

GREENE NAFTALI

RICHARD HAWKINS

Born 1961 in Mexia, Texas.
Lives & works in Los Angeles, California.

EDUCATION

1988 California Institute of the Arts, Valencia; MFA
1984 University of Texas, Austin, TX; BFA

SOLO EXHIBITIONS

2020 Galerie Buchholz, Cologne

2019 *Bait Paintings*, Greene Naftali, New York

2018 *Richard Hawkins: Hotel Suicide*, Greene Naftali, New York (catalogue)
Richard Hawkins: To the House of Shibusawa, Galerie Buchholz, Berlin
Richard Hawkins: Collage Paintings, Gesture Paintings, Galerie Buchholz, Berlin

2017 *Richard Hawkins*, Richard Telles, Los Angeles

2016 *Norogachi: Ceramics After Artaud*, Greene Naftali, New York
This Anal Crime of Being: New Ceramics, Goton, Paris
Being and its Fetuses: New Ceramics, Galerie Daniel Buchholz, Cologne

2015 *New Work*, Richard Telles, Los Angeles
New Work, Jenny's, Los Angeles
Hijikata Twist, Corvi-Mora, London

2014 *Richard Hawkins: Hijikata Twist*, Tate Liverpool, Liverpool

2013 *glimmer*, Le Consortium, Dijon
Richard Telles, Los Angeles

2012 Greene Naftali, New York

2011 *Scalps, Dungeon Doors and Salome Paintings*, Galerie Daniel Buchholz, Berlin
Comfabulation, Collaboration with Aaron Curry, David Kordansky Gallery,
Los Angeles
Smoke-Smoke, Salome, Galerie Daniel Buchholz, Cologne

- 2010 *Richard Hawkins—Third Mind*, The Art Institute of Chicago, Chicago; travels to the Hammer Museum, Los Angeles (catalogue)
Richard Telles Fine Art, Los Angeles
- 2009 Greene Naftali, New York
Corvi-Mora, London
- 2008 *Celestial Telegraph Paintings*, Galerie Daniel Buchholz, Berlin
Galerie Daniel Buchholz, Koln
- 2007 *Of Two Minds, Simultaneously*, De Appel Center for Contemporary Art, Amsterdam (catalogue)
Richard Telles Fine Art, Los Angeles
- 2006 *Urbis Paganus – Part I + III*, Galerie Daniel Buchholz, Cologne
Corvi-Mora, London
Greene Naftali, New York
- 2004 Richard Telles Fine Art, Los Angeles
Galerie Daniel Buchholz, Cologne
Corvi-Mora, London
- 2003 Richard Telles Fine Art, Los Angeles
Kunstverein Heilbronn
Galerie Praz-Delavallade, Paris
- 2002 Corvi-Mora, London
Galerie Daniel Buchholz, Cologne
- 2001 Galerie Praz-Delavallade, Paris
- 2000 Richard Telles Fine Art, Los Angeles
Galerie Daniel Buchholz, Cologne
Corvi-Mora, London
- 1999 Galerie Praz-Delavallade, Paris
Richard Telles Fine Art, Los Angeles
- 1998 Ynglingagatan 1, Stockholm
- 1997 Richard Telles Fine Art, Los Angeles
- 1996 Richard Telles Fine Art, Los Angeles
Feature, New York
- 1995 Ynglingagatan 1, Stockholm
c. 1975-76: wiley wiggins, frail 8th-grade oddity/ freshman glam (w/matt dillon as my boyfriend at the time), Richard Telles Fine Art, Los Angeles

- 1993 Feature, New York
into the heart of china, Richard Telles Fine Art, Los Angeles
- 1992 Roy Boyd Gallery, Santa Monica
Mincher/Wilcox Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

- 2019 *Maskulinitäten*, curated by Michelle Cotton, Bonner Kunstverein, Bonn (a cooperation between Kölnischen Kunstvereins, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
Open House: Elliott Hundley, curated by Elliott Hundley and Bryan Barcena, Museum of Contemporary Art, Los Angeles
Pacific Rim Job, Richard Telles, Los Angeles
MY HEAD IS A HAUNTED HOUSE, curated by Charlie Fox, Sadie Coles, London
DRACULA'S WEDDING, curated by Charlie Fox, RODEO, London
- 2018 *Tom House: The Work and Life of Tom of Finland, Mike Kelley's Mobile Homestead*, Museum of Contemporary Art Detroit, Detroit
Sperm Cult, LAXART, Hollywood
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles
Section Littéraire, Kunsthalle Bern, Bern
- 2016 *Me, Myself, I*, China Art Objects Galleries, Los Angeles
- 2015 *Works on Paper*, Greene Naftali, New York
Picasso in Contemporary Art, Contemporary Art and Picasso, Deichtorhallen, Hamburg, Germany; travelled to Wexner Center for the Arts, Columbus, Ohio
Collecting Lines, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Switzerland
Theory of Achievement, Yale Union, Portland, OR
Classicity, curated by Ruth Allen and James Cahill, Breese Little, London
Z-ing, Richard Telles Fine Art, Los Angeles
- 2014 *Richard Hawkins and William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland*, Galerie Buchholz, Berlin
Abandon to parents, curated by Henrik Olesen, Daniel Buchholz, and Christopher Müller, National Gallery of Denmark, Copenhagen
Miss Kilman and She Were Terrible Together, curated by Matt Morris, The Hills Esthetic Center, Chicago
Collection on Display, Migros Museum, Radiation: Art and Queer Ideas from Bangkok and Manila, Un-compared, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam; travelled to PAC Pavilion of Contemporary Art, Milan
Trains, curated by Sterling Ruby, Night Gallery, Los Angeles

- Saying Yes to Everything*, curated by Corrina Peipon, Honor Fraser, Los Angeles
Concrete Infinity, Museum of Contemporary Art, Los Angeles
Un-compared, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2013
 Curated by Shane Cambell, Federica Schiavo, Rome
Paperwork: A Brief History of Artists' Scrapbooks, Andrew Roth, New York
A Point of View: Selected Gifts From Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles
Abstract Perversion, organized by Max Maslansky, 5 Car Garage, Los Angeles
- 2012
Automaton, Galerie Daniel Buchholz, Köln
Whitney Biennial 2012, Whitney Museum of American Art, New York
B. Wurtz & Co., curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles
Abstract Everyday–Everyday Abstract, curated by Matthew Higgs, James Cohan Gallery, New York
All I want is a Picture of You, Angles Gallery, Los Angeles
- 2011
Utopia/Dystopia: Constructed with Photography, Museum of Fine Arts, Houston
Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Köln
Camulodunum, Firstsite, Colchester, UK
CLAP, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Cornfabulation, David Kordansky Gallery, Los Angeles
Weekend In Valmouth, Ancient & Modern, London
- 2010
The Artists' Museum, Museum of Contemporary Art, Los Angeles
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm
Sur Le Dandysme Aujourd'Hui, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)
BigMinis, CAPC Musée d'art Contemporain, Bordeaux
- 2009
Frottage, organized by Alex Kitnick, Miguel Abreu Gallery, New York
Collection: MOCA's First Thirty Years, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles
Beg Borrow and Steal, the Rubell Family Collection, Miami (catalogue)
Rotating Views #2 – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Round Up, Richard Telles Fine Art, Los Angeles
Quodlibet II, Galerie Daniel Buchholz, Köln
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York
Das Gespinst, Museum Abteiberg, Monchengladbach, Germany

- 2008
- Aaron Curry, Richard Hawkins, Peter Saul, David Kordansky Gallery, Los Angeles*
- Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York*
- Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York*
- Just Different, Cobra Museum of Modern Art, Amsterdam*
- Strange Events Permit Themselves The Luxury of Occurring, Camden Arts Centre, London*
- Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles*
- Three Black Minutes, Kunstlerhaus Stuttgart, Stuttgart*
- You, Whose beauty was Famous in Rome, Mandarin Gallery, Los Angeles*
- 2007
- Uneasy Angel / Imagine Los Angeles, Monika Sprüth Philomene Magers, \ Munich*
- Oh Girl, It's a Boy!, Kunstverein München, München, Germany*
- Post Rose: Artists in and out of the Hazard Park Complex, Galerie Christian Nagel, Berlin*
- Makers and Modelers: Works in Ceramic, Barbara Gladstone, New York*
- You Always Move in Reverse, Leo Koenig, New York, curated by Bjarne Melgaard*
- If Everyone Had an Ocean. Brain Wilson: An Art Exhibition, Tate St. Ives, St. Ives, UK*
- Fit to Print, Gagolian Gallery, New York*
- Good Morning, Midnight, Casey Kaplan, New York, curated by Bruce Hainley*
- L.A. Desire (Part I), Curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf*
- L.A. Desire (Part 2), Curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf*
- STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit*
- If Everyone had an Ocean. Brian Wilson: An Art Exhibition, curated by Alex Farquharson, Traveling exhibition: CAPCX Musée d'art Contemporain, Bordeaux ,Tate St. Ives, St. Ives, UK (catalogue)*
- RAW, Among the Ruins, MARRES Centre for Contemporary Culture, Maastricht*
- Strange Events Permit Themselves the luxury of Occurring, Camden Arts Centre, London*
- 2006
- Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami*
- Under Pressure, Art:Concept, Paris*
- The Swan Is Very Peaceful, Richard Telles Fine Art, Los Angeles*
- Galerie Daniel Buchholz at Metro Pictures, New York*
- Shane Campbell Gallery, Oak Park, Illinois*
- Group Exhibition, Richard Telles Fine Art, Los Angeles*
- Among the Ash Heaps and Millionaires, Ancient & Modern, London*
- Elective Identities, Galerie Daniel Buchholz, Cologne*
- 3rd Biennale of Ceramics in Contemporary Art, Ligurian Riviera, Albisola, Italy*
- 2005
- The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein and Michael Darling (catalogue)*

- Paris-Londres: Le Voyage Intérieur*, Espace Electra, Paris (catalogue)
plip, plip, plippity, Richard Telles Fine Art, Los Angeles
- 2004 *Teil 2 "Quodlibet,"* Galerie Daniel Buchholz, Cologne
shortlybeforeafter, The Photographic Collection, Cultural Foundation, Cologne
Powered by Emotions, Frankfurt Kunstverein, in conjunction with the Ursula
 Blickle Stiftung, Germany
Three Day Weekend: April 17, Public Art Fund Projects in Central Park, a
 collaboration with the Whitney Biennial, New York, curator Dave Muller
Teil 2, Quodlibet, Galerie Daniel Buchholz, Köln
- 2003 *Wit From Rainbow Part I*, The Project. Los Angeles, curated by Katie Brennan
Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles
Honey, I rearranged the collection, 1a Kempford Road, London
Ishtar, Midway Contemporary Art, St. Paul, MN, Curated by Bruce Hainley
 (catalogue)
Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles
- 2002 *Phil*, Hollywood, Los Angeles
The Gallery Show," Royal Academy of Art, London; curators Norman Rosenthal
 and Max Wigram
Grey Gardens, Michael Kohn Gallery, Los Angeles; curator Bruce Hainley
Draguer, Transmission Gallery, Glasgow
L.A. On My Mind: Recent Acquisitions from MOCA's Collection, Museum of
 Contemporary Art, Los Angeles
crisp, Marianne Boesky Gallery, New York
Richard Hawkins, Stan Kaplan, Pae White, Richard Telles Fine Art, Los
 Angeles
Mirror Image, UCLA Hammer Museum, Los Angeles
Prophets of Boom — Werke aus der Sammlung Schürmann, Kunsthalle Baden-
 Baden (catalogue)
Sammlung Schürmann, K21 Kunstsammlung im Ständehaus, Düsseldorf
 (catalogue)
- 2001 *Heads or Tails*, Galerie Praz-Delavallade, Paris
The Communications Department, curated by Alex Farquharson, Anthony
 Wilkinson Gallery, London
- 2000 Galerie Daniel Buchholz at Jürgen Becker, Hamburg
Unraveling Desire, Center for Curatorial Studies, Bard College,
 Annandale on Hudson; curator Gregory Sandoval (catalogue)
 2002, M du B. F, H & g, Montreal
Kai Althoff, Thomas Eggerer, Isa Genzken, Richard Hawkins, Jochen Klein,
Frances Stark, Vincente Tavenne, Wolfgang Tillmans, Galerie Daniel
 Buchholz, Cologne
Hairy Forearm's Self-Referral, Feature, New York
Thirty Curators, Concept Art Gallery, Pittsburgh
Etcetera, Spacex Gallery, Exeter
- 1999 *Youth Studies*, Post, Los Angeles

- Persuasion: Tales of Commerce and the Avantgarde*, University of Buffalo Art Gallery (catalogue)
Curious.parking@stupendous.strawberry, curated by Karen Emenheiser
 Galerie S. & H. Buck, Gent, Belgium (catalogue)
Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art, Feldman Gallery, Pacific Design Center, Los Angeles
- 1998
 Feature, New York
WOP: works on/off paper, ANP, Antwerp, Belgium
More, curated by Tony Payne, X L Gallery, New York
He Swam Down, Away, curated by Tony Payne, Audiello Fine Art, New York
Hollywood Satan, Mark Moore Gallery, Santa Monica
In Your Face, The Warhol Museum, Pittsburgh
More, curator Tony Payne Xavier La Boulbenne, New York
Codex USA: Works on Paper by American Artists, Entwhistle, London
Fantastic Matter of Fact, Galerie Krinzinger, Vienna; curator Dave Muller
Science, Feature, New York
 "The Unreal Person: Portraiture in the Digital Age," Huntington Beach Art Center; curator Irit Krieger (catalogue)
Head, Spanish Kitchen, Los Angeles
Three Person Exhibition (with Jeff Ono & Scott Hug), Feature, New York
- 1997
Chill, University of California Gallery, Irvine
Hello, Feature, New York
Gnarleyland, Feature, New York
Scene of the Crime, curated by Ralph Rugoff Hammer Museum, UCLA, Los Angeles (catalogue)
Yardsale, Special K. Exhibitions, Los Angeles
- 1996
Nirvana: Capitalism and the Consumed Image, Center of Contemporary Art, Seattle
Tangles, Otis Gallery, Otis College of Art and Design, Los Angeles
How will we behave? Robert Prime, London
Ginny Bishton, Richard Hawkins, Pae White, Richard Telles Fine Art, Los Angeles
Youth Culture Killed My Dog (But I Don't Really Mind), curated by Joe Scanlan, Kathryn Hixson
- 1995
Crystal Blue Persuasion, Feature, New York
The Moderns, Feature, New York, curated by Tony Payne
It's Only Rock & Roll, Phoenix Art Museum, curated by David S. Ruben (catalogue)
Smells Like Vinyl, Roger Merians Gallery, New York
Youth Culture Killed My Dog (But I Don't Really Mind), TBA Exhibition Space, Chicago (catalogue)
Narcissistic Disturbance, Otis Gallery, Otis College of Art & Design, Los Angeles; curator Michael Cohen (catalogue)
In A Different Light, curated by Nayland Blake & Larry Rinder University Art Museum, Berkeley, (catalogue)
- 1994
Pure Beauty: Some Recent Work From Los Angeles, American Center Paris;

- Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein
And, Feature, New York
Interdisciplinary, Woodbury University Art Gallery, Burbank, curated by Sue Spaid
Mechanical Reproduction, Galerie van Gelder, Amsterdam, curated by Jack Jaeger (catalogue)
The Use of Pleasure, Terrain, San Francisco, curated by Robert Nickas (catalogue)
Second Skin, Espace, San Francisco, curated by Charles La Belle
Red Rover, Three Day Weekend, Los Angeles, curated by Jory Felice (catalogue)
Slice & Dice, Gallery 400, University of Illinois at Chicago, curated by Susan Sensemann
Tiny Shoes, New Langton Arts, San Francisco
- 1993 *Three-Person Exhibition (with Jennifer Pastor and Lily van der Stokker)*, Feature, New York
Caca, Kiki, San Francisco
Home Alone, Bliss, Pasadena, curated by Michael Cohen
Trisexual, TRI, Los Angeles
Stoned (HighLow), Ruth Bloom Gallery, Santa Monica, curated by Veralyn Behenna and Rick Pirro (catalogue)
Commodity Image, International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta, curated by Willis Hartshorn
This Can't Be Love, Clay Doyle Gallery, Los Angeles
- 1992 *Trouble Over So Much Skin*, Feature, New York
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, Arts Center, College of DuPage, curated by Hudson (catalogue)
True Grit, B.B. La Femme Gallery, San Diego
Man Alive, Dooley Le Cappelaine, New York
Hollywood, Hollywood: Identity Under the Guise of Celebrity, Art Center College of Design, Pasadena, curated by Fred Fehlau
In Pursuit of a Devoted Repulsion, Roy Boyd Gallery, Santa Monica
- 1991 *Stussy*, Feature, New York
Joy Felice, Richard Hawkins, B. Wurtz, Roy Boyd Gallery, Santa Monica
The Rock Show, Southern Exposure, San Francisco
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles; curated by Ralph Rugoff (catalogue)
Situation: Perspectives on Lesbian and Gay Artists, New Langton Arts, San Francisco, curated by Pam Gregg and Nayland Blake (catalogue)
Examples Cool and Lonely, Roy Boyd Gallery, Santa Monica
Three-Person Exhibition (with B. Wurtz and Jory Felice), Roy Boyd Gallery, Santa Monica
- 1990 *Que Overdose!*, Mincher/Wilcox Gallery, San Francisco, curated by Nayland Blake (catalogue)

- 1989 *HoHoHoMo*, Feature, New York
Loaded, Richard Kuhlenschmidt Gallery, Los Angeles, curated by Tony Greene
and Jeff Beall (catalogue)

ONLINE PROJECTS

- 2014-Ongoing rufus666.tumblr.com
- 2013- Ongoing Tony Greene archive, commentary by Richard Hawkins: grainofhisskin.tumblr.com
- 2000 Warhol Museum, Pittsburgh, PA (no longer extant)
- 1999 *The Vampire Lecture-Notes*, (collaboration with Laurence A. Rickels), University of
Minnesota Press (no longer extant)

CATALOGUES AND MONOGRAPHS

- 2018 Hawkins, Richard. *Hotel Suicide*. New York: Greene Naftali.
Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. New York: Greene
Naftali.
Hawkins, Richard. *SECRET PASSAGE #TWO: alt.binaries.pictures.teen.beaters*. New
York: Galerie Buchholz.
Hawkins, Richard. *Perfect Sausage #3: a fairly tail of whoa."* New York: Greene
Naftali.
Hawkins, Richard. *Secrete Passage #IV*. New York: Galerie Buchholz.
- 2017 Burgher, Elijah and Richard Hawkins. *Sperm Cult*. Los Angeles: Bad Dimension Press.
Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. Los Angeles: Self-
published.
Hawkins, Richard. *Secret Passage #Two: Tee.n.sters.t.art.art.s.jpg*. Los Angeles: Self-
published.
Hawkins, Richard. *Secret Passage # Three: Spoilages*. Los Angeles: Self-
published.
- 2013 Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now*.
Köln: Taschen. 198
- 2010 Zinn, Elizabeth Stepina, ed. *Richard Hawkins: Third Mind*. Chicago: The Art
Institute of Chicago
- 2009 Müller, Christopher, ed. *Richard Hawkins: Of two minds, simultaneously*.
Köln: Verlag der Buchhandlung Walter König.
- 2004 Buchholz, Daniel and Christopher Müller, eds. *Richard Hawkins*. Köln:

- 2003 Waters, John and Hainley, Bruce. *Art- A Sex Book*, 2003. Print.
Thames & Hudson, New York.

SELECTED BIBLIOGRAPHY

- 2019 Hawkins, Richard. "A painting which serves as bait for young and beautiful souls: Beware, 2018." *Starship*. Winter: 15.
- 2018 Sifton, Sam. "What to Cook This Week." *The New York Times*. 11 February: Web.
Tarasoff, Sabrina. "Ghost Stories of Almost Nobody." *Mousse*. April-May: 176-183.
Vistrup Madsen, Kristian. "Richard Hawkins: Layers of Loneliness and Longing." *Frieze*. 28 November: Web.
Yerebakan, Osman Can. "Richard Hawkins: Hotel Suicide." *The Brooklyn Rail*. 7 February: Web.
- 2017 Duncan, Thomas. "@richardhawkins01." *Carla*. Issue 8: 12-17.
- 2016 Cha, Olivian. "Richard Hawkins- Review." *Flash Art*. Jan-Feb.
Droitcour, Brian. "Richard Hawkins." *Art in America* 29 September: Web.
Durbin, Andrew. "Against Message." *Mousse* Issue 53 April-May: 280-289.
Fateman, Johanna. "Richard Hawkins: Critics' Picks." *Artforum* 23 September: Web.
Halle, Howard. "Upcoming September shows." *Time Out New York* August: 88.
Hawkins, Richard. Interview with Andrew Durbin. "Against Message." *Mousse*. April 280-289.
Sutphin, Eric. "Richard Hawkins." *Frieze* 29 October: Web.
- 2015 Basciano, Oliver. "Richard Hawkins 'Hijikata Twist.'" *Spike Magazine*. Autumn: 185.
Beradini, Andrew. "Richard Hawkins." *Art Review*. Dec: 131.
Pagel, David. "Critic's Choice: A foray into clay with stunning results: Richard Hawkins' 'New Work.'" *Los Angeles Times* 30 October: Web.
Prince, Mark. "Richard Hawkins." *ArtReview*. March: 140.
- 2014 Cotter, Holland. "One Last Dance in the Old Place." *The New York Times* 7 March: C25-33.
D'Aurizio, Michele. "Fragile Flowers." *Flash Art no 295* March/April: 32.
Gratza, Agnieszka. "Richard Hawkins: Tate Liverpool." *Artforum*. 2 May.
- 2013 Belcove, Julie L. Colorful Guests Around the Plaza. *The New York Times* 4 October: C32.
- 2011 "143 works: Richard Hawkins," *doingbird* #15, May.
Buckley, Annie. "Richard Hawkins." *Art in America*. May 11.
Grabner, Michelle. "Review: Richard Hawkins: Third Mind." *Xtra Contemporary Art*.
Katsof, Alhena. "Richard Hawkins: Third Mind." *Kaleidoscope* Issue 10, Spring 2011: 138.

- Knight, Christopher. "Art review: 'Richard Hawkins: Third Mind' at the UCLA Hammer Museum." *Los Angeles Times*. Web. 21 February 2011.
- Kotz, Liz. "Richard Hawkins: Hammer Museum, Los Angeles," *Artforum*, Summer 2011 pp 396-397.
- Mclean-Ferris. "Camulodunum, Firstsite, Colchest." *The Independent*, October 21: Web.
- Myers, Terry. "Richard Hawkins: Third Mind" *ArtReview*, January: Web. *Quarterly*. Web. Spring 2011, Volume 13 Number 3.
- Tillmans, Wolfgang. "Best of 2011." *Artforum*. December: 192.
- Wagley, Catherine. "Looking at Los Angeles: Killed Posterity." *art:21 blog*. 10 March, 2011. Web.
- Young, Paul. "The Beautiful and the Damned." *Los Angeles Times Magazine*. Feb: Web.
- 2010
- Hainley, Bruce. "Clement's Time." *Artforum*, posted October 24. Web.
- Hodge, Brooke. "Seeing Things: Richard Hawkins's Haunted Houses." *T Magazine Online*, posted May 27.
- Smith, Roberta. "Art? Life? Must We Choose?," *New York Times*. Friday, July 2, 2010. p. C21, C25.
- 2009
- Coomer, Martin, "Reviews: UK, Richard Hawkins, Corvi-Mora, London," *Art Review*, April.
- Hawkins, Richard, "Best of 2009: The Artists' Artists: Larry Johnson (Hammer Museum, Los Angeles)," *Artforum*, December, p.97.
- Holte, Michael Ned, "Best of 2009," *Artforum*, December, pp.192-193.
- Johnson, Ken, "Art in Review: Richard Hawkins," *New York Times*, Friday, December 18, C32.
- Interview, "Richard Hawkins, Haunted Houses Explore the Passage of Time," *Dazed and Confused*, February.
- 2008
- Grabner, Michelle, "Richard Hawkins: De Appel", *Artforum.com*, January.
- Kaiser, Philipp, "Richard Hawkins: Infinitely Desired," *Parkett*, No. 84: 11-14.
- 2007
- Velasco, David, "Richard Hawkins: De Appel," *Artforum*, September.
- Eichler, Dominic, "Variety Shows;" Holte, Michael Ned, "Options, Not Solutions;" *Afterall*, v. 15, Summer (cover illust.)
- Schwabsky, Barry, "Richard Hawkins," *Artforum*, March.
- 2006
- Krebber, Michael, "Notes from the Slip Box," *Grey Flags*.
- Farquharson, Alex, "Different Strokes," *Frieze*, March, p. 135 – 139.
- Wolin, Joseph, "Richard Hawkins," *Time Out New York*, June 15 – 21, p. 74.
- 2005
- Miles, Christopher, "Richard Hawkins," *Artforum*, February, p. 178.
- Myers, Terry, "Richard Hawkins," *Modern Painters*, February.
- 2004
- "Critic's Picks: Richard Hawkins/Richard Telles Fine Art, Los Angeles," review by Michael Ned Holte, www.artforum.com
- "My Pop (as told to Russell Ferguson)," *Artforum*, October, p. 265
- Abs, Peter. "Richard Hawkins." *Flash Art*. October: 132.
- Michael Krebber, Review, *Texte zur Kunst*, Booklet No. 55, September, p. 178

- Myers, Terry R., "Abstract to a fault," *ArtReview*, May
- 2003 Sussman, Tamara: "Hans Broek, Taft Green, Richard Hawkins,"
ArtUS, November/December
- 2002 Coomer, Martin: "Richard Hawkins," *Time-Out London*, July 3-10
Pagel, David: "MOCA Sampler is a mixed Treat," *Los Angeles Times*, 8 Feb.
Waldron, Glenn: "The things we do for art", *i-D*, May
- 2001 Coles, Sadie: "Mario Testino's Art Index," *Visionaire*, May/June
Unruh, Reiner: "Junge Kunst aus Kalifornien," *Kunst-forum International*,
No. 154, April/May
- 2000 Coomer, Martin, Review, *Time-Out*, May 31 - June 7
Farquharson, Alex: Review, *Frieze*, September/ October
"Collage Hommage", *Gay Times*, June.
Hawkins, Richard : "Top Ten", *Artforum*, November
- 1999 Cohen, Michael: Review, *Flash Art*, pp. 131-132 (reproduction).
Hainley, Bruce: "Message to Michael," *Frieze*, September/October
Angus, Ivy: "WOp:ANP Antwerp, Belgium," *ZINGMAGAZINE*, Spring/Summer
Lambrecht, Luc: "Americaans En Toch Niet," *De Morgan*, February 12
Popelier, Bert: "Jonge Amerikanen," *De Financieel Economische Tijd*, 3 Feb.
- 1998 Cotter, Holland: "Art in Review: Jochen Klein, Raghubir Singh; Richards
Hawkins, Scott Hug and Jeff Ono," *The New York Times*, June 26
Cream: *Contemporary Art in Culture*," Phaidon Press Ltd., London (essay by
Susan Kandel)
Hainley, Bruce: Review, *Artforum*, March
Jaeger, William: "Shock Tactics: Contemporary Photography Flirts with
Disaster," *Art New England*, October/November
Meyers, Terry R.: Review, *ON PAPER*, March/April
Miles, Christopher: "un-real!" *Detour Magazine*, April
Miles, Christopher: "Notes on Richard Hawkins, Lost Heads," *X-Tra*,
Spring/Summer
- 1997 Arning, Bill: "More," *Time Out New York*, Dec. 24
Curtis, Cathy: "The Cold Shoulder," *Los Angeles Times*, Oct 21
Doran, Ann: Review, *Time Out New York*, August 7
Ollman, Leah: Review, *Los Angeles Times*, November 28
- 1996 Kandel, Susan: Review, *Los Angeles Times*, May 28
"Goings on About Town," *The New Yorker*, August 5
- 1995 Connors, Thomas: Review (Youth Culture Killed My Dog) (But I Don't Really
Mind), *New Art Examiner*, September
Ericsson, Lars O.: "Tva Kronor Provocerar Mer än Homoerotik," *Dagens
Nyheter*, November 1
Greene, David A: "Beyond Etch-a Sketch," *Los Angeles Reader*, April
Kandel, Susan: "Hawkin's Latest on Male Desire: Decorative Not Edgy,"

- Los Angeles Times*, April 13
- Kandel, Susan: "Taking an Intriguing Look at Three Distinct Visions,"
Los Angeles Times, May 28
- Knight, Christopher: "Last Chance for Eden: Selected Art Criticism by
Christopher Knight, 1979 - 1994," edited by Malin Wilson, foreword by Dave Hickey.
Art Issues Press, Los Angeles, pp. 309 – 312.
- Wilk, Deborah: Review (Youth Culture), *Flash Art*, Summer
- 1994 Breerette, Genevieve: "Tout nouveau, tout beau," *Le Monde*, June 8.
Duncan, Michael: "L.A. Rising," *Art in America*, December
Fayard, Judy, "Gehry's Diamond in the Rough," *Wall Street Journal Europe*,
June 10
Kapitanoff, Nancy: "Giving Mixed Messages," *Los Angeles Times*, May 6
Lieberman, Rhonda: "Revenge of the Mouse Diva: Karen Kilimnik,"
Artforum, February
Meyers, Terry: Review, *Art Issues*, March/April
Sanburn, Curt: "At Home with Male Erotica," *Out*, April
Wilson, William: "Irony Becomes Stale Second Time Around," *Los Angeles
Times*, September 28
- 1993 Cohen, Michael: "The City Without Organs," *FlashArt*, March/April
Duncan, Michael: Review (Hollywood, Hollywood), *Art Issues*,
January/February
Kandel, Susan: Review, *Los Angeles Times*, October 27
Pagel, David: Review (TRI-Sexual), *The Los Angeles Times*, April 1
- 1992 "From New York," *BT-Bijutso Techno*, October
Carlson, Lance: Review, *Artweek*, December 17
David, Jennie: "Buttholes, Bricabrac and Body Parts: Marginalia in
'TrueGrit'," *Gay and Lesbian Times*, June 27
Levin, Kim: "Choices," *The Village Voice*, August 4
Marrs, Jennifer: "Simple Style with a Complex Meaning," *Courier*, October
"Goings on About Town," *The New Yorker*, July 27
Pagel, David: Review (three-person exhibition/Roy Boyd), *Art Issues*,
March/April
Pagel, David: "Fluff and Force," *The Los Angeles Times*, December 3
Smith, Dean: Review, *Artweek*, August 6
- 1991 Cooper, Dennis: "Openings," *Artforum*, November
Fehlau, Fred: Review, *Flash Art*, November/December
"Feature Creatures," *Flash Art*, November/December
Gerstler, Amy: Review (Sweet Oleander), *Artforum*, September
Kandel, Susan: "L.A. in Review," *Arts*, October
- 1990 Abbott, Steve: "Gay Iconography In Context", *Bay Area Reporter*,
September 20
- 1989 Fehlau, Fred: "Whose Nature," *Art Issues*, May.
Gupta, Sunil: "Homosexualities: AIDS and Representations,"
10-8 Magazine.

Hirsch, Doug: "Art Column," *The Village Voice*, January.
Ischar, Doug: "Parallel Oppressions," *Afterimage*, February.
Miller, Daryl H.: "Tragedy of AIDS Epidemic Shades Varied Art Works in 'Against Nature'," *Los Angeles Daily News*, January 7.
Pagel, David: Review, *Arts*, Summer.
Spiegel, Judith: "Brave and Troubled Voices," *Artweek* August 12
Stephens, Richard: "Aspects of Our Corporeal Selves," *Artweek*, August 12

1988 Atkins, Robert: "How do You Photograph AIDS?," *The Village Voice*, June 28

CURATORSHIPS, EDITORSHIPS, PANELS AND RELATED ACTIVITIES

2015 *Richard Hawkins and Friends*, Paramount Ranch 2, Agoura Hills, CA

2014 *Tony Greene*, curated by Richard Hawkins and Catherine Opie, *Made in LA*, Hammer Museum, Los Angeles

2013 "Bob Mizer & Tom of Finland," Museum of Contemporary Art, Los Angeles (co-curated with Bennett Simpson)
Tony Greene in "Whitney Biennial 2014," Whitney Museum, New York (co-curated with Catherine Opie)

2008 *Flipside Exterior*, Overduin & Kite, Los Angeles, curated by Richard Hawkins

1993 "Untitled," by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)

1991 "Score," a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)
"Sweet Oleander," an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)
"Exhausted Autumn," a collection of fiction, criticism, and testimony for the exhibition "Sweet Oleander," Los Angeles Contemporary Exhibitions, Los Angeles (editor)
"New Trends in Criticism," a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)

1989 "Against Nature," an exhibition of work by homosexual men, co-curated with Dennis Cooper, Los Angeles Contemporary Exhibitions, Los Angeles

1988 "Chains of Bitter Illusion," collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles
"AIDS and Democracy," a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

PUBLICATION OF FICTION, CRITICISM AND ARTWORK

- 2017 Hawkins, Richard and Elijah Burgher. *Sperm Cult*. Bad Dimension Press: Los Angeles.
- 2014 "Tony Greene: Curated by Richard Hawkins and Catherine Opie." *ArtReview* :78-83.
- 2013 Kitnick, Alex and Andrew Roth. *Paperwork: A Brief History of Artists' Scrapbooks*. New York: Andrew Roth Gallery: 148.
Hawkins, Richard. *Fragile Flowers*. Dijon: Les presses du réel, 2013. Print.
- 2012 "500 Words: Richard Hawkins." *Artforum*. 29 February: Web.
"Ankoku." *Whitney Biennial 2012*. Ed. Elisabeth Sussman, Jay Sanders. New York: Whitney Museum of American Art, 2012. 126-27.
"Taksumi Hijikata." *Frog Number 11*: 98-9.
Hawkins, Richard. "Strange Magic: Gustave Moreau's Salome." Essay. Los Angeles: Hammer Museum.
- 2010 "Hicksplotation." (text on Aaron Curry) *Kaleidoscope*. February-March.
- 2008 "Enigmarelle: The Statuesque." *Parkett* No. 82: pp. 120-129.
- 2005 "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, curated by Dominic Molon (with Sarah Gavlak, PBICA consulting curator)
- 2004 "Postmortem: Devil May Sign," *ArtUS*, June/August, pp. 44-45
- 1992 *Mirage #4/Period(ical) #1*, ed. by Kevin Killian and Dodie Bellamy, San Francisco
Ewert, Mark, and Watkins, Mitchell, editors, *Ruh Roh!*, Issue One, Winter, published by Feature, New York
Contemporary Idea, pp. 140-144 (reproduction of artwork)
"The Magician, ME," *Some Weird Sin*, ed. by Wayne Smith and Rex Ray, San Francisco
"Paul McCarthy," *Art Issues*, March/April
- 1991 "Grim," *The Body*, The Renaissance Society at the University of Chicago
"Sleepy Hollow," *Discontents*, ed. by Dennis Cooper, Grove Press, New York
"Dennis Cooper," *Detour*, June
"Ghostwritten," essay for exhibition catalogue *Exhausted Autumn*, Los Angeles Contemporary Exhibitions, Los Angeles
"Filthy Feast," short story.
- 1990 *RE: Punch Agonistes*, an essay, Richard Kuhlenschmidt Gallery, Los Angeles
Framework Magazine, Fall.
Dear World, San Francisco
"A Collection of Seven Pieces", *Farm*, guest edited by Dennis Cooper, Feature, New York, and Instituting Contemporary Idea.
"Just Pathetic," *Art Issues*, November
"Shut Up," *Framework*, Vol. 3, Issue 2-3
- 1989 "Untitled," contribution to publication for the exhibition "Loaded," Richard Kuhlenschmidt Gallery, Los Angeles
"Horror of Nature," (collaboration with Tony Greene) *Real Life Magazine*,

Winter

- 1988 "Milzsucht und Ideal," *Revenge*, Vol.1, No. 1.
"Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's 'Against Nature'," essay for exhibition catalogue *Against Nature*, Los Angeles Contemporary Exhibitions, Los Angeles

AWARDS

- 2003 Otis College of Design Faculty Development Grant
2000 US/Japan Creative Artist Fellowship
1995 Art Matters Fellowship

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago
Astrup Fearnley Museum of Modern Art, Oslo, Norway
The University of Chicago Booth School of Business, Chicago
Hammer Museum, Los Angeles
Hessel Museum of Art, Annandale-on-Hudson
Los Angeles County Museum of Art, Los Angeles
MOCA, Los Angeles
Museum of Modern Art, New York
Stedelijk Museum, Amsterdam
Tate Collection, London, United Kingdom
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA