

RICHARD HAWKINS

Born 1961 in Mexia, Texas

Lives and works in Los Angeles, California

Education

1988 M.F.A., California Institute of the Arts, Valencia, California

1984 B.F.A., University of Texas, Austin, Texas

Solo Exhibitions

2026 *Potentialities*, Kestner Gesellschaft, Hannover

2025 *Potentialities*, Kunsthalle Wien, Vienna

Human Non-Human, Corbett vs. Dempsey, Chicago (with Aaron Curry)

New Paintings, Greene Naftali, New York

The Garden of Loves Ones, Empty Gallery, Hong Kong

2024 *Blood Everywhere*, Reena Spaulings, Los Angeles

Featuring 13 Flamboyant Fiends, Galerie Buchholz, Berlin

LOEWE FW24 Men's Show, La Garde Républicaine, Paris

2023 *New Paintings*, Reena Spaulings, Los Angeles

2022 *Richard Hawkins: Videos*, GUZZLER, Rosanna, Australia

The Forrest Bess Variations, Greene Naftali, New York

2020 Galerie Buchholz, Cologne

2019 *Bait Paintings*, Greene Naftali, New York

Richard Telles Fine Art (with John McAllister)

2018 *Richard Hawkins: Hotel Suicide*, Greene Naftali, New York (catalogue)

Richard Hawkins: To the House of Shibusawa, Galerie Buchholz, Berlin

Richard Hawkins: Collage Paintings, Gesture Paintings, Galerie Buchholz, Berlin

2017 *Richard Hawkins*, Richard Telles, Los Angeles

2016 *Norogachi: Ceramics After Artaud*, Greene Naftali, New York

This Anal Crime of Being: New Ceramics, Goton, Paris

Being and its Fetuses: New Ceramics, Galerie Daniel Buchholz, Cologne

2015 *New Work*, Richard Telles, Los Angeles

New Work, Jenny's, Los Angeles

Hijikata Twist, Corvi-Mora, London

2014 *Richard Hawkins: Hijikata Twist*, Tate Liverpool, Liverpool

2013 *glimmer*, Le Consortium, Dijon

Richard Telles, Los Angeles

2012 Greene Naftali, New York

2011 *Scalps, Dungeon Doors and Salome Paintings*, Galerie Daniel Buchholz, Berlin

Cornfabulation, Collaboration with Aaron Curry, David Kordansky Gallery, Los Angeles

Smoke-Smoke, Salome, Galerie Daniel Buchholz, Cologne

2010 *Richard Hawkins—Third Mind*, The Art Institute of Chicago, Chicago; traveled to the Hammer Museum,
Los Angeles (catalogue)

Richard Telles Fine Art, Los Angeles

Corvi-Mora, London

2009 Greene Naftali, New York

Corvi-Mora, London

- 2008 *Celestial Telegraph Paintings*, Galerie Daniel Buchholz, Berlin
Galerie Daniel Buchholz, Koln
- 2007 *Of Two Minds, Simultaneously*, De Appel Center for Contemporary Art, Amsterdam (catalogue)
Richard Telles Fine Art, Los Angeles
- 2006 *Urbis Paganus – Part I + III*, Galerie Daniel Buchholz, Cologne Corvi-Mora, London
Greene Naftali, New York
Corvi-Mora, London
- 2004 Richard Telles Fine Art, Los Angeles
Galerie Daniel Buchholz, Cologne
Corvi-Mora, London
- 2003 Richard Telles Fine Art, Los Angeles Kunstverein Heilbronn
Galerie Praz-Delavallade, Paris
Kunstverein Heilbronn (catalogue)
- 2002 Corvi-Mora, London
Galerie Daniel Buchholz, Cologne
- 2001 Galerie Praz-Delavallade, Paris
- 2000 Richard Telles Fine Art, Los Angeles Galerie
Daniel Buchholz, Cologne
Corvi-Mora, London
- 1999 Galerie Praz-Delavallade, Paris
Richard Telles Fine Art, Los Angeles
- 1998 Ynglingagatan 1, Stockholm
- 1997 Richard Telles Fine Art, Los Angeles
- 1996 Richard Telles Fine Art, Los Angeles
Feature, New York
- 1995 Ynglingagatan 1, Stockholm
c. 1975-76: wiley wiggins, frail 8th-grade oddity/ freshman glam (w/matt dillon as my boyfriend at the time),
Richard Telles Fine Art, Los Angeles
- 1993 Feature, New York
into the heart of china, Richard Telles Fine Art, Los Angeles
- 1992 Roy Boyd Gallery, Santa Monica
Mincher/Wilcox Gallery, San Francisco

Group Exhibitions

- 2026 *Mindset Los Angeles*, Marta Herford Museum of Art and Design, Los Angeles, Herford
Tom's Stretch, David Kordansky Gallery, Los Angeles
A Queer Arcana: Art, Magic, and Spirit, Palm Springs Art Museum
Analog, Anton Kern Gallery, New York
I did it myself, The Wohlstetter House, Los Angeles
- 2025 *Latent Space*, Filmwerkstatt, Düsseldorf
Gamins de Paris, curated by Jenny's, Les Caves St Sabin, Paris
Reena Spaulings Fine Art Presents: The Family Guns, Galerie Hussenot, Paris
Scenes of Disclosure, Greene Naftali, New York
The book on the shelf, curated by Kaspar Müller, Nicolas Krupp, Basel
Sammlung Ringier 1995 – 2025, curated by Beatrix Ruf and Wade Guyton, Langen Foundation, Neuss
- 2024 *Play It As It Lays*, Charim Galerie, Vienna
On Landscape, Greene Naftali, New York
Le Contre-Ciel, curated by Olivia Shao, Empty Gallery, Hong Kong
Geometrie A Mano, Corvi-Mora, London
- 2023 *4 Juices*, Scheusal, Berlin

- True Religion*, High Art, Arles
On foot, curated by Jonathan Anderson, Offer Waterman, London (catalogue)
Richard Hawkins, Pati Hill & Artur Varela, Ampersand, Lisbon
Artists for Artists Space, Artists Space, New York
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Richard Hawkins, Pati Hill & Artur Varela, Ampersand, Lisbon
- 2022 *The Practice of Everyday Life*, Derosia, New York
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Oslo
- 2021 *Artists' Books – A Success Story*, Museum für Angewandte Kunst, Frankfurt am Main
Sex is Gay: Part Deux, GUZZLER, Rosanna, Australia
The Skin I Live In, Lyles & King, New York
Houseguest: Shadows Fall Down, curated by Monica Majoli, Hammer Museum, Los Angeles
 Greene Naftali, East Hamptons, New York
From Disco to Disco, Greene Naftali, New York
The Going Away Present, Kristina Kite Gallery, Los Angeles
- 2019 *Maskulinitäten*, curated by Michelle Cotton, Bonner Kunstverein, Bonn (a cooperation between Kölnischen Kunstvereins, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
Open House: Elliott Hundley, curated by Elliott Hundley and Bryan Barcena, Museum of Contemporary Art, Los Angeles
Pacific Rim Job, Richard Telles, Los Angeles
Machine of Instant Utility, Cabinet, London
Dirty Protest: Selections from the Hammer Contemporary Art Collection, Hammer Museum, Los Angeles
The Orchid and the Wasp, Robert Heald Gallery, Wellington
MY HEAD IS A HAUNTED HOUSE, curated by Charlie Fox, Sadie Coles, London
DRACULA'S WEDDING, curated by Charlie Fox, RODEO, London
- 2018 *Tom House: The Work and Life of Tom of Finland*, Mike Kelley's Mobile Homestead, Museum of Contemporary Art Detroit, Detroit
Sperm Cult, LAXART, Hollywood
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles
Section Littéraire, Kunsthalle Bern, Bern
Living Apart Together: Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
In the Hopes of Not Being Considered, Kate Werble Gallery, New York
- 2016 *Me, Myself, I*, China Art Objects Galleries, Los Angeles
Between Something and Nothing, Richard Telles Fine Art, Los Angeles
- 2015 *Works on Paper*, Greene Naftali, New York
Picasso in Contemporary Art, Contemporary Art and Picasso, Deichtorhallen, Hamburg, Germany; travelled to Wexner Center for the Arts, Columbus, Ohio
Collecting Lines, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Switzerland
Theory of Achievement, Yale Union, Portland, OR
Classicity, curated by Ruth Allen and James Cahill, Breese Little, London
Z-ing, Richard Telles Fine Art, Los Angeles
Your smarter than me, i don't care, Williams College Museum of Art, Williamstown
- 2014 *Richard Hawkins and William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland*, Galerie Buchholz, Berlin
Abandon to parents, curated by Henrik Olesen, Daniel Buchholz, and Christopher Müller, National Gallery of Denmark, Copenhagen
Whitney Biennial, curated by Stuart Comer, Whitney Museum of American Art (catalogue)
Miss Kilman and She Were Terrible Together, curated by Matt Morris, The Hills Esthetic Center, Chicago
Collection on Display, Migros Museum, *Radiation: Art and Queer Ideas from Bangkok and Manila, Un-compared*, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok

- The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam; travelled to PAC Pavilion of Contemporary Art, Milan
- Trains*, curated by Sterling Ruby, Night Gallery, Los Angeles
- Saying Yes to Everything*, curated by Corrina Peipon, Honor Fraser, Los Angeles
- Concrete Infinity*, Museum of Contemporary Art, Los Angeles
- Un-compared*, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok, Thailand
- Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Art, London
- 2013 Curated by Shane Cambell, Federica Schiavo, Rome
- Paperwork: A Brief History of Artists' Scrapbooks*, Andrew Roth Gallery, New York
- A Point of View: Selected Gifts From Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles
- Abstract Perversion*, organized by Max Maslansky, 5 Car Garage, Los Angeles
- Why is Everything the Same?*, Shoot the Lobster, New York
- Beg, Borrow and Steal*, Palm Springs Museum, Palm Springs
- 2012 *Automaton*, Galerie Daniel Buchholz, Köln
- Whitney Biennial 2012*, Whitney Museum of American Art, New York
- B. Wurtz & Co.*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles
- Abstract Everyday—Everyday Abstract*, curated by Matthew Higgs, James Cohan Gallery, New York
- All I want is a Picture of You*, Angles Gallery, Los Angeles
- The Happy Fainting of Painting*, Zwinger Galerie, Berlin
- Moment – Ynglingagatan 1*, Moderna Museet, Stockholm
- I surrender*, Devening Projects + Editions, Chicago
- 2011 *Utopia/Dystopia: Constructed with Photography*, Museum of Fine Arts, Houston
- Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Köln
- Camulodunum*, Firstsite, Colchester, UK
- CLAP*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- Cornfabulation*, David Kordansky Gallery, Los Angeles
- Weekend In Valmouth*, Ancient & Modern, London
- American exuberance*, Rubell Museum, Miami
- Compass – Drawings from the Museum of Modern Art, New York*, Martin-Gropius-Bau, Berlin
- 2010 *The Artists' Museum*, Museum of Contemporary Art, Los Angeles
- At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York
- Gesehen & geliebt # 4: Besser leben mit...*, Museum Ludwig, Cologne
- So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York
- Don Juan in the Village*, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- Sur Le Dandysme Aujourd'Hui*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)
- BigMinis*, CAPC Musée d'art Contemporain, Bordeaux
- 2009 *Frottage*, organized by Alex Kitnick, Miguel Abreu Gallery, New York
- Collection: MOCA's First Thirty Years*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles
- Beg Borrow and Steal*, the Rubell Family Collection, Miami (catalogue)
- Rotating Views #2 – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Round Up*, Richard Telles Fine Art, Los Angeles
- Quodlibet II*, Galerie Daniel Buchholz, Köln
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York
- Re-figurative Ordering*, dnj Gallery, Los Angeles
- Das Gespinst*, Museum Abteiberg, Monchengladbach, Germany
- 2008 *Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery, Los Angeles
- Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York

- Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks, New York
Just Different, Cobra Museum of Modern Art, Amsterdam
Strange Events Permit Themselves The Luxury of Occurring, Camden Arts Centre, London
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Three Black Minutes, Kunstlerhaus Stuttgart, Stuttgart
2007 *You, Whose beauty was Famous in Rome*, Mandarin Gallery, Los Angeles
Uneasy Angel / Imagine Los Angeles, Monika Sprüth Philomene Magers, \Munich
Oh Girl, It's a Boy!, Kunstverein München, München, Germany
Post Rose: Artists in and out of the Hazard Park Complex, Galerie Christian Nagel, Berlin
Makers and Modelers: Works in Ceramic, Barbara Gladstone, New York
You Always Move in Reverse, Leo Koenig, New York, curated by Bjarne Melgaard
If Everyone Had an Ocean. Brain Wilson: An Art Exhibition, Tate St. Ives, St. Ives, UK
Fit to Print, Gagosian Gallery, New York
Good Morning, Midnight, Casey Kaplan, New York, curated by Bruce Hainley
L.A. Desire (Part 1), Curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf
L.A. Desire (Part 2), curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art
 Detroit
If Everyone had an Ocean. Brian Wilson: An Art Exhibition, curated by Alex Farquharson, Traveling exhibition:
 CAPCX Musée d'art Contemporain, Bordeaux ,Tate St. Ives, St. Ives, UK (catalogue)
RAW, Among the Ruins, MARRES Centre for Contemporary Culture, Maastricht
Strange Events Permit Themselves the luxury of Occurring, Camden Arts Centre, London
Rita McBridge / The Candidate by Richard Hawkins, Schürmann, Berlin
Riot the 8 Bars, Neue Gesellschaft für Bildende Kunst, Berlin
2006 *Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami
Under Pressure, Art:Concept, Paris
The Swan Is Very Peaceful, Richard Telles Fine Art, Los Angeles
 Galerie Daniel Buchholz at Metro Pictures, New York
 Shane Campbell Gallery, Oak Park, Illinois
Group Exhibition, Richard Telles Fine Art, Los Angeles
Among the Ash Heaps and Millionaires, Ancient & Modern, London
Elective Identities, Galerie Daniel Buchholz, Cologne
3rd Biennale of Ceramics in Contemporary Art, Ligurian Riviera, Albisola, Italy
Do Not Stack, Roberts Projects, Culver City
2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein and
 Michael Darling (catalogue)
Paris-Londres: Le Voyage Intérieur, Espace Electra, Paris (catalogue)
plip, plip, plippity, Richard Telles Fine Art, Los Angeles
2004 *Teil 2 "Quodlibet,"* Galerie Daniel Buchholz, Cologne
shortlybeforeafter, The Photographic Collection, Cultural Foundation, Cologne
Powered by Emotions, Frankfurt Kunstverein, in conjunction with the Ursula Blickle Stiftung, Germany
Three Day Weekend: April 17, Public Art Fund Projects in Central Park, a collaboration with the Whitney Biennial,
 New York, curator Dave Muller
Kurzdavordanach, Die Photographische Sammlung, Stiftung Kultur, Cologne (catalogue)
I feel mysterious today, The Palm Beach Institute of Contemporary Art, Lake Worth
2003 *Wit From Rainbow Part I*, The Project. Los Angeles, curated by Katie Brennan
Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles
Honey, I rearranged the collection, 1a Kempford Road, London
Ishtar, Midway Contemporary Art, St. Paul, MN, Curated by Bruce Hainley (catalogue)
Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles
My people were fair and had cum in their hair, Team Gallery, New York
2002 *Phil*, Hollywood, Los Angeles

- The Gallery Show*, Royal Academy of Art, London; curators Norman Rosenthal and Max Wigram
Grey Gardens, Michael Kohn Gallery, Los Angeles; curator Bruce Hainley
Draguer, Transmission Gallery, Glasgow
L.A. On My Mind: Recent Acquisitions from MOCA's Collection, Museum of Contemporary Art, Los Angeles
crisp, Marianne Boesky Gallery, New York
Richard Hawkins, Stan Kaplan, Pae White, Richard Telles Fine Art, Los Angeles
Mirror Image, UCLA Hammer Museum, Los Angeles
Prophets of Boom — Werke aus der Sammlung Schürmann, Kunsthalle Baden-Baden (catalogue)
Sammlung Schürmann, K21 Kunstsammlung im Ständehaus, Düsseldorf (catalogue)
Something Anything, Matthew Marks Gallery, New York
- 2001
Heads or Tails, Galerie Praz-Delavallade, Paris
The Communications Department, curated by Alex Farquharson, Anthony Wilkinson Gallery, London
- 2000
Galerie Daniel Buchholz at Jürgen Becker, Hamburg
Unraveling Desire, Center for Curatorial Studies, Bard College, Annandale on Hudson; curator Gregory Sandoval (catalogue)
2002, M du B. F, H & g, Montreal
Kai Althoff, Thomas Eggerer, Isa Genzken, Richard Hawkins, Jochen Klein, Frances Stark, Vincente Tavenne, Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne
Hairy Forearm's Self-Referral, Feature, New York
Thirty Curators, Concept Art Gallery, Pittsburgh
Etcetera, Spacex Gallery, Exeter
- 1999
Youth Studies, Post, Los Angeles
Persuasion: Tales of Commerce and the Avantgarde, University of Buffalo Art Gallery (catalogue)
Curious.parking@stupendous.strawberry, curated by Karen Emenheiser, Galerie S. & H. Buck, Gent, Belgium (catalogue)
Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art, Feldman Gallery, Pacific Design Center, Los Angeles
- 1998
Feature, New York
WOP: works on/off paper, ANP, Antwerp, Belgium
More, curated by Tony Payne, X L Gallery, New York
He Swam Down, Away, curated by Tony Payne, Audiello Fine Art, New York
Hollywood Satan, Mark Moore Gallery, Santa Monica
In Your Face, The Warhol Museum, Pittsburgh
More, curator Tony Payne Xavier La Boulbenne, New York
Codex USA: Works on Paper by American Artists, Entwistle, London
Fantastic Matter of Fact, Galerie Krinzinger, Vienna; curator Dave Muller
Science, Feature, New York
"The Unreal Person: Portraiture in the Digital Age", Huntington Beach Art Center; curator Irit Krieger (catalogue)
Head, Spanish Kitchen, Los Angeles
Three Person Exhibition (with Jeff Ono & Scott Hug), Feature, New York
- 1997
Chill, University of California Gallery, Irvine
Hello, Feature, New York
Gnarleyland, Feature, New York
Scene of the Crime, curated by Ralph Rugoff Hammer Museum, UCLA, Los Angeles (catalogue)
Yardsale, Special K. Exhibitions, Los Angeles
- 1996
Nirvana: Capitalism and the Consumed Image, Center of Contemporary Art, Seattle
Tangles, Otis Gallery, Otis College of Art and Design, Los Angeles
How will we behave? Robert Prime, London
Ginny Bishton, Richard Hawkins, Pae White, Richard Telles Fine Art, Los Angeles
Youth Culture Killed My Dog (But I Don't Really Mind), curated by Joe Scanlan, Kathryn Hixson
- 1995
Crystal Blue Persuasion, Feature, New York
The Moderns, Feature, New York, curated by Tony Payne

- It's Only Rock & Roll*, Phoenix Art Museum, curated by David S. Ruben (catalogue)
Smells Like Vinyl, Roger Merians Gallery, New York
Youth Culture Killed My Dog (But I Don't Really Mind), TBA Exhibition Space, Chicago (catalogue)
Narcissistic Disturbance, Otis Gallery, Otis College of Art & Design, Los Angeles; curator Michael Cohen (catalogue)
In A Different Light, curated by Nayland Blake & Larry Rinder, University Art Museum, Berkeley, (catalogue)
- 1994 *Pure Beauty: Some Recent Work From Los Angeles*, American Center Paris; Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein
And, Feature, New York
Interdisciplinary, Woodbury University Art Gallery, Burbank, curated by Sue Spaid
Mechanical Reproduction, Galerie van Gelder, Amsterdam, curated by Jack Jaeger (catalogue)
The Use of Pleasure, Terrain, San Francisco, curated by Robert Nickas (catalogue)
Second Skin, Espace, San Francisco, curated by Charles La Belle
Red Rover, Three Day Weekend, Los Angeles, curated by Jory Felice (catalogue)
Slice & Dice, Gallery 400, University of Illinois at Chicago, curated by Susan Sensemann
Tiny Shoes, New Langton Arts, San Francisco
- 1993 *Three-Person Exhibition (with Jennifer Pastor and Lily van der Stokker)*, Feature, New York
Caca, Kiki, San Francisco
Home Alone, Bliss, Pasadena, curated by Michael Cohen
Trisexual, TRI, Los Angeles
Stoned (HighLow), Ruth Bloom Gallery, Santa Monica, curated by Veralyn Behenna and Rick Pirro (catalogue)
Commodity Image, International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta, curated by Willis Hartshorn
This Can't Be Love, Clay Doyle Gallery, Los Angeles
- 1992 *Trouble Over So Much Skin*, Feature, New York
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, Arts Center, College of DuPage, curated by Hudson (catalogue)
True Grit, B.B. La Femme Gallery, San Diego
Man Alive, Dooley Le Cappelaine, New York
Hollywood, Hollywood: Identity Under the Guise of Celebrity, Art Center College of Design, Pasadena, curated by Fred Fehlau
In Pursuit of a Devoted Repulsion, Roy Boyd Gallery, Santa Monica
- 1991 *Stussy*, Feature, New York
Joy Felice, Richard Hawkins, B. Wurtz, Roy Boyd Gallery, Santa Monica
The Rock Show, Southern Exposure, San Francisco
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles; curated by Ralph Rugoff (catalogue)
Situation: Perspectives on Lesbian and Gay Artists, New Langton Arts, San Francisco, curated by Pam Gregg and Nayland Blake (catalogue)
Examples Cool and Lonely, Roy Boyd Gallery, Santa Monica
Three-Person Exhibition (with B. Wurtz and Jory Felice), Roy Boyd Gallery, Santa Monica
- 1990 *Que Overdose!*, Mincher/Wilcox Gallery, San Francisco, curated by Nayland Blake (catalogue)
- 1989 *HoHoHoMo*, Feature, New York
Loaded, Richard Kuhlenschmidt Gallery, Los Angeles, curated by Tony Greene and Jeff Beall (catalogue)

Online Projects

- 2014 - Ongoing rufus666.tumblr.com
 2013 - Ongoing Tony Greene archive, commentary by Richard Hawkins: grainofhisskin.tumblr.com
 2000 Warhol Museum, Pittsburgh, PA (no longer extant)

- 1999 *The Vampire Lecture-Notes*, (collaboration with Laurence A. Rickels), University of Minnesota Press
(no longer extant)

Catalogues and Monographs

- 2025 Hawkins, Richard (contributor). *Millie Wilson: The Museum of Lesbian Dreams*. Los Angeles: Inventory Press.
- 2024 Anderson, Jonathan. *Issue 3*. Spain: Loewe.
- 2023 *On Foot: An Exhibition* Curated by Jonathan Anderson. London: Offer Waterman / Jonathan Anderson.
- 2020 Hawkins, Richard. *Richard Hawkins: My Own Personal Bess*. London: Koenig Books.
- 2018 Hawkins, Richard. *Hotel Suicide*. New York: Greene Naftali.
- Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. New York: Greene Naftali.
- Hawkins, Richard. *SECRET PASSAGE #TWO: alt.binaries.pictures.teen.beaters*. New York: Galerie Buchholz.
- Hawkins, Richard. *Perfect Sausage #3: a fairly tail of whoa*. New York: Greene Naftali.
- Hawkins, Richard. *Secrete Passage #IV*. New York: Galerie Buchholz.
- 2017 Burgher, Elijah and Richard Hawkins. *Sperm Cult*. Los Angeles: Bad Dimension Press.
- Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. Los Angeles: Self-published.
- Hawkins, Richard. *Secret Passage #Two: Tee.n.sters.t.art.art.s.jpg*. Los Angeles: Self-published.
- Hawkins, Richard. *Secret Passage # Three: Spoilages*. Los Angeles: Self-published.
- 2013 Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now*. Köln: Taschen. 198
- 2010 Zinn, Elizabeth Stepina, ed. *Richard Hawkins: Third Mind*. Chicago: The Art Institute of Chicago
- 2009 Müller, Christopher, ed. *Richard Hawkins: Of two minds, simultaneously*. Köln: Verlag der Buchhandlung
Walter König.
- 2004 Buchholz, Daniel and Christopher Müller, eds. *Richard Hawkins*. Köln: Galerie Daniel Buchholz, Corvi-Mora,
Richard Telles Fine Art.
- 2003 Waters, John and Hainley, Bruce. *Art- A Sex Book, 2003*. Print. Thames & Hudson, New York.

Selected Press

- 2026 Butter, Mia. "The Power of Secrets: Richard Hawkins at Kestner Gesellschaft." *Berlin Art Link*. June 2: Web.
- Hainley, Bruce. "Bruce Hainley to Annette Weiser." *Texte Zur Kunst*. May 20: Web.
- Weisser, Annette. "Annette Weisser to Bruce Hainley." *Texte Zur Kunst*. May 20: Web.
- Philips, Brad. "I Did It Myself." *PIN-UP*. Spring / Summer issue: Print.
- Hadland, Gracie. "Downtown New York's Favorite Hustler-Dealer." *Artforum*. May: Print.
- Seward, Mahoro. "11 Designers Who Have Proven That Yes, Fashion Can Be Art." *British Vogue*. May 3: Web.
- Stoerber, Michael. "Wie in einem Spiegel: Kestner Gesellschaft zeigt den Bilderkosmos von Richard Hawkins." *Hannoversche Allgemeine*. April 22: Print.
- Gavin, Francesca. "Two compelling art shows to see in 2026: Nancy Holt in the UK and Kunsthalle Wien in Vienna." *Monocle*.
March: Print.
- Heller, Nathan. "Radical Chic: Inside Jonathan Anderson's Modern Vision for Dior." *Vogue*. January 28: Web.
- Denman, Tom. "Richard Hawkins: Potentialities." *studio international*. January 28: Web.
- Whitfield, Zoe. "The Appeal of the 'internet boyfriend': Richard Hawkins in Vienna." *Wallpaper*. January 25: Web.
- Grzonka, Patricia. "Those Torsos of Apollo." *Spike*. Winter 2026: 156–57.
- 2025 Krasinski, Jennifer. "Tishan Hsu: emergence." *4Columns*. December 12: Web.
- Aydin, Aqeil. "In Living Canvas: A Close Study of Four Art Fashion Collaboration." *Folio*. November 21: Web.
- Hine, Samuel. "How Jonathan Anderson defined menswear's new look." *GQ*. November 12: Web.
- Hawkins, Richard & Samuel Staples. "Richard Hawkins." *Arcane*, October 2025: 120–125.
- Rittenbach, Kari. "Julien Ceccaldi's Three-Dimensional Stories." *MoMA*. August 15: Web.
- Myers, Terry. "Francis Picabia: Femmes." *The Brooklyn Rail*. July/August: Print.
- Lu, Louis. "Richard Hawkins." *ArtAsiaPacific*. June 25: Web.

- Yablonsky, Linda. "Incorrect Ideologies." *Artforum*. May 16: Web.
- Nordeen, Bradford. "Slugs, AI, Ghosts: Richard Hawkins's Haunted House." *Frieze*. May 14: Web.
- Hawkins, Richard. "Getting Up Close and Personal with Painters Emma McIntyre and Richard Hawkins." *Interview*. May 6: Web.
- Bellot, Carmen. "Jonathan Anderson Joins Dior Men's. Here's What To Expect." *Esquire*. April 17: Web.
- "Neo Rococo Vortex of Happiness." *Art In Culture, Seoul*. May: Print.
- Dickie, Anna. "Nine Solo Shows to See in Hong Kong, Spring 2025." *Ocula*. March 27: Web.
- Kirkpatrick, Emily. "Jonathan Anderson Leaves Loewe and Fashion More Tightly Intertwined with the Art World Than Ever Before." *ARTnews*. March 25: Web.
- Brida, Giuliana; Kern, Katie. "Make Time for the City's 13 Can't-Miss Exhibitions." *Cultured*. March 24: Web.
- Lai, Ophelia. "A pitch-black art gallery – now that's a bright idea." *Financial Times*. March 19. Web.
- Villa, Angelica. "A Look Back at Loewe's Top Artist Collaborations Under Jonathan Anderson." *ARTnews*. March 19: Web.
- Garcia-Furtado, Laia; Criales-Unzueta, José. "Jonathan Anderson's Loewe Was a Story of Contradictions." *Vogue*. March 17: Web.
- Hauser, Sonia. "Richard Hawkins at GAGA & Reena Spaulings." *Artillery*. January 17: Web.
- 2024 Hawkins, Richard. "Tall Blonde With a Big Dick": 18 Men Ask Edmund White Some Sexy Questions. *Interview*. December 23: Web.
- Allaire, Christian. "I'm Extremely Here for Daniel Craig's Quirky New Fashion Era." *Vogue*. November 14.
- Moss, Jack. "A closer look at Loewe's delirious, erotically-charged collaboration with artist Richard Hawkins." *Wallpaper*. November.
- Haramis, Nick. "Jonathan Anderson Only Wants to Be the World's Best Fashion Designer." *T Magazine*. October 17: Web.
- Seward, Mahoro. "What Do Artists Gain from Fashion Collaborations?" *Frieze*. October 4: Web.
- Cheung, Adam. "The sublime chaos of Daniel Craig continues at the Loewe show." *British GQ*. September 27: Web.
- "Daniel Craig, Is That You Under Those Bangs?" *The New York Times*. July 17: Web.
- Liu, Di. "'Le Contre-Ciel' at Empty Gallery." *SPIKE*. May 16: Web.
- Mak, Madeleine. "Running Towards Creativity: Richard Hawkins." *MANIFESTO*. May 14: Web.
- Jacobs, Harrison. "With Shanghai Exhibition, Loewe's Jonathan Anderson Continues to Collapse the Gap Between Art and Fashion." *ARTnews*. March 22: Web.
- Moore, Sam. "How do you pronounce Loewe? A Paris Fashion Week first-timer leans the hard way." *Plaster*. January 30: Web.
- Durbin, Andrew. "'A Dream Situation': Richard Hawkins on his Loewe Collaboration." *Frieze*. February 24: Web.
- Villa, Angelica. "In Paris, Loewe Sets Artist Richard Hawkins's Collages in Motion." *ARTnews*. January 23: Web.
- 2023 Gallagher, Jacob. "Men, Say Goodbye to Subtle Fashion. Say Hello to Flair." *The Wall Street Journal*. January 23: Web.
- Pierce, Barry. "Richard Hawkins' avant-garde artwork decorated Loewe FW24." *HERO*. January 22: Web.
- Li, Joyce. "Jonathan Anderson Finds a New Algorithm for Masculinity." *Hypebeast*, January 21: Web.
- Mangione, Ryan. "Still III?" *Texte zur Kunst*. December: Print.
- Hawkins, Laura. "Jonathan Anderson on How London's Streets Inspired His Latest Art Exhibition." *Vogue*. September 19: Web.
- 2022 Lawson-Tancred, Jo. "Freud, Hockney, Pigeons, and Pubs. Step Inside the Eccentric New London Art Show Curated by Designer Jonathan Anderson." *Artnet News*. September 18: Web.
- Hainley, Bruce. "Motorboating." *Texte zur Kunst*. September: Print.
- Hawkins, Richard. "Paul Reubens." *Artforum*. August 4: Web.
- Lockner, Logan. "Richard Hawkins's Art Historical Thirst Traps." *Frieze*. May 25: Web.
- 2021 Liclair, Christian. "Richard Hawkins: The Forrest Bess Variations." *The Brooklyn Rail*. April: Print.
- Mofft, Evan. "Richard Hawkins: The Forrest Bess Variations." *TheGuide.Art*.
- Packard, Cassie. "Your Concise New York Art Guide For April 2022." *Hyperallergic*. 29 March: Web.
- Hawkins, Richard, Dennis Cooper and Christopher Bollen. "Dennis Cooper and Richard Hawkins on Books, Naked Bodies, and OnlyFans." *Interview*. Summer Issue: 537: 140-143.
- 2020 Dolan, Xavier, Richard Hawkins and Christopher Bollen. "Richard Hawkins and Xavier Dolan On Sex, Violence and Celebrity Worship." *Interview*. Spring Issue 531: 150-157.
- 2019 Hawkins, Richard. "A painting which serves as bait for young and beautiful souls: Beware, 2018." *Starship*. Winter: 15.
- Jansen, Charlotte. "What is Sperm Cult?" *Elephant*. 18 March: Web.

- Hauenstein, Hanno. "Is This a Man's World? Two Exhibition in Germany Reflect on the Alleged Crisis of Masculinity." *Frieze*. 21 November: Web.
- 2018 Fateman, Johanna. "Richard Hawkins Greene Naftali." *The New Yorker*. 1 April: 8.
- Sifton, Sam. "What to Cook This Week." *The New York Times*. 11 February: Web.
- Tarasoff, Sabrina. "Ghost Stories of Almost Nobody." *Mousse*. April-May: 176-183.
- Vistrup Madsen, Kristian. "Richard Hawkins: Layers of Loneliness and Longing." *Frieze*. 28 November: Web.
- Yerebakan, Osman Can. "Richard Hawkins: Hotel Suicide." *The Brooklyn Rail*. 7 February: Web.
- Barber, Stephen. "Richard Hawkins and the Disfiguration of the Archive." *Performance Research*. December 2018: 7-14.
- 2017 Duncan, Thomas. "@richardhawkins01." *Carla*. Issue 8: 12-17.
- Schwabsky, Barry. "Richard Hawkins." *Artforum*. January 2017: 212-13.
- 2016 Cha, Olivian. "Richard Hawkins- Review." *Flash Art*. Jan-Feb.
- Droitcour, Brian. "Richard Hawkins." *Art in America*. 29 September: Web.
- Durbin, Andrew. "Against Message." *Mousse*. Issue 53 April-May: 280-289.
- Fateman, Johanna. "Richard Hawkins: Critics' Picks." *Artforum*. 23 September: Web.
- Halle, Howard. "Upcoming September shows." *Time Out New York*. August: 88.
- Hawkins, Richard. Interview with Andrew Durbin. "Against Message." *Mousse*. April: 280-289.
- Sutphin, Eric. "Richard Hawkins." *Frieze*. 29 October: Web.
- 2015 Basciano, Oliver. "Richard Hawkins 'Hijikata Twist.'" *Spike Magazine*. Autumn: 185.
- Beradini, Andrew. "Richard Hawkins." *Art Review*. Dec: 131.
- Pagel, David. "Critic's Choice: A foray into clay with stunning results: Richard Hawkins' 'New Work.'" *Los Angeles Times*. 30 October: Web.
- Prince, Mark. "Richard Hawkins." *ArtReview*. March: 140.
- 2014 Cotter, Holland. "One Last Dance in the Old Place." *The New York Times*. 7 March: C25-33.
- D'Aurizio, Michele. "Fragile Flowers." *Flash Art*. Issue 295 March/April: 32.
- Gratza, Agnieszka. "Richard Hawkins: Tate Liverpool." *Artforum*. 2 May.
- 2013 Belcove, Julie L. "Colorful Guests Around the Plaza." *The New York Times*. 4 October: C32.
- 2011 "143 works: Richard Hawkins," *doingbird #15*, May.
- Buckley, Annie. "Richard Hawkins." *Art in America*. May 11.
- Grabner, Michelle. "Review: Richard Hawkins: Third Mind." *Xtra Contemporary Art*.
- Katsof, Alhena. "Richard Hawkins: Third Mind." *Kaleidoscope*. Issue 10, Spring 2011: 138.
- Knight, Christopher. "Art review: 'Richard Hawkins: Third Mind' at the UCLA Hammer Museum." *Los Angeles Times*. Web. 21 February 2011.
- Kotz, Liz. "Richard Hawkins: Hammer Museum, Los Angeles," *Artforum*. Summer 2011 pp 396-397.
- Mclean-Ferris. "Camulodunum, Firstsite, Colchest." *The Independent*, October 21: Web.
- Myers, Terry. "Richard Hawkins: Third Mind" *ArtReview*, January: Web.
- Quarterly*. Web. Spring 2011, Volume 13 Number 3.
- Tillmans, Wolfgang. "Best of 2011." *Artforum*. December: 192.
- Wagley, Catherine. "Looking at Los Angeles: Killed Posterity." *art:21 blog*. 10 March, 2011. Web.
- Gerymüller, Maximilian. "Look Forward to What's Already Gone By." *Spike Magazine*. Autumn 2011: 64-73.
- Young, Paul. "The Beautiful and the Damned." *Los Angeles Times Magazine*. Feb: Web.
- 2010 Hainley, Bruce. "Clement's Time." *Artforum*, posted October 24. Web.
- Hodge, Brooke. "Seeing Things: Richard Hawkins's Haunted Houses." *T Magazine Online*, posted May 27.
- Smith, Roberta. "Art? Life? Must We Choose?," *The New York Times*. Friday, July 2, 2010. p. C21, C25.
- 2009 Coomer, Martin, "Reviews: UK, Richard Hawkins, Corvi-Mora, London," *Art Review*, April.
- Hawkins, Richard, "Best of 2009: The Artists' Artists: Larry Johnson (Hammer Museum, Los Angeles)," *Artforum*, December, p.97.
- Holte, Michael Ned, "Best of 2009," *Artforum*, December, pp.192-193.
- Johnson, Ken, "Art in Review: Richard Hawkins," *The New York Times*, Friday, December 18, C32.
- Interview, "Richard Hawkins, Haunted Houses Explore the Passage of Time," *Dazed and Confused*, February.
- 2008 Grabner, Michelle, "Richard Hawkins: De Appel", *Artforum.com*, January.
- Kaiser, Philipp, "Richard Hawkins: Infinitely Desired," *Parkett*, No. 84: 11-14.
- 2007 Velasco, David, "Richard Hawkins: De Appel," *Artforum*, September.

- Eichler, Dominic, "Variety Shows;" Holte, Michael Ned, "Options, Not Solutions;" *Afterall*, v. 15, Summer (cover illust.)
- 2006 Schwabsky, Barry, "Richard Hawkins," *Artforum*, March.
 Krebber, Michael, "Notes from the Slip Box," *Grey Flags*.
 Farquharson, Alex, "Different Strokes," *Frieze*, March, p. 135 – 139.
 Wolin, Joseph, "Richard Hawkins," *Time Out New York*, June 15 – 21, p. 74.
- 2005 Miles, Christopher, "Richard Hawkins," *Artforum*, February, p. 178.
 Myers, Terry, "Richard Hawkins," *Modern Painters*, February.
- 2004 "Critic's Picks: Richard Hawkins/Richard Telles Fine Art, Los Angeles," review by Michael Ned Holte, web.
 "My Pop (as told to Russell Ferguson)," *Artforum*, October, p. 265
 Abs, Peter. "Richard Hawkins." *Flash Art*. October: 132.
 Michael Krebber, Review, *Texte zur Kunst*, Booklet No. 55, September, p. 178
 Myers, Terry R., "Abstract to a fault," *ArtReview*, May
- 2003 Sussman, Tamara: "Hans Broek, Taft Green, Richard Hawkins," *ArtUS*, November/December
- 2002 Coomer, Martin: "Richard Hawkins," *Time-Out London*, July 3-10
 Pagel, David: "MOCA Sampler is a mixed Treat," *Los Angeles Times*. 8 Feb.
 Waldron, Glenn: "The things we do for art", *i-D*, May
- 2001 Coles, Sadie: "Mario Testino's Art Index," *Visionaire*, May/June
 Unruh, Reiner: "Junge Kunst aus Kalifornien," *Kunst-forum International*, No. 154, April/May
- 2000 Coomer, Martin, Review, *Time-Out*, May 31 - June 7
 Farquharson, Alex: Review, *Frieze*, September/ October
 "Collage Hommage", *Gay Times*, June.
 Hawkins, Richard: "Top Ten", *Artforum*, November
- 1999 Cohen, Michael: Review, *Flash Art*, pp. 131-132 (reproduction).
 Hainley, Bruce: "Message to Michael," *Frieze*, September/October
 Angus, Ivy: "WOp: ANP Antwerp, Belgium," *ZINGMAGAZINE*, Spring/Summer
 Lambrecht, Luc: "Americaans En Toch Niet," *De Morgan*, February 12
 Popelier, Bert: "Jonge Amerikanen," *De Financieel Economische Tijd*. 3 Feb.
- 1998 Cotter, Holland: "Art in Review: Jochen Klein, Raghubir Singh; Richards Hawkins, Scott Hug and Jeff Ono," *The New York Times*, June 26
 "Cream: Contemporary Art in Culture," *Phaidon Press Ltd.*, London (essay by Susan Kandel)
 Hainley, Bruce: Review, *Artforum*, March
 Jaeger, William: "Shock Tactics: Contemporary Photography Flirts with Disaster," *Art New England*, October/November
 Meyers, Terry R.: Review, *ON PAPER*, March/April
 Miles, Christopher: "un-real!" *Detour Magazine*, April
 Miles, Christopher: "Notes on Richard Hawkins, Lost Heads," *X-Tra*, Spring/Summer
- 1997 Arning, Bill: "More," *Time Out New York*, Dec. 24
 Curtis, Cathy: "The Cold Shoulder," *Los Angeles Times*, Oct 21
 Doran, Ann: Review, *Time Out New York*, August 7
 Ollman, Leah: Review, *Los Angeles Times*, November 28
- 1996 Kandel, Susan: Review, *Los Angeles Times*, May 28
 "Goings on About Town," *The New Yorker*, August 5
- 1995 Connors, Thomas: Review (Youth Culture Killed My Dog) (But I Don't Really Mind), *New Art Examiner*, September
 Ericsson, Lars O.: "Tva Kronor Provocerar Mer än Homoerotik," *Dagens Nyheter*, November 1
 Greene, David A: "Beyond Etch-a Sketch," *Los Angeles Reader*, April
 Kandel, Susan: "Hawkin's Latest on Male Desire: Decorative Not Edgy," *Los Angeles Times*, April 13
 Kandel, Susan: "Taking an Intriguing Look at Three Distinct Visions," *Los Angeles Times*, May 28
 Knight, Christopher: "Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979 - 1994," edited by Malin Wilson, foreward by Dave Hickey. *Art Issues Press*, Los Angeles, pp. 309 – 312.
- 1994 Wilk, Deborah: Review (Youth Culture), *Flash Art*, Summer
 Breerette, Genevieve: "Tout nouveau, tout beau," *Le Monde*, June 8.
 Duncan, Michael: "L.A. Rising," *Art in America*, December
 Fayard, Judy, "Gehry's Diamond in the Rough," *Wall Street Journal Europe*, June 10

- Kapitanoff, Nancy: "Giving Mixed Messages," *Los Angeles Times*, May 6
 Lieberman, Rhonda: "Revenge of the Mouse Diva: Karen Kilimnik," *Artforum*, February
 Meyers, Terry: Review, *Art Issues*, March/April
 Sanburn, Curt: "At Home with Male Erotica," *Out*, April
 Wilson, William: "Irony Becomes Stale Second Time Around," *Los Angeles Times*, September 28
- 1993 Cohen, Michael: "The City Without Organs," *Flash Art*, March/April
 Duncan, Michael: Review (Hollywood, Hollywood), *Art Issues*, January/February
 Kandel, Susan: Review, *Los Angeles Times*, October 27
 Pagel, David: Review (TRI-Sexual), *The Los Angeles Times*, April 1
- 1992 "From New York," *BT-Bijutso Techno*, October
 Carlson, Lance: Review, *Artweek*, December 17
 David, Jennie: "Buttholes, Bricabrac and Body Parts: Marginalia in 'TrueGrit'," *Gay and Lesbian Times*, June 27
 Levin, Kim: "Choices," *The Village Voice*, August 4
 Marrs, Jennifer: "Simple Style with a Complex Meaning," *Courier*, October
 "Goings on About Town," *The New Yorker*, July 27
 Pagel, David: Review (three-person exhibition/Roy Boyd), *Art Issues*, March/April
 Pagel, David: "Fluff and Force," *The Los Angeles Times*, December 3
 Smith, Dean: Review, *Artweek*, August 6
- 1991 Cooper, Dennis: "Openings," *Artforum*, November
 Fehlau, Fred: Review, *Flash Art*, November/December
 "Feature Creatures," *Flash Art*, November/December
 Gerstler, Amy: Review (Sweet Oleander), *Artforum*, September
 Kandel, Susan: "L.A. in Review," *Arts*, October
- 1990 Abbott, Steve: "Gay Iconography In Context," *Bay Area Reporter*, September 20
- 1989 Fehlau, Fred: "Whose Nature," *Art Issues*, May.
 Gupta, Sunil: "Homosexualities: AIDS and Representations," 10-8 Magazine.
 Hirsch, Doug: "Art Column," *The Village Voice*, January.
 Ischar, Doug: "Parallel Oppressions," *Afterimage*, February.
 Miller, Daryl H.: "Tragedy of AIDS Epidemic Shades Varied Art Works in 'Against Nature'," *Los Angeles Daily News*, January 7.
 Pagel, David: Review, *Arts*, Summer.
 Spiegel, Judith: "Brave and Troubled Voices," *Artweek*, August 12
 Stephens, Richard: "Aspects of Our Corporeal Selves," *Artweek*, August 12
- 1988 Atkins, Robert: "How do You Photograph AIDS?," *The Village Voice*, June 28

Curatorships, Editorships, Panels and Related Activities

- 2025 *Artist Talk*, Richard Hawkins & Christian Liclair, University of Applied Arts, Vienna
- 2023 Book Launch of *Antonin Artaud: "A Sinister Assassin" and "The Human Face"* by Stephen Barber, Diaphanes, Berlin
- 2022 *Public Knowledge: A Sinister Assassin*, with Karolina Urbaniak, Audrey Szasz, John Zorn, and Martin Bladh. Camden Art Centre, London
Richard Hawkins in conversation with The Brooklyn Rail, Online
- 2015 *Richard Hawkins and Friends*, Paramount Ranch 2, Agoura Hills, CA
- 2014 *Tony Greene*, curated by Richard Hawkins and Catherine Opie, *Made in LA*, Hammer Museum, Los Angeles
- 2013 "Bob Mizer & Tom of Finland," Museum of Contemporary Art, Los Angeles (co-curated with Bennett Simpson)
 Tony Greene in "Whitney Biennial 2014," Whitney Museum, New York (co-curated with Catherine Opie)
- 2008 *Flipside Exterior*, Overduin & Kite, Los Angeles, curated by Richard Hawkins
- 1993 "Untitled," by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 "Score," a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)

- "Sweet Oleander," an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)
- "Exhausted Autumn," a collection of fiction, criticism, and testimony for the exhibition "Sweet Oleander," Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- "New Trends in Criticism," a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 "Against Nature," an exhibition of work by homosexual men, co-curated with Dennis Cooper, Los Angeles Contemporary Exhibitions, Los Angeles
- 1988 "Chains of Bitter Illusion," collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles
- "AIDS and Democracy," a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

Publication of Fiction, Criticism and Artwork

- 2023 Artaud, Antonin. "The Human Face" and Other Writings on His Drawings. Diaphanes: Zurich. (Introduction)
- 2022 Hawkins, Richard. "When Forrest Bess Wrote to Carl Jung." *Frieze*. 3 June: Web.
- 2019 Porter, Jenelle. *Mike Kelley: Timeless Painting*. Hauser & Wirth Publishers: New York. (Contributor)
- 2017 Hawkins, Richard and Elijah Burgher. *Sperm Cult*. Bad Dimension Press: Los Angeles.
- 2014 "Tony Greene: Curated by Richard Hawkins and Catherine Opie." *ArtReview*: 78-83.
- 2013 Kitnick, Alex and Andrew Roth. *Paperwork: A Brief History of Artists' Scrapbooks*. New York: Andrew Roth Gallery: 148.
- Hawkins, Richard. *Fragile Flowers*. *Dijon: Les presses du réel*, 2013. Print.
- 2012 "500 Words: Richard Hawkins." *Artforum*. February 29: Web.
- "Ankoku." Whitney Biennial 2012. Ed. Elisabeth Sussman, Jay Sanders. New York: Whitney Museum of American Art, 2012. 126-27.
- "Taksumi Hijikata." *Frog* Number 11: 98-9.
- Hawkins, Richard. "Strange Magic: Gustave Moreau's Salome." Essay. Los Angeles: Hammer Museum.
- 2010 "Hicksploitation." (text on Aaron Curry) *Kaleidoscope*. February-March.
- 2008 "Enigmarelle: The Statuesque." *Parkett* No. 82: pp. 120-129.
- 2005 "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, curated by Dominic Molon (with Sarah Gavlak, PBICA consulting curator)
- 2004 "Postmortem: Devil May Sign," *ArtUS*, June/August, pp. 44-45
- 1992 *Mirage #4/Period(ical) #1*, ed. by Kevin Killian and Dodie Bellamy, San Francisco
- Ewert, Mark, and Watkins, Mitchell, editors, *Ruh Roh!*, Issue One, Winter, published by Feature, New York Contemporary Idea, pp. 140-144 (reproduction of artwork)
- "The Magician, ME," *Some Weird Sin*, ed. by Wayne Smith and Rex Ray, San Francisco
- "Paul McCarthy," *Art Issues*, March/April
- 1991 "Grim," *The Body*, The Renaissance Society at the University of Chicago
- "Sleepy Hollow," *Discontents*, ed. by Dennis Cooper, Grove Press, New York
- "Dennis Cooper," *Detour*, June
- "Ghostwritten," essay for exhibition catalogue *Exhausted Autumn*, Los Angeles Contemporary Exhibitions, Los Angeles
- "Filthy Feast," short story.
- 1990 *RE: Punch Agonistes*, an essay, Richard Kuhlenschmidt Gallery, Los Angeles
- Framework Magazine*, Fall.
- Dear World*, San Francisco
- "A Collection of Seven Pieces", Farm, guest edited by Dennis Cooper, Feature, New York, and Instituting Contemporary Idea
- "Just Pathetic," *Art Issues*, November
- "Shut Up," *Framework*, Vol. 3, Issue 2-3
- 1989 "Untitled," contribution to publication for the exhibition "Loaded," Richard Kuhlenschmidt Gallery, Los Angeles
- "Horror of Nature," (collaboration with Tony Greene) *Real Life Magazine*, Winter

- 1988 "Milzsucht und Ideal," *Revenge*, Vol.1, No. 1.
"Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's 'Against Nature'," essay for exhibition catalogue *Against Nature*, Los Angeles Contemporary Exhibitions, Los Angeles

Awards

- 2012 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin
2008 California Community Foundation, Fellowship for Visual Artists
2003 Otis College of Design Faculty Development Grant
2000 US/Japan Creative Artist Fellowship
1995 Art Matters Fellowship

Public Collections

- Art Institute of Chicago, Chicago
Astrup Fearnley Museum of Modern Art, Oslo, Norway
The University of Chicago Booth School of Business, Chicago
Hammer Museum, Los Angeles
Hessel Museum of Art, Annandale-on-Hudson
Institute of Contemporary Art, Miami
Kistefos Museum, Norway
Loewe Foundation, Madrid
Los Angeles County Museum of Art, Los Angeles
MOCA, Los Angeles
Museum of Modern Art, New York
Nevada Museum of Art
Palm Springs Art Museum
Stedelijk Museum, Amsterdam
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA