

## RICHARD HAWKINS

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Born 1961 in Mexia, Texas

Lives and works in Los Angeles, California

### Education

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1988 M.F.A., California Institute of the Arts, Valencia, California

1984 B.F.A., University of Texas, Austin, Texas

### Solo Exhibitions

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- 2025 *Potentialities*, Kunsthalle Wien, Vienna  
*Human Non-Human*, Corbett vs. Dempsey, Chicago (with Aaron Curry)  
*New Paintings*, Greene Naftali, New York  
*The Garden of Loves Ones*, Empty Gallery, Hong Kong
- 2024 *Blood Everywhere*, Reena Spaulings, Los Angeles  
*Featuring 13 Flamboyant Fiends*, Galerie Buchholz, Berlin  
 LOEWE FW24 Men's Show, La Garde Républicaine, Paris
- 2023 *New Paintings*, Reena Spaulings, Los Angeles
- 2022 *Richard Hawkins: Videos*, GUZZLER, Rosanna, Australia  
*The Forrest Bess Variations*, Greene Naftali, New York
- 2020 Galerie Buchholz, Cologne
- 2019 *Bait Paintings*, Greene Naftali, New York  
 Richard Telles Fine Art (with John McAllister)
- 2018 *Richard Hawkins: Hotel Suicide*, Greene Naftali, New York (catalogue)  
*Richard Hawkins: To the House of Shibusawa*, Galerie Buchholz, Berlin  
*Richard Hawkins: Collage Paintings, Gesture Paintings*, Galerie Buchholz, Berlin
- 2017 *Richard Hawkins*, Richard Telles, Los Angeles
- 2016 *Norogachi: Ceramics After Artaud*, Greene Naftali, New York  
*This Anal Crime of Being: New Ceramics*, Goton, Paris  
*Being and its Fetuses: New Ceramics*, Galerie Daniel Buchholz, Cologne
- 2015 *New Work*, Richard Telles, Los Angeles  
*New Work*, Jenny's, Los Angeles  
*Hijikata Twist*, Corvi-Mora, London
- 2014 *Richard Hawkins: Hijikata Twist*, Tate Liverpool, Liverpool
- 2013 *glimmer*, Le Consortium, Dijon  
 Richard Telles, Los Angeles
- 2012 Greene Naftali, New York
- 2011 *Scalps, Dungeon Doors and Salome Paintings*, Galerie Daniel Buchholz, Berlin  
*Cornfabulation, Collaboration with Aaron Curry*, David Kordansky Gallery, Los Angeles  
*Smoke-Smoke, Salome*, Galerie Daniel Buchholz, Cologne
- 2010 *Richard Hawkins—Third Mind*, The Art Institute of Chicago, Chicago; traveled to the Hammer Museum, Los Angeles (catalogue)  
 Richard Telles Fine Art, Los Angeles  
 Corvi-Mora, London
- 2009 Greene Naftali, New York  
 Corvi-Mora, London
- 2008 *Celestial Telegraph Paintings*, Galerie Daniel Buchholz, Berlin

- 2007 Galerie Daniel Buchholz, Koln  
*Of Two Minds, Simultaneously*, De Appel Center for Contemporary Art, Amsterdam (catalogue)  
 Richard Telles Fine Art, Los Angeles
- 2006 *Urbis Paganus – Part I + III*, Galerie Daniel Buchholz, Cologne  
 Corvi-Mora, London  
 Greene Naftali, New York
- 2004 Richard Telles Fine Art, Los Angeles  
 Galerie Daniel Buchholz, Cologne  
 Corvi-Mora, London
- 2003 Richard Telles Fine Art, Los Angeles  
 Kunstverein Heilbronn  
 Galerie Praz-Delavallade, Paris  
 Kunstverein Heilbronn (catalogue)
- 2002 Corvi-Mora, London  
 Galerie Daniel Buchholz, Cologne
- 2001 Galerie Praz-Delavallade, Paris
- 2000 Richard Telles Fine Art, Los Angeles  
 Galerie  
 Daniel Buchholz, Cologne  
 Corvi-Mora, London
- 1999 Galerie Praz-Delavallade, Paris  
 Richard Telles Fine Art, Los Angeles
- 1998 Ynglingagatan 1, Stockholm
- 1997 Richard Telles Fine Art, Los Angeles
- 1996 Richard Telles Fine Art, Los Angeles  
 Feature, New York
- 1995 Ynglingagatan 1, Stockholm  
*c. 1975-76: wiley wiggins, frail 8th-grade oddity/ freshman glam (w/matt dillon as my boyfriend at the time)*,  
 Richard Telles Fine Art, Los Angeles
- 1993 Feature, New York  
*into the heart of china*, Richard Telles Fine Art, Los Angeles
- 1992 Roy Boyd Gallery, Santa Monica  
 Mincher/Wilcox Gallery, San Francisco

## Group Exhibitions

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- 2025 *Latent Space*, Filmwerkstatt, Düsseldorf  
*Gamins de Paris*, curated by Jenny's, Les Caves St Sabin, Paris  
*Reena Spaulings Fine Art Presents: The Family Guns*, Galerie Hussenot, Paris  
*Scenes of Disclosure*, Greene Naftali, New York  
*The book on the shelf*, curated by Kaspar Müller, Nicolas Krupp, Basel  
*Sammlung Ringier 1995 – 2025*, curated by Beatrix Ruf and Wade Guyton, Langen Foundation, Neuss
- 2024 *Play It As It Lays*, Charim Galerie, Vienna  
*On Landscape*, Greene Naftali, New York  
*Le Contre-Ciel*, curated by Olivia Shao, Empty Gallery, Hong Kong  
*Geometrie A Mano*, Corvi-Mora, London
- 2023 *4 Juices*, Scheusal, Berlin  
*True Religion*, High Art, Arles  
*On foot*, curated by Jonathan Anderson, Offer Waterman, London (catalogue)  
*Richard Hawkins, Pati Hill & Artur Varela*, Ampersand, Lisbon  
*Artists for Artists Space*, Artists Space, New York  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles

- 2022 *Richard Hawkins, Pati Hill & Artur Varela*, Ampersand, Lisbon  
*The Practice of Everyday Life*, Derosia, New York  
*Every Moment Counts—AIDS and its Feelings*”, Henie Onstad Kunstsenter, Oslo  
*Artists’ Books – A Success Story*, Museum für Angewandte Kunst, Frankfurt am Main
- 2021 *Sex is Gay: Part Deux*, GUZZLER, Rosanna, Australia  
*The Skin I Live In*, Lyles & King, New York  
*Houseguest: Shadows Fall Down*, curated by Monica Majoli, Hammer Museum, Los Angeles  
Greene Naftali, East Hamptons, New York  
*From Disco to Disco*, Greene Naftali, New York  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles
- 2019 *Maskulinitäten*, curated by Michelle Cotton, Bonner Kunstverein, Bonn (a cooperation between Kölnischen Kunstvereins, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf)  
*Open House: Elliott Hundley*, curated by Elliott Hundley and Bryan Barcena, Museum of Contemporary Art, Los Angeles  
*Pacific Rim Job*, Richard Telles, Los Angeles  
*Machine of Instant Utility*, Cabinet, London  
*Dirty Protest: Selections from the Hammer Contemporary Art Collection*, Hammer Museum, Los Angeles  
*The Orchid and the Wasp*, Robert Heald Gallery, Wellington  
*MY HEAD IS A HAUNTED HOUSE*, curated by Charlie Fox, Sadie Coles, London  
*DRACULA’S WEDDING*, curated by Charlie Fox, RODEO, London
- 2018 *Tom House: The Work and Life of Tom of Finland*, Mike Kelley’s *Mobile Homestead*, Museum of Contemporary Art Detroit, Detroit  
*Sperm Cult*, LAXART, Hollywood
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles  
*Section Littéraire*, Kunsthalle Bern, Bern  
*Living Apart Together: Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*In the Hopes of Not Being Considered*, Kate Werble Gallery, New York
- 2016 *Me, Myself, I*, China Art Objects Galleries, Los Angeles  
*Between Something and Nothing*, Richard Telles Fine Art, Los Angeles
- 2015 *Works on Paper*, Greene Naftali, New York  
*Picasso in Contemporary Art*, Contemporary Art and Picasso, Deichtorhallen, Hamburg, Germany; travelled to Wexner Center for the Arts, Columbus, Ohio  
*Collecting Lines*, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Switzerland  
*Theory of Achievement*, Yale Union, Portland, OR  
*Classiccity*, curated by Ruth Allen and James Cahill, Breese Little, London  
*Z-ing*, Richard Telles Fine Art, Los Angeles  
*Your smarter than me, i don’t care*, Williams College Museum of Art, Williamstown
- 2014 *Richard Hawkins and William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland*, Galerie Buchholz, Berlin  
*Abandon to parents*, curated by Henrik Olesen, Daniel Buchholz, and Christopher Müller, National Gallery of Denmark, Copenhagen  
*Whitney Biennial*, curated by Stuart Comer, Whitney Museum of American Art (catalogue)  
*Miss Kilman and She Were Terrible Together*, curated by Matt Morris, The Hills Esthetic Center, Chicago  
*Collection on Display*, Migros Museum, *Radiation: Art and Queer Ideas from Bangkok and Manila, Un-compared*, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok  
*The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam; travelled to PAC Pavilion of Contemporary Art, Milan  
*Trains*, curated by Sterling Ruby, Night Gallery, Los Angeles  
*Saying Yes to Everything*, curated by Corrina Peipon, Honor Fraser, Los Angeles  
*Concrete Infinity*, Museum of Contemporary Art, Los Angeles  
*Un-compared*, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok, Thailand

- 2013 *Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Art, London  
 Curated by Shane Cambell, Federica Schiavo, Rome  
*Paperwork: A Brief History of Artists' Scrapbooks*, Andrew Roth Gallery, New York  
*A Point of View: Selected Gifts From Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles  
*Abstract Perversion*, organized by Max Maslansky, 5 Car Garage, Los Angeles  
*Why is Everything the Same?*, Shoot the Lobster, New York  
*Beg, Borrow and Steal*, Palm Springs Museum, Palm Springs
- 2012 *Automaton*, Galerie Daniel Buchholz, Köln  
*Whitney Biennial 2012*, Whitney Museum of American Art, New York  
*B. Wurtz & Co.*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles  
*Abstract Everyday—Everyday Abstract*, curated by Matthew Higgs, James Cohan Gallery, New York  
*All I want is a Picture of You*, Angles Gallery, Los Angeles  
*The Happy Fainting of Painting*, Zwinger Galerie, Berlin  
*Moment – Ynglingagatan 1*, Moderna Museet, Stockholm  
*I surrender*, Devening Projects + Editions, Chicago
- 2011 *Utopia/Dystopia: Constructed with Photography*, Museum of Fine Arts, Houston  
*Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Köln  
*Camulodunum*, Firstsite, Colchester, UK  
*CLAP*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Cornfabulation*, David Kordansky Gallery, Los Angeles  
*Weekend In Valmouth*, Ancient & Modern, London  
*American exuberance*, Rubell Museum, Miami  
*Compass – Drawings from the Museum of Modern Art*, New York, Martin-Gropius-Bau, Berlin
- 2010 *The Artists' Museum*, Museum of Contemporary Art, Los Angeles  
*At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York  
*Gesehen & geliebt # 4: Besser leben mit...*, Museum Ludwig, Cologne  
*So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York  
*Don Juan in the Village*, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm  
*Sur Le Dandysme Aujourd'Hui*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)  
*BigMinis*, CAPC Musée d'art Contemporain, Bordeaux
- 2009 *Frottage*, organized by Alex Kitnick, Miguel Abreu Gallery, New York  
*Collection: MOCA's First Thirty Years*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles  
*Beg Borrow and Steal*, the Rubell Family Collection, Miami (catalogue)  
*Rotating Views #2 – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Round Up*, Richard Telles Fine Art, Los Angeles  
*Quodlibet II*, Galerie Daniel Buchholz, Köln  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York  
*Re-figurative Ordering*, dnj Gallery, Los Angeles  
*Das Gespinst*, Museum Abteiberg, Monchengladbach, Germany
- 2008 *Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery, Los Angeles  
*Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York  
*Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks, New York  
*Just Different*, Cobra Museum of Modern Art, Amsterdam  
*Strange Events Permit Themselves The Luxury of Occurring*, Camden Arts Centre, London  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Three Black Minutes*, Kunstlerhaus Stuttgart, Stuttgart  
*You, Whose beauty was Famous in Rome*, Mandarin Gallery, Los Angeles

- 2007 *Uneasy Angel / Imagine Los Angeles*, Monika Sprüth Philomene Magers, \Munich  
*Oh Girl, It's a Boy!*, Kunstverein München, München, Germany  
*Post Rose: Artists in and out of the Hazard Park Complex*, Galerie Christian Nagel, Berlin  
*Makers and Modelers: Works in Ceramic*, Barbara Gladstone, New York  
*You Always Move in Reverse*, Leo Koenig, New York, curated by Bjarne Melgaard  
*If Everyone Had an Ocean. Brian Wilson: An Art Exhibition*, Tate St. Ives, St. Ives, UK  
*Fit to Print*, Gagosian Gallery, New York  
*Good Morning, Midnight*, Casey Kaplan, New York, curated by Bruce Hainley  
*L.A. Desire (Part 1)*, Curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf  
*L.A. Desire (Part 2)*, curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf  
*STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art  
 Detroit  
*If Everyone had an Ocean. Brian Wilson: An Art Exhibition*, curated by Alex Farquharson, Traveling exhibition:  
 CAPCX Musée d'art Contemporain, Bordeaux ,Tate St. Ives, St. Ives, UK (catalogue)  
*RAW, Among the Ruins*, MARRES Centre for Contemporary Culture, Maastricht  
*Strange Events Permit Themselves the luxury of Occurring*, Camden Arts Centre, London  
*Rita McBride / The Candidate by Richard Hawkins*, Schürmann, Berlin  
*Riot the 8 Bars*, Neue Gesellschaft für Bildende Kunst, Berlin
- 2006 *Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami  
*Under Pressure*, Art:Concept, Paris  
*The Swan Is Very Peaceful*, Richard Telles Fine Art, Los Angeles  
 Galerie Daniel Buchholz at Metro Pictures, New York  
 Shane Campbell Gallery, Oak Park, Illinois  
*Group Exhibition*, Richard Telles Fine Art, Los Angeles  
*Among the Ash Heaps and Millionaires*, Ancient & Modern, London  
*Elective Identities*, Galerie Daniel Buchholz, Cologne  
*3rd Biennale of Ceramics in Contemporary Art*, Ligurian Riviera, Albisola, Italy  
*Do Not Stack*, Roberts Projects, Culver City
- 2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein and  
 Michael Darling (catalogue)  
*Paris-Londres: Le Voyage Intérieur*, Espace Electra, Paris (catalogue)  
*plip, plip, plippity*, Richard Telles Fine Art, Los Angeles
- 2004 *Teil 2 "Quodlibet,"* Galerie Daniel Buchholz, Cologne  
*shortlybeforeafter*, The Photographic Collection, Cultural Foundation, Cologne  
*Powered by Emotions*, Frankfurt Kunstverein, in conjunction with the Ursula Blickle Stiftung, Germany  
*Three Day Weekend: April 17*, Public Art Fund Projects in Central Park, a collaboration with the Whitney Biennial,  
 New York, curator Dave Muller  
*Kurzdavordanach*, Die Photographische Sammlung, Stiftung Kultur, Cologne (catalogue)  
*I feel mysterious today*, The Palm Beach Institute of Contemporary Art, Lake Worth
- 2003 *Wit From Rainbow Part I*, The Project. Los Angeles, curated by Katie Brennan  
*Hans Broek, Taft Green, Richard Hawkins*, Richard Telles Fine Art, Los Angeles  
*Honey, I rearranged the collection*, 1a Kampsford Road, London  
*Ishtar*, Midway Contemporary Art, St. Paul, MN, Curated by Bruce Hainley (catalogue)  
*Hans Broek, Taft Green, Richard Hawkins*, Richard Telles Fine Art, Los Angeles  
*My people were fair and had cum in their hair*, Team Gallery, New York
- 2002 *Phil*, Hollywood, Los Angeles  
*The Gallery Show,"* Royal Academy of Art, London; curators Norman Rosenthal and Max Wigram  
*Grey Gardens*, Michael Kohn Gallery, Los Angeles; curator Bruce Hainley  
*Draguer*, Transmission Gallery, Glasgow  
*L.A. On My Mind: Recent Acquisitions from MOCA's Collection*, Museum of Contemporary Art, Los Angeles  
*crisp*, Marianne Boesky Gallery, New York  
*Richard Hawkins, Stan Kaplan, Pae White*, Richard Telles Fine Art, Los Angeles

- Mirror Image*, UCLA Hammer Museum, Los Angeles  
*Prophets of Boom — Werke aus der Sammlung Schürmann*, Kunsthalle Baden-Baden (catalogue)  
*Sammlung Schürmann*, K21 Kunstsammlung im Ständehaus, Düsseldorf (catalogue)  
*Something Anything*, Matthew Marks Gallery, New York  
 2001 *Heads or Tails*, Galerie Praz-Delavallade, Paris  
*The Communications Department*, curated by Alex Farquharson, Anthony Wilkinson Gallery, London  
 2000 Galerie Daniel Buchholz at Jürgen Becker, Hamburg  
*Unraveling Desire*, Center for Curatorial Studies, Bard College, Annandale on Hudson; curator Gregory Sandoval (catalogue)  
 2002, M du B. F, H & g, Montreal  
*Kai Althoff, Thomas Eggerer, Isa Genzken, Richard Hawkins, Jochen Klein, Frances Stark, Vincente Tavenne, Wolfgang Tillmans*, Galerie Daniel Buchholz, Cologne  
*Hairy Forearm's Self-Referral*, Feature, New York  
*Thirty Curators*, Concept Art Gallery, Pittsburgh  
 Etcetera, Spacex Gallery, Exeter  
 1999 *Youth Studies*, Post, Los Angeles  
*Persuasion: Tales of Commerce and the Avantgarde*, University of Buffalo Art Gallery (catalogue)  
*Curious.parking@stupendous.strawberry*, curated by Karen Emenheiser, Galerie S. & H. Buck, Gent, Belgium (catalogue)  
*Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art*, Feldman Gallery, Pacific Design Center, Los Angeles  
 1998 *Feature*, New York  
*WOP: works on/off paper*, ANP, Antwerp, Belgium  
*More*, curated by Tony Payne, X L Gallery, New York  
*He Swam Down, Away*, curated by Tony Payne, Audiello Fine Art, New York  
*Hollywood Satan*, Mark Moore Gallery, Santa Monica  
*In Your Face*, The Warhol Museum, Pittsburgh  
*More*, curator Tony Payne Xavier La Boulbenne, New York  
*Codex USA: Works on Paper by American Artists*, Entwistle, London  
*Fantastic Matter of Fact*, Galerie Krinzinger, Vienna; curator Dave Muller  
*Science*, Feature, New York  
*"The Unreal Person: Portraiture in the Digital Age,"* Huntington Beach Art Center; curator Irit Krieger (catalogue)  
*Head*, Spanish Kitchen, Los Angeles  
*Three Person Exhibition (with Jeff Ono & Scott Hug)*, Feature, New York  
 1997 *Chill*, University of California Gallery, Irvine  
*Hello*, Feature, New York  
*Gnarleyland*, Feature, New York  
*Scene of the Crime*, curated by Ralph Rugoff Hammer Museum, UCLA, Los Angeles (catalogue)  
*Yardsale*, Special K. Exhibitions, Los Angeles  
 1996 *Nirvana: Capitalism and the Consumed Image*, Center of Contemporary Art, Seattle  
*Tangles*, Otis Gallery, Otis College of Art and Design, Los Angeles  
*How will we behave?* Robert Prime, London  
*Ginny Bishton, Richard Hawkins, Pae White, Richard Telles* Fine Art, Los Angeles  
*Youth Culture Killed My Dog (But I Don't Really Mind)*, curated by Joe Scanlan, Kathryn Hixson  
 1995 *Crystal Blue Persuasion*, Feature, New York  
*The Moderns*, Feature, New York, curated by Tony Payne  
*It's Only Rock & Roll*, Phoenix Art Museum, curated by David S. Ruben (catalogue)  
*Smells Like Vinyl*, Roger Merians Gallery, New York  
*Youth Culture Killed My Dog (But I Don't Really Mind)*, TBA Exhibition Space, Chicago (catalogue)  
*Narcissistic Disturbance*, Otis Gallery, Otis College of Art & Design, Los Angeles; curator Michael Cohen (catalogue)  
*In A Different Light*, curated by Nayland Blake & Larry Rinder, University Art Museum, Berkeley, (catalogue)



- 1994 *Pure Beauty: Some Recent Work From Los Angeles*, American Center Paris; Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein  
*And, Feature*, New York  
*Interdisciplinary*, Woodbury University Art Gallery, Burbank, curated by Sue Spaid  
*Mechanical Reproduction*, Galerie van Gelder, Amsterdam, curated by Jack Jaeger (catalogue)  
*The Use of Pleasure*, Terrain, San Francisco, curated by Robert Nickas (catalogue)  
*Second Skin*, Espace, San Francisco, curated by Charles La Belle  
*Red Rover*, Three Day Weekend, Los Angeles, curated by Jory Felice (catalogue)  
*Slice & Dice*, Gallery 400, University of Illinois at Chicago, curated by Susan Sensemann  
*Tiny Shoes*, New Langton Arts, San Francisco
- 1993 *Three-Person Exhibition (with Jennifer Pastor and Lily van der Stokker)*, Feature, New York  
*Caca, Kiki*, San Francisco  
*Home Alone*, Bliss, Pasadena, curated by Michael Cohen  
*Trisexual*, TRI, Los Angeles  
*Stoned (HighLow)*, Ruth Bloom Gallery, Santa Monica, curated by Veralyn Behenna and Rick Pirro (catalogue)  
*Commodity Image*, International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta, curated by Willis Hartshorn  
*This Can't Be Love*, Clay Doyle Gallery, Los Angeles
- 1992 *Trouble Over So Much Skin*, Feature, New York  
*The Mud Club, Winchester Cathedral & Lake Nairobi*, Gahlberg Gallery, Arts Center, College of DuPage, curated by Hudson (catalogue)  
*True Grit*, B.B. La Femme Gallery, San Diego  
*Man Alive*, Dooley Le Cappellaine, New York  
*Hollywood, Hollywood: Identity Under the Guise of Celebrity*, Art Center College of Design, Pasadena, curated by Fred Fehlau  
*In Pursuit of a Devoted Repulsion*, Roy Boyd Gallery, Santa Monica
- 1991 *Stussy*, Feature, New York  
*Joy Felice, Richard Hawkins, B. Wurtz*, Roy Boyd Gallery, Santa Monica  
*The Rock Show*, Southern Exposure, San Francisco  
*Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles; curated by Ralph Rugoff (catalogue)  
*Situation: Perspectives on Lesbian and Gay Artists*, New Langton Arts, San Francisco, curated by Pam Gregg and Nayland Blake (catalogue)  
*Examples Cool and Lonely*, Roy Boyd Gallery, Santa Monica  
*Three-Person Exhibition (with B. Wurtz and Jory Felice)*, Roy Boyd Gallery, Santa Monica
- 1990 *Que Overdose!*, Mincher/Wilcox Gallery, San Francisco, curated by Nayland Blake (catalogue)
- 1989 *HoHoHoMo*, Feature, New York  
*Loaded*, Richard Kuhlenschmidt Gallery, Los Angeles, curated by Tony Greene and Jeff Beall (catalogue)

## Online Projects

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- 2014 - Ongoing [rufus666.tumblr.com](http://rufus666.tumblr.com)  
 2013 - Ongoing Tony Greene archive, commentary by Richard Hawkins: [grainofhisskin.tumblr.com](http://grainofhisskin.tumblr.com)  
 2000 Warhol Museum, Pittsburgh, PA (no longer extant)  
 1999 *The Vampire Lecture-Notes*, (collaboration with Laurence A. Rickels), University of Minnesota Press (no longer extant)

## Catalogues and Monographs

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- 2025 Hawkins, Richard (contributor). *Millie Wilson: The Museum of Lesbian Dreams*. Los Angeles: Inventory Press.
- 2024 Anderson, Jonathan. *Issue 3*. Spain: Loewe.
- 2023 *On Foot: An Exhibition* Curated by Jonathan Anderson. London: Offer Waterman / Jonathan Anderson.
- 2020 Hawkins, Richard. *Richard Hawkins: My Own Personal Bess*. London: Koenig Books.
- 2018 Hawkins, Richard. *Hotel Suicide*. New York: Greene Naftali.
- Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. New York: Greene Naftali.
- Hawkins, Richard. *SECRET PASSAGE #TWO: alt.binaries.pictures.teen.beaters*. New York: Galerie Buchholz.
- Hawkins, Richard. *Perfect Sausage #3: a fairly tail of whoa*. New York: Greene Naftali.
- Hawkins, Richard. *Secrete Passage #IV*. New York: Galerie Buchholz.
- 2017 Burgher, Elijah and Richard Hawkins. *Sperm Cult*. Los Angeles: Bad Dimension Press.
- Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. Los Angeles: Self-published.
- Hawkins, Richard. *Secret Passage #Two: Tee.n.sters.t.art.art.s.jpg*. Los Angeles: Self-published.
- Hawkins, Richard. *Secret Passage # Three: Spoilages*. Los Angeles: Self-published.
- 2013 Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now*. Köln: Taschen. 198
- 2010 Zinn, Elizabeth Stepina, ed. *Richard Hawkins: Third Mind*. Chicago: The Art Institute of Chicago
- 2009 Müller, Christopher, ed. *Richard Hawkins: Of two minds, simultaneously*. Köln: Verlag der Buchhandlung Walter König.
- 2004 Buchholz, Daniel and Christopher Müller, eds. *Richard Hawkins*. Köln: Galerie Daniel Buchholz, Corvi-Mora, Richard Telles Fine Art.
- 2003 Waters, John and Hainley, Bruce. *Art- A Sex Book, 2003*. Print. Thames & Hudson, New York.

### Selected Press

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- 2025 Aydin, Aqeil. "In Living Canvas: A Close Study of Four Art Fashion Collaboration." *Folio*. November 21: Web.
- Hine, Samuel. "How Jonathan Anderson defined menswear's new look." *GQ*. November 12: Web.
- Hawkins, Richard & Samuel Staples. "Richard Hawkins." *Arcane*, October 2025: 120-125.
- Rittenbach, Kari. "Julien Ceccaldi's Three-Dimensional Stories." *MoMA*. August 15: Web.
- Myers, Terry. "Francis Picabia: Femmes." *The Brooklyn Rail*. July/August: Print.
- Lu, Louis. "Richard Hawkins." *ArtAsiaPacific*. June 25: Web.
- Yablonsky, Linda. "Incorrect Ideologies." *Artforum*. May 16: Web.
- Nordeen, Bradford. "Slugs, AI, Ghosts: Richard Hawkins's Haunted House." *Frieze*. May 14: Web.
- Hawkins, Richard. "Getting Up Close and Personal with Painters Emma McIntyre and Richard Hawkins." *Interview*. May 6: Web.
- Bellot, Carmen. "Jonathan Anderson Joins Dior Men's. Here's What To Expect." *Esquire*. April 17: Web.
- "Neo Rococo Vortex of Happiness." *Art In Culture, Seoul*. May: Print.
- Dickie, Anna. "Nine Solo Shows to See in Hong Kong, Spring 2025." *Ocula*. March 27: Web.
- Kirkpatrick, Emily. "Jonathan Anderson Leaves Loewe and Fashion More Tightly Intertwined with the Art World Than Ever Before." *ARTnews*. March 25: Web.
- Brida, Giuliana; Kern, Katie. "Make Time for the City's 13 Can't-Miss Exhibitions." *Cultured*. March 24: Web.
- Lai, Ophelia. "A pitch-black art gallery – now that's a bright idea." *Financial Times*. March 19: Web.
- Villa, Angelica. "A Look Back at Loewe's Top Artist Collaborations Under Jonathan Anderson." *ARTnews*. March 19: Web.
- Garcia-Furtado, Laia; Criales-Unzueta, José. "Jonathan Anderson's Loewe Was a Story of Contradictions." *Vogue*. March 17: Web.
- Hauser, Sonia. "Richard Hawkins at GAGA & Reena Spaulings." *Artillery*. January 17: Web.
- 2024 Hawkins, Richard. "Tall Blonde With a Big Dick": 18 Men Ask Edmund White Some Sexy Questions. *Interview*. December 23: Web.
- Allaire, Christian. "I'm Extremely Here for Daniel Craig's Quirky New Fashion Era." *Vogue*. November 14.
- Moss, Jack. "A closer look at Loewe's delirious, erotically-charged collaboration with artist Richard Hawkins." *Wallpaper*. November.
- Haramis, Nick. "Jonathan Anderson Only Wants to Be the World's Best Fashion Designer." *T Magazine*. October 17: Web.
- Seward, Mahoro. "What Do Artists Gain from Fashion Collaborations?" *Frieze*. October 4: Web.



- Cheung, Adam. "The sublime chaos of Daniel Craig continues at the Loewe show. *British GQ*. September 27: Web.
- "Daniel Craig, Is That You Under Those Bangs?" *The New York Times*. July 17: Web.
- Liu, Di. "'Le Contre-Ciel' at Empty Gallery." *SPIKE*. May 16: Web.
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 Fehlau, Fred: Review, *Flash Art*, November/December  
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 Gerstler, Amy: Review (Sweet Oleander), *Artforum*, September

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- 1989 Fehlau, Fred: "Whose Nature," *Art Issues*, May.
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- 1988 Atkins, Robert: "How do You Photograph AIDS?," *The Village Voice*, June 28

### Curatorships, Editorships, Panels and Related Activities

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- 2025 *Artist Talk*, Richard Hawkins & Christian Liclair, University of Applied Arts, Vienna
- 2023 Book Launch of *Antonin Artaud: "A Sinister Assassin" and "The Human Face"* by Stephen Barber, Diaphanes, Berlin
- 2022 *Public Knowledge: A Sinister Assassin*, with Karolina Urbaniak, Audrey Szasz, John Zorn, and Martin Bladh. Camden Art Centre, London
- Richard Hawkins in conversation with The Brooklyn Rail*, Online
- 2015 *Richard Hawkins and Friends*, Paramount Ranch 2, Agoura Hills, CA
- 2014 *Tony Greene*, curated by Richard Hawkins and Catherine Opie, *Made in LA*, Hammer Museum, Los Angeles
- 2013 "Bob Mizer & Tom of Finland," Museum of Contemporary Art, Los Angeles (co-curated with Bennett Simpson)
- Tony Greene in "Whitney Biennial 2014," Whitney Museum, New York (co-curated with Catherine Opie)
- 2008 *Flipside Exterior*, Overduin & Kite, Los Angeles, curated by Richard Hawkins
- 1993 "Untitled," by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 "Score," a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)
- "Sweet Oleander," an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)
- "Exhausted Autumn," a collection of fiction, criticism, and testimony for the exhibition "Sweet Oleander," Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- "New Trends in Criticism," a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 "Against Nature," an exhibition of work by homosexual men, co-curated with Dennis Cooper, Los Angeles Contemporary Exhibitions, Los Angeles
- 1988 "Chains of Bitter Illusion," collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles
- "AIDS and Democracy," a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

### Publication of Fiction, Criticism and Artwork

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- 2023 Artaud, Antonin. "The Human Face" and Other Writings on His Drawings. Diaphanes: Zurich. (Introduction)
- 2022 Hawkins, Richard. "When Forrest Bess Wrote to Carl Jung." *Frieze*. 3 June: Web.
- 2019 Porter, Jenelle. Mike Kelley: Timeless Painting. Hauser & Wirth Publishers: New York. (Contributor)
- 2017 Hawkins, Richard and Elijah Burgher. *Sperm Cult*. Bad Dimension Press: Los Angeles.
- 2014 "Tony Greene: Curated by Richard Hawkins and Catherine Opie." *ArtReview*: 78-83.
- 2013 Kitnick, Alex and Andrew Roth. *Paperwork: A Brief History of Artists' Scrapbooks*. New York: Andrew Roth Gallery: 148.
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 Hawkins, Richard. "Strange Magic: Gustave Moreau's Salome." Essay. Los Angeles: Hammer Museum.
- 2010 "Hicksplotation." (text on Aaron Curry) *Kaleidoscope*. February-March.
- 2008 "Enigmarelle: The Statuesque." *Parkett* No. 82: pp. 120-129.
- 2005 "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, curated by Dominic Molon (with Sarah Gavlak, PBICA consulting curator)
- 2004 "Postmortem: Devil May Sign," *ArtUS*, June/August, pp. 44-45
- 1992 *Mirage #4/Period(ical) #1*, ed. by Kevin Killian and Dodie Bellamy, San Francisco  
 Ewert, Mark, and Watkins, Mitchell, editors, *Ruh Roh!*, Issue One, Winter, published by Feature, New York  
 Contemporary Idea, pp. 140-144 (reproduction of artwork)  
 "The Magician, ME," *Some Weird Sin*, ed. by Wayne Smith and Rex Ray, San Francisco  
 "Paul McCarthy," *Art Issues*, March/April
- 1991 "Grim," *The Body*, The Renaissance Society at the University of Chicago  
 "Sleepy Hollow," *Discontents*, ed. by Dennis Cooper, Grove Press, New York  
 "Dennis Cooper," *Detour*, June  
 "Ghostwritten," essay for exhibition catalogue *Exhausted Autumn*, Los Angeles Contemporary Exhibitions, Los Angeles  
 "Filthy Feast," short story.
- 1990 *RE: Punch Agonistes*, an essay, Richard Kuhlenschmidt Gallery, Los Angeles  
*Framework Magazine*, Fall.  
*Dear World*, San Francisco  
 "A Collection of Seven Pieces", Farm, guest edited by Dennis Cooper, Feature, New York, and Instituting Contemporary Idea  
 "Just Pathetic," *Art Issues*, November  
 "Shut Up," *Framework*, Vol. 3, Issue 2-3
- 1989 "Untitled," contribution to publication for the exhibition "Loaded," Richard Kuhlenschmidt Gallery, Los Angeles  
 "Horror of Nature," (collaboration with Tony Greene) *Real Life Magazine*, Winter
- 1988 "Milzsucht und Ideal," *Revenge*, Vol.1, No. 1.  
 "Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's 'Against Nature'," essay for exhibition catalogue *Against Nature*, Los Angeles Contemporary Exhibitions, Los Angeles

## Awards

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- 2012 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin
- 2008 California Community Foundation, Fellowship for Visual Artists
- 2003 Otis College of Design Faculty Development Grant
- 2000 US/Japan Creative Artist Fellowship
- 1995 Art Matters Fellowship

## Public Collections

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Art Institute of Chicago, Chicago  
 Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 The University of Chicago Booth School of Business, Chicago  
 Hammer Museum, Los Angeles  
 Hessel Museum of Art, Annandale-on-Hudson



Institute of Contemporary Art, Miami  
Kistefos Museum, Norway  
Loewe Foundation, Madrid  
Los Angeles County Museum of Art, Los Angeles  
MOCA, Los Angeles  
Museum of Modern Art, New York  
Nevada Museum of Art  
Palm Springs Art Museum  
Stedelijk Museum, Amsterdam  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, MA