

SIMONE FATTAL

Born in 1942 in Damascus, Syria

Lives and works in Paris

Solo and Two-Person Exhibitions

- 2026 Musée d'Art Moderne de Paris (forthcoming)
Jumex Foundation, Mexico City (forthcoming)
The Primeval Forest and The Hearth, Greene Naftali and kaufmann repetto, New York
- 2024 *Suspension of Disbelief*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
metaphorS, Secession, Vienna (catalogue)
Voix des antiquités orientales, Musée du Louvre, Paris
Sitter, Karma International, Zurich
- 2023 *The Manifestations of the Voyage*, curated by Liberty Adrien and Carina Bukuts, Portikus, Frankfurt (catalogue)
Etel Adnan & Simone Fattal: Voices without borders, curated by Sébastien Delot, KINDL, Berlin
Thus waves come in pairs: Simone Fattal, Petrit Halilaj & Álvaro Urbano, commissioned by TBA21-Academy, Ocean Space, Venice
Jack, 1971, Ashkal Alwan, Beirut
- 2022 *Etel Adnan & Simone Fattal: Working Together*, Fondazione Dalle Nogare, Bolzano, Italy
"...provide me the clay so I can do the making," Museum Fünf Kontinente, Munich
- 2021 *Finding a Way*, Whitechapel Gallery, London (catalogue)
A Breeze over the Mediterranean, ICA Milano, Milan
While the Angels Are Naming Us, Klosterruine, Berlin (catalogue)
Works on Paper, Karma International, Zurich
Au Bord du Barrada, Galerie Lelong, Paris
Galerie Hubert Winter, Vienna
- 2020 *Fix Your Gaze on Saturn's Rings*, Bergen Kunsthall, Bergen, Norway
Storefront Show, Karma International, Zurich
- 2019 National Museum of Qatar, Doha
Demeter and Dionysus, kaufmann repetto, Milan
Works and Days, curated by Ruba Katrib, MoMA PS1, New York (catalogue)
Balice Hertling, Paris
- 2018 *Paintings and Sculptures*, Karma International, Zurich
Garden of Memory, Musée Yves Saint Laurent, Marrakech, Morocco (catalogue)
- 2017 *L'homme qui fera pousser un arbre nouveau*, Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart, Rochechouart, France
Paintings and Ceramics, Balice Hertling, Paris
Watercolours, HENI Gallery, London (catalogue)
Watercolours, Marian Goodman Gallery, Paris
kaufmann repetto, New York
- 2016 Sharjah Art Foundation, Sharjah, United Arab Emirates (catalogue)
Standing Figures, kaufmann repetto, Milan
- 2015 *Sculptures and Collages*, Balice Hertling, Paris
Sculptures and Paintings, Karma International, Zurich
- 2014 *Grès et Porcelaine*, Galerie Tanit, Beirut
- 2011 *La Reine de Tyr et Autres Sculptures*, Espace Kettaneh Kunigk, Beirut
- 2010 Europa Gallery, Paris
- 2009 The Pottery, San Rafael, California
- 2009 Bonnafont Gallery, San Francisco
- 2006 Festival Arte Mare, Bastia, France
The Eileen Reynolds Curtis Museum, Sausalito, California

2003 Cité des Arts, Paris
2000 Galerie Janine Rubeiz, Beirut

Selected Group Exhibitions

- 2025 *To Vincent: A Winter's Tale*, curated by Jean de Loisy and Margaux Bonopera, Fondation Vincent van Gogh Arles
Shifting the Silence, curated by Eva Huttenlauch and Matthias Mühling, Lenbachhaus, Munich
A Time Between Ashes and Roses, Aichi Triennale, Japan
The Three Legged Cat, 18th Istanbul Biennial, Istanbul
Blickachsen 14, Blickachsen Foundation in collaboration with Sprengel Museum Hannover, Homburg Kurpark and Palace Park, Bad Homburg, Germany
Copyists, curated by Donatien Grau & Chiara Parisi, Centre Pompidou-Metz, France, in collaboration with the Musée du Louvre, Paris
Célébration, Musée d'art contemporain de la Haute-Vienne, Rochechouart
LOEWE Teapots, Salone del Mobile, Palazzo Citterio, Milan
Like Water, curated by Dean Daderko, Contemporary Arts Museum St. Louis
Medardo Rosso: Inventing Modern Sculpture, curated by Elena Filipovic, Kunstmuseum Basel
Becoming Ocean: a social conversation about the Ocean, Biennale des Arts et de l'Océan de Nice, Villa Arson
2024 *Queer Histories*, curated by Adriano Pedrosa, Museu de Arte de São Paulo, Brazil
Making Their Mark: Works from the Shah Garg Collection, curated by Cecilia Alemani, Berkeley Art Museum and Pacific Film Archive, CA (forthcoming)
Manifesta 15, Barcelona
For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, La Jolla, CA
With My Eyes, Holy See Vatican Pavilion, 60th International Art Exhibition of La Biennale di Venezia, Venice
2023 *In the eyes of our present, we hear Palestine*, Sharjah Art Foundation, Sharjah, United Arab Emirates
The Assault of the Present on the Rest of Time, curated by Katya Inozemtseva, Brücke-Museum and Schinkel Pavillon, Berlin
Suncrush, Greene Naftali, New York
The Weight of Words, curated by Clare O'Dowd and Nick Thurston, Henry Moore Institute, Leeds, UK
Distant Voices, Galerie Max Hetzler, Paris
They Thought We Were Alive and They Run Screaming, PLATO, Ostrava, Czech Republic
Recent Acquisitions and Eternal Loves - Part I, Nicoletta Fiorucci Collection, Monaco
2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice (catalogue)
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin. Traveled to MATHAF, Arab Museum of Modern Art, Doha, Qatar (2023)
Dark Light, Realism in the Age of Post Truth, Aïshti Foundation, Beirut
12th Berlin Biennale, curated by Kader Attia, KW Institute for Contemporary Art, Berlin
Taking Shape: Abstraction from the Arab World, 1950s–1980s, The Block Museum of Art, Evanston, Illinois
In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection, Deichtorhallen, Hamburg, Germany and Sharjah Art Foundation, Sharjah, UAE
Sense of Place, Greene Naftali, New York
16th Biennale de Lyon, macLyon, Lyon, France
Persones Persons, 8th Biennale Gherdëina, Ortisei, Italy
Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
2021 *Les Flammes. L'Âge de la céramique*, curated by Anne Dressen, MAM - Musée d'art Moderne de Paris, Paris
No Linear Fucking Time, BAK, Utrecht, Netherlands
Horizon, curated by Etel Adnan, Lévy Gorvy Gallery, Paris
AISTIT / coming to our senses, Maison Louis Carré, Bazoches-sur-Guyonne, France. Traveled to Kunsthalle Helsinki, Helsinki
The Rain Forever Will be Made of Bullets, Sharjah Art Foundation, Sharjah, United Arab Emirates
Artists' Library: 1989–2020, online project for MACRO Museum, Rome

2020	<i>Bâtisseurs chimériques</i> , Palais idéal du Facteur Cheval, Hauterives, France <i>Artifices Instables, Histoires de Céramiques</i> , Nouveau Musée National de Monaco – Villa Sauber, Monaco <i>Vent'anni – Twenty Years</i> , 20th anniversary exhibition, kaufmann repetto, New York Gennariello, Balice Hertling, Paris Comfort, Friedman Benda, New York <i>Between the Sun and the Moon</i> , Lahore Biennale 2020, Lahore, Pakistan <i>Introduction to a Distant World</i> , Galerie Hubert Winter, Vienna <i>Un Bestiaire</i> , Galerie Tanit, Beruit <i>Seeing Touch</i> , Hauser & Wirth, St. Moritz, Switzerland
2019	<i>Le monde n'est pas nécessairement un empire</i> , Lille Métropole Musée d'art moderne, Lille, France <i>Please Recall to Me Everything You Have Thought of</i> , Morán Morán, Los Angeles <i>Etel Adnan et Les Modernes</i> , Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg <i>The Palace at 4 A.M.</i> , Archaeological Museum of Mykonos, Mykonos, Greece <i>At the Still Point of the Turning World, There Is the Dance</i> , curated by Carla Chammas and Rachel Dedman, Sursock Museum, Beirut <i>How to Reappear: Through the Quivering Leaves of Independent Publishing</i> , curated by Maha Maamoun and Ala Younis, Beirut Art Center, Beirut
2018	<i>Trade Syllables</i> , Martinos, Athens <i>Luogo e Segni</i> , Punta della Dogana, Pinault Collection, Venice <i>Where the Oceans Meet</i> , Museum of Art and Design, Miami Dade College, Miami <i>Revolution Generations</i> , curated by Abdellah Karroum, Mathaf, Arab Museum of Modern Art, Doha, Qatar <i>Lydia Cabrera and Édouard Glissant: Trembling Thinking</i> , curated by Hans Ulrich Obrist, Gabriela Rangel, and Asad Raza, Americas Society, New York <i>Black Hole: Art and Materiality from Informal to Invisible</i> , GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
2017	<i>MEDUSA</i> , Musée d'Art Moderne de la Ville de Paris, Paris
2016	<i>Why Not Ask Again? Arguments, Counter-Arguments, and Stories</i> , 11th Shanghai Biennale, Shanghai
2015	<i>Ceramix, Art and Ceramics from Rodin to Schütte</i> , Bonnefantenmuseum, Maastricht, Netherlands. Traveled to <i>Cité de La Céramique</i> , Sèvres, France (2016); and <i>La Maison Rouge</i> , Paris (2016) <i>Take Me (I'm Yours)</i> , curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, Monnaie de Paris, Paris. Traveled to Pirelli HangarBicocca, Milan (2017); and French Academy, Rome (2018) (catalogue) <i>Nel Mezzo del Mezzo</i> , Museo d'Arte Contemporanea, Palermo, Italy
2014	<i>Heartland: Territoire d'Affects</i> , Beirut Exhibition Center, Beirut <i>I Bought a Hyacinth Flower with Lots of Leaves, Just to Make Me Feel Like Spring</i> , Karma International, Zurich American Embassy, Zagreb, Croatia <i>Here and Elsewhere</i> , curated by Massimiliano Gioni, Natalie Bell, and Gary Carrion-Murayari, New Museum, New York (catalogue)
2013	<i>Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks</i> , Gallery Nova, Zagreb, Croatia. Traveled to MuHKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium (2013); Beirut Art Center, Beirut (2014); Contemporary Image Collective, Cairo (2014); and Belvedere 21, Vienna (2014).
2012	<i>Etel Adnan, Simone Fattal, Eugénie Paultre</i> , Galerie Arnaud Lefebvre, Paris
2011	<i>Plot for a Biennial</i> , Sharjah Biennial 10, Sharjah Art Foundation, Sharjah, United Arab Emirates
2010	<i>Biennial of the Teapot</i> , National Museum of Arts and Crafts, Shanghai
2008	<i>Damas, Paris: Regards Croisés</i> , Institut du Monde Arabe, Paris. Traveled to National Museum of Syria, Damascus
2007	Nüans Gallery, Düsseldorf Lilliput Ceramics, Zagreb, Croatia
2006	Blue Studio Gallery, San Francisco Chelsea Space, London
2002	<i>Virginia Woolf: Past & Present</i> , Sonoma State University Art Gallery, Sonoma, California <i>Les Greniers de César</i> , Amboise, France <i>First International Forum of Ceramics</i> , Choueifat, Lebanon

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- 2001 The San Francisco Art Institute, San Francisco
The American University of Beirut, Beirut
2000 *The Cairo Biennale*, Cairo
1980 *Poésie murale*, Aubigny sur Nère, France
1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris
1979 Museum of Modern Art, Tunis, Tunisia

Public Art Commissions

- 2022 National Museum of Qatar Sculpture Park, Doha
2021 Minneapolis Sculpture Garden, Minneapolis
2019 National Museum of Qatar Sculpture Park, Doha

Selected Film Screenings

- 2020 KW Institute for Contemporary Art, Berlin, Germany
Kunsthalle Bergen, Bergen, Norway
2019 Pinault Collection, Venice
MoMA PS1, New York
2017 Musée départemental d'art contemporain de Rochechouart, France
2014 MoMA PS1, New York
2013 Venice Biennial, Venice
Meeting points, M HKA, Antwerp, Belgium
Sharjah Art Foundation, Sharjah, United Arab Emirates
2012 FID, International Film Festival, Marseille, France
Viennale, Vienna
Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to now, The Museum of Modern, New York
Arab Film Festival, Paris

Selected Awards

- 2025 Prince Pierre Foundation, International Prize for Contemporary Art
2024 Julio González International Prize
Berlin Grand Art Prize

Selected Monographs and Catalogues

- 2025 Martínez, Sonia; Omar Kholeif, and Jacqueline Burckhardt. *Simone Fattal: Suspension of Disbelief*. València: Institut Valencià d'Art Modern (exh. cat.)
Salvadori, Alberto, and Andrea Viliani. *Simone Fattal: A breeze over the Mediterranean*. Milan: Mousse Publishing (exh. cat.)
2024 Obrist, Hans-Ulrich. *Simone Fattal*. London: Sternberg Press
Adrien, Liberty and Carina Bukuts, eds. *Simone Fattal*. Frankfurt: Portikus (exh. cat.)
Alemani, Cecilia. *Simone Fattal*. Vienna: Secession (exh. cat.)
2022 *Biennale Arte 2022: The Milk of Dreams*. Venice: La Biennale di Venezia and Silvana Editoriale (exh. cat.)
2021 Smith, Laura and Grace Storey, eds. *Simone Fattal: Finding a Way*. London: Whitechapel Gallery (exh. cat.)
2019 Katrib, Ruba. *Simone Fattal: Works and Days*. Long Island City, NY: MoMA PS1 (exh. cat.)

2018	Paultre, Eugénie. <i>Présence des signes: Etel Adnan, Simone Fattal</i> . Paris: Manuella Éditions (exh. cat.) Mekouar, Mouna. <i>Garden of Memory: Etel Adnan, Simone Fattal, Bob Wilson</i> . London: Koenig Books (exh. cat.)
2017	Obrist, Hans Ulrich. <i>Simone Fattal: Watercolours</i> . London: HENI Publishing (exh. cat.)
2016	<i>Simone Fattal</i> . Sharjah, United Arab Emirates: Sharjah Art Foundation (exh. cat.)
2014	Gioni, Massimiliano, Gary Carrion-Murayari, and Natalie Bell, eds. <i>Here and Elsewhere</i> . New York: New Museum (exh. cat.)
2011	<i>Simone Fattal: Sculptures</i> . Sausalito, California: The Post-Apollo Press Saadawi, Ghalya, and Ismail Al Rifai. <i>Sharjah Biennial 10: Plot for a Biennial</i> . Sharjah, United Arab Emirates: Sharjah Art Foundation (exh. cat.)
2004	Scalapino, Leslie, eds. <i>War and Peace</i> . Oakland, California: O Books

Selected Press

2024	Tarmy, James. "In the Venice Biennale, Actress Zoe Saldana Pops Up in a Prison." <i>Bloomberg</i> . April 17: Web. Martin-Gachot, Ella. "Simone Fattal Shares the Hardest Part of Being and Artist, and Why It's Worth It to Keep Fighting." <i>Cultured</i> . January 30: Web.
2023	Al-Sweel, Ruba. "The Stories We Tell: An Interview with Simone Fattal." <i>ArtAsiaPacific</i> . November 1: Print. Reimer, Jasmine. "Etel Adnan and Simone Fattal's Forms of Intimate Documentation." <i>ArtReview</i> . October 16: Web. Mclean-Ferris, Laura. ""Everybody Talks About the Weather" and "Thus waves come in pairs."" <i>e-flux</i> . July 26: Web. Banks, Grace. "Simone Fattal: "Art Is Its Own Form Of Activism."" <i>Forbes</i> . June 29: Web. "Six Exhibitions to See in January 2023." <i>Art Basel</i> . January 14: Web.
2022	Das, Jareh. "Simone Fattal: Fragility and Fiction." <i>Ocula</i> . December 14: Web. Leuschner, Maximiliane. "Simone Fattal: Finding a Way." <i>The Brooklyn Rail</i> . April 5: Web. Adamson, Glenn. "Simone Fattal's Timeless Journeys." <i>Art in America</i> . January 4: Web.
2021	Adnan, Etel, Simone Fattal, and Hans Ulrich Obrist. "Etel Adnan and Simone Fattal Talk Poetry, Pottery, and Philosophy from their Breton Retreat." <i>Art Basel</i> . August 24: Web. Alemani, Cecilia. "Top Ten: Simone Fattal." <i>Artforum</i> . December: 133. Roux, Caroline. "Simone Fattal: 'With Clay, A Piece Is Always Animated.'" <i>Financial Times</i> . August 28: Web. Fattal, Simone & Sophia Al-Maria. "Artists Talk: The Law of the Father." <i>Spike Magazine</i> . Summer: 44–45. LaBarge, Emily. "Simone Fattal: In the Artist's Work, Clay Sojourners and a Shared History." <i>4Columns</i> . December 10: Web. Muracciole, Marie. "Casts of Delays." <i>Art Asia Pacific Magazine</i> . May/June: 71–76. Haas, Annika. "Angels' Own Time". <i>Texte Zur Kunst</i> . August 6: Web. Obrist, Hans Ulrich. "Simone Fattal: 'Works on Paper' at Karma International, Zurich." <i>Mousse Magazine</i> . February 19: Web.
2020	Vukadin, Ana. "Simone Fattal's Postcards from Pompeii." <i>Frieze</i> . January/February: 146. Khayyer, Jina. "Simone Fattal & Etel Adnan". <i>Apartamento Magazine</i> . Spring/Summer: 122–41. Cooke, Miriam. "Displacement, War, and Exile in Simone Fattal's Works and Days." <i>Journal of Middle East Women's Studies</i> . March: 100–02
2019	Fattal, Simone & Negar Azimi. "'History is a Continuous Movement': An Interview with Simone Fattal." <i>Frieze</i> . March: 100–07. Budick, Ariella. "Simone Fattal's Contradictions in Clay." <i>Financial Times</i> . May 3: Web. Fattal, Simone & Barbara Casavecchia. "Traveling Translations: Simone Fattal." <i>Mousse Magazine</i> . October 21: Web. Smith, Roberta. "Best Art of 2019." <i>The New York Times</i> . December 8: AR24. Fateman, Johanna. "Simone Fattal." <i>The New Yorker</i> . July 10: Print. Fateman, Johanna. "Top Ten: Simone Fattal." <i>Artforum</i> . December: 172.

- Huldisch, Henriette. "Top Ten: Simone Fattal." *Artforum*. December: 190.
- Smith, Roberta. "New York Galleries: What to See Right Now." *The New York Times*. August 23: C13.
- Younis, Ala. "In the Light and the Darkness of the Self and the Other: Simone Fattal." *Flash Art*. April–May: 84–91.
- Saad, Shirine. "Simone Fattal Sculpts Poetry from Chaos." *Hyperallergic*. April 3: Web.
- 2018 Gratza, Agnieszka. "Critic's Picks: Garden of Memory." *Artforum*. July 9: Web.
- Higashino, Yuki. "Simone Fattal and Francesco Gennari." *Artforum*. December: 228–29.
- Nicolin, Paola. "Simone Fattal." *Domus Magazine*. July–August: 100–05.
- Smith, Isabella. "Simone Fattal: Watercolours at Heni Publishing, London." *ArtReview*. February 8: Web.
- 2017 Griffith, Phillip. "Simone Fattal." *The Brooklyn Rail*. April 11: 48.
- "Simone Fattal." *The New Yorker*. February: Web.
- 2016 Ayad, Myrna. "Simone Fattal Highlights At-Risk Elements in the Arab World in Her Exhibition at the Sharjah Art Foundation." *The National*. March 22: Web.
- Fattal, Simone & William Massey. "Collage of Mass Destruction." *L'Officiel Art*. Spring: Print.
- Fattal, Simone & Hans Ulrich Obrist. "A Studio Visit with Simone Fattal." *Mousse Magazine*. April/May: 242–49.
- Macel, Christine. "Top Ten: Simone Fattal." *Artforum*. December: 203.
- Thorne, Harry. "Around Town: Sharjah." *Frieze*. April 1: Web.
- Vasvani, Bansie. "From Ancient Forms, an Artist Shapes a New Lexicon." *Hyperallergic*. June 1: Web.
- 2015 Davies, Lillian. "Simone Fattal." *Artforum*. Summer: 367–68.
- 2014 Fattal, Simone, Adnan, Etel, Roffin, Sarah, & Anna Tome. "In Conversation: Etel Adnan & Simone Fattal with Sara Roffino & Anna Tome." *The Brooklyn Rail*. September 28: Web.
- 2012 Wilson-Goldie, Kelen. "Self Sufficient." *Artforum*. December: Print.

Selected Public and Private Collections

- Aïshti Foundation, Beirut
- AlUla Contemporary Art Museum, AlUla, Saudi Arabia
- Block Museum of Art, Evanston, IL
- Burger Collection, Hong Kong
- Centre National des Arts Plastiques (CNAP), Paris
- Centre Pompidou, Paris
- Fondazione Antonio Dalle Nogare, Bolzano, Italy
- Jordan National Gallery of Fine Arts, Amman
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France
- Mathaf: Arab Museum of Modern Art, Doha
- Metropolitan Art Society, Beirut
- mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna
- Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France
- Musée Yves Saint Laurent, Marrakech, Morocco
- National Museum of Qatar, Doha
- Parco Archeologico di Pompeii, Pompeii
- Saradar Collection, Beirut
- Sharjah Art Foundation, Sharjah, United Arab Emirates
- Stedelijk Museum, Amsterdam
- Sursock Museum, Beirut
- Thyssen-Bornemisza Art Contemporary Collection, Madrid
- Walker Art Center, Minneapolis