

## SIMONE FATTAL

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Born in 1942 in Damascus, Syria

Lives and works in Paris

### Solo and Two-Person Exhibitions

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- 2024    *Secession*, Vienna (forthcoming)  
 Institut Valencià d'Art Modern (IVAM), Valencia, Spain (forthcoming)  
*Sitter*, Karma International, Zurich
- 2023    *The Manifestations of the Voyage*, curated by Liberty Adrien and Carina Bukuts, Portikus, Frankfurt (catalogue)  
*Etel Adnan & Simone Fattal: Voices without borders*, curated by Sebastien Delot, KINDL, Berlin  
*Thus waves come in pairs: Simone Fattal, Petrit Halilaj & Álvaro Urbano*, commissioned by TBA21-Academy,  
 Ocean Space, Venice  
*Jack, 1971*, Ashkal Alwan, Beirut
- 2022    *Etel Adnan & Simone Fattal: Working Together*, Fondazione Dalle Nogare, Bolzano, Italy  
 "...provide me the clay so I can do the making," Museum Fünf Kontinente, Munich
- 2021    *Finding a Way*, Whitechapel Gallery, London (catalogue)  
*A Breeze over the Mediterranean*, ICA Milano, Milan  
*While the Angels Are Naming Us*, Klosterruine, Berlin (catalogue)  
*Works on Paper*, Karma International, Zurich  
*Au Bord du Barrada*, Galerie Lelong, Paris
- 2020    Galerie Hubert Winter, Vienna  
*Fix Your Gaze on Saturn's Rings*, Bergen Kunsthall, Bergen, Norway  
*Storefront Show*, Karma International, Zurich
- 2019    National Museum of Qatar, Doha  
*Demeter and Dionysus*, kaufmann repetto, Milan  
*Works and Days*, curated by Ruba Katrib, MoMA PS1, New York (catalogue)  
 Balice Hertling, Paris
- 2018    *Paintings and Sculptures*, Karma International, Zurich  
*Garden of Memory*, Musée Yves Saint Laurent, Marrakech, Morocco (catalogue)
- 2017    *L'homme qui fera pousser un arbre nouveau*, Musée d'art contemporain de la Haute-Vienne – Château de  
 Rochechouart, Rochechouart, France  
*Paintings and Ceramics*, Balice Hertling, Paris  
*Watercolours*, HENI Gallery, London (catalogue)  
*Watercolours*, Marian Goodman Gallery, Paris  
 kaufmann repetto, New York
- 2016    Sharjah Art Foundation, Sharjah, United Arab Emirates (catalogue)  
*Standing Figures*, kaufmann repetto, Milan
- 2015    *Sculptures and Collages*, Balice Hertling, Paris  
*Sculptures and Paintings*, Karma International, Zurich
- 2014    *Grès et Porcelaine*, Galerie Tanit, Beirut
- 2011    *La Reine de Tyr et Autres Sculptures*, Espace Kettaneh Kunigk, Beirut
- 2010    Europia Gallery, Paris  
 The Pottery, San Rafael, California
- 2009    Bonnafont Gallery, San Francisco
- 2006    Festival Arte Mare, Bastia, France  
 The Eileen Reynolds Curtis Museum, Sausalito, California

- 2003 Cité des Arts, Paris  
 2000 Galerie Janine Rubeiz, Beirut

### Selected Group Exhibitions

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- 2024 *For Dear Life: Art, Medicine, and Disability*, Museum of Contemporary Art San Diego, La Jolla, CA (forthcoming)
- 2023 *With My Eyes, Holy See* Vatican Pavilion, 60th International Art Exhibition of La Biennale di Venezia, Venice  
*In the eyes of our present, we hear Palestine*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*The Assault of the Present on the Rest of Time*, curated by Katya Inozemtseva, Brücke-Museum and Schinkel Pavillon, Berlin  
*Suncrush*, Greene Naftali, New York  
*The Weight of Words*, curated by Clare O'Dowd and Nick Thurston, Henry Moore Institute, Leeds, UK  
*Distant Voices*, Galerie Max Hetzler, Paris  
*They Thought We Were Alive and They Run Screaming*, PLATO, Ostrava, Czech Republic  
*Recent Acquisitions and Eternal Loves - Part I*, Nicoletta Fiorucci Collection, Monaco
- 2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice (catalogue)  
*Beirut and the Golden Sixties: A Manifesto of Fragility*, Gropius Bau, Berlin. Traveled to MATHAF, Arab Museum of Modern Art, Doha, Qatar (2023)  
*Dark Light, Realism in the Age of Post Truth*, Aishti Foundation, Beirut  
 12th Berlin Biennale, curated by Kader Attia, KW Institute for Contemporary Art, Berlin  
*Taking Shape: Abstraction from the Arab World, 1950s–1980s*, The Block Museum of Art, Evanston, Illinois  
*In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*, Deichtorhallen, Hamburg, Germany and Sharjah Art Foundation, Sharjah, UAE  
*Sense of Place*, Greene Naftali, New York  
 16th Biennale de Lyon, maLyon, Lyon, France  
*Persones Persons*, 8th Biennale Gherdëina, Ortisei, Italy  
 Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
- 2021 *Les Flammes. L'Âge de la céramique*, curated by Anne Dressen, MAM - Musée d'art Moderne de Paris, Paris  
*No Linear Fucking Time*, BAK, Utrecht, Netherlands  
*Horizon*, curated by Etel Adnan, Lévy Gorvy Gallery, Paris  
*AISTIT / coming to our senses*, Maison Louis Carré, Bazoches-sur-Guyonne, France. Traveled to Kunsthalle Helsinki, Helsinki  
*The Rain Forever Will be Made of Bullets*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Artists' Library: 1989–2020*, online project for MACRO Museum, Rome
- 2020 *Bâtisseurs chimériques*, Palais idéal du Facteur Cheval, Hauterives, France  
*Artifices Instables, Histoires de Céramiques*, Nouveau Musée National de Monaco – Villa Sauber, Monaco  
*Vent'anni – Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York  
*Gennariello*, Balice Hertling, Paris  
*Comfort*, Friedman Benda, New York  
*Between the Sun and the Moon*, Lahore Biennale 2020, Lahore, Pakistan  
*Introduction to a Distant World*, Galerie Hubert Winter, Vienna  
*Un Bestiaire*, Galerie Tanit, Beirut  
*Seeing Touch*, Hauser & Wirth, St. Moritz, Switzerland
- 2019 *Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art moderne, Lille, France  
*Please Recall to Me Everything You Have Thought of*, Morán Morán, Los Angeles  
*Etel Adnan et Les Modernes*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*The Palace at 4 A.M.*, Archaeological Museum of Mykonos, Mykonos, Greece  
*At the Still Point of the Turning World, There Is the Dance*, curated by Carla Chammas and Rachel Dedman, Surssock Museum, Beirut

- How to Reappear: Through the Quivering Leaves of Independent Publishing*, curated by Maha Maamoun and Ala Younis, Beirut Art Center, Beirut
- Trade Syllables*, Martinos, Athens
- Luogo e Segni*, Punta della Dogana, Pinault Collection, Venice
- Where the Oceans Meet*, Museum of Art and Design, Miami Dade College, Miami
- Revolution Generations*, curated by Abdellah Karroum, Mathaf, Arab Museum of Modern Art, Doha, Qatar
- 2018 *Lydia Cabrera and Édouard Glissant: Trembling Thinking*, curated by Hans Ulrich Obrist, Gabriela Rangel, and Asad Raza, Americas Society, New York
- Black Hole: Art and Materiality from Informal to Invisible*, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 2017 *MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris
- 2016 *Why Not Ask Again? Arguments, Counter-Arguments, and Stories*, 11th Shanghai Biennale, Shanghai
- 2015 *Ceramix, Art and Ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands. Traveled to Cité de La Céramique, Sèvres, France (2016); and La Maison Rouge, Paris (2016)
- Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, Monnaie de Paris, Paris. Traveled to Pirelli HangarBicocca, Milan (2017); and French Academy, Rome (2018) (catalogue)
- Nel Mezzo del Mezzo*, Museo d'Arte Contemporanea, Palermo, Italy
- Heartland: Territoire d'Affects*, Beirut Exhibition Center, Beirut
- 2014 *I Bought a Hyacinth Flower with Lots of Leaves, Just to Make Me Feel Like Spring*, Karma International, Zurich American Embassy, Zagreb, Croatia
- Here and Elsewhere*, curated by Massimiliano Gioni, Natalie Bell, and Gary Carrion-Murayari, New Museum, New York (catalogue)
- 2013 *Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks*, Gallery Nova, Zagreb, Croatia. Traveled to MuHKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium (2013); Beirut Art Center, Beirut (2014); Contemporary Image Collective, Cairo (2014); and Belvedere 21, Vienna (2014).
- 2012 *Etel Adnan, Simone Fattal, Eugénie Paultre*, Galerie Arnaud Lefebvre, Paris
- 2011 *Plot for a Biennial*, Sharjah Biennial 10, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai
- 2008 *Damas, Paris: Regards Croisés*, Institut du Monde Arabe, Paris. Traveled to National Museum of Syria, Damascus
- 2007 Nüans Gallery, Düsseldorf
- Lilliputh Ceramics, Zagreb, Croatia
- 2006 Blue Studio Gallery, San Francisco
- Chelsea Space, London
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma, California
- Les Greniers de César*, Amboise, France
- First International Forum of Ceramics*, Choueifat, Lebanon
- 2001 The San Francisco Art Institute, San Francisco
- The American University of Beirut, Beirut
- 2000 *The Cairo Biennale*, Cairo
- 1980 *Poésie murale*, Aubigny sur Nère, France
- 1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris
- 1979 Museum of Modern Art, Tunis, Tunisia

#### Public Art Commissions

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- 2023 National Museum of Qatar Sculpture Park, Doha
- 2021 Minneapolis Sculpture Garden, Minneapolis
- 2019 National Museum of Qatar Sculpture Park, Doha

### Selected Film Screenings

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- 2020 KW Institute for Contemporary Art, Berlin, Germany  
Kunsthalle Bergen, Bergen, Norway
- 2019 Pinault Collection, Venice  
MoMA PS1, New York
- 2017 Musée départemental d'art contemporain de Rochechouart, France
- 2014 MoMA PS1, New York
- 2013 Venice Biennial, Venice  
*Meeting points*, M HKA, Antwerp, Belgium  
Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2012 FID, International Film Festival, Marseille, France  
Viennale, Vienna  
*Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to now*, The Museum of Modern, New York  
Arab Film Festival, Paris

### Selected Monographs and Catalogues

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- 2024 Obrist, Hans-Ulrich. *Simone Fattal*. London: Sternberg Press (forthcoming)  
Adrien, Liberty and Carina Bukuts, eds. *Simone Fattal*. Frankfurt: Portikus (exh. cat.)
- 2022 *Biennale Arte 2022: The Milk of Dreams*. Venice: La Biennale di Venezia and Silvana Editoriale (exh. cat.)
- 2021 Smith, Laura and Grace Storey, eds. *Simone Fattal: Finding a Way*. London: Whitechapel Gallery (exh. cat.)
- 2019 Katrib, Ruba. *Simone Fattal: Works and Days*. Long Island City, NY: MoMA PS1 (exh. cat.)  
Paultre, Eugénie. *Présence des signes: Etel Adnan, Simone Fattal*. Paris: Manuella Éditions (exh. cat.)
- 2018 Mekouar, Mouna. *Garden of Memory: Etel Adnan, Simone Fattal, Bob Wilson*. London: Koenig Books (exh. cat.)
- 2017 Obrist, Hans Ulrich. *Simone Fattal: Watercolours*. London: HENI Publishing (exh. cat.)
- 2016 *Simone Fattal*. Sharjah, United Arab Emirates: Sharjah Art Foundation (exh. cat.)
- 2014 Gioni, Massimiliano, Gary Carrion-Murayari, and Natalie Bell, eds. *Here and Elsewhere*. New York: New Museum (exh. cat.)
- 2011 *Simone Fattal: Sculptures*. Sausalito, California: The Post-Apollo Press  
Saadawi, Ghalya, and Ismail Al Rifai. *Sharjah Biennial 10: Plot for a Biennial*. Sharjah, United Arab Emirates: Sharjah Art Foundation (exh. cat.)
- 2004 Scalapino, Leslie, eds. *War and Peace*. Oakland, California: O Books

### Selected Press

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- 2024 Martin-Gachot, Ella. "Simone Fattal Shares the Hardest Part of Being and Artist, and Why It's Worth It to Keep Fighting." *Cultured*. January 30: Web.
- 2023 Al-Sweel, Ruba. "The Stories We Tell: An Interview with Simone Fattal." *ArtAsiaPacific*. November 1: Print.  
Reimer, Jasmine. "Etel Adnan and Simone Fattal's Forms of Intimate Documentation." *ArtReview*. October 16: Web.  
McClean-Ferris, Laura. "'Everybody Talks About the Weather' and 'Thus waves come in pairs.'" *e-flux*. July 26: Web.  
Banks, Grace. "Simone Fattal: 'Art Is Its Own Form Of Activism.'" *Forbes*. June 29: Web.  
"Six Exhibitions to See in January 2023." *Art Basel*. January 14: Web.
- 2022 Das, Jareh. "Simone Fattal: Fragility and Fiction." *Ocula*. December 14: Web.

- Leuschner, Maximiliane. "Simone Fattal: Finding a Way." *The Brooklyn Rail*. April 5: Web.
- Adamson, Glenn. "Simone Fattal's Timeless Journeys." *Art in America*. January 4: Web.
- 2021 Adnan, Etel, Simone Fattal, and Hans Ulrich Obrist. "Etel Adnan and Simone Fattal Talk Poetry, Pottery, and Philosophy from their Breton Retreat." *Art Basel*. August 24: Web.
- Aleman, Cecilia. "Top Ten: Simone Fattal." *Artforum*. December: 133.
- Roux, Caroline. "Simone Fattal: 'With Clay, A Piece Is Always Animated.'" *Financial Times*. August 28: Web.
- Fattal, Simone & Sophia Al-Maria. "Artists Talk: The Law of the Father." *Spike Magazine*. Summer: 44–45.
- LaBarge, Emily. "Simone Fattal: In the Artist's Work, Clay Sojourners and a Shared History." *4Columns*. December 10: Web.
- Muracciole, Marie. "Casts of Delays." *Art Asia Pacific Magazine*. May/June: 71–76.
- Haas, Annika. "Angels' Own Time". *Texte Zur Kunst*. August 6: Web.
- Obrist, Hans Ulrich. "Simone Fattal: 'Works on Paper' at Karma International, Zurich." *Mousse Magazine*. February 19: Web.
- Vukadin, Ana. "Simone Fattal's Postcards from Pompeii." *Frieze*. January/February: 146.
- 2020 Khayyer, Jina. "Simone Fattal & Etel Adnan". *Apartamento Magazine*. Spring/Summer: 122–41.
- Cooke, Miriam. "Displacement, War, and Exile in Simone Fattal's *Works and Days*." *Journal of Middle East Women's Studies*. March: 100–02
- 2019 Fattal, Simone & Negar Azimi. "'History is a Continuous Movement': An Interview with Simone Fattal." *Frieze*. March: 100–07.
- Budick, Ariella. "Simone Fattal's Contradictions in Clay." *Financial Times*. May 3: Web.
- Fattal, Simone & Barbara Casavecchia. "Traveling Translations: Simone Fattal." *Mousse Magazine*. October 21: Web.
- Smith, Roberta. "Best Art of 2019." *The New York Times*. December 8: AR24.
- Fateman, Johanna. "Simone Fattal." *The New Yorker*. July 10: Print.
- Fateman, Johanna. "Top Ten: Simone Fattal." *Artforum*. December: 172.
- Huldisch, Henriette. "Top Ten: Simone Fattal." *Artforum*. December: 190.
- Smith, Roberta. "New York Galleries: What to See Right Now." *The New York Times*. August 23: C13.
- Younis, Ala. "In the Light and the Darkness of the Self and the Other: Simone Fattal." *Flash Art*. April–May: 84–91.
- 2018 Saad, Shirine. "Simone Fattal Sculpts Poetry from Chaos." *Hyperallergic*. April 3: Web.
- Gratza, Agnieszka. "Critic's Picks: Garden of Memory." *Artforum*: July 9: Web.
- Higashino, Yuki. "Simone Fattal and Francesco Gennari." *Artforum*. December: 228–29.
- Nicolin, Paola. "Simone Fattal." *Domus Magazine*. July–August: 100–05.
- Smith, Isabella. "Simone Fattal: *Watercolours* at Heni Publishing, London." *ArtReview*. February 8: Web.
- 2017 Griffith, Phillip. "Simone Fattal." *The Brooklyn Rail*. April 11: 48.
- "Simone Fattal." *The New Yorker*. February: Web.
- 2016 Ayad, Myrna. "Simone Fattal Highlights At-Risk Elements in the Arab World in Her Exhibition at the Sharjah Art Foundation." *The National*. March 22: Web.
- Fattal, Simone & William Massey. "Collage of Mass Destruction." *L'Officiel Art*. Spring: Print.
- Fattal, Simone & Hans Ulrich Obrist. "A Studio Visit with Simone Fattal." *Mousse Magazine*. April/May: 242–49.
- Macel, Christine. "Top Ten: Simone Fattal." *Artforum*. December: 203.
- Thorne, Harry. "Around Town: Sharjah." *Frieze*. April 1: Web.
- Vasvani, Bansie. "From Ancient Forms, an Artist Shapes a New Lexicon." *Hyperallergic*. June 1: Web.
- 2015 Davies, Lillian. "Simone Fattal." *Artforum*. Summer: 367–68.
- 2014 Fattal, Simone, Adnan, Etel, Roffin, Sarah, & Anna Tome. "In Conversation: Etel Adnan & Simone Fattal with Sara Roffino & Anna Tome." *The Brooklyn Rail*. September 28: Web.
- 2012 Wilson-Goldie, Kelen. "Self Sufficient." *Artforum*. December: Print.

### Selected Public and Private Collections

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Aïshti Foundation, Beirut

Burger Collection, Hong Kong

Centre National des Arts Plastiques (CNAP), Paris

Centre Pompidou, Paris

Metropolitan Art Society, Beirut

mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna

Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France

LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France

Musée Yves Saint Laurent, Marrakech, Morocco

National Museum of Qatar, Doha

Sharjah Art Foundation, Sharjah, United Arab Emirates

Sursock Museum, Beirut

Walker Art Center, Minneapolis