA, New York  
*Steffani Jemison: Prime*, NurtureArt, New York  
*Steffani Jemison: Sol*, Jacob Lawrence Gallery, Seattle
- 2015 *Steffani Jemison: Maniac Chase, Escaped Lunatic, and Personal*, RISD Museum, Providence, Rhode Island  
*Garage Door Video Series: Steffani Jemison*, BRIC, Brooklyn, New York
- 2013 *Stroke*, Bindery Projects, St. Paul, Minnesota  
*Same Time*, curated by Amanda Hunt, LAXART, Los Angeles  
*When I Turn My Head*, Hagedorn Foundation Gallery, Atlanta  
*Alpha's Bet Is Not Over Yet (with Jamal Cyrus)*, Juxtaposition Arts, Minneapolis
- 2012 *Such is your luck*, Real Art Ways, Hartford  
*Alpha's Bet Is Not Over Yet (with Jamal Cyrus)*, Royal Danish Academy of Fine Art, Copenhagen
- 2011 *Museum as Hub: Alpha Bet Is Not Over Yet (with Jamal Cyrus)*, New Museum of Contemporary Art, New York (exh. cat.)

### Solo Screenings and Performances

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- 2025 *Rectatif (Perfect Mind)*, Metropolitan Museum of Art, New York  
*Flight Theater (with Quincey Flowers)*, Museum of Contemporary Art, Denver
- 2024 *Flight Theater (with Quincey Flowers)*, Centre d'Art Contemporain, Geneva  
*In Succession (Means)*, Centre d'Art Contemporain, Geneva
- 2023 *The Short Films of Steffani Jemison*, Gene Siskel Film Center, Chicago  
*Steffani Jemison: A Rock, A River, A Street*, Eye Filmmuseum, Amsterdam  
*Steffani Jemison: A Rock, A River, A Street*, Center for Contemporary Arts, Berlin  
*Steffani Jemison: A Rock, A River, A Street*, After 8 Books, Paris  
*A Rock, A River, A Street with Steffani Jemison*, Rile\*, Brussels  
*Steffani Jemison: A Rock, A River, A Street*, 2220 Arts + Archives, Los Angeles  
*A Screening and Reading with Artist Steffani Jemison*, Harvard University, Cambridge, Massachusetts  
*Steffani Jemison: A Rock, A River, A Street*, Center for Art, Research, and Alliances, New York
- 2022 *Mikrokosmos (with Justin Hicks)*, Contemporary Arts Center, Cincinnati
- 2020 *Steffani Jemison: Similitude*, Art Rotterdam Projections, Rotterdam  
*Screening and Conversation with Steffani Jemison*, Leonard and Bina Ellen Art Gallery, Montreal  
*Mikrokosmos (with Justin Hicks)*, Albertinum Dresden, Dresden  
*Steffani Jemison: Sensus Plenior*, Beursschouwburg, Brussels
- 2019 *Recitatif*, Kalamazoo Institute of Arts  
*On Similitude*, Museum of Contemporary Art Chicago  
*On Similitude*, Whitney Museum of American Art, New York  
*Recitatif*, Jessica Silverman, San Francisco  
*Mikrokosmos (with Justin Hicks)*, De Appel, Amsterdam
- 2018 *Steffani Jemison: Sensus Plenior*, Galerie Rudolfinum, Prague  
*Steffani Jemison: Sensus Plenior*, Gene Siskel Film Center, Chicago  
*Artist Spotlight: Steffani Jemison*, Lincoln Center, New York  
*Recitatif: I will make your tongue stick*, Jeu de Paume, Paris  
*Mikrokosmos (with Justin Hicks)*, Nottingham Contemporary  
*Steffani Jemison: Listening Session*, Kadist, Paris
- 2017 *Recitatif: Never Saying Anything at All*, Nottingham Contemporary, UK  
*Mikrokosmos (with Justin Hicks)*, Western Front, Vancouver  
*Mikrokosmos (with Justin Hicks)*, MASS MoCA, North Adams
- 2016 *Shift Screenings: Steffani Jemison*, Center for the Humanities, New York  
*Mikrokosmos (with Justin Hicks)*, Neue Galerie, Graz
- 2015 *Steffani Jemison: Promise Machine*, Museum of Modern Art, New York
- 2013 *You Completes Me*, University of North Carolina, Chapel Hill  
*You Completes Me*, Studio Museum in Harlem, New York

### Selected Group Exhibitions

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- 2026 *New Humans: Memories of the Future*, New Museum, New York
- 2025 *From Now: A Collection in Context*, Studio Museum in Harlem, New York  
*What's Left in the Remaking*, CUE Art, New York  
*Counting*, Galerie Tschudi, Zuoz, Switzerland  
*ton not. not ton*, curated by Nguyen Phuong-Dan and Merle Radtke, Kunsthalle Münster, Germany  
*Wayward Signs: Steffani Jemison & Renee Gladman*, curated by Zoë Hopkins, Wallach Art Gallery, New York  
*A Movement in Every Direction: Legacies of the Great Migration*, Chicago Cultural Center, Chicago  
*New New Babylon – Visions for Another Tomorrow*, Kunstmuseum Den Haag, The Hague, Netherlands
- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Metropolitan Museum of Art, New York  
*Movements Towards Freedom*, curated by Leilani Lynch, Museum of Contemporary Art, Denver  
*Makeshift Memorials, Small Revolutions*, Blaffer Art Museum, Houston & KADIST, San Francisco  
*Air de repos (Breathwork)*, CAPC musée d'art contemporain, Bordeaux

- L'opera al nero*, Fondazione CRT, Piedmont, Italy  
*In Plain Sight*, curated by Anne Pontegnie, Francesca Pia Gallery, Zürich  
*Expanded With*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Seeing through Stone*, San José Museum of Art, California  
*New Directions: Recent Acquisitions*, Eastman Museum, Rochester, New York  
*The Apex Is Nothing*, Pratt Manhattan Gallery, New York  
*The Shape of Language*, Wagner Foundation, Cambridge  
*New Directions: Recent Acquisitions*, Project Gallery, George Eastman Museum, Rochester, New York
- 2023 *Gimme Shelter*, The Historic Hampton House, Miami  
*Artissima 2023*, Torino, Italy  
*THIS TOO, IS A MAP*, Seoul Mediacity Biennale, Seoul Museum of Art  
*A Study in Form (Chapter One)*, curated by Arden Wohl, James Fuentes Gallery, New York  
*Counterpublic 2023*, St. Louis Triennial  
*Of Mythic Worlds: Works from the Distant Past Through the Present*, The Drawing Center, New York (exh. cat.)  
*Aimless. Confronting Imago Mundi*, Esbaluard Museum of Modern and Contemporary Art of Palma, Spain  
*Current Exhibitions 50<sup>th</sup> Anniversary: Selections from Light Work Collection*, Everson Museum of Art, Syracuse, New York
- 2022 *A Movement in Every Direction: Legacies of the Great Migration*, Mississippi Museum of Art, Jackson, 2022; Baltimore Museum of Art, 2022; Brooklyn Museum, New York, 2023; California African American Museum, Los Angeles, 2023; UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, 2024; Chicago Cultural Center, 2024 (exh. cat.)  
*New Formations*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
*CLOSER*, curated by Kathrin Bentele, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Beneath Tongues*, Swiss Institute Annual Architecture and Design Series, curated by Sable Elyse Smith, Swiss Institute, New York
- 2021 *Our Whole, Unruly Selves*, San José Museum of Art, California  
*Greater New York*, MoMA PS1, Long Island City, New York  
*Angela Davis – Seize the Time*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
*Enunciated Life*, curated by Taylor Renee Aldridge, California African American Museum, Los Angeles  
*The Inconstant World*, Institute of Contemporary Art, Los Angeles  
*of things not seen*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 2020 *In-Between Days: Video from the Guggenheim Collections*, Solomon R. Guggenheim Museum, New York  
*100 Drawings from Now*, organized by Claire Gilman, Rosario Güiraldes, and Laura Hoptman, with Isabelle Kapur, The Drawing Center, New York  
*Scrivere Disegnango: When Language Seeks Its Other*, Centre d'Art Contemporain Genève in collaboration with Collection de l'Art Brut, Lausanne (exh. cat.)  
*À voix haute*, La Graineterie, Houilles  
*Paulo Cunha e Silva Art Prize 2nd Edition*, Galeria Municipal de Porto, Portugal  
*1 Million Roses*, Albertinum, Dresden
- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, presented by The Studio Museum in Harlem and The American Federation of Arts; travelled to The Museum of the African Diaspora, San Francisco, 2019; Gibbes Museum of Art, Charleston, South Carolina, 2019; Kalamazoo Institute of Arts, Michigan, 2019; Smith College Museum of Art, Northampton, Massachusetts, 2020; Utah Museum of Fine Arts, Salt Lake City, 2021; Frye Art Museum, Seattle, 2021 (exh. cat.)  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York  
*The Empathy Lab*, Jessica Silverman Gallery, San Francisco  
*Screen Acts*, San Jose Museum of Art  
*Reset*, Kai Matsumiya, New York  
*Deadwood*, Nagel Draxler, Berlin  
*Direct Message*, Museum of Contemporary Art Chicago  
*Sensational and Antigenerative Successions*, Nir Altman, Munich  
*BOOKWORKS*, Tufts University Galleries, Boston
- 2018 *Body / Building*, Galeria Madragoa, Lisbon

- In the Air*, Ma.ma, Toronto  
*Patio*, Syndicate at Arcade, London  
*Another Time and Place*, The Meeting, New York  
*Out of Easy Reach*, Grunwald Gallery, Bloomington  
*Out of Easy Reach*, DePaul Art Museum, Chicago  
*Unleashing*, Columbia University, New York  
*20/20 Hindsight: 40 Years Anniversary Exhibition*, Spaces, Cleveland  
*Economy of Living Things*, Maison d'Art Bernard Anthonioz, Paris  
*This is Utopia, to some*, Kadist, Paris
- 2017
- Separation Penetrates*, Mercer Union, Toronto  
*Not Normal*, Shulamit Nazarian, Los Angeles  
*Speech Acts*, Institute of Contemporary Art, Philadelphia  
*Their Own Harlems*, Studio Museum in Harlem, New York  
*Never Odd Nor Even*, Good Weather at Syndkt, Cologne  
*Unstable Objects*, The Alice, Seattle  
*That I am reading backwards and into for a purpose, to go on:*, The Kitchen, New York  
*Power*, Sprüth Magers, Los Angeles
- 2016
- Active Voice*, Ulises, Philadelphia  
*The Window and the Breaking of the Window*, Studio Museum in Harlem, New York  
*Mortal Sequence*, Brennan and Griffin, New York  
*Frozen World of the Familiar Stranger*, Kadist Foundation, San Francisco  
*20th Anniversary Exhibition*, Smack Mellon, Brooklyn  
*Frozen World of the Familiar Stranger*, KHOJ, New Delhi  
*On Empathy*, Bridget Donahue, New York  
*PDF-OBJECTS*, Mana Contemporary, Chicago
- 2015
- Of Gentle Birth*, Reclaim the World, Brooklyn  
*Sensations That Announce The Future*, Evergreen Gallery, Olympia  
*Name It By Trying To Name It*, The Drawing Center, New York  
*Five Artists*, David Nolan Gallery, New York  
*Open Sessions 3*, The Drawing Center, New York  
*Respond!*, Smack Mellon, Brooklyn  
*I See Myself in You: Selections from the Collection*, Brooklyn Museum, New York
- 2014
- Crossing Brooklyn*, Brooklyn Museum, New York  
*How the Light Gets In: Work by Seven Former Core Fellows*, Museum of Fine Arts Houston  
*The Intuitionists*, The Drawing Center, New York
- 2013
- Every Act, A Repetition*, Laura Gitlen, New York  
*The West in South Harbor*, Sydhavn Station, Copenhagen  
*Bronx Calling: The Second AIM Biennial*, Bronx Museum of Art  
*Silhouettes*, Fort Hamilton Gallery, Brooklyn  
*Things in Themselves*, Studio Museum in Harlem, New York  
*Observer Effect*, Gallery 400, Chicago  
*Black Cake*, Team Gallery, New York
- 2012
- The Bearden Project*, Studio Museum in Harlem, New York  
*Resonance and Repetition*, Elizabeth Foundation for the Arts, New York  
*Fore*, Studio Museum in Harlem, New York
- 2011
- Material Difference*, McKinney Avenue Contemporary, Dallas  
*Hang In There*, Co-Prosperity Sphere, Chicago  
*Tapando el sol con un dedo*, Carol Jazzar Gallery, Miami
- 2010
- A Vague Whole*, Spaces Gallery, Cleveland  
*This Means War*, Unspeakable Projects, San Francisco  
*CORE Artist-in-Residence Exhibition*, Museum of Fine Arts Houston (exh. cat.)
- 2009
- Gained in Translation*, Eel Space, Chicago  
*MFA Thesis Exhibition*, Sullivan Galleries, Chicago  
*Something About Nothing*, Wayne and Geraldine Kuhn Gallery, Marion

- 2008 *Wight Biennial 2008: Collaboration as Process and Form*, UCLA New Wight Gallery, Los Angeles  
 (n) those that from a distance resemble flies, Sullivan Galleries, Chicago
- 2007 *Carking It*, Penrose Gallery, Elkins Park

### Selected Group Screenings and Performances

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- 2026 *The Earth, The Fire the Winds, Workshop/Lecture*, CARA, New York
- 2024 *Screens: A Panafrica Film Series*, Art Institute of Chicago  
*Ritual Unions*, curated by Counter Encounters, Netwerk Aalst, Belgium
- 2023 *Steffani Jemison & sadé powell: Reading*, The Poetry Project, New York  
*Spanner in the Works/Plan B*, Tibet House, New York  
*Segues Reading Series: Steffani Jemison & Anne Waldman*, Artists Space, New York
- 2022 *Ensemble*, The Polygon Gallery, North Vancouver, Canada
- 2021 *Short Films*, Frye Art Museum, Seattle, WA
- 2020 *Shift Key*, Museum of Contemporary Art, Toronto  
*Alien vs. Citizen*, Museum of Contemporary Art, Chicago  
*3<sup>rd</sup> Annual Film Festival*, Cosmic Rays Film Festival, Varsity Theater, Chapel, NC  
*17<sup>th</sup> Annual ICDOCS*, Iowa City International Documentary Film Festival, Online
- 2019 *2009 – The Blind Spot Is The Most Recent Past*, Mumok, Vienna  
*Artists' Moving Image Festival*, Tramway, Glasgow
- 2018 *PopRally Presents Rachel Kaadzi Ghansah: A Woman's Work*, The Museum of Modern Art, New York
- 2017 *Revolve: Performance Art Days*, Uppsala Konstmuseum, Uppsala  
*Peppermint Shower Gel*, CK2 Gallery, Montreal  
*Breakout Sessions: Artist Takes*, The People's Summit, Chicago  
*Dear Watchers in the Shadows*, Renaissance Society, Chicago
- 2016 *Dreamlands: Pain Revisited*, Whitney Museum of American Art, New York  
*Pictures That Matter*, The Mistake Room, Guadalajara  
*Citizens: 1971 – 2014*, Gene Siskel Film Center, Chicago  
*Che Gossett and Steffani Jemison*, The Poetry Project, New York  
*Blinking, transfixed*, The Drawing Center, New York
- 2015 *The Multifarious Array*, Pete's Candy Store, Brooklyn
- 2014 *Lets Mots et Les Choses*, Southern Exposure, San Francisco
- 2011 *An Evening with Future Plan and Program*, ThreeWalls, Chicago  
*An Afternoon with Future Plan and Program*, Project Row Houses, Houston  
*Everything Again*, Scott Projects, Chicago
- 2009 *Accidental Festival*, Institute of Contemporary Art, London
- 2008 *Vernon Avenue and Untitled (Hilliard Homes)*, UnionDocs, New York

### Monographs

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- 2026 Jemison, Steffani. *Bound*. Paris: Lafayette Anticipations.

### Selected Artist Writings and Interviews

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- 2023 Jemison, Steffani. "Our bodies are filled with stones. We call them bones." *THIS TOO, IS A MAP, AN ANTHOLOGY*. Seoul Mediacity Biennale; ed. Rachael Rakes.  
 Jemison, Steffani and Gabrielle Civil. "On Navigating Multiplicity." *Movement Research*, 14 March: web.
- 2022 Jemison, Steffani. "Wind Bag." *The Brooklyn Rail*. December/January: 94–101.  
 Jemison, Steffani. *A Rock, A River, A Street*. New York: Primary Information.  
 Jemison, Steffani. "Reading Material." *Art in America*, September: 32–36.
- 2021 Jemison, Steffani and Erica Cardwell. "How Steffani Jemison Made Movement an Extension of Being." *Frieze*, 17 September: web.

- Jemison, Steffani, and Cindy Sissokho. "Steffani Jemison: 'Recitatif (What if we need new words?).'" *The Kitchen OnScreen*, 12 July.
- Gelfand, Janelle. "Artist Steffani Jemison explores Black culture, movement and change in new CAC exhibit." *Cincinnati Business Courier*, 5 March: web.
- 2020 Jemison, Steffani. "On Similitude." *Triple Canopy*: web.
- 2019 Jemison, Steffani and Justin Hicks. "Another time, this time, one time." *Western Front*, 2020.
- Jemison, Steffani. "Drafts", *Artforum*, April: 148-153
- Jemison, Steffani. "Untitled Catalogue Essay." In *Mo Kong: Making a Stationary Rain on the Pacific Ocean*, 6-7. New York: Cue Art Foundation.
- 2017 Jemison, Steffani, "Eyes, minds, man, thoughts..," and "I will make Your tongue stick to the roof of your mouth." In *Sensus Plenior*, edited by Osei Bonsu, 32-61. New York: Art Book Magazine Distribution.
- 2016 Jemison, Steffani. "Utopia." *Shifter 22: Dictionary of the Possible*.
- Jemison, Steffani. "Raw." *After the Fact*.
- Jemison, Steffani. "Untitled (Affirmations for Living)." *The Poetry Project #246 Cover*.
- 2015 Jemison, Steffani. "I call this one 'Happiness.'" Digital artwork. *Triple Canopy*.
- 2014 Jemison, Steffani. "Untitled study (hand, oil stick, acetate, cotton, plaster, dust, sun)." In *Women & Performance: a journal of feminist theory*. Vol. 24 Issues 2-3: 240-244.
- Jemison, Steffani. "If I Could." *Vector Journal*, Issue #3.
- Jemison, Steffani, Heather Hart, and Jina Valentine. *The Institutionalists*. New York: The Drawing Center.
- 2013 Jemison, Steffani. *Same Time: Appendices*. Los Angeles: LAXART.
- 2012 Hart, Heather, Jemison, Steffani, and Valentine, Jina. "The Present Classification." *Skowhegan Journal*: 8-10.
- 2011 Jemison, Steffani, editor. *Book Club Book*, Future Plan and Program.
- Jemison, Steffani and Cyrus, Jamal, editors. *The Reader*, Future Plan and Program.
- Jemison, Steffani. "Truth and Greatness." *Two Nonfiction Novellas*.
- 2010 Cordova, William and Jemison, Steffani. "Eco, Xiang, Eco" catalogue essay.
- 2009 Jemison, Steffani. "Artist as Performer." *Art Lies* 64: 96-97.
- Jemison, Steffani. untitled essay. *I Like Your Work: Art and Etiquette*.
- Jemison, Steffani. "Négritude." *Art Lies* 63: 98-99

### Selected Bibliography

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- Arnett, Christopher. "Wadsworth Installation Explores How the Human Body Communicates Through Movement." *Hartford Courant*, March 29, 2025: Web.
- 2024 Art Basel Editorial. "Steffani Jemison wins the Lafayette Anticipations production grant." *October*: web.
- Lafayette Anticipations. "Steffani Jemison, Laureate 2024." *October*: 2-3.
- Hopkins, Zoë. "Steffani Jemison." *Frieze*, May 2024: 155.
- D'Souza, Aruna. "Steffani Jemison." *4Columns*, 8 March.
- Hopkins, Zoë. "Steffani Jemison's Mythos of Fugitivity." *Frieze*, 21 February.
- 2023 Mitter, Siddhartha. "Counterpublic in St. Louis Pushes the Public-Art Envelope." *The New York Times*, 9 May.
- Simblist, Noah. "Counterpublic 2023." *e-flux*, 4 May: web.
- Emily Watlington. "5 Art Novels to Read This Summer." *ArtNews*. 6 June: web.
- Willis, Tara A. "Steffani Jemison's *A Rock, A River, A Street*." *The Brooklyn Rail*, 1 March: web.
- 2022 "Review: *A Rock, A River, A Street*." *Publisher's Weekly*, 7 November: web.
- Brown, Jessica Bell and Ryan N. Dennis. *A Movement in Every Direction: Legacies of the Great Migration*. Baltimore: Baltimore Museum of Art; Jackson: Mississippi Museum of Art; New Haven: Yale University Press.
- Whiteford, Meg. "Selves Portraits: On Three Recent Books." *Studio Magazine*, Fall: 12-13.
- Henderson, Teri. "The Story of the Great Migration Comes to the Baltimore Museum of Art." *Baltimore Beat*, 1 November: web.
- Kaack, Nicole. "On Enunciation and Escape." *Art in America*, 20 June: web.
- Conner, Allison. "A Cryptic Dance Between Understanding and Incomprehension." *Hyperallergic*, 20 April: web.
- 2021

- Ammirati, Dommenick. "Under the Skin of Newness." *Artforum*, January.
- Lerner, Ben. "Force of Gravity." *The New York Review of Books*, 16 December.
- Gopnik, Blake. "Steffani Jemison." *The New York Times*, 19 November.
- Shuford, David C. "Steffani Jemison: Broken Fall." *The Brooklyn Rail*, November.
- Schwendener, Martha. "Made for the Moment, but Weighted in the Past." *The New York Times*, 8 October.
- Lossin, R.H. "Greater New York." *Art-Agenda*, 18 October: web.
- Tillet, Salamishah. "How the Studio Museum in Harlem Transformed the Art World Forever." *Harper's Bazaar*, March.
- 2019 Aldridge, Taylor Renee. "'We Ourselves Are Our Price': Lasting Works in the Whitney Biennial Evoke Toni Morrison and Ancestry Through the Ages." *ARTnews*, 19 September: web.
- Capps, Kriston. "The Whitney Biennial Hones in on American Precariousness." *The Atlantic*, 26 May.
- Cotter, Holland. "Critic's Pick: The Whitney Biennial: Young Art Cross-Stitched With Politics." *The New York Times*, 16 May.
- Fateman, Johanna. "Goings On About Town: Art: Steffani Jemison." *The New Yorker*, May.
- Fernandez, Mariana. "The Whitney Biennial shows the fragmented state of the American political climate." *i-D*, 22 May.
- Samaha, Barry. "What to expect at this year's Whitney Biennial." *SurfaceMag*, 16 May: web.
- Sayej, Nadja. "Whitney Biennial 2019: Why is this year's show so safe?" *The Guardian*, 15 May.
- Schwabsky, Barry. "The Whitney Biennial's Flimsy Promises." *The Nation*, 22 July.
- "Spring Preview: The Most Promising Shows and Biennials Around the World." *ARTnews*, 4 March: web.
- 2018 Cascone, Sarah. "Editor's Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet*. 14 August: web.
- Darbyshire, Mayan. "Art exhibition highlights underrepresented voices," *The Columbia Chronicle*, 15 April
- Faug, Cédric. "Curating for the age of blackness." *Mousse Magazine*. Winter.
- Flynn-Taylor, Annalise. "Review: Out of Easy Reach." *Sixty Inches from The Center*, 31 May.
- Kreimer, Julian. "Poetics of Relation: Steffani Jemison." *Art in America*, April.
- Nelson, Solveig. "Out of Easy Reach." *Artforum*, May.
- Paige, Jameson. "Black and Brown and Seen All Over: 'Out of Easy Reach Expands the Limits of Abstraction.'" *New City*, 15 May.
- Quinton, Jared. "Critics Pick: Steffani Jamison: Revelation." *Artforum*. September.
- Reichert, Elliot. "Art Top 5: June 2018." *New City*, 30 May.
- Rodney, Seph. "An Exhibition That Frustrates Our Grasp of Abstraction." *Hyperallergic*, 1 August.
- Thorn, Bruce. "Out of Easy Reach." *New Art Examiner*, June.
- Waxman, Lori. "Abstraction, Explained." *The Chicago Tribune*, 31 May.
- Zidek, Gary. "The Arts Section." *WDCB 90.9FM*, 6 May.
- 2017 Cotter, Holland. "A West Coast Spotlight on Latino Artists Leads the Fall Art Season." *The New York Times*, 3 September.
- Garner, Anna. "POWER at Sprüth Magers." *ArtAndCakeLA*. 23 April: web.
- Gleisser, Faye. "Critics' Pick: Unstable Objects." *Artforum*, September.
- Hine, Thomas. "At ICA Philly: Powerful words about race, and a Memphis Group it-girl's work." *Philadelphia Inquirer*, 28 September.
- Homersham, Lizzie. "LA Round-up." *Art Monthly*, June: 35-7.
- Lerner, Ben. "Steffani Jemison." *BOMB*, Spring.
- Smith, Roberta. "Mass MoCA: It's a Sight For All Eyes." *The New York Times*, 15 June.
- Stromberg, Matt. "Kara Walker, Karon Davis, and the black female artists Retelling US History." *The Guardian*, 5 April.
- 2016 Buff Hunter, Becky. "Critics' Pick: Active Voice." *Artforum*, December.
- Graves, Jen. "The 196 Moments in Music, Art, Books, Theater, Film, and TV That Helped Us Survive 2016." *The Stranger*, 20 December.
- Graves, Jen. "Two New Art Shows Foreground the Secret Language of Black Abstraction Against a White Background." *The Stranger*, 10 February.
- Lax, Thomas. "How Do Black Lives Matter in MoMA's Collection?" *MoMA*, 9 July: web.
- Townsend, Jacinda. "We Gather: Reflections on the 2015 CCWW." *Callaloo*, Summer: 574-75.
- 2015 Chan, Dawn. "500 Words: Steffani Jemison." *Artforum*, 23 June.

- Cotter, Holland. "Critic's Notebook: Raging at Racism, From Streets to Galleries." *The New York Times*, 22 January.
- Joseph, Martha, and Lax, Thomas J.. *Steffani Jemison: Promise Machine: A Movement in Five Parts*. New York: *The Museum of Modern Art*.
- Syms, Martine. "Black Vernacular: Reading New Media." In *Mass Effect: Art and the Internet in the Twenty-First Century*, edited by Lauren Cornell and Ed Halter, 369-92. Cambridge: The MIT Press.
- Wilcox, Jess. "Promise Machine: At MoMA, Steffani Jemison explores Blackness and utopian thought." *Art in America*. 24 June: web.
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- 2014 Baker, E. "New York - 'The Intuitionists' at the Drawing Center Through August 24<sup>th</sup>, 2014." *Art Observed*, 23 August.
- Boucher, Brian. "'Crossing Brooklyn' Highlights Borough's Artists, from Bushwick to Bay Ridge." *Art in America*, 23 April.
- Buhmann, Stephanie. "Buhmann on Art." *The Villager Newspaper*, 24 July.
- Carrington, Dejha. "The Intuitionists: An Optimized Narrative." *Miami Design District*, 30 July.
- Johnson, Ken. "The Artist Next Door." *The New York Times*, 2 October.
- Johnson, Ken. "'The Intuitionists' and 'Small'." *The New York Times*, 31 July.
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### Selected Awards, Residencies, and Fellowships

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- 2023 Anonymous Was a Woman Award
- 2021 Herb Alpert Award
- 2020 John Simon Guggenheim Memorial Foundation Fellow  
Creative Capital Award
- 2018 Paulo Cunha e Silva Art Prize  
New York Foundation for the Arts Fellow, Film/Video
- 2017–18 Nominee, American Academy in Rome Prize
- 2016 Fellow, Radcliffe Institute, Harvard University  
Robert Rauschenberg Artist-in-Residence Award  
The Jacob Lawrence Gallery Artist-in-Residence
- 2015–16 Nominee, Rema Hort Mann Foundation Award
- 2014–15 Sharpe-Walentas Residency Studio Program Award
- 2014 Smack Mellon Artist-in-Residence Award  
Louis Comfort Tiffany Foundation Biennial Award
- 2013 Artist-in-Residence, Hermitage Artist Retreat  
Art Matters Foundation Grant
- 2012–13 Artist-in-Residence, Hermitage Artist Retreat
- 2012 Artist-in-Residence, Studio Museum in Harlem  
Artist-in-Residence, Denniston Hill Artist Colony, Woodridge NY  
Artist in the Marketplace, Bronx Museum of Art
- 2011 Van Lier Fellowship, International Studio and Curatorial Program  
Ann Plato Fellowship, Trinity College
- 2010–11 The Studio Museum in Harlem StudioLab Artist-in-Residence
- 2010 Project Row Houses Artist-in-Residence
- 2009–11 The Wassaic Project Artist-in-Residence
- 2008 Core Program Artist-in-Residence, Museum of Fine Arts Houston  
Skowhegan School of Painting & Sculpture Scholarship
- 2007 The School of the Art Institute of Chicago Skowhegan Matching Scholarship
- 2003 Flaherty Philadelphia Fellowship, Flaherty Foundation
- 2001–03 Phi Beta Kappa, Columbia University Chapter  
Mellon Minority Undergraduate Fellowship

### Public Collections

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Baltimore Museum of Art  
Brooklyn Museum, New York  
Bryn Mawr Art and Artifact Collections, Bryn Mawr College, Pennsylvania  
Buffalo AKG Art Museum, Buffalo, New York  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
George Eastman Museum, Rochester, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
KADIST, Paris and San Francisco  
Metropolitan Museum of Art, New York  
San José Museum of Art, California  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Studio Museum in Harlem, New York  
The Museum of Modern Art, New York  
Whitney Museum of American Art, New York