

STEFFANI JEMISON

Born 1981 in Berkeley, California

Lives and works in New York

Education

- 2009 MFA, School of the Art Institute of Chicago, Chicago
 2008 Skowhegan School of Painting & Sculpture, Madison, Maine
 2003 BA, magna cum laude, Columbia University, New York

Solo Exhibitions

- 2027 Art Institute of Chicago (forthcoming)
 2026 The Kitchen, New York (forthcoming)
 Westfälischer Kunstverein, Münster, Germany (forthcoming)
 2025 *clear skies / troubled water*, Lafayette Anticipations – Fondation Galeries Lafayette, Paris
Steffani Jemison, Galería Madragoa, Lisbon
Matrix 195: Steffani Jemison, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
 2024 *Tumblers*, Centre d'Art Contemporain Genève
Bound, Greene Naftali, New York
Way in the Middle of the Air, Annet Gelink Gallery, Amsterdam
 2022 *End Over End*, JOAN, Los Angeles
Steffani Jemison, Annet Gelink Gallery, Amsterdam
 2021 *Broken Fall*, Greene Naftali, New York
Steffani Jemison: WLD, Galeria Madragoa, Lisbon
End Over End, Contemporary Arts Center, Cincinnati
Steffani Jemison: Sensus Plenior, Everson Museum of Art, Syracuse, New York
Steffani Jemison: Figure 8, Urban Video Project, Syracuse, New York
 2020 *Steffani Jemison*, Annet Gelink Gallery, Amsterdam
 2019 *Steffani Jemison*, Kai Matsumiya, New York
Steffani Jemison: New Videos, Stedelijk Museum, Amsterdam
Decoders – Recorders, De Appel, Amsterdam
Steffani Jemison: Sensus Penior, Beursschouwburg, Brussels
 2018 *Steffani Jemison: Revelation*, Iceberg Projects, Chicago
Mikrokosmos: Another time, this time, one time (with Justin Hicks), Western Front, Vancouver
 2017 *Sensus Plenior*, curated by Osei Bonsu, Jeu de Paume, Paris; CAPC Bordeaux (exh. cat.)
Steffani Jemison: Personal, Brooklyn Academy of Music, Brooklyn
Steffani Jemison: Plant You Not, Dig You Later, MASS MoCA, North Adams, Massachusetts
 2016 *Escaped Lunatic*, MoMA, New York
Steffani Jemison: Prime, NurtureArt, New York
Steffani Jemison: Sol, Jacob Lawrence Gallery, Seattle
 2015 *Steffani Jemison: Maniac Chase, Escaped Lunatic, and Personal*, RISD Museum, Providence, Rhode Island
Garage Door Video Series: Steffani Jemison, BRIC, Brooklyn, New York
 2013 *Stroke*, Bindery Projects, St. Paul, Minnesota
Same Time, curated by Amanda Hunt, LAXART, Los Angeles
When I Turn My Head, Hagedorn Foundation Gallery, Atlanta
Alpha's Bet Is Not Over Yet (with Jamal Cyrus), Juxtaposition Arts, Minneapolis
 2012 *Such is your luck*, Real Art Ways, Hartford
Alpha's Bet Is Not Over Yet (with Jamal Cyrus), Royal Danish Academy of Fine Art, Copenhagen
 2011 *Museum as Hub: Alpha Bet Is Not Over Yet (with Jamal Cyrus)*, New Museum of Contemporary Art, New York (exh. cat.)

Solo Screenings and Performances

- 2025 *Rectatif (Perfect Mind)*, Metropolitan Museum of Art, New York
Flight Theater (with Quincey Flowers), Museum of Contemporary Art, Denver
- 2024 *Flight Theater (with Quincey Flowers)*, Centre d'Art Contemporain, Geneva
In Succession (Means), Centre d'Art Contemporain, Geneva
- 2023 *The Short Films of Steffani Jemison*, Gene Siskel Film Center, Chicago
Steffani Jemison: A Rock, A River, A Street, Eye Filmmuseum, Amsterdam
Steffani Jemison: A Rock, A River, A Street, Center for Contemporary Arts, Berlin
Steffani Jemison: A Rock, A River, A Street, After 8 Books, Paris
A Rock, A River, A Street with Steffani Jemison, Rile*, Brussels
Steffani Jemison: A Rock, A River, A Street, 2220 Arts + Archives, Los Angeles
A Screening and Reading with Artist Steffani Jemison, Harvard University, Cambridge, Massachusetts
Steffani Jemison: A Rock, A River, A Street, Center for Art, Research, and Alliances, New York
- 2022 *Mikrokosmos (with Justin Hicks)*, Contemporary Arts Center, Cincinnati
- 2020 *Steffani Jemison: Similitude*, Art Rotterdam Projections, Rotterdam
Screening and Conversation with Steffani Jemison, Leonard and Bina Ellen Art Gallery, Montreal
Mikrokosmos (with Justin Hicks), Albertinum Dresden, Dresden
Steffani Jemison: Sensus Plenior, Beursschouwburg, Brussels
- 2019 *Recitatif*, Kalamazoo Institute of Arts
On Similitude, Museum of Contemporary Art Chicago
On Similitude, Whitney Museum of American Art, New York
Recitatif, Jessica Silverman, San Francisco
Mikrokosmos (with Justin Hicks), De Appel, Amsterdam
- 2018 *Steffani Jemison: Sensus Plenior*, Galerie Rudolfinum, Prague
Steffani Jemison: Sensus Plenior, Gene Siskel Film Center, Chicago
Artist Spotlight: Steffani Jemison, Lincoln Center, New York
Recitatif: I will make your tongue stick, Jeu de Paume, Paris
Mikrokosmos (with Justin Hicks), Nottingham Contemporary
Steffani Jemison: Listening Session, Kadist, Paris
- 2017 *Recitatif: Never Saying Anything at All*, Nottingham Contemporary, UK
Mikrokosmos (with Justin Hicks), Western Front, Vancouver
Mikrokosmos (with Justin Hicks), MASS MoCA, North Adams
- 2016 *Shift Screenings: Steffani Jemison*, Center for the Humanities, New York
Mikrokosmos (with Justin Hicks), Neue Galerie, Graz
- 2015 *Steffani Jemison: Promise Machine*, Museum of Modern Art, New York
- 2013 *You Completes Me*, University of North Carolina, Chapel Hill
You Completes Me, Studio Museum in Harlem, New York

Selected Group Exhibitions

- 2026 *New Humans: Memories of the Future*, New Museum, New York
- 2025 *From Now: A Collection in Context*, Studio Museum in Harlem, New York
What's Left in the Remaking, CUE Art, New York
Counting, Galerie Tschudi, Zuoz, Switzerland
ton not. not ton, curated by Nguyen Phuong-Dan and Merle Radtke, Kunsthalle Münster, Germany
Wayward Signs: Steffani Jemison & Renee Gladman, curated by Zoë Hopkins, Wallach Art Gallery, New York
A Movement in Every Direction: Legacies of the Great Migration, Chicago Cultural Center, Chicago
New New Babylon – Visions for Another Tomorrow, Kunstmuseum Den Haag, The Hague, Netherlands
- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Metropolitan Museum of Art, New York
Movements Towards Freedom, curated by Leilani Lynch, Museum of Contemporary Art, Denver

- Makeshift Memorials, Small Revolutions*, Blaffer Art Museum, Houston & KADIST, San Francisco
Air de repos (Breathwork), CAPC musée d'art contemporain, Bordeaux
L'opera al nero, Fondazione CRT, Piedmont, Italy
In Plain Sight, curated by Anne Pontegnie, Francesca Pia Gallery, Zürich
Expanded With, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Seeing through Stone, San José Museum of Art, California
New Directions: Recent Acquisitions, Eastman Museum, Rochester, New York
The Apex Is Nothing, Pratt Manhattan Gallery, New York
The Shape of Language, Wagner Foundation, Cambridge
New Directions: Recent Acquisitions, Project Gallery, George Eastman Museum, Rochester, New York
2023 *Gimme Shelter*, The Historic Hampton House, Miami
Artissima 2023, Torino, Italy
THIS TOO, IS A MAP, Seoul Mediacity Biennale, Seoul Museum of Art
A Study in Form (Chapter One), curated by Arden Wohl, James Fuentes Gallery, New York
Counterpublic 2023, St. Louis Triennial
Of Mythic Worlds: Works from the Distant Past Through the Present, The Drawing Center, New York (exh. cat.)
Aimless. Confronting Imago Mundi, Esbaluard Museum of Modern and Contemporary Art of Palma, Spain
Current Exhibitions 50th Anniversary: Selections from Light Work Collection, Everson Museum of Art, Syracuse, New York
2022 *A Movement in Every Direction: Legacies of the Great Migration*, Mississippi Museum of Art, Jackson, 2022; Baltimore Museum of Art, 2022; Brooklyn Museum, New York, 2023; California African American Museum, Los Angeles, 2023; UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, 2024; Chicago Cultural Center, 2024 (exh. cat.)
New Formations, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
CLOSER, curated by Kathrin Bentele, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Beneath Tongues, Swiss Institute Annual Architecture and Design Series, curated by Sable Elyse Smith, Swiss Institute, New York
2021 *Our Whole, Unruly Selves*, San José Museum of Art, California
Greater New York, MoMA PS1, Long Island City, New York
Angela Davis – Seize the Time, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Enunciated Life, curated by Taylor Renee Aldridge, California African American Museum, Los Angeles
The Inconstant World, Institute of Contemporary Art, Los Angeles
of things not seen, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
2020 *In-Between Days: Video from the Guggenheim Collections*, Solomon R. Guggenheim Museum, New York
100 Drawings from Now, organized by Claire Gilman, Rosario Güiraldes, and Laura Hoptman, with Isabelle Kapur, The Drawing Center, New York
Scrivere Disegnango: When Language Seeks Its Other, Centre d'Art Contemporain Genève in collaboration with Collection de l'Art Brut, Lausanne (exh. cat.)
À voix haute, La Graineterie, Houilles
Paulo Cunha e Silva Art Prize 2nd Edition, Galeria Municipal de Porto, Portugal
1 Million Roses, Albertinum, Dresden
2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, presented by The Studio Museum in Harlem and The American Federation of Arts; travelled to The Museum of the African Diaspora, San Francisco, 2019; Gibbes Museum of Art, Charleston, South Carolina, 2019; Kalamazoo Institute of Arts, Michigan, 2019; Smith College Museum of Art, Northampton, Massachusetts, 2020; Utah Museum of Fine Arts, Salt Lake City, 2021; Frye Art Museum, Seattle, 2021 (exh. cat.)
Whitney Biennial 2019, Whitney Museum of American Art, New York
The Empathy Lab, Jessica Silverman Gallery, San Francisco
Screen Acts, San Jose Museum of Art
Reset, Kai Matsumiya, New York
Deadwood, Nagel Draxler, Berlin
Direct Message, Museum of Contemporary Art Chicago
Sensational and Antigenerative Successions, Nir Altman, Munich

- 2018 *BOOKWORKS*, Tufts University Galleries, Boston
Body / Building, Galeria Madragoa, Lisbon
In the Air, Ma.ma, Toronto
Patio, Syndicate at Arcade, London
Another Time and Place, The Meeting, New York
Out of Easy Reach, Grunwald Gallery, Bloomington
Out of Easy Reach, DePaul Art Museum, Chicago
Unleashing, Columbia University, New York
20/20 Hindsight: 40 Years Anniversary Exhibition, Spaces, Cleveland
Economy of Living Things, Maison d'Art Bernard Anthonioz, Paris
This is Utopia, to some, Kadist, Paris
- 2017 *Separation Penetrates*, Mercer Union, Toronto
Not Normal, Shulamit Nazarian, Los Angeles
Speech Acts, Institute of Contemporary Art, Philadelphia
Their Own Harlems, Studio Museum in Harlem, New York
Never Odd Nor Even, Good Weather at Syndkt, Cologne
Unstable Objects, The Alice, Seattle
That I am reading backwards and into for a purpose, to go on:, The Kitchen, New York
Power, Sprüth Magers, Los Angeles
- 2016 *Active Voice*, Ulises, Philadelphia
The Window and the Breaking of the Window, Studio Museum in Harlem, New York
Mortal Sequence, Brennan and Griffin, New York
Frozen World of the Familiar Stranger, Kadist Foundation, San Francisco
20th Anniversary Exhibition, Smack Mellon, Brooklyn
Frozen World of the Familiar Stranger, KHOJ, New Delhi
On Empathy, Bridget Donahue, New York
PDF-OBJECTS, Mana Contemporary, Chicago
- 2015 *Of Gentle Birth*, Reclaim the World, Brooklyn
Sensations That Announce The Future, Evergreen Gallery, Olympia
Name It By Trying To Name It, The Drawing Center, New York
Five Artists, David Nolan Gallery, New York
Open Sessions 3, The Drawing Center, New York
Respond!, Smack Mellon, Brooklyn
I See Myself in You: Selections from the Collection, Brooklyn Museum, New York
- 2014 *Crossing Brooklyn*, Brooklyn Museum, New York
How the Light Gets In: Work by Seven Former Core Fellows, Museum of Fine Arts Houston
The Intuitionists, The Drawing Center, New York
- 2013 *Every Act, A Repetition*, Laura Gitlen, New York
The West in South Harbor, Sydhavn Station, Copenhagen
Bronx Calling: The Second AIM Biennial, Bronx Museum of Art
Silhouettes, Fort Hamilton Gallery, Brooklyn
Things in Themselves, Studio Museum in Harlem, New York
Observer Effect, Gallery 400, Chicago
Black Cake, Team Gallery, New York
- 2012 *The Bearden Project*, Studio Museum in Harlem, New York
Resonance and Repetition, Elizabeth Foundation for the Arts, New York
Fore, Studio Museum in Harlem, New York
- 2011 *Material Difference*, McKinney Avenue Contemporary, Dallas
Hang In There, Co-Prosperity Sphere, Chicago
Tapando el sol con un dedo, Carol Jazzar Gallery, Miami
- 2010 *A Vague Whole*, Spaces Gallery, Cleveland
This Means War, Unspeakable Projects, San Francisco
CORE Artist-in-Residence Exhibition, Museum of Fine Arts Houston (exh. cat.)
- 2009 *Gained in Translation*, Eel Space, Chicago

- MFA Thesis Exhibition, Sullivan Galleries, Chicago
Something About Nothing, Wayne and Geraldine Kuhn Gallery, Marion
 2008 *Wight Biennial 2008: Collaboration as Process and Form*, UCLA New Wight Gallery, Los Angeles
(n) those that from a distance resemble flies, Sullivan Galleries, Chicago
 2007 *Carking It*, Penrose Gallery, Elkins Park

Selected Group Screenings and Performances

- 2024 *Screens: A Panafrica Film Series*, Art Institute of Chicago
Ritual Unions, curated by Counter Encounters, Netwerk Aalst, Belgium
 2023 *Steffani Jemison & sadé powell: Reading*, The Poetry Project, New York
Spanner in the Works/Plan B, Tibet House, New York
Segues Reading Series: Steffani Jemison & Anne Waldman, Artists Space, New York
 2022 *Ensemble*, The Polygon Gallery, North Vancouver, Canada
 2021 *Short Films*, Frye Art Museum, Seattle, WA
 2020 *Shift Key*, Museum of Contemporary Art, Toronto
Alien vs. Citizen, Museum of Contemporary Art, Chicago
3rd Annual Film Festival, Cosmic Rays Film Festival, Varsity Theater, Chapel, NC
17th Annual ICDOCS, Iowa City International Documentary Film Festival, Online
 2019 2009 – *The Blind Spot Is The Most Recent Past*, Mumok, Vienna
Artists' Moving Image Festival, Tramway, Glasgow
 2018 *PopRally Presents Rachel Kaadzi Ghansah: A Woman's Work*, The Museum of Modern Art, New York
 2017 *Revolve: Performance Art Days*, Uppsala Konstmuseum, Uppsala
Peppermint Shower Gel, CK2 Gallery, Montreal
Breakout Sessions: Artist Takes, The People's Summit, Chicago
Dear Watchers in the Shadows, Renaissance Society, Chicago
 2016 *Dreamlands: Pain Revisited*, Whitney Museum of American Art, New York
Pictures That Matter, The Mistake Room, Guadalajara
Citizens: 1971 – 2014, Gene Siskel Film Center, Chicago
Che Gossett and Steffani Jemison, The Poetry Project, New York
Blinking, transfixed, The Drawing Center, New York
 2015 *The Multifarious Array*, Pete's Candy Store, Brooklyn
 2014 *Lets Mots et Les Choses*, Southern Exposure, San Francisco
 2011 *An Evening with Future Plan and Program*, ThreeWalls, Chicago
An Afternoon with Future Plan and Program, Project Row Houses, Houston
Everything Again, Scott Projects, Chicago
 2009 *Accidental Festival*, Institute of Contemporary Art, London
 2008 *Vernon Avenue and Untitled (Hilliard Homes)*, UnionDocs, New York

Selected Artist Writings and Interviews

- 2023 Jemison, Steffani. "Our bodies are filled with stones. We call them bones." *THIS TOO, IS A MAP, AN ANTHOLOGY*. Seoul Mediacity Biennale; ed. Rachael Rakes.
 Jemison, Steffani and Gabrielle Civil. "On Navigating Multiplicity." *Movement Research*, 14 March: web.
 2022 Jemison, Steffani. "Wind Bag." *The Brooklyn Rail*. December/January: 94–101.
 Jemison, Steffani. *A Rock, A River, A Street*. New York: Primary Information.
 Jemison, Steffani. "Reading Material." *Art in America*, September: 32–36.
 2021 Jemison, Steffani and Erica Cardwell. "How Steffani Jemison Made Movement an Extension of Being." *Frieze*, 17 September: web.
 Jemison, Steffani, and Cindy Sissokho. "Steffani Jemison: 'Recitaf (What if we need new words?).'" *The Kitchen OnScreen*, 12 July.
 Gelfand, Janelle. "Artist Steffani Jemison explores Black culture, movement and change in new CAC exhibit." *Cincinnati Business Courier*, 5 March: web.

- 2020 Jemison, Steffani. "On Similitude." *Triple Canopy*: web.
- 2019 Jemison, Steffani and Justin Hicks. "Another time, this time, one time." *Western Front*, 2020.
Jemison, Steffani. "Drafts", *Artforum*, April: 148-153
Jemison, Steffani. "Untitled Catalogue Essay." In *Mo Kong: Making a Stationary Rain on the Pacific Ocean*, 6-7.
New York: Cue Art Foundation.
- 2017 Jemison, Steffani, "Eyes, minds, man, thoughts..," and "I will make Your tongue stick to the roof of your mouth."
In *Sensus Plenior*, edited by Osei Bonsu, 32-61. New York: Art Book Magazine Distribution.
- 2016 Jemison, Steffani. "Utopia." *Shifter 22: Dictionary of the Possible*.
Jemison, Steffani. "Raw." *After the Fact*.
Jemison, Steffani. "Untitled (Affirmations for Living)." *The Poetry Project #246 Cover*.
- 2015 Jemison, Steffani. "I call this one 'Happiness.'" Digital artwork. *Triple Canopy*.
- 2014 Jemison, Steffani. "Untitled study (hand, oil stick, acetate, cotton, plaster, dust, sun)."
In *Women & Performance: a journal of feminist theory*. Vol. 24 Issues 2-3: 240-244.
Jemison, Steffani. "If I Could." *Vector Journal*, Issue #3.
Jemison, Steffani, Heather Hart, and Jina Valentine. *The Institutionalists*. New York: The Drawing Center.
- 2013 Jemison, Steffani. *Same Time: Appendices*. Los Angeles: LAXART.
- 2012 Hart, Heather, Jemison, Steffani, and Valentine, Jina. "The Present Classification." *Skowhegan Journal*: 8-10.
- 2011 Jemison, Steffani, editor. *Book Club Book*, Future Plan and Program.
Jemison, Steffani and Cyrus, Jamal, editors. *The Reader*, Future Plan and Program.
Jemison, Steffani. "Truth and Greatness." *Two Nonfiction Novellas*.
- 2010 Cordova, William and Jemison, Steffani. "Eco, Xiang, Eco" catalogue essay.
- 2009 Jemison, Steffani. "Artist as Performer." *Art Lies* 64: 96-97.
Jemison, Steffani. untitled essay. *I Like Your Work: Art and Etiquette*.
Jemison, Steffani. "Négritude." *Art Lies* 63: 98-99

Selected Bibliography

- 2025 Arnott, Christopher. "Wadsworth Installation Explores How the Human Body Communicates Through Movement." *Hartford Courant*, March 29, 2025: Web.
- 2024 Art Basel Editorial. "Steffani Jemison wins the Lafayette Anticipations production grant." October: web.
Lafayette Anticipations. "Steffani Jemison, Laureate 2024." October: 2-3.
Hopkins, Zoë. "Steffani Jemison." *Frieze*, May 2024: 155.
D'Souza, Aruna. "Steffani Jemison." *4Columns*, 8 March.
Hopkins, Zoë. "Steffani Jemison's Mythos of Fugitivity." *Frieze*, 21 February.
- 2023 Mitter, Siddhartha. "Counterpublic in St. Louis Pushes the Public-Art Envelope." *The New York Times*, 9 May.
Simblist, Noah. "Counterpublic 2023." *e-flux*, 4 May: web.
Emily Watlington. "5 Art Novels to Read This Summer." *ArtNews*. 6 June: web.
Willis, Tara A. "Steffani Jemison's *A Rock, A River, A Street*." *The Brooklyn Rail*, 1 March: web.
- 2022 "Review: *A Rock, A River, A Street*." *Publisher's Weekly*, 7 November: web.
Brown, Jessica Bell and Ryan N. Dennis. *A Movement in Every Direction: Legacies of the Great Migration*.
Baltimore: Baltimore Museum of Art; Jackson: Mississippi Museum of Art; New Haven: Yale University Press.
Whiteford, Meg. "Selves Portraits: On Three Recent Books." *Studio Magazine*, Fall: 12-13.
Henderson, Teri. "The Story of the Great Migration Comes to the Baltimore Museum of Art." *Baltimore Beat*, 1 November: web.
Kaack, Nicole. "On Enunciation and Escape." *Art in America*, 20 June: web.
Conner, Allison. "A Cryptic Dance Between Understanding and Incomprehension." *Hyperallergic*, 20 April: web.
- 2021 Ammirati, Dommenick. "Under the Skin of Newness." *Artforum*, January.
Lerner, Ben. "Force of Gravity." *The New York Review of Books*, 16 December.
Gopnik, Blake. "Steffani Jemison." *The New York Times*, 19 November.
Shuford, David C. "Steffani Jemison: Broken Fall." *The Brooklyn Rail*, November.
Schwendener, Martha. "Made for the Moment, but Weighted in the Past." *The New York Times*, 8 October.

- Lossin, R.H. "Greater New York." *Art-Agenda*, 18 October: web.
- Tillet, Salamishah. "How the Studio Museum in Harlem Transformed the Art World Forever." *Harper's Bazaar*, March.
- 2019 Aldridge, Taylor Renee. "'We Ourselves Are Our Price': Lasting Works in the Whitney Biennial Evoke Toni Morrison and Ancestry Through the Ages." *ARTnews*, 19 September: web.
- Capps, Kriston. "The Whitney Biennial Hones in on American Precariousness." *The Atlantic*, 26 May.
- Cotter, Holland. "Critic's Pick: The Whitney Biennial: Young Art Cross-Stitched With Politics." *The New York Times*, 16 May.
- Fateman, Johanna. "Goings On About Town: Art: Steffani Jemison." *The New Yorker*, May.
- Fernandez, Mariana. "The Whitney Biennial shows the fragmented state of the American political climate." *i-D*, 22 May.
- Samaha, Barry. "What to expect at this year's Whitney Biennial." *SurfaceMag*, 16 May: web.
- Sayej, Nadja. "Whitney Biennial 2019: Why is this year's show so safe?" *The Guardian*, 15 May.
- Schwabsky, Barry. "The Whitney Biennial's Flimsy Promises." *The Nation*, 22 July.
- "Spring Preview: The Most Promising Shows and Biennials Around the World." *ARTnews*, 4 March: web.
- 2018 Cascone, Sarah. "Editor's Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet*. 14 August: web.
- Darbyshire, Mayan. "Art exhibition highlights underrepresented voices," *The Columbia Chronicle*, 15 April
- Faug, Cédric. "Curating for the age of blackness." *Mousse Magazine*. Winter.
- Flynn-Taylor, Annalise. "Review: Out of Easy Reach." *Sixty Inches from The Center*, 31 May.
- Kreimer, Julian. "Poetics of Relation: Steffani Jemison." *Art in America*, April.
- Nelson, Solveig. "Out of Easy Reach." *Artforum*, May.
- Paige, Jameson. "Black and Brown and Seen All Over: 'Out of Easy Reach Expands the Limits of Abstraction.'" *New City*, 15 May.
- Quinton, Jared. "Critics Pick: Steffani Jamison: Revelation." *Artforum*. September.
- Reichert, Elliot. "Art Top 5: June 2018." *New City*, 30 May.
- Rodney, Seph. "An Exhibition That Frustrates Our Grasp of Abstraction." *Hyperallergic*, 1 August.
- Thorn, Bruce. "Out of Easy Reach." *New Art Examiner*, June.
- Waxman, Lori. "Abstraction, Explained." *The Chicago Tribune*, 31 May.
- Zidek, Gary. "The Arts Section." *WDCB 90.9FM*, 6 May.
- 2017 Cotter, Holland. "A West Coast Spotlight on Latino Artists Leads the Fall Art Season." *The New York Times*, 3 September.
- Garner, Anna. "POWER at Sprüth Magers." *ArtAndCakeLA*. 23 April: web.
- Gleisser, Faye. "Critics' Pick: Unstable Objects." *Artforum*, September.
- Hine, Thomas. "At ICA Philly: Powerful words about race, and a Memphis Group it-girl's work." *Philadelphia Inquirer*, 28 September.
- Homersham, Lizzie. "LA Round-up." *Art Monthly*, June: 35-7.
- Lerner, Ben. "Steffani Jemison." *BOMB*, Spring.
- Smith, Roberta. "Mass MoCA: It's a Sight For All Eyes." *The New York Times*, 15 June.
- Stromberg, Matt. "Kara Walker, Karon Davis, and the black female artists Retelling US History." *The Guardian*, 5 April.
- 2016 Buff Hunter, Becky. "Critics' Pick: Active Voice." *Artforum*, December.
- Graves, Jen. "The 196 Moments in Music, Art, Books, Theater, Film, and TV That Helped Us Survive 2016." *The Stranger*, 20 December.
- Graves, Jen. "Two New Art Shows Foreground the Secret Language of Black Abstraction Against a White Background." *The Stranger*, 10 February.
- Lax, Thomas. "How Do Black Lives Matter in MoMA's Collection?" *MoMA*, 9 July: web.
- Townsend, Jacinda. "We Gather: Reflections on the 2015 CCWW." *Callaloo*, Summer: 574-75.
- 2015 Chan, Dawn. "500 Words: Steffani Jemison." *Artforum*, 23 June.
- Cotter, Holland. "Critic's Notebook: Raging at Racism, From Streets to Galleries." *The New York Times*, 22 January.
- Joseph, Martha, and Lax, Thomas J.. *Steffani Jemison: Promise Machine: A Movement in Five Parts*. New York: *The Museum of Modern Art*.
- Syms, Martine. "Black Vernacular: Reading New Media." In *Mass Effect: Art and the Internet in the Twenty-First*

- Century*, edited by Lauren Cornell and Ed Halter, 369-92. Cambridge: The MIT Press.
- Wilcox, Jess. "Promise Machine: At MoMA, Steffani Jemison explores Blackness and utopian thought." *Art in America*. 24 June: web.
- Witt, Emily. "Ben Lerner: 'People say, "Oh, here's another Brooklyn novel by A guy with glasses.'"" *The Guardian*, 3 January.
- 2014 Baker, E. "New York – 'The Intuitionists' at the Drawing Center Through August 24th, 2014.'" *Art Observed*, 23 August.
- Boucher, Brian. "'Crossing Brooklyn' Highlights Borough's Artists, from Bushwick to Bay Ridge." *Art in America*, 23 April.
- Buhmann, Stephanie. "Buhmann on Art." *The Villager Newspaper*, 24 July.
- Carrington, Dejha. "The Intuitionists: An Optimized Narrative." *Miami Design District*, 30 July.
- Johnson, Ken. "The Artist Next Door." *The New York Times*, 2 October.
- Johnson, Ken. "'The Intuitionists' and 'Small'." *The New York Times*, 31 July.
- Lerner, Ben. "Looking Back on 2014: Selections by Ben Lerner, Jen Rosenbilt and Stanley Whitney." *BOMB Magazine*, 11 December: web.
- Miccheli, Thomas. "The Pursuit of Art." *Hyperallergic*, 27 December.
- Plagens, Peter. "Ideology and Art From the Heart of Brooklyn: 'Crossing Brooklyn' at the Brooklyn Museum." *The Wall Street Journal*, 7 November.
- Roberts, Chris. "Art Hounds: David Rathman, Steffani Jemison, and a glimpse into a schizophrenic mind." *MPR News*, 23 January.
- Steinhauer, Julia. "A Survey of Art from Across Brooklyn." *Hyperallergic*, 1 October.
- Ulinich, Anya. "'Crossing Brooklyn' Scratches Surface of Hyperlocal Potential In Hippest Borough." *Forward*, 28 October.
- Young, Nathan. "Known Unknowns and Steffani Jemison's Stroke." *MNartists.blog*, 30 January: web.
- Zimmer, Lori. "The Intuitionists: a Summer Group Show with Brains." *Art Nerd New York*, 9 July.
- "Critics Pick: The Intuitionists." *Time Out New York*, 23 July.
- 2013 Blackley, Andrew. *Binoculars*. New York: Studio Museum in Harlem.
- Berman, A. "Black Cake." *Art Observed*, 21 January.
- Gopnik, Blake. "Steffani Jemison at the Studio Museum is the Daily Pic." *The Daily Beast*, 13 February.
- Harrell, Trajal. Jemison, Steffani, Lax, Thomas, Lemon Ralph, Okpokwasili, Okwui, Tsang, Wu. "Feeling Conceptual." *Mousse*, April/May.
- Heinrich, Will. "Black Cake' at Team Gallery." *New York Observer*, 15 January.
- Lax, Thomas. "First Look: Steffani Jemison." *Art in America*, May.
- Wise, Lloyd. "Fore." *Artforum*, May.
- 2012 Adams, Derrick, Adkins, Terry, Fleming, Sherman, Hassinger, Maren, Jemison, Steffani, O'Grady, Lorraine, Owens, Clifford, in conversation With Kellie Jones. *Clifford Owens: Anthology*. New York: MoMA PS1.
- Cotter, Holland. "Fore." *The New York Times*, 29 November.
- Dunne, Susan. "Johannes Deyound, Steffani Jemison, Phil Lique, Laura Marsh At Real Art Ways." *Hartford Courant*, 30 April.
- Merjian, Aja H. "Fore." *Artforum*, December
- Pricenthal, Nancy. "Clifford Owens: Anthology." *Art in America*, January.
- Vogel, Wendy. "Future Plan and Program." *Flash Art International*, January/February.
- Workneh, Sarah. "Black Contemporary Art." *Art Papers*, November/December.
- Fore*. New York: Studio Museum in Harlem.
- The Bearden Project*. New York: Studio Museum in Harlem.
- 2011 Chtena, Natasscha. "Steffani Jemison and Jamal Cyrus: Alpha's Bet Is Not Over Yet @ New Museum." *Think Africa Press*, 20 October.
- Fee, Brian. "Review: Museum as Hub: Alpha's Bet Is Not Over Yet." *Might be Good*, Issue #117, 28 October.
- Fisher, Cora. "Clifford Owens: Anthology." *The Brooklyn Rail*, December/January.
- Inouye, Ryan, and Swan, Ethan. "A Conversation with Steffani Jemison and Jamal Cyrus." *New Museum*: web.
- Klaasmeyer, Kelly. "2011 Core Exhibition." *Houston Press*, 9 March.
- Lax, Thomas. "Studio Lab." *Studio Magazine*, Summer/Fall.
- McCloud, Ayanna Jolivet. "The Ten List: 2010 Houston Artist Projects You Might Not Have Heard About."

- Glasstire: Texas Visual Art Online*, December: web.
 Zavistovski, Katia. "2011 Core Exhibition." *Art Lies*, Issue 67.
 CORE Artist-in-Residence Exhibition. Houston: Museum of Fine Arts Houston.
 2010 (*n*) those that resemble files. Chicago: The School of the Art Institute of Chicago.
 CORE Artist-in-Residence Exhibition. Houston: Museum of Fine Arts Houston.
 2009 James, Damien. "Review: Text off the Page/Sullivan Galleries." *NewCity Art*, 23 December.
 2008 *UCLA Wight Biennial 2008: Collaboration as Process and Form*. Los Angeles: University of California, Los Angeles.

Selected Awards, Residencies, and Fellowships

- 2023 Anonymous Was a Woman Award
 2021 Herb Alpert Award
 2020 John Simon Guggenheim Memorial Foundation Fellow
 Creative Capital Award
 2018 Paulo Cunha e Silva Art Prize
 New York Foundation for the Arts Fellow, Film/Video
 2017–18 Nominee, American Academy in Rome Prize
 2016 Fellow, Radcliffe Institute, Harvard University
 Robert Rauschenberg Artist-in-Residence Award
 The Jacob Lawrence Gallery Artist-in-Residence
 2015–16 Nominee, Rema Hort Mann Foundation Award
 2014–15 Sharpe-Walentas Residency Studio Program Award
 2014 Smack Mellon Artist-in-Residence Award
 Louis Comfort Tiffany Foundation Biennial Award
 2013 Artist-in-Residence, Hermitage Artist Retreat
 Art Matters Foundation Grant
 2012–13 Artist-in-Residence, Hermitage Artist Retreat
 2012 Artist-in-Residence, Studio Museum in Harlem
 Artist-in-Residence, Denniston Hill Artist Colony, Woodridge NY
 Artist in the Marketplace, Bronx Museum of Art
 2011 Van Lier Fellowship, International Studio and Curatorial Program
 Ann Plato Fellowship, Trinity College
 2010–11 The Studio Museum in Harlem StudioLab Artist-in-Residence
 2010 Project Row Houses Artist-in-Residence
 2009–11 The Wassaic Project Artist-in-Residence
 2008 Core Program Artist-in-Residence, Museum of Fine Arts Houston
 Skowhegan School of Painting & Sculpture Scholarship
 2007 The School of the Art Institute of Chicago Skowhegan Matching Scholarship
 2003 Flaherty Philadelphia Fellowship, Flaherty Foundation
 2001–03 Phi Beta Kappa, Columbia University Chapter
 Mellon Minority Undergraduate Fellowship

Public Collections

Art Institute of Chicago
 Baltimore Museum of Art
 Brooklyn Museum, New York
 Bryn Mawr Art and Artifact Collections, Bryn Mawr College, Pennsylvania
 Buffalo AKG Art Museum, Buffalo, New York
 Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

George Eastman Museum, Rochester, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
KADIST, Paris and San Francisco
Metropolitan Museum of Art, New York
San José Museum of Art, California
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Studio Museum in Harlem, New York
The Museum of Modern Art, New York
Whitney Museum of American Art, New York