

STEFFANI JEMISON

Born 1981 in Berkeley, California
Lives and works in New York

Education

- 2009 MFA, School of the Art Institute of Chicago, Chicago
2008 Skowhegan School of Painting & Sculpture, Madison, Maine
2003 BA, magna cum laude, Columbia University, New York

Solo Exhibitions

- 2024 *Bound*, Greene Naftali, New York
Centre d'Art Contemporain Genève (forthcoming)
- 2022 *End Over End*, JOAN, Los Angeles
Steffani Jemison, Annet Gelink Gallery, Amsterdam
- 2021 *Broken Fall*, Greene Naftali, New York
Steffani Jemison: WLD, Galeria Madragoa, Lisbon
End Over End, Contemporary Arts Center, Cincinnati
- 2020 *Steffani Jemison: Sensus Plenior*, Everson Museum of Art, Syracuse, New York
Steffani Jemison, Annet Gelink Gallery, Amsterdam
- 2019 *Steffani Jemison*, Kai Matsumiya, New York
Steffani Jemison: New Videos, Stedelijk Museum, Amsterdam
Decoders – Records, De Appel, Amsterdam
- 2018 *Steffani Jemison: Revelation*, Iceberg Projects, Chicago
- 2017 *Sensus Plenior*, curated by Osei Bonsu, Jeu de Paume, Paris; CAPC Bordeaux (exh. cat.)
Steffani Jemison: Personal, Brooklyn Academy of Music, Brooklyn
Another time, this time, one time (with Justin Hicks), Western Front, Vancouver
- 2016 *Escaped Lunatic*, MoMA, New York
Steffani Jemison: Prime, NurtureArt, New York
Steffani Jemison: Sol, Jacob Lawrence Gallery, Seattle
- 2015 *Steffani Jemison: Maniac Chase, Escaped Lunatic, and Personal*, RISD Museum, Providence, Rhode Island
Garage Door Video Series: Steffani Jemison, BRIC, Brooklyn, New York
- 2013 *Stroke*, Bindery Projects, St. Paul, Minnesota
Same Time, curated by Amanda Hunt, LAXART, Los Angeles
When I Turn My Head, Hagedorn Foundation Gallery, Atlanta
Alpha's Bet Is Not Over Yet (with Jamal Cyrus), Juxtaposition Arts, Minneapolis
- 2012 *Such is your luck*, Real Art Ways, Hartford
Alpha's Bet Is Not Over Yet (with Jamal Cyrus), Royal Danish Academy of Fine Art, Copenhagen
- 2011 *Museum as Hub: Alpha Bet Is Not Over Yet (with Jamal Cyrus)*, New Museum of Contemporary Art, New York (exh. cat.)

Solo Screenings and Performances

- 2023 *The Short Films of Steffani Jemison*, Gene Siskel Film Center, Chicago
Steffani Jemison: A Rock, A River, A Street, Eye Filmmuseum, Amsterdam
Steffani Jemison: A Rock, A River, A Street, Center for Contemporary Arts, Berlin
Steffani Jemison: A Rock, A River, A Street, After 8 Books, Paris
A Rock, A River, A Street with Steffani Jemison, Rile*, Brussels
Steffani Jemison: A Rock, A River, A Street, 2220 Arts + Archives, Los Angeles

- 2022 *A Screening and Reading with Artist Steffani Jemison*, Harvard University, Cambridge, Massachusetts
Steffani Jemison: A Rock, A River, A Street, Center for Art, Research, and Alliances, New York
- 2020 *Mikrokosmos* (with Justin Hicks), Contemporary Arts Center, Cincinnati
Steffani Jemison: Similitude, Art Rotterdam Projections, Rotterdam
Screening and Conversation with Steffani Jemison, Leonard and Bina Ellen Art Gallery, Montreal
Mikrokosmos (with Justin Hicks), Albertinum Dresden, Dresden
Steffani Jemison: Sensus Plenior, Beursschouwburg, Brussels
- 2019 *Recitatif*, Kalamazoo Institute of Arts
Parts of Speech, Museum of Contemporary Art Chicago
On Similitude, Whitney Museum of American Art, New York
Recitatif, Jessica Silverman, San Francisco
Mikrokosmos (with Justin Hicks), De Appel, Amsterdam
- 2018 *Steffani Jemison: Sensus Plenior*, Galerie Rudolfinum, Prague
Steffani Jemison: Sensus Plenior, Gene Siskel Film Center, Chicago
Artist Spotlight: Steffani Jemison, Lincoln Center, New York
Recitatif: I will make your tongue stick, Jeu de Paume, Paris
Mikrokosmos (with Justin Hicks), Nottingham Contemporary
Steffani Jemison: Listening Session, Kadist, Paris
- 2017 *Recitatif: Never Saying Anything at All*, Nottingham Contemporary
Mikrokosmos (with Justin Hicks), Western Front, Vancouver
Mikrokosmos (with Justin Hicks), MASS MoCA, North Adams
- 2016 *Shift Screenings: Steffani Jemison*, Center for the Humanities, New York
Mikrokosmos (with Justin Hicks), Neue Galerie, Graz
- 2015 *Steffani Jemison: Promise Machine*, Museum of Modern Art, New York
- 2013 *You Completes Me*, University of North Carolina, Chapel Hill
You Completes Me, Studio Museum in Harlem, New York

Selected Group Exhibitions

- 2024 *Speech Lives in Daily Attempts: Artists and Publishing*, Wagner Foundation, Cambridge
- 2023 *Gimme Shelter*, The Historic Hampton House, Miami
Artissima 2023, Torino, Italy
THIS TOO, IS A MAP, Seoul Mediacity Biennale, Seoul Museum of Art
A Study in Form (Chapter One), curated by Arden Wohl, James Fuentes Gallery, New York
Counterpublic 2023, St. Louis Triennial
Of Mythic Worlds: Works from the Distant Past Through the Present, The Drawing Center, New York (exh. cat.)
Aimless. Confronting Imago Mundi, Esbaluard Museum of Modern and Contemporary Art of Palma, Spain
Current Exhibitions 50th Anniversary: Selections from Light Work Collection, Everson Museum of Art, Syracuse, New York
- 2022 *A Movement in Every Direction: Legacies of the Great Migration*, Mississippi Museum of Art, Jackson, 2022; Baltimore Museum of Art, 2022; Brooklyn Museum, New York, 2023; California African American Museum, Los Angeles (forthcoming in 2023); UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California (forthcoming in 2024) (exh. cat.)
New Formations, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
CLOSER, curated by Kathrin Bentele, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Beneath Tongues, Swiss Institute Annual Architecture and Design Series, curated by Sable Elyse Smith, Swiss Institute, New York
- 2021 *Our Whole, Unruly Selves*, San José Museum of Art, California
Greater New York, MoMA PS1, Long Island City, New York
Angela Davis – Seize the Time, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Enunciated Life, curated by Taylor Renee Aldridge, California African American Museum, Los Angeles
The Inconstant World, Institute of Contemporary Art, Los Angeles
of things not seen, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson,

New York

- 2020 *100 Drawings from Now*, organized by Claire Gilman, Rosario Güiraldes, and Laura Hoptman, with Isabelle Kapur, The Drawing Center, New York
Scrivere Disegnango: When Language Seeks Its Other, Centre d'Art Contemporain Genève in collaboration with Collection de l'Art Brut, Lausanne (exh. cat.)
À voix haute, La Graineterie, Houilles
Paulo Cunha e Silva Art Prize 2nd Edition, Galeria Municipal de Porto, Portugal
1 Million Roses, Albertinum, Dresden
- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, presented by The Studio Museum in Harlem and The American Federation of Arts; travelled to The Museum of the African Diaspora, San Francisco, 2019; Gibbes Museum of Art, Charleston, South Carolina, 2019; Kalamazoo Institute of Arts, Michigan, 2019; Smith College Museum of Art, Northampton, Massachusetts, 2020; Utah Museum of Fine Arts, Salt Lake City, 2021; Frye Art Museum, Seattle, 2021 (exh. cat.)
 Whitney Biennial 2019, Whitney Museum of American Art, New York
The Empathy Lab, Jessica Silverman Gallery, San Francisco
Screen Acts, San Jose Museum of Art
Reset, Kai Matsumiya, New York
Deadwood, Nagel Draxler, Berlin
Direct Message, Museum of Contemporary Art Chicago
Sensational and Antigenerative Successions, Nir Altman, Munich
BOOKWORKS, Tufts University Galleries, Boston
- 2018 *Body / Building*, Galeria Madragoa, Lisbon
In the Air, Ma.ma, Toronto
Patio, Syndicate at Arcade, London
Another Time and Place, The Meeting, New York
Out of Easy Reach, Grunwald Gallery, Bloomington
Out of Easy Reach, DePaul Art Museum, Chicago
Unleashing, Columbia University, New York
20/20 Hindsight: 40 Years Anniversary Exhibition, Spaces, Cleveland
Economy of Living Things, Maison d'Art Bernard Anthonioz, Paris
This is Utopia, to some, Kadist, Paris
- 2017 *Separation Penetrates*, Mercer Union, Toronto
Not Normal, Shulamit Nazarian, Los Angeles
Speech Acts, Institute of Contemporary Art, Philadelphia
Their Own Harlems, Studio Museum in Harlem, New York
Never Odd Nor Even, Good Weather at Syndkt, Cologne
Unstable Objects, The Alice, Seattle
That I am reading backwards and into for a purpose, to go on:, The Kitchen, New York
Power, Sprüth Magers, Los Angeles
- 2016 *Active Voice*, Ulises, Philadelphia
The Window and the Breaking of the Window, Studio Museum in Harlem, New York
Mortal Sequence, Brennan and Griffin, New York
Frozen World of the Familiar Stranger, Kadist Foundation, San Francisco
20th Anniversary Exhibition, Smack Mellon, Brooklyn
Frozen World of the Familiar Stranger, KHOJ, New Delhi
On Empathy, Bridget Donahue, New York
PDF-OBJECTS, Mana Contemporary, Chicago
- 2015 *Of Gentle Birth*, Reclaim the World, Brooklyn
Sensations That Announce The Future, Evergreen Gallery, Olympia
Name It By Trying To Name It, The Drawing Center, New York
Five Artists, David Nolan Gallery, New York
Open Sessions 3, The Drawing Center, New York
Respond!, Smack Mellon, Brooklyn
I See Myself in You: Selections from the Collection, Brooklyn Museum, New York

- 2014 *Crossing Brooklyn*, Brooklyn Museum, New York
How the Light Gets In: Work by Seven Former Core Fellows, Museum of Fine Arts Houston
The Intuitionists, The Drawing Center, New York
- 2013 *Every Act, A Repetition*, Laura Gitlen, New York
The West in South Harbor, Sydhavn Station, Copenhagen
Bronx Calling: The Second AIM Biennial, Bronx Museum of Art
Silhouettes, Fort Hamilton Gallery, Brooklyn
Things in Themselves, Studio Museum in Harlem, New York
Observer Effect, Gallery 400, Chicago
Black Cake, Team Gallery, New York
- 2012 *The Bearden Project*, Studio Museum in Harlem, New York
Resonance and Repetition, Elizabeth Foundation for the Arts, New York
Fore, Studio Museum in Harlem, New York
- 2011 *Material Difference*, McKinney Avenue Contemporary, Dallas
Hang In There, Co-Prosperity Sphere, Chicago
Tapando el sol con un dedo, Carol Jazzar Gallery, Miami
- 2010 *A Vague Whole*, Spaces Gallery, Cleveland
This Means War, Unspeakable Projects, San Francisco
CORE Artist-in-Residence Exhibition, Museum of Fine Arts Houston (exh. cat.)
- 2009 *Gained in Translation*, Eel Space, Chicago
MFA Thesis Exhibition, Sullivan Galleries, Chicago
Something About Nothing, Wayne and Geraldine Kuhn Gallery, Marion
- 2008 *Wight Biennial 2008: Collaboration as Process and Form*, UCLA New Wight Gallery, Los Angeles
(n) those that from a distance resemble flies, Sullivan Galleries, Chicago
- 2007 *Carking It*, Penrose Gallery, Elkins Park

Selected Group Screenings and Performances

- 2023 *Steffani Jemison & sadé powell: Reading*, The Poetry Project, New York
Spanner in the Works/Plan B, Tibet House, New York
Segues Reading Series: Steffani Jemison & Anne Waldman, Artists Space, New York
- 2021 *In-Between Days: Video from the Guggenheim Collections*, Solomon R. Guggenheim Museum, New York
- 2019 *2009 – The Blind Spot Is The Most Recent Past*, Mumok, Vienna
Artists' Moving Image Festival, Tramway, Glasgow
- 2018 *PopRally Presents Rachel Kaadzi Ghansah: A Woman's Work*, The Museum of Modern Art, New York
- 2017 *Revolve: Performance Art Days*, Uppsala Konstmuseum, Uppsala
Peppermint Shower Gel, CK2 Gallery, Montreal
Breakout Sessions: Artist Takes, The People's Summit, Chicago
Dear Watchers in the Shadows, Renaissance Society, Chicago
- 2016 *Dreamlands: Pain Revisited*, Whitney Museum of American Art, New York
Pictures That Matter, The Mistake Room, Guadalajara
Citizens: 1971 – 2014, Gene Siskel Film Center, Chicago
Che Gossett and Steffani Jemison, The Poetry Project, New York
Blinking, transfixed, The Drawing Center, New York
- 2015 *The Multifarious Array*, Pete's Candy Store, Brooklyn
- 2014 *Lets Mots et Les Choses*, Southern Exposure, San Francisco
- 2011 *An Evening with Future Plan and Program*, ThreeWalls, Chicago
An Afternoon with Future Plan and Program, Project Row Houses, Houston
Everything Again, Scott Projects, Chicago
- 2009 *Accidental Festival*, Institute of Contemporary Art, London
- 2008 *Vernon Avenue and Untitled (Hilliard Homes)*, UnionDocs, New York

Selected Artist Writings and Interviews

- 2023 Jemison, Steffani and Gabrielle Civil. "On Navigating Multiplicity." *Movement Research*, 14 March: web.
- 2022 Jemison, Steffani. "Wind Bag." *The Brooklyn Rail*. December/January: 94–101.
 Jemison, Steffani. *A Rock, A River, A Street*. New York: Primary Information.
 Jemison, Steffani. "Reading Material." *Art in America*, September: 32–36.
- 2021 Jemison, Steffani and Erica Cardwell. "How Steffani Jemison Made Movement an Extension of Being." *Frieze*, 17 September: web.
 Jemison, Steffani, and Cindy Sissokho. "Steffani Jemison: 'Recitatif (What if we need new words?)'." *The Kitchen OnScreen*, 12 July.
 Gelfand, Janelle. "Artist Steffani Jemison explores Black culture, movement and change in new CAC exhibit." *Cincinnati Business Courier*, 5 March: web.
- 2020 Jemison, Steffani. "On Similitude." *Triple Canopy*: web.
- 2019 Jemison, Steffani and Justin Hicks. "Another time, this time, one time." *Western Front*, 2020.
 Jemison, Steffani. "Drafts", *Artforum*, April: 148-153
 Jemison, Steffani. "Untitled Catalogue Essay." In *Mo Kong: Making a Stationary Rain on the Pacific Ocean*, 6-7. New York: Cue Art Foundation.
- 2017 Jemison, Steffani, "Eyes, minds, man, thoughts..," and "I will make Your tongue stick to the roof of your mouth." In *Sensus Plenior*, edited by Osei Bonsu, 32-61. New York: Art Book Magazine Distribution.
- 2016 Jemison, Steffani. "Utopia." *Shifter 22: Dictionary of the Possible*.
 Jemison, Steffani. "Raw." *After the Fact*.
 Jemison, Steffani. "Untitled (Affirmations for Living)." *The Poetry Project #246* Cover.
- 2015 Jemison, Steffani. "I call this one 'Happiness.'" Digital artwork. *Triple Canopy*.
- 2014 Jemison, Steffani. "Untitled study (hand, oil stick, acetate, cotton, plaster, dust, sun)." In *Women & Performance: a journal of feminist theory*. Vol. 24 Issues 2-3: 240-244.
 Jemison, Steffani. "If I Could." *Vector Journal*, Issue #3.
 Jemison, Steffani, Heather Hart, and Jina Valentine. *The Institutionalists*. New York: The Drawing Center.
- 2013 Jemison, Steffani. *Same Time: Appendices*. Los Angeles: LAXART.
- 2012 Hart, Heather, Jemison, Steffani, and Valentine, Jina. "The Present Classification." *Skowhegan Journal*: 8-10.
- 2011 Jemison, Steffani, editor. *Book Club Book*, Future Plan and Program.
 Jemison, Steffani and Cyrus, Jamal, editors. *The Reader*, Future Plan and Program.
 Jemison, Steffani. "Truth and Greatness." *Two Nonfiction Novellas*.
- 2010 Cordova, William and Jemison, Steffani. "Eco, Xiang, Eco" catalogue essay.
- 2009 Jemison, Steffani. "Artist as Performer." *Art Lies* 64: 96-97.
 Jemison, Steffani. untitled essay. *I Like Your Work: Art and Etiquette*.
 Jemison, Steffani. "Négritude." *Art Lies* 63: 98-99

Selected Bibliography

- 2023 Mitter, Siddhartha. "Counterpublic in St. Louis Pushes the Public-Art Envelope." *The New York Times*, 9 May.
 Simblist, Noah. "Counterpublic 2023." *e-flux*, 4 May: web.
 Emily Watlington. "5 Art Novels to Read This Summer." *ArtNews*. June 6: web.
 Willis, Tara A. "Steffani Jemison's *A Rock, A River, A Street*." *The Brooklyn Rail*, 1 March: web.
- 2022 "Review: *A Rock, A River, A Street*." *Publisher's Weekly*, 7 November: web.
 Brown, Jessica Bell and Ryan N. Dennis. *A Movement in Every Direction: Legacies of the Great Migration*. Baltimore: Baltimore Museum of Art; Jackson: Mississippi Museum of Art; New Haven: Yale University Press.
 Whiteford, Meg. "Selves Portraits: On Three Recent Books." *Studio Magazine*, Fall: 12–13.
 Henderson, Teri. "The Story of the Great Migration Comes to the Baltimore Museum of Art." *Baltimore Beat*, 1 November: web.
 Kaack, Nicole. "On Enunciation and Escape." *Art in America*, 20 June: web.
 Conner, Allison. "A Cryptic Dance Between Understanding and Incomprehension." *Hyperallergic*, 20 April: web.
- 2021

- Ammirati, Dommenick. "Under the Skin of Newness." *Artforum*, January.
- Lerner, Ben. "Force of Gravity." *The New York Review of Books*, 16 December.
- Gopnik, Blake. "Steffani Jemison." *The New York Times*, 19 November.
- Shuford, David C. "Steffani Jemison: Broken Fall." *The Brooklyn Rail*, November.
- Schwendener, Martha. "Made for the Moment, but Weighted in the Past." *The New York Times*, 8 October.
- Lossin, R.H. "Greater New York." *Art-Agenda*, 18 October: web.
- Tillet, Salamishah. "How the Studio Museum in Harlem Transformed the Art World Forever." *Harper's Bazaar*, March.
- 2019 Aldridge, Taylor Renee. "'We Ourselves Are Our Price': Lasting Works in the Whitney Biennial Evoke Toni Morrison and Ancestry Through the Ages." *ARTnews*, 19 September: web.
- Capps, Kriston. "The Whitney Biennial Hones in on American Precariousness." *The Atlantic*, 26 May.
- Cotter, Holland. "Critic's Pick: The Whitney Biennial: Young Art Cross-Stitched With Politics." *The New York Times*, 16 May.
- Fateman, Johanna. "Goings On About Town: Art: Steffani Jemison." *The New Yorker*, May.
- Fernandez, Mariana. "The Whitney Biennial shows the fragmented state of the American political climate." *i-D*, 22 May.
- Samaha, Barry. "What to expect at this year's Whitney Biennial." *SurfaceMag*, 16 May: web.
- Sayej, Nadja. "Whitney Biennial 2019: Why is this year's show so safe?" *The Guardian*, 15 May.
- Schwabsky, Barry. "The Whitney Biennial's Flimsy Promises." *The Nation*, 22 July.
- "Spring Preview: The Most Promising Shows and Biennials Around the World." *ARTnews*, 4 March: web.
- 2018 Cascone, Sarah. "Editor's Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet*. 14 August: web.
- Darbyshire, Mayan. "Art exhibition highlights underrepresented voices," *The Columbia Chronicle*, 15 April.
- Faug, Cédric. "Curating for the age of blackness." *Mousse Magazine*. Winter.
- Flynn-Taylor, Annalise. "Review: Out of Easy Reach." *Sixty Inches from The Center*, 31 May.
- Kreimer, Julian. "Poetics of Relation: Steffani Jemison." *Art in America*, April.
- Nelson, Solveig. "Out of Easy Reach." *Artforum*, May.
- Paige, Jameson. "Black and Brown and Seen All Over: 'Out of Easy Reach Expands the Limits of Abstraction.'" *New City*, 15 May.
- Quinton, Jared. "Critics Pick: Steffani Jamison: Revelation." *Artforum*. September.
- Reichert, Elliot. "Art Top 5: June 2018." *New City*, 30 May.
- Rodney, Seph. "An Exhibition That Frustrates Our Grasp of Abstraction." *Hyperallergic*, 1 August.
- Thorn, Bruce. "Out of Easy Reach." *New Art Examiner*, June.
- Waxman, Lori. "Abstraction, Explained." *The Chicago Tribune*, 31 May.
- Zidek, Gary. "The Arts Section." *WDCB 90.9FM*, 6 May.
- 2017 Cotter, Holland. "A West Coast Spotlight on Latino Artists Leads the Fall Art Season." *The New York Times*, 3 September.
- Garner, Anna. "POWER at Sprüth Magers." *ArtAndCakeLA*. 23 April: web.
- Gleisser, Faye. "Critics' Pick: Unstable Objects." *Artforum*, September.
- Hine, Thomas. "At ICA Philly: Powerful words about race, and a Memphis Group it-girl's work." *Philadelphia Inquirer*, 28 September.
- Homersham, Lizzie. "LA Round-up." *Art Monthly*, June: 35-7.
- Lerner, Ben. "Steffani Jemison." *BOMB*, Spring.
- Smith, Roberta. "Mass MoCA: It's a Sight For All Eyes." *The New York Times*, 15 June.
- Stromberg, Matt. "Kara Walker, Karon Davis, and the black female artists Retelling US History." *The Guardian*, 5 April.
- 2016 Buff Hunter, Becky. "Critics' Pick: Active Voice." *Artforum*, December.
- Graves, Jen. "The 196 Moments in Music, Art, Books, Theater, Film, and TV That Helped Us Survive 2016." *The Stranger*, 20 December.
- Graves, Jen. "Two New Art Shows Foreground the Secret Language of Black Abstraction Against a White Background." *The Stranger*, 10 February.
- Lax, Thomas. "How Do Black Lives Matter in MoMA's Collection?" *MoMA*, 9 July: web.
- Townsend, Jacinda. "We Gather: Reflections on the 2015 CCWW." *Callaloo*, Summer: 574-75.
- 2015 Chan, Dawn. "500 Words: Steffani Jemison." *Artforum*, 23 June.

- Cotter, Holland. "Critic's Notebook: Raging at Racism, From Streets to Galleries." *The New York Times*, 22 January.
- Joseph, Martha, and Lax, Thomas J.. *Steffani Jemison: Promise Machine: A Movement in Five Parts*. New York: *The Museum of Modern Art*.
- Syms, Martine. "Black Vernacular: Reading New Media." In *Mass Effect: Art and the Internet in the Twenty-First Century*, edited by Lauren Cornell and Ed Halter, 369-92. Cambridge: The MIT Press.
- Wilcox, Jess. "Promise Machine: At MoMA, Steffani Jemison explores Blackness and utopian thought." *Art in America*. 24 June: web.
- Witt, Emily. "Ben Lerner: 'People say, "Oh, here's another Brooklyn novel by A guy with glasses.'"" *The Guardian*, 3 January.
- 2014 Baker, E. "New York – 'The Intuitionists' at the Drawing Center Through August 24th, 2014.'" *Art Observed*, 23 August.
- Boucher, Brian. "'Crossing Brooklyn' Highlights Borough's Artists, from Bushwick to Bay Ridge." *Art in America*, 23 April.
- Buhmann, Stephanie. "Buhmann on Art." *The Villager Newspaper*, 24 July.
- Carrington, Dejha. "The Intuitionists: An Optimized Narrative." *Miami Design District*, 30 July.
- Johnson, Ken. "The Artist Next Door." *The New York Times*, 2 October.
- Johnson, Ken. "'The Intuitionists' and 'Small'." *The New York Times*, 31 July.
- Lerner, Ben. "Looking Back on 2014: Selections by Ben Lerner, Jen Rosenbilt and Stanley Whitney." *BOMB Magazine*, 11 December: web.
- Miccheli, Thomas. "The Pursuit of Art." *Hyperallergic*, 27 December.
- Plagens, Peter. "Ideology and Art From the Heart of Brooklyn: 'Crossing Brooklyn' at the Brooklyn Museum." *The Wall Street Journal*, 7 November.
- Roberts, Chris. "Art Hounds: David Rathman, Steffani Jemison, and a glimpse into a schizophrenic mind." *MPR News*, 23 January.
- Steinhauer, Julia. "A Survey of Art from Across Brooklyn." *Hyperallergic*, 1 October.
- Ulinich, Anya. "'Crossing Brooklyn' Scratches Surface of Hyperlocal Potential In Hippest Borough." *Forward*, 28 October.
- Young, Nathan. "Known Unknowns and Steffani Jemison's Stroke." *MNartists.blog*, 30 January: web.
- Zimmer, Lori. "The Intuitionists: a Summer Group Show with Brains." *Art Nerd New York*, 9 July.
- "Critics Pick: The Intuitionists." *Time Out New York*, 23 July.
- 2013 Blackley, Andrew. *Binoculars*. New York: Studio Museum in Harlem.
- Berman, A. "Black Cake." *Art Observed*, 21 January.
- Gopnik, Blake. "Steffani Jemison at the Studio Museum is the Daily Pic." *The Daily Beast*, 13 February.
- Harrell, Trajal. Jemison, Steffani, Lax, Thomas, Lemon Ralph, Okpokwasili, Okwui, Tsang, Wu. "Feeling Conceptual." *Mousse*, April/May.
- Heinrich, Will. "Black Cake' at Team Gallery." *New York Observer*, 15 January.
- Lax, Thomas. "First Look: Steffani Jemison." *Art in America*, May.
- Wise, Lloyd. "Fore." *Artforum*, May.
- 2012 Adams, Derrick, Adkins, Terry, Fleming, Sherman, Hassinger, Maren, Jemison, Steffani, O'Grady, Lorraine, Owens, Clifford, in conversation With Kellie Jones. *Clifford Owens: Anthology*. New York: MoMA PS1.
- Cotter, Holland. "Fore." *The New York Times*, 29 November.
- Dunne, Susan. "Johannes Deyound, Steffani Jemison, Phil Lique, Laura Marsh At Real Art Ways." *Hartford Courant*, 30 April.
- Merjian, Aja H. "Fore." *Artforum*, December.
- Pricenthal, Nancy. "Clifford Owens: Anthology." *Art in America*, January.
- Vogel, Wendy. "Future Plan and Program." *Flash Art International*, January/February.
- Workneh, Sarah. "Black Contemporary Art." *Art Papers*, November/December.
- Fore*. New York: Studio Museum in Harlem.
- The Bearden Project*. New York: Studio Museum in Harlem.
- 2011 Chtena, Natasscha. "Steffani Jemison and Jamal Cyrus: Alpha's Bet Is Not Over Yet @ New Museum." *Think Africa Press*, 20 October.
- Fee, Brian. "Review: Museum as Hub: Alpha's Bet Is Not Over Yet." *Might be Good*, Issue #117, 28 October.
- Fisher, Cora. "Clifford Owens: Anthology." *The Brooklyn Rail*, December/January.

Inouye, Ryan, and Swan, Ethan. "A Conversation with Steffani Jemison and Jamal Cyrus." *New Museum*: web.

Klaasmeyer, Kelly. "2011 Core Exhibition." *Houston Press*, 9 March.

Lax, Thomas. "Studio Lab." *Studio Magazine*, Summer/Fall.

McCloud, Ayanna Jolivet. "The Ten List: 2010 Houston Artist Projects You Might Not Have Heard About." *Glasstire: Texas Visual Art Online*, December: web.

Zavistovski, Katia. "2011 Core Exhibition." *Art Lies*, Issue 67.

CORE Artist-in-Residence Exhibition. Houston: Museum of Fine Arts Houston.

2010 (n) *those that resemble files*. Chicago: The School of the Art Institute of Chicago.

CORE Artist-in-Residence Exhibition. Houston: Museum of Fine Arts Houston.

2009 James, Damien. "Review: Text off the Page/Sullivan Galleries." *NewCity Art*, 23 December.

2008 *UCLA Wight Biennial 2008: Collaboration as Process and Form*. Los Angeles: University of California, Los Angeles.

Selected Awards, Residencies, and Fellowships

| | |
|---------|---|
| 2021 | Herb Alpert Award |
| 2020 | John Simon Guggenheim Memorial Foundation Fellow Creative Capital Award |
| 2018 | Paulo Cunha e Silva Art Prize New York Foundation for the Arts Fellow, Film/Video |
| 2017-18 | Nominee, American Academy in Rome Prize |
| 2016 | Fellow, Radcliffe Institute, Harvard University Robert Rauschenberg Artist-in-Residence Award The Jacob Lawrence Gallery Artist-in-Residence |
| 2015-16 | Nominee, Rema Hort Mann Foundation Award |
| 2014-15 | Sharpe-Walentas Residency Studio Program Award |
| 2014 | Smack Mellon Artist-in-Residence Award Louis Comfort Tiffany Foundation Biennial Award |
| 2013 | Artist-in-Residence, Hermitage Artist Retreat Art Matters Foundation Grant |
| 2012-13 | Artist-in-Residence, Hermitage Artist Retreat |
| 2012 | Artist-in-Residence, Studio Museum in Harlem Artist-in-Residence, Denniston Hill Artist Colony, Woodridge NY Artist in the Marketplace, Bronx Museum of Art |
| 2011 | Van Lier Fellowship, International Studio and Curatorial Program Ann Plato Fellowship, Trinity College |
| 2010-11 | The Studio Museum in Harlem StudioLab Artist-in-Residence |
| 2010 | Project Row Houses Artist-in-Residence |
| 2009-11 | The Wassaic Project Artist-in-Residence |
| 2008 | Core Program Artist-in-Residence, Museum of Fine Arts Houston Skowhegan School of Painting & Sculpture Scholarship |
| 2007 | The School of the Art Institute of Chicago Skowhegan Matching Scholarship |
| 2003 | Flaherty Philadelphia Fellowship, Flaherty Foundation |
| 2001-03 | Phi Beta Kappa, Columbia University Chapter Mellon Minority Undergraduate Fellowship |

Public Collections

Art Institute of Chicago
Baltimore Museum of Art

Brooklyn Museum, New York
Bryn Mawr Art and Artifact Collections, Bryn Mawr College, Pennsylvania
Buffalo AKG Art Museum, Buffalo, New York
George Eastman Museum, Rochester, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
KADIST, Paris and San Francisco
San José Museum of Art, California
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Studio Museum in Harlem, New York
The Museum of Modern Art, New York
Whitney Museum of American Art, New York