

RICHARD HAWKINS

Born 1961 in Mexia, Texas

Lives and works in Los Angeles, California

Education

1988 M.F.A., California Institute of the Arts, Valencia, California

1984 B.F.A., University of Texas, Austin, Texas

Solo Exhibitions

- 2026 *The Lust for Evil Sequence, The George and Goliath Sequence, The Böcklin and Berdella Sequence, Treadler*, Auckland
Potentialities, Kestner Gesellschaft, Hannover
- 2025 *Potentialities*, Kunsthalle Wien, Vienna
Human Non-Human, Corbett vs. Dempsey, Chicago (with Aaron Curry)
New Paintings, Greene Naftali, New York
The Garden of Loves Ones, Empty Gallery, Hong Kong
- 2024 *Blood Everywhere*, Reena Spaulings, Los Angeles
Featuring 13 Flamboyant Fiends, Galerie Buchholz, Berlin
 LOEWE FW24 Men's Show, La Garde Républicaine, Paris
- 2023 *New Paintings*, Reena Spaulings, Los Angeles
- 2022 *Richard Hawkins: Videos*, GUZZLER, Rosanna, Australia
The Forrest Bess Variations, Greene Naftali, New York
- 2020 Galerie Buchholz, Cologne
- 2019 *Bait Paintings*, Greene Naftali, New York
 Richard Telles Fine Art (with John McAllister)
- 2018 *Richard Hawkins: Hotel Suicide*, Greene Naftali, New York (catalogue)
Richard Hawkins: To the House of Shibusawa, Galerie Buchholz, Berlin
Richard Hawkins: Collage Paintings, Gesture Paintings, Galerie Buchholz, Berlin
- 2017 *Richard Hawkins*, Richard Telles, Los Angeles
- 2016 *Norogachi: Ceramics After Artaud*, Greene Naftali, New York
This Anal Crime of Being: New Ceramics, Goton, Paris
Being and its Fetuses: New Ceramics, Galerie Daniel Buchholz, Cologne
- 2015 *New Work*, Richard Telles, Los Angeles
New Work, Jenny's, Los Angeles
Hijikata Twist, Corvi-Mora, London
- 2014 *Richard Hawkins: Hijikata Twist*, Tate Liverpool, Liverpool
- 2013 *glimmer*, Le Consortium, Dijon
 Richard Telles, Los Angeles
- 2012 Greene Naftali, New York
- 2011 *Scalps, Dungeon Doors and Salome Paintings*, Galerie Daniel Buchholz, Berlin
Cornfabulation, Collaboration with Aaron Curry, David Kordansky Gallery, Los Angeles
Smoke-Smoke, Salome, Galerie Daniel Buchholz, Cologne
- 2010 *Richard Hawkins—Third Mind*, The Art Institute of Chicago, Chicago; traveled to the Hammer Museum, Los Angeles (catalogue)
 Richard Telles Fine Art, Los Angeles
 Corvi-Mora, London

- 2009 Greene Naftali, New York
Corvi-Mora, London
- 2008 *Celestial Telegraph Paintings*, Galerie Daniel Buchholz, Berlin
Galerie Daniel Buchholz, Koln
- 2007 *Of Two Minds, Simultaneously*, De Appel Center for Contemporary Art, Amsterdam (catalogue)
Richard Telles Fine Art, Los Angeles
- 2006 *Urbis Paganus – Part I + III*, Galerie Daniel Buchholz, Cologne
Corvi-Mora, London
Greene Naftali, New York
- 2004 Richard Telles Fine Art, Los Angeles
Galerie Daniel Buchholz, Cologne
Corvi-Mora, London
- 2003 Richard Telles Fine Art, Los Angeles
Kunstverein Heilbronn
Galerie Praz-Delavallade, Paris
Kunstverein Heilbronn (catalogue)
- 2002 Corvi-Mora, London
Galerie Daniel Buchholz, Cologne
- 2001 Galerie Praz-Delavallade, Paris
- 2000 Richard Telles Fine Art, Los Angeles
Galerie Daniel Buchholz, Cologne
Corvi-Mora, London
- 1999 Galerie Praz-Delavallade, Paris
Richard Telles Fine Art, Los Angeles
- 1998 Ynglingagatan 1, Stockholm
- 1997 Richard Telles Fine Art, Los Angeles
- 1996 Richard Telles Fine Art, Los Angeles
Feature, New York
- 1995 Ynglingagatan 1, Stockholm
c. 1975-76: wiley wiggins, frail 8th-grade oddity/ freshman glam (w/matt dillon as my boyfriend at the time),
Richard Telles Fine Art, Los Angeles
- 1993 Feature, New York
into the heart of china, Richard Telles Fine Art, Los Angeles
- 1992 Roy Boyd Gallery, Santa Monica
Mincher/Wilcox Gallery, San Francisco

Group Exhibitions

- 2026 *ORGANGRINDER*, M. LeBlanc, Chicago
Mindset Los Angeles, Marta Herford Museum of Art and Design, Herford (catalogue)
Tom's Stretch, David Kordansky Gallery, Los Angeles
A Queer Arcana: Art, Magic, and Spirit, Palm Springs Art Museum
Analog, Anton Kern Gallery, New York
I did it myself, The Wohlstetter House, Los Angeles
- 2025 *Latent Space*, Filmwerkstatt, Düsseldorf
Gamins de Paris, curated by Jenny's, Les Caves St Sabin, Paris
Reena Spaulings Fine Art Presents: The Family Guns, Galerie Hussenot, Paris
Scenes of Disclosure, Greene Naftali, New York
The book on the shelf, curated by Kaspar Müller, Nicolas Krupp, Basel
Sammlung Ringier 1995 – 2025, curated by Beatrix Ruf and Wade Guyton, Langen Foundation, Neuss
- 2024 *Play It As It Lays*, Charim Galerie, Vienna
On Landscape, Greene Naftali, New York

- 2023 *Le Contre-Ciel*, curated by Olivia Shao, Empty Gallery, Hong Kong
Geometrie A Mano, Corvi-Mora, London
4 Juices, Scheusal, Berlin
True Religion, High Art, Arles
On foot, curated by Jonathan Anderson, Offer Waterman, London (catalogue)
Richard Hawkins, Pati Hill & Artur Varela, Ampersand, Lisbon
Artists for Artists Space, Artists Space, New York
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Richard Hawkins, Pati Hill & Artur Varela, Ampersand, Lisbon
 2022 *The Practice of Everyday Life*, Derosia, New York
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Oslo
Artists' Books – A Success Story, Museum für Angewandte Kunst, Frankfurt am Main
 2021 *Sex is Gay: Part Deux*, GUZZLER, Rosanna, Australia
The Skin I Live In, Lyles & King, New York
Houseguest: Shadows Fall Down, curated by Monica Majoli, Hammer Museum, Los Angeles
 Greene Naftali, East Hamptons, New York
From Disco to Disco, Greene Naftali, New York
The Going Away Present, Kristina Kite Gallery, Los Angeles
 2019 *Maskulinitäten*, curated by Michelle Cotton, Bonner Kunstverein, Bonn (a cooperation between Kölnischen Kunstvereins, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
Open House: Elliott Hundley, curated by Elliott Hundley and Bryan Barcena, Museum of Contemporary Art, Los Angeles
Pacific Rim Job, Richard Telles, Los Angeles
Machine of Instant Utility, Cabinet, London
Dirty Protest: Selections from the Hammer Contemporary Art Collection, Hammer Museum, Los Angeles
The Orchid and the Wasp, Robert Heald Gallery, Wellington
MY HEAD IS A HAUNTED HOUSE, curated by Charlie Fox, Sadie Coles, London
DRACULA'S WEDDING, curated by Charlie Fox, RODEO, London
 2018 *Tom House: The Work and Life of Tom of Finland*, Mike Kelley's Mobile Homestead, Museum of Contemporary Art Detroit, Detroit
Sperm Cult, LAXART, Hollywood
 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles
Section Littéraire, Kunsthalle Bern, Bern
Living Apart Together: Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
In the Hopes of Not Being Considered, Kate Werble Gallery, New York
 2016 *Me, Myself, I*, China Art Objects Galleries, Los Angeles
Between Something and Nothing, Richard Telles Fine Art, Los Angeles
 2015 *Works on Paper*, Greene Naftali, New York
Picasso in Contemporary Art, Contemporary Art and Picasso, Deichtorhallen, Hamburg, Germany; travelled to Wexner Center for the Arts, Columbus, Ohio
Collecting Lines, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Switzerland
Theory of Achievement, Yale Union, Portland, OR
Classiccity, curated by Ruth Allen and James Cahill, Breese Little, London
Z-ing, Richard Telles Fine Art, Los Angeles
Your smarter than me, i don't care, Williams College Museum of Art, Williamstown
 2014 *Richard Hawkins and William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland*, Galerie Buchholz, Berlin
Abandon to parents, curated by Henrik Olesen, Daniel Buchholz, and Christopher Müller, National Gallery of Denmark, Copenhagen
Whitney Biennial, curated by Stuart Comer, Whitney Museum of American Art (catalogue)

- Miss Kilman and She Were Terrible Together*, curated by Matt Morris, The Hills Esthetic Center, Chicago
Collection on Display, Migros Museum, *Radiation: Art and Queer Ideas from Bangkok and Manila, Un-compared*, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam; travelled to PAC Pavilion of Contemporary Art, Milan
Trains, curated by Sterling Ruby, Night Gallery, Los Angeles
Saying Yes to Everything, curated by Corrina Peipon, Honor Fraser, Los Angeles
Concrete Infinity, Museum of Contemporary Art, Los Angeles
Un-compared, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok, Thailand
Paperwork: A Brief History of Artists' Scrapbooks, Institute of Contemporary Art, London
- 2013 Curated by Shane Cambell, Federica Schiavo, Rome
Paperwork: A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York
A Point of View: Selected Gifts From Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles
Abstract Perversion, organized by Max Maslansky, 5 Car Garage, Los Angeles
Why is Everything the Same?, Shoot the Lobster, New York
Beg, Borrow and Steal, Palm Springs Museum, Palm Springs
- 2012 *Automaton*, Galerie Daniel Buchholz, Köln
Whitney Biennial 2012, Whitney Museum of American Art, New York
B. Wurtz & Co., curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles
Abstract Everyday–Everyday Abstract, curated by Matthew Higgs, James Cohan Gallery, New York
All I want is a Picture of You, Angles Gallery, Los Angeles
The Happy Fainting of Painting, Zwinger Galerie, Berlin
Moment – Ynglingagatan 1, Moderna Museet, Stockholm
I surrender, Devening Projects + Editions, Chicago
- 2011 *Utopia/Dystopia: Constructed with Photography*, Museum of Fine Arts, Houston
Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Köln
Camulodunum, Firstsite, Colchester, UK
CLAP, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Cornfabulation, David Kordansky Gallery, Los Angeles
Weekend In Valmouth, Ancient & Modern, London
American exuberance, Rubell Museum, Miami
- 2010 *Compass – Drawings from the Museum of Modern Art, New York*, Martin-Gropius-Bau, Berlin
The Artists' Museum, Museum of Contemporary Art, Los Angeles
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York
Gesehen & geliebt # 4: Besser leben mit..., Museum Ludwig, Cologne
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm
Sur Le Dandysme Aujourd'Hui, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)
BigMinis, CAPC Musée d'art Contemporain, Bordeaux
- 2009 *Frottage*, organized by Alex Kitnick, Miguel Abreu Gallery, New York
Collection: MOCA's First Thirty Years, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles
Beg Borrow and Steal, the Rubell Family Collection, Miami (catalogue)
Rotating Views #2 – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Round Up, Richard Telles Fine Art, Los Angeles
Quodlibet II, Galerie Daniel Buchholz, Köln
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York
Re-figurative Ordering, dnj Gallery, Los Angeles

- 2008 *Das Gespinst*, Museum Abteiberg, Monchengladbach, Germany
Aaron Curry, Richard Hawkins, Peter Saul, David Kordansky Gallery, Los Angeles
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York
Just Different, Cobra Museum of Modern Art, Amsterdam
Strange Events Permit Themselves The Luxury of Occurring, Camden Arts Centre, London
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Three Black Minutes, Kunstlerhaus Stuttgart, Stuttgart
You, Whose beauty was Famous in Rome, Mandarin Gallery, Los Angeles
- 2007 *Uneasy Angel / Imagine Los Angeles*, Monika Sprüth Philomene Magers, \Munich
Oh Girl, It's a Boy!, Kunstverein München, München, Germany
Post Rose: Artists in and out of the Hazard Park Complex, Galerie Christian Nagel, Berlin
Makers and Modelers: Works in Ceramic, Barbara Gladstone, New York
You Always Move in Reverse, Leo Koenig, New York, curated by Bjarne Melgaard
If Everyone Had an Ocean. Brian Wilson: An Art Exhibition, Tate St. Ives, St. Ives, UK
Fit to Print, Gagosian Gallery, New York
Good Morning, Midnight, Casey Kaplan, New York, curated by Bruce Hainley
L.A. Desire (Part I), Curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf
L.A. Desire (Part 2), curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art
 Detroit
If Everyone had an Ocean. Brian Wilson: An Art Exhibition, curated by Alex Farquharson, Traveling exhibition:
 CAPCX Musée d'art Contemporain, Bordeaux ,Tate St. Ives, St. Ives, UK (catalogue)
RAW, Among the Ruins, MARRES Centre for Contemporary Culture, Maastricht
Strange Events Permit Themselves the luxury of Occurring, Camden Arts Centre, London
Rita McBride / The Candidate by Richard Hawkins, Schürmann, Berlin
Riot the 8 Bars, Neue Gesellschaft für Bildende Kunst, Berlin
- 2006 *Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami
Under Pressure, Art:Concept, Paris
The Swan Is Very Peaceful, Richard Telles Fine Art, Los Angeles
 Galerie Daniel Buchholz at Metro Pictures, New York
 Shane Campbell Gallery, Oak Park, Illinois
Group Exhibition, Richard Telles Fine Art, Los Angeles
Among the Ash Heaps and Millionaires, Ancient & Modern, London
Elective Identities, Galerie Daniel Buchholz, Cologne
3rd Biennale of Ceramics in Contemporary Art, Ligurian Riviera, Albisola, Italy
Do Not Stack, Roberts Projects, Culver City
- 2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein and
 Michael Darling (catalogue)
Paris-Londres: Le Voyage Intérieur, Espace Electra, Paris (catalogue)
plip, plip, plippity, Richard Telles Fine Art, Los Angeles
- 2004 *Teil 2 "Quodlibet,"* Galerie Daniel Buchholz, Cologne
shortlybeforeafter, The Photographic Collection, Cultural Foundation, Cologne
Powered by Emotions, Frankfurt Kunstverein, in conjunction with the Ursula Blickle Stiftung, Germany
Three Day Weekend: April 17, Public Art Fund Projects in Central Park, a collaboration with the Whitney Biennial,
 New York, curator Dave Muller
Kurzdavordanach, Die Photographische Sammlung, Stiftung Kultur, Cologne (catalogue)
I feel mysterious today, The Palm Beach Institute of Contemporary Art, Lake Worth
- 2003 *Wit From Rainbow Part I*, The Project. Los Angeles, curated by Katie Brennan
Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles
Honey, I rearranged the collection, 1a Kampsford Road, London
Ishtar, Midway Contemporary Art, St. Paul, MN, Curated by Bruce Hainley (catalogue)

- Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles*
My people were fair and had cum in their hair, Team Gallery, New York
 2002 *Phil, Hollywood, Los Angeles*
The Gallery Show," Royal Academy of Art, London; curators Norman Rosenthal and Max Wigram
Grey Gardens, Michael Kohn Gallery, Los Angeles; curator Bruce Hainley
Draguer, Transmission Gallery, Glasgow
L.A. On My Mind: Recent Acquisitions from MOCA's Collection, Museum of Contemporary Art, Los Angeles
crisp, Marianne Boesky Gallery, New York
Richard Hawkins, Stan Kaplan, Pae White, Richard Telles Fine Art, Los Angeles
Mirror Image, UCLA Hammer Museum, Los Angeles
Prophets of Boom — Werke aus der Sammlung Schürmann, Kunsthalle Baden-Baden (catalogue)
Sammlung Schürmann, K21 Kunstsammlung im Ständehaus, Düsseldorf (catalogue)
Something Anything, Matthew Marks Gallery, New York
 2001 *Heads or Tails, Galerie Praz-Delavallade, Paris*
The Communications Department, curated by Alex Farquharson, Anthony Wilkinson Gallery, London
 2000 *Galerie Daniel Buchholz at Jürgen Becker, Hamburg*
Unraveling Desire, Center for Curatorial Studies, Bard College, Annandale on Hudson; curator Gregory Sandoval (catalogue)
 2002, M du B. F, H & g, Montreal
Kai Althoff, Thomas Eggerer, Isa Genzken, Richard Hawkins, Jochen Klein, Frances Stark, Vincente Tavenne, Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne
Hairy Forearm's Self-Referral, Feature, New York
Thirty Curators, Concept Art Gallery, Pittsburgh
Etcetera, Spacex Gallery, Exeter
 1999 *Youth Studies, Post, Los Angeles*
Persuasion: Tales of Commerce and the Avantgarde, University of Buffalo Art Gallery (catalogue)
Curious.parking@stupendous.strawberry, curated by Karen Emenheiser, Galerie S. & H. Buck, Gent, Belgium (catalogue)
Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art, Feldman Gallery, Pacific Design Center, Los Angeles
 1998 *Feature, New York*
WOP: works on/off paper, ANP, Antwerp, Belgium
More, curated by Tony Payne, X L Gallery, New York
He Swam Down, Away, curated by Tony Payne, Audiello Fine Art, New York
Hollywood Satan, Mark Moore Gallery, Santa Monica
In Your Face, The Warhol Museum, Pittsburgh
More, curator Tony Payne Xavier La Boulbenne, New York
Codex USA: Works on Paper by American Artists, Entwistle, London
Fantastic Matter of Fact, Galerie Krinzinger, Vienna; curator Dave Muller
Science, Feature, New York
"The Unreal Person: Portraiture in the Digital Age," Huntington Beach Art Center; curator Irit Krieger (catalogue)
Head, Spanish Kitchen, Los Angeles
Three Person Exhibition (with Jeff Ono & Scott Hug), Feature, New York
 1997 *Chill, University of California Gallery, Irvine*
Hello, Feature, New York
Gnarleyland, Feature, New York
Scene of the Crime, curated by Ralph Rugoff Hammer Museum, UCLA, Los Angeles (catalogue)
Yardsale, Special K. Exhibitions, Los Angeles
 1996 *Nirvana: Capitalism and the Consumed Image, Center of Contemporary Art, Seattle*
Tangles, Otis Gallery, Otis College of Art and Design, Los Angeles
How will we behave? Robert Prime, London
Ginny Bishton, Richard Hawkins, Pae White, Richard Telles Fine Art, Los Angeles

- 1995 *Youth Culture Killed My Dog (But I Don't Really Mind)*, curated by Joe Scanlan, Kathryn Hixson
Crystal Blue Persuasion, Feature, New York
The Moderns, Feature, New York, curated by Tony Payne
It's Only Rock & Roll, Phoenix Art Museum, curated by David S. Ruben (catalogue)
Smells Like Vinyl, Roger Merians Gallery, New York
Youth Culture Killed My Dog (But I Don't Really Mind), TBA Exhibition Space, Chicago (catalogue)
Narcissistic Disturbance, Otis Gallery, Otis College of Art & Design, Los Angeles; curator Michael Cohen (catalogue)
In A Different Light, curated by Nayland Blake & Larry Rinder, University Art Museum, Berkeley, (catalogue)
- 1994 *Pure Beauty: Some Recent Work From Los Angeles*, American Center Paris; Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein
And, Feature, New York
Interdisciplinary, Woodbury University Art Gallery, Burbank, curated by Sue Spaid
Mechanical Reproduction, Galerie van Gelder, Amsterdam, curated by Jack Jaeger (catalogue)
The Use of Pleasure, Terrain, San Francisco, curated by Robert Nickas (catalogue)
Second Skin, Espace, San Francisco, curated by Charles La Belle
Red Rover, Three Day Weekend, Los Angeles, curated by Jory Felice (catalogue)
Slice & Dice, Gallery 400, University of Illinois at Chicago, curated by Susan Sensemann
Tiny Shoes, New Langton Arts, San Francisco
- 1993 *Three-Person Exhibition (with Jennifer Pastor and Lily van der Stokker)*, Feature, New York
Caca, Kiki, San Francisco
Home Alone, Bliss, Pasadena, curated by Michael Cohen
Trisexual, TRI, Los Angeles
Stoned (HighLow), Ruth Bloom Gallery, Santa Monica, curated by Veralyn Behenna and Rick Pirro (catalogue)
Commodity Image, International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta, curated by Willis Hartshorn
This Can't Be Love, Clay Doyle Gallery, Los Angeles
- 1992 *Trouble Over So Much Skin*, Feature, New York
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, Arts Center, College of DuPage, curated by Hudson (catalogue)
True Grit, B.B. La Femme Gallery, San Diego
Man Alive, Dooley Le Cappelaine, New York
Hollywood, Hollywood: Identity Under the Guise of Celebrity, Art Center College of Design, Pasadena, curated by Fred Fehlau
In Pursuit of a Devoted Repulsion, Roy Boyd Gallery, Santa Monica
- 1991 *Stussy*, Feature, New York
Joy Felice, Richard Hawkins, B. Wurtz, Roy Boyd Gallery, Santa Monica
The Rock Show, Southern Exposure, San Francisco
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles; curated by Ralph Rugoff (catalogue)
Situation: Perspectives on Lesbian and Gay Artists, New Langton Arts, San Francisco, curated by Pam Gregg and Nayland Blake (catalogue)
Examples Cool and Lonely, Roy Boyd Gallery, Santa Monica
Three-Person Exhibition (with B. Wurtz and Jory Felice), Roy Boyd Gallery, Santa Monica
- 1990 *Que Overdose!*, Mincher/Wilcox Gallery, San Francisco, curated by Nayland Blake (catalogue)
- 1989 *HoHoHoMo*, Feature, New York
Loaded, Richard Kuhlenschmidt Gallery, Los Angeles, curated by Tony Greene and Jeff Beall (catalogue)

Online Projects

2014 - Ongoing rufus666.tumblr.com

- 2013 - Ongoing Tony Greene archive, commentary by Richard Hawkins: grainofhisskin.tumblr.com
 2000 Warhol Museum, Pittsburgh, PA (no longer extant)
 1999 *The Vampire Lecture-Notes*, (collaboration with Laurence A. Rickels), University of Minnesota Press
 (no longer extant)

Catalogues and Monographs

- 2026 *Mindset Los Angeles – Frank Gehry and the Cool School*. Herford: Marta Herford Museum
 2025 Hawkins, Richard (contributor). *Millie Wilson: The Museum of Lesbian Dreams*. Los Angeles: Inventory Press.
 2024 Anderson, Jonathan. *Issue 3*. Spain: Loewe.
 2023 *On Foot: An Exhibition* Curated by Jonathan Anderson. London: Offer Waterman / Jonathan Anderson.
 2020 Hawkins, Richard. *Richard Hawkins: My Own Personal Bess*. London: Koenig Books.
 2018 Hawkins, Richard. *Hotel Suicide*. New York: Greene Naftali.
 Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. New York: Greene Naftali.
 Hawkins, Richard. *SECRET PASSAGE #TWO: alt.binaries.pictures.teen.beaters*. New York: Galerie Buchholz.
 Hawkins, Richard. *Perfect Sausage #3: a fairly tail of whoa*. New York: Greene Naftali.
 Hawkins, Richard. *Secrete Passage #IV*. New York: Galerie Buchholz.
 2017 Burgher, Elijah and Richard Hawkins. *Sperm Cult*. Los Angeles: Bad Dimension Press.
 Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. Los Angeles: Self-published.
 Hawkins, Richard. *Secret Passage #Two: Tee.n.sters.t.art.art.s.jpg*. Los Angeles: Self-published.
 Hawkins, Richard. *Secret Passage # Three: Spoilages*. Los Angeles: Self-published.
 2013 Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now*. Köln: Taschen. 198
 2010 Zinn, Elizabeth Stepina, ed. *Richard Hawkins: Third Mind*. Chicago: The Art Institute of Chicago
 2009 Müller, Christopher, ed. *Richard Hawkins: Of two minds, simultaneously*. Köln: Verlag der Buchhandlung
 Walter König.
 2004 Buchholz, Daniel and Christopher Müller, eds. *Richard Hawkins*. Köln: Galerie Daniel Buchholz, Corvi-Mora,
 Richard Telles Fine Art.
 2003 Waters, John and Hainley, Bruce. *Art- A Sex Book, 2003*. Print. Thames & Hudson, New York.

Selected Press

- 2026 Fouts, Ally. "Turning Insides Out in This Corporeal Exhibition 'Organgrinder' at M. LeBlanc." *Newcity Art*. July 30, 2026. Web.
 Fock, Nils. "Richard Hawkins 'Potentialities' at Kestner Gesellschaft, Hannover." *Mousse*. July 27. Web.
 LePique, Annette. "Hit me, baby, one more time." *Chicago Reader*. July 24. Web.
 Butter, Mia. "The Power of Secrets: Richard Hawkins at Kestner Gesellschaft." *Berlin Art Link*. June 2: Web.
 Hainley, Bruce. "Bruce Hainley to Annette Weiser." *Texte Zur Kunst*. May 20: Web.
 Weisser, Annette. "Annette Weisser to Bruce Hainley." *Texte Zur Kunst*. May 20: Web.
 Philips, Brad. "I Did It Myself." *PIN-UP*. Spring / Summer issue: Print.
 Hadland, Gracie. "Downtown New York's Favorite Hustler-Dealer." *Artforum*. May: Print.
 Seward, Mahoro. "11 Designers Who Have Proven That Yes, Fashion Can Be Art." *British Vogue*. May 3: Web.
 Stoeber, Michael. "Wie in einem Spiegel: Kestner Gesellschaft zeigt den Bilderkosmos von Richard Hawkins." *Hannoversche Allgemeine*. April 22: Print.
 Gavin, Francesca. "Two compelling art shows to see in 2026: Nancy Holt in the UK and Kunsthalle Wien in Vienna." *Monocle*. March: Print.
 Heller, Nathan. "Radical Chic: Inside Jonathan Anderson's Modern Vision for Dior." *Vogue*. January 28: Web.
 Denman, Tom. "Richard Hawkins: Potentialities." *studio international*. January 28: Web.
 Whitfield, Zoe. "The Appeal of the 'internet boyfriend': Richard Hawkins in Vienna." *Wallpaper*. January 25: Web.
 Grzonka, Patricia. "Those Torsos of Apollo." *Spike*. Winter 2026: 156–57.

- 2025 Krasinski, Jennifer. "Tishan Hsu: emergence." *4Columns*. December 12: Web.
 Aydin, Aqeil. "In Living Canvas: A Close Study of Four Art Fashion Collaboration." *Folio*. November 21: Web.
 Hine, Samuel. "How Jonathan Anderson defined menswear's new look." *GQ*. November 12: Web.
 Hawkins, Richard & Samuel Staples. "Richard Hawkins." *Arcane*, October 2025: 120–125.
 Rittenbach, Kari. "Julien Ceccaldi's Three-Dimensional Stories." *MoMA*. August 15: Web.
 Myers, Terry. "Francis Picabia: Femmes." *The Brooklyn Rail*. July/August: Print.
 Lu, Louis. "Richard Hawkins." *ArtAsiaPacific*. June 25: Web.
 Yablonsky, Linda. "Incorrect Ideologies." *Artforum*. May 16: Web.
 Nordeen, Bradford. "Slugs, AI, Ghosts: Richard Hawkins's Haunted House." *Frieze*. May 14: Web.
 Hawkins, Richard. "Getting Up Close and Personal with Painters Emma McIntyre and Richard Hawkins." *Interview*. May 6: Web.
 Bellot, Carmen. "Jonathan Anderson Joins Dior Men's. Here's What To Expect." *Esquire*. April 17: Web.
 "Neo Rococo Vortex of Happiness." *Art In Culture, Seoul*. May: Print.
 Dickie, Anna. "Nine Solo Shows to See in Hong Kong, Spring 2025." *Ocula*. March 27: Web.
 Kirkpatrick, Emily. "Jonathan Anderson Leaves Loewe and Fashion More Tightly Intertwined with the Art World Than Ever Before." *ARTnews*. March 25: Web.
 Brida, Giuliana; Kern, Katie. "Make Time for the City's 13 Can't-Miss Exhibitions." *Cultured*. March 24: Web.
 Lai, Ophelia. "A pitch-black art gallery – now that's a bright idea." *Financial Times*. March 19: Web.
 Villa, Angelica. "A Look Back at Loewe's Top Artist Collaborations Under Jonathan Anderson." *ARTnews*. March 19: Web.
 Garcia-Furtado, Laia; Criaes-Unzueta, José. "Jonathan Anderson's Loewe Was a Story of Contradictions." *Vogue*. March 17: Web.
 Hauser, Sonia. "Richard Hawkins at GAGA & Reena Spaulings." *Artillery*. January 17: Web.
- 2024 Hawkins, Richard. "Tall Blonde With a Big Dick": 18 Men Ask Edmund White Some Sexy Questions. *Interview*. December 23: Web.
 Allaire, Christian. "I'm Extremely Here for Daniel Craig's Quirky New Fashion Era." *Vogue*. November 14.
 Moss, Jack. "A closer look at Loewe's delirious, erotically-charged collaboration with artist Richard Hawkins." *Wallpaper*. November.
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- 1988 Atkins, Robert: "How do You Photograph AIDS?," *The Village Voice*, June 28

Curatorships, Editorships, Panels and Related Activities

- 2025 *Artist Talk*, Richard Hawkins & Christian Liclair, University of Applied Arts, Vienna
- 2023 Book Launch of Antonin Artaud: "A Sinister Assassin" and "The Human Face" by Stephen Barber, Diaphanes, Berlin
- 2022 *Public Knowledge: A Sinister Assassin*, with Karolina Urbaniak, Audrey Szasz, John Zorn, and Martin Bladh. Camden Art Centre, London
- Richard Hawkins in conversation with The Brooklyn Rail*, Online

- 2015 *Richard Hawkins and Friends*, Paramount Ranch 2, Agoura Hills, CA
- 2014 *Tony Greene*, curated by Richard Hawkins and Catherine Opie, *Made in LA*, Hammer Museum, Los Angeles
- 2013 "Bob Mizer & Tom of Finland," Museum of Contemporary Art, Los Angeles (co-curated with Bennett Simpson)
Tony Greene in "Whitney Biennial 2014," Whitney Museum, New York (co-curated with Catherine Opie)
- 2008 *Flipside Exterior*, Overduin & Kite, Los Angeles, curated by Richard Hawkins
- 1993 "Untitled," by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 "Score," a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)
"Sweet Oleander," an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)
"Exhausted Autumn," a collection of fiction, criticism, and testimony for the exhibition "Sweet Oleander," Los Angeles Contemporary Exhibitions, Los Angeles (editor)
"New Trends in Criticism," a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 "Against Nature," an exhibition of work by homosexual men, co-curated with Dennis Cooper, Los Angeles Contemporary Exhibitions, Los Angeles
- 1988 "Chains of Bitter Illusion," collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles
"AIDS and Democracy," a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

Publication of Fiction, Criticism and Artwork

- 2023 Artaud, Antonin. "The Human Face" and Other Writings on His Drawings. Diaphanes: Zurich. (Introduction)
- 2022 Hawkins, Richard. "When Forrest Bess Wrote to Carl Jung." *Frieze*. 3 June: Web.
- 2019 Porter, Jenelle. Mike Kelley: Timeless Painting. Hauser & Wirth Publishers: New York. (Contributor)
- 2017 Hawkins, Richard and Elijah Burgher. *Sperm Cult*. Bad Dimension Press: Los Angeles.
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- 2013 Kitnick, Alex and Andrew Roth. *Paperwork: A Brief History of Artists' Scrapbooks*. New York: Andrew Roth Gallery: 148.
Hawkins, Richard. *Fragile Flowers*. Dijon: Les presses du réel, 2013. Print.
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- 2005 "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, curated by Dominic Molon (with Sarah Gavlak, PBICA consulting curator)
- 2004 "Postmortem: Devil May Sign," *ArtUS*, June/August, pp. 44-45
- 1992 *Mirage #4/Period(ical) #1*, ed. by Kevin Killian and Dodie Bellamy, San Francisco
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"The Magician, ME," *Some Weird Sin*, ed. by Wayne Smith and Rex Ray, San Francisco
"Paul McCarthy," *Art Issues*, March/April
- 1991 "Grim," *The Body*, The Renaissance Society at the University of Chicago
"Sleepy Hollow," *Discontents*, ed. by Dennis Cooper, Grove Press, New York
"Dennis Cooper," *Detour*, June
"Ghostwritten," essay for exhibition catalogue *Exhausted Autumn*, Los Angeles Contemporary Exhibitions, Los Angeles
"Filthy Feast," short story.
- 1990 *RE: Punch Agonistes*, an essay, Richard Kuhlenschmidt Gallery, Los Angeles
Framework Magazine, Fall.

Dear World, San Francisco

"A Collection of Seven Pieces", *Farm*, guest edited by Dennis Cooper, *Feature*, New York, and *Instituting Contemporary Idea*

"Just Pathetic," *Art Issues*, November

"Shut Up," *Framework*, Vol. 3, Issue 2-3

1989 "Untitled," contribution to publication for the exhibition "Loaded," Richard Kuhlenschmidt Gallery, Los Angeles

"Horror of Nature," (collaboration with Tony Greene) *Real Life Magazine*, Winter

1988 "Milzsucht und Ideal," *Revenge*, Vol.1, No. 1.

"Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's 'Against Nature'," essay for exhibition catalogue *Against Nature*, Los Angeles Contemporary Exhibitions, Los Angeles

Awards

2012 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin

2008 California Community Foundation, Fellowship for Visual Artists

2003 Otis College of Design Faculty Development Grant

2000 US/Japan Creative Artist Fellowship

1995 Art Matters Fellowship

Public Collections

Art Institute of Chicago, Chicago

Astrup Fearnley Museum of Modern Art, Oslo, Norway

The University of Chicago Booth School of Business, Chicago

Hammer Museum, Los Angeles

Hessel Museum of Art, Annandale-on-Hudson

Institute of Contemporary Art, Miami

Kistefos Museum, Norway

Loewe Foundation, Madrid

Los Angeles County Museum of Art, Los Angeles

MOCA, Los Angeles

Museum of Modern Art, New York

Nevada Museum of Art

Palm Springs Art Museum

Stedelijk Museum, Amsterdam

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York

Williams College Museum of Art, Williamstown, MA