

## RICHARD HAWKINS

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Born 1961 in Mexia, Texas

Lives and works in Los Angeles, California

### Education

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1988 M.F.A., California Institute of the Arts, Valencia, California

1984 B.F.A., University of Texas, Austin, Texas

### Solo Exhibitions

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- 2024 LOEWE FW24 Men's Show, La Garde Républicaine, Paris
- 2023 *New Paintings*, Reena Spaulings, Los Angeles
- 2022 *Richard Hawkins: Videos*, GUZZLER, Rosanna, Australia  
*The Forrest Bess Variations*, Greene Naftali, New York
- 2020 Galerie Buchholz, Cologne
- 2019 *Bait Paintings*, Greene Naftali, New York  
Richard Telles Fine Art (with John McAllister)
- 2018 *Richard Hawkins: Hotel Suicide*, Greene Naftali, New York (catalogue)  
*Richard Hawkins: To the House of Shibusawa*, Galerie Buchholz, Berlin  
*Richard Hawkins: Collage Paintings, Gesture Paintings*, Galerie Buchholz, Berlin
- 2017 *Richard Hawkins*, Richard Telles, Los Angeles
- 2016 *Norogachi: Ceramics After Artaud*, Greene Naftali, New York  
*This Anal Crime of Being: New Ceramics*, Goton, Paris  
*Being and its Fetuses: New Ceramics*, Galerie Daniel Buchholz, Cologne
- 2015 *New Work*, Richard Telles, Los Angeles  
*New Work, Jenny's*, Los Angeles  
*Hijikata Twist*, Corvi-Mora, London
- 2014 *Richard Hawkins: Hijikata Twist*, Tate Liverpool, Liverpool
- 2013 *glimmer*, Le Consortium, Dijon  
Richard Telles, Los Angeles
- 2012 Greene Naftali, New York
- 2011 *Scalps, Dungeon Doors and Salome Paintings*, Galerie Daniel Buchholz, Berlin  
*Cornfabulation, Collaboration with Aaron Curry*, David Kordansky Gallery, Los Angeles  
*Smoke-Smoke, Salome*, Galerie Daniel Buchholz, Cologne
- 2010 *Richard Hawkins—Third Mind*, The Art Institute of Chicago, Chicago; traveled to the Hammer Museum, Los Angeles (catalogue)  
Richard Telles Fine Art, Los Angeles  
Corvi-Mora, London
- 2009 Greene Naftali, New York  
Corvi-Mora, London
- 2008 *Celestial Telegraph Paintings*, Galerie Daniel Buchholz, Berlin  
Galerie Daniel Buchholz, Koln
- 2007 *Of Two Minds, Simultaneously*, De Appel Center for Contemporary Art, Amsterdam (catalogue)  
Richard Telles Fine Art, Los Angeles
- 2006 *Urbis Paganus – Part I + III*, Galerie Daniel Buchholz, Cologne  
Corvi-Mora, London  
Greene Naftali, New York  
Corvi-Mora, London

- 2004 Richard Telles Fine Art, Los Angeles  
Galerie Daniel Buchholz, Cologne  
Corvi-Mora, London
- 2003 Richard Telles Fine Art, Los Angeles Kunstverein Heilbronn  
Galerie Praz-Delavallade, Paris  
Kunstverein Heilbronn (catalogue)
- 2002 Corvi-Mora, London  
Galerie Daniel Buchholz, Cologne
- 2001 Galerie Praz-Delavallade, Paris
- 2000 Richard Telles Fine Art, Los Angeles Galerie  
Daniel Buchholz, Cologne  
Corvi-Mora, London
- 1999 Galerie Praz-Delavallade, Paris  
Richard Telles Fine Art, Los Angeles
- 1998 Ynglingagatan 1, Stockholm
- 1997 Richard Telles Fine Art, Los Angeles
- 1996 Richard Telles Fine Art, Los Angeles  
Feature, New York
- 1995 Ynglingagatan 1, Stockholm  
*c. 1975-76: wiley wiggins, frail 8th-grade oddity/ freshman glam (w/matt dillon as my boyfriend at the time),*  
Richard Telles Fine Art, Los Angeles
- 1993 Feature, New York  
*into the heart of china*, Richard Telles Fine Art, Los Angeles
- 1992 Roy Boyd Gallery, Santa Monica  
Mincher/Wilcox Gallery, San Francisco

## Group Exhibitions

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- 2023 *4 Juices*, Scheusal, Berlin  
*On foot*, curated by Jonathan Anderson, Offer Waterman, London (catalogue)  
*Richard Hawkins, Pati Hill & Artur Varela*, Ampersand, Lisbon  
*Artists for Artists Space*, Artists Space, New York  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2022 *The Practice of Everyday Life*, Derosia, New York  
*Every Moment Counts—AIDS and its Feelings*", Henie Onstad Kunstsenter, Oslo  
*Artists' Books – A Success Story*, Museum für Angewandte Kunst, Frankfurt am Main
- 2021 *Sex is Gay: Part Deux*, GUZZLER, Rosanna, Australia  
*The Sky I Live In*, Lyles & King, New York  
*Houseguest: Shadows Fall Down*, curated by Monica Majoli, Hammer Museum, Los Angeles  
Greene Naftali, East Hamptons, New York  
*From Disco to Disco*, Greene Naftali, New York  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles
- 2019 *Maskulinitäten*, curated by Michelle Cotton, Bonner Kunstverein, Bonn (a cooperation between Kölnischen Kunstvereins, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf)  
*Open House: Elliott Hundley*, curated by Elliott Hundley and Bryan Barcena, Museum of Contemporary Art, Los Angeles  
*Pacific Rim Job*, Richard Telles, Los Angeles  
*Machine of Instant Utility*, Cabinet, London  
*Dirty Protest: Selections from the Hammer Contemporary Art Collection*, Hammer Museum, Los Angeles  
*The Orchid and the Wasp*, Robert Heald Gallery, Wellington  
*MY HEAD IS A HAUNTED HOUSE*, curated by Charlie Fox, Sadie Coles, London

- 2018 *DRACULA'S WEDDING*, curated by Charlie Fox, RODEO, London  
*Tom House: The Work and Life of Tom of Finland*, Mike Kelley's *Mobile Homestead*, Museum of Contemporary Art  
 Detroit, Detroit  
*Sperm Cult*, LAXART, Hollywood
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, organized by Bob Nickas, Redling  
 Fine Art, Los Angeles  
*Section Littéraire*, Kunsthalle Bern, Bern  
*Living Apart Together: Acquisitions from the Hammer Contemporary Collection*, Hammer Museum,  
 Los Angeles  
*In the Hopes of Not Being Considered*, Kate Werble Gallery, New York
- 2016 *Me, Myself, I*, China Art Objects Galleries, Los Angeles  
*Between Something and Nothing*, Richard Telles Fine Art, Los Angeles
- 2015 *Works on Paper*, Greene Naftali, New York  
*Picasso in Contemporary Art*, Contemporary Art and Picasso, Deichtorhallen, Hamburg, Germany; travelled to  
 Wexner Center for the Arts, Columbus, Ohio  
*Collecting Lines*, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Switzerland  
*Theory of Achievement*, Yale Union, Portland, OR  
*Classiccity*, curated by Ruth Allen and James Cahill, Breese Little, London  
*Z-ing*, Richard Telles Fine Art, Los Angeles  
*Your smarter than me, i don't care*, Williams College Museum of Art, Williamstown
- 2014 *Richard Hawkins and William S. Burroughs*, Cerith Wyn Evans, Isa Genzken, Tom of Finland, Galerie Buchholz,  
 Berlin  
*Abandon to parents*, curated by Henrik Olesen, Daniel Buchholz, and Christopher Müller, National Gallery of Denmark,  
 Copenhagen  
*Whitney Biennial*, curated by Stuart Comer, Whitney Museum of American Art (catalogue)  
*Miss Kilman and She Were Terrible Together*, curated by Matt Morris, The Hills Esthetic Center, Chicago  
*Collection on Display*, Migros Museum, *Radiation: Art and Queer Ideas from Bangkok and Manila*, Un-  
 compared, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok  
*The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam; travelled to PAC Pavilion of  
 Contemporary Art, Milan  
*Trains*, curated by Sterling Ruby, Night Gallery, Los Angeles  
*Saying Yes to Everything*, curated by Corina Peipon, Honor Fraser, Los Angeles  
*Concrete Infinity*, Museum of Contemporary Art, Los Angeles  
*Un-compared*, curated by Brian Curtin, The Art Center, Chulalongkorn University, Bangkok, Thailand  
*Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Art, London
- 2013 Curated by Shane Cambell, Federica Schiavo, Rome  
*Paperwork: A Brief History of Artists' Scrapbooks*, Andrew Roth Gallery, New York  
*A Point of View: Selected Gifts From Laurence A. Rickels Collection*, Museum of Contemporary Art,  
 Los Angeles  
*Abstract Perversion*, organized by Max Maslansky, 5 Car Garage, Los Angeles  
*Why is Everything the Same?*, Shoot the Lobster, New York  
*Beg, Borrow and Steal*, Palm Springs Museum, Palm Springs
- 2012 *Automaton*, Galerie Daniel Buchholz, Köln  
*Whitney Biennial 2012*, Whitney Museum of American Art, New York  
*B. Wurtz & Co.*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles  
*Abstract Everyday—Everyday Abstract*, curated by Matthew Higgs, James Cohan Gallery, New York  
*All I want is a Picture of You*, Angles Gallery, Los Angeles  
*The Happy Fainting of Painting*, Zwinger Galerie, Berlin  
*Moment – Ynglingagatan 1*, Moderna Museet, Stockholm  
*I surrender*, Devening Projects + Editions, Chicago
- 2011 *Utopia/Dystopia: Constructed with Photography*, Museum of Fine Arts, Houston  
*Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Köln  
*Camulodunum*, Firstsite, Colchester, UK

- CLAP, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
 Cornfabulation, David Kordansky Gallery, Los Angeles  
 Weekend In Valmouth, Ancient & Modern, London  
 American exuberance, Rubell Museum, Miami
- 2010 Compass – Drawings from the Museum of Modern Art, New York, Martin-Gropius-Bau, Berlin  
 The Artists' Museum, Museum of Contemporary Art, Los Angeles  
 At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
 The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York  
 Gesehen & geliebt # 4: Besser leben mit..., Museum Ludwig, Cologne  
 So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York  
 Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm  
 Sur Le Dandysme Aujourd'Hui, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)  
 BigMinis, CAPC Musée d'art Contemporain, Bordeaux
- 2009 Frottage, organized by Alex Kitnick, Miguel Abreu Gallery, New York  
 Collection: MOCA's First Thirty Years, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles  
 Beg Borrow and Steal, the Rubell Family Collection, Miami (catalogue)  
 Rotating Views #2 – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 Round Up, Richard Telles Fine Art, Los Angeles  
 Quodlibet II, Galerie Daniel Buchholz, Koln  
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York  
 Re-figurative Ordering, dnj Gallery, Los Angeles  
 Das Gespinst, Museum Abteiberg, Monchengladbach, Germany
- 2008 Aaron Curry, Richard Hawkins, Peter Saul, David Kordansky Gallery, Los Angeles  
 Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York  
 Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York  
 Just Different, Cobra Museum of Modern Art, Amsterdam  
 Strange Events Permit Themselves The Luxury of Occurring, Camden Arts Centre, London  
 Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles  
 Three Black Minutes, Kunstlerhaus Stuttgart, Stuttgart  
 You, Whose beauty was Famous in Rome, Mandarin Gallery, Los Angeles
- 2007 Uneasy Angel / Imagine Los Angeles, Monika Sprüth Philomene Magers, \Munich  
 Oh Girl, It's a Boy!, Kunstverein München, München, Germany  
 Post Rose: Artists in and out of the Hazard Park Complex, Galerie Christian Nagel, Berlin  
 Makers and Modelers: Works in Ceramic, Barbara Gladstone, New York  
 You Always Move in Reverse, Leo Koenig, New York, curated by Bjarne Melgaard  
 If Everyone Had an Ocean. Brian Wilson: An Art Exhibition, Tate St. Ives, St. Ives, UK  
 Fit to Print, Gagosian Gallery, New York  
 Good Morning, Midnight, Casey Kaplan, New York, curated by Bruce Hainley  
 L.A. Desire (Part 1), Curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf  
 L.A. Desire (Part 2), curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf  
 STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit  
 If Everyone had an Ocean. Brian Wilson: An Art Exhibition, curated by Alex Farquharson, Traveling exhibition: CAPCX Musée d'art Contemporain, Bordeaux ,Tate St. Ives, St. Ives, UK (catalogue)  
 RAW, Among the Ruins, MARRES Centre for Contemporary Culture, Maastricht  
 Strange Events Permit Themselves the luxury of Occurring, Camden Arts Centre, London  
 Rita McBride / The Candidate by Richard Hawkins, Schürmann, Berlin  
 Riot the 8 Bars, Neue Gesellschaft für Bildende Kunst, Berlin
- 2006 Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami

- Under Pressure*, Art:Concept, Paris  
*The Swan Is Very Peaceful*, Richard Telles Fine Art, Los Angeles  
 Galerie Daniel Buchholz at Metro Pictures, New York  
 Shane Campbell Gallery, Oak Park, Illinois  
*Group Exhibition*, Richard Telles Fine Art, Los Angeles  
*Among the Ash Heaps and Millionaires*, Ancient & Modern, London  
*Elective Identities*, Galerie Daniel Buchholz, Cologne  
*3rd Biennale of Ceramics in Contemporary Art*, Ligurian Riviera, Albisola, Italy  
*Do Not Stack*, Roberts Projects, Culver City  
 2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein and Michael Darling (catalogue)  
*Paris-Londres: Le Voyage Intérieur*, Espace Electra, Paris (catalogue)  
*plip, plip, plippity*, Richard Telles Fine Art, Los Angeles  
 2004 *Teil 2 "Quodlibet"*, Galerie Daniel Buchholz, Cologne  
*shortlybeforeafter*, The Photographic Collection, Cultural Foundation, Cologne  
*Powered by Emotions*, Frankfurt Kunstverein, in conjunction with the Ursula Blickle Stiftung, Germany  
*Three Day Weekend: April 17*, Public Art Fund Projects in Central Park, a collaboration with the Whitney Biennial, New York, curator Dave Muller  
*Kurzdavordanach*, Die Photographische Sammlung, Stiftung Kultur, Cologne (catalogue)  
*I feel mysterious today*, The Palm Beach Institute of Contemporary Art, Lake Worth  
 2003 *Wit From Rainbow Part I*, The Project. Los Angeles, curated by Katie Brennan  
*Hans Broek, Taft Green, Richard Hawkins*, Richard Telles Fine Art, Los Angeles  
*Honey, I rearranged the collection*, 1a Kemsford Road, London  
*Ishtar*, Midway Contemporary Art, St. Paul, MN, Curated by Bruce Hainley (catalogue)  
*Hans Broek, Taft Green, Richard Hawkins*, Richard Telles Fine Art, Los Angeles  
*My people were fair and had cum in their hair*, Team Gallery, New York  
 2002 *Phil*, Hollywood, Los Angeles  
*The Gallery Show*, Royal Academy of Art, London; curators Norman Rosenthal and Max Wigram  
*Grey Gardens*, Michael Kohn Gallery, Los Angeles; curator Bruce Hainley  
*Draguer*, Transmission Gallery, Glasgow  
*L.A. On My Mind: Recent Acquisitions from MOCA's Collection*, Museum of Contemporary Art, Los Angeles  
*crisp*, Marianne Boesky Gallery, New York  
*Richard Hawkins, Stan Kaplan, Pae White*, Richard Telles Fine Art, Los Angeles  
*Mirror Image*, UCLA Hammer Museum, Los Angeles  
*Prophets of Boom — Werke aus der Sammlung Schürmann*, Kunsthalle Baden-Baden (catalogue)  
*Sammlung Schürmann*, K21 Kunstsammlung im Ständehaus, Düsseldorf (catalogue)  
*Something Anything*, Matthew Marks Gallery, New York  
 2001 *Heads or Tails*, Galerie Praz-Delavallade, Paris  
*The Communications Department*, curated by Alex Farquharson, Anthony Wilkinson Gallery, London  
 2000 *Galerie Daniel Buchholz at Jürgen Becker*, Hamburg  
*Unraveling Desire*, Center for Curatorial Studies, Bard College, Annandale on Hudson; curator Gregory Sandoval (catalogue)  
 2002, M du B. F, H & g, Montreal  
*Kai Althoff, Thomas Eggerer, Isa Genzken, Richard Hawkins, Jochen Klein, Frances Stark, Vincente Tavenne, Wolfgang Tillmans*, Galerie Daniel Buchholz, Cologne  
*Hairy Forearm's Self-Referral*, Feature, New York  
*Thirty Curators*, Concept Art Gallery, Pittsburgh  
*Etcetera*, Spacex Gallery, Exeter  
 1999 *Youth Studies*, Post, Los Angeles  
*Persuasion: Tales of Commerce and the Avantgarde*, University of Buffalo Art Gallery (catalogue)  
*Curious.parking@stupendous.strawberry*, curated by Karen Emenheiser, Galerie S. & H. Buck, Gent, Belgium (catalogue)



- Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art*, Feldman Gallery, Pacific Design Center, Los Angeles
- 1998 Feature, New York  
*WOP: works on/off paper*, ANP, Antwerp, Belgium  
*More*, curated by Tony Payne, X L Gallery, New York  
*He Swam Down, Away*, curated by Tony Payne, Audiello Fine Art, New York  
*Hollywood Satan*, Mark Moore Gallery, Santa Monica  
*In Your Face*, The Warhol Museum, Pittsburgh  
*More*, curator Tony Payne Xavier La Boulbenne, New York  
*Codex USA: Works on Paper by American Artists*, Entwistle, London  
*Fantastic Matter of Fact*, Galerie Krinzinger, Vienna; curator Dave Muller  
*Science*, Feature, New York  
*"The Unreal Person: Portraiture in the Digital Age,"* Huntington Beach Art Center; curator Irit Krieger (catalogue)  
*Head*, Spanish Kitchen, Los Angeles  
*Three Person Exhibition (with Jeff Ono & Scott Hug)*, Feature, New York
- 1997 *Chill*, University of California Gallery, Irvine  
*Hello*, Feature, New York  
*Gnarleyland*, Feature, New York  
*Scene of the Crime*, curated by Ralph Rugoff Hammer Museum, UCLA, Los Angeles (catalogue)  
*Yardsale*, Special K. Exhibitions, Los Angeles
- 1996 *Nirvana: Capitalism and the Consumed Image*, Center of Contemporary Art, Seattle  
*Tangles*, Otis Gallery, Otis College of Art and Design, Los Angeles  
*How will we behave?* Robert Prime, London  
*Ginny Bishton, Richard Hawkins, Pae White*, Richard Telles Fine Art, Los Angeles  
*Youth Culture Killed My Dog (But I Don't Really Mind)*, curated by Joe Scanlan, Kathryn Hixson
- 1995 *Crystal Blue Persuasion*, Feature, New York  
*The Moderns*, Feature, New York, curated by Tony Payne  
*It's Only Rock & Roll*, Phoenix Art Museum, curated by David S. Ruben (catalogue)  
*Smells Like Vinyl*, Roger Merians Gallery, New York  
*Youth Culture Killed My Dog (But I Don't Really Mind)*, TBA Exhibition Space, Chicago (catalogue)  
*Narcissistic Disturbance*, Otis Gallery, Otis College of Art & Design, Los Angeles; curator Michael Cohen (catalogue)  
*In A Different Light*, curated by Nayland Blake & Larry Rinder, University Art Museum, Berkeley, (catalogue)
- 1994 *Pure Beauty: Some Recent Work From Los Angeles*, American Center Paris; Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein  
*And*, Feature, New York  
*Interdisciplinary*, Woodbury University Art Gallery, Burbank, curated by Sue Spaid  
*Mechanical Reproduction*, Galerie van Gelder, Amsterdam, curated by Jack Jaeger (catalogue)  
*The Use of Pleasure*, Terrain, San Francisco, curated by Robert Nickas (catalogue)  
*Second Skin*, Espace, San Francisco, curated by Charles La Belle  
*Red Rover*, Three Day Weekend, Los Angeles, curated by Jory Felice (catalogue)  
*Slice & Dice*, Gallery 400, University of Illinois at Chicago, curated by Susan Sensemann  
*Tiny Shoes*, New Langton Arts, San Francisco
- 1993 *Three-Person Exhibition (with Jennifer Pastor and Lily van der Stokker)*, Feature, New York  
*Caca*, Kiki, San Francisco  
*Home Alone*, Bliss, Pasadena, curated by Michael Cohen  
*Trisexual*, TRI, Los Angeles  
*Stoned (HighLow)*, Ruth Bloom Gallery, Santa Monica, curated by Veralyn Behenna and Rick Pirro (catalogue)  
*Commodity Image*, International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta, curated by Willis Hartshorn  
*This Can't Be Love*, Clay Doyle Gallery, Los Angeles
- 1992 *Trouble Over So Much Skin*, Feature, New York

- The Mud Club, Winchester Cathedral & Lake Nairobi*, Gahlberg Gallery, Arts Center, College of DuPage, curated by Hudson (catalogue)
- True Grit*, B.B. La Femme Gallery, San Diego
- Man Alive*, Dooley Le Cappellaine, New York
- Hollywood, Hollywood: Identity Under the Guise of Celebrity*, Art Center College of Design, Pasadena, curated by Fred Fehlau
- In Pursuit of a Devoted Repulsion*, Roy Boyd Gallery, Santa Monica
- 1991 *Stussy*, Feature, New York
- Joy Felice, Richard Hawkins, B. Wurtz*, Roy Boyd Gallery, Santa Monica
- The Rock Show*, Southern Exposure, San Francisco
- Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles; curated by Ralph Rugoff (catalogue)
- Situation: Perspectives on Lesbian and Gay Artists*, New Langton Arts, San Francisco, curated by Pam Gregg and Nayland Blake (catalogue)
- Examples Cool and Lonely*, Roy Boyd Gallery, Santa Monica
- Three-Person Exhibition (with B. Wurtz and Jory Felice)*, Roy Boyd Gallery, Santa Monica
- 1990 *Que Overdose!*, Mincher/Wilcox Gallery, San Francisco, curated by Nayland Blake (catalogue)
- 1989 *HoHoHoMo*, Feature, New York
- Loaded*, Richard Kuhlenschmidt Gallery, Los Angeles, curated by Tony Greene and Jeff Beall (catalogue)

## Online Projects

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- 2014 - Ongoing [rufus666.tumblr.com](http://rufus666.tumblr.com)
- 2013 - Ongoing Tony Greene archive, commentary by Richard Hawkins: [grainofhisskin.tumblr.com](http://grainofhisskin.tumblr.com)
- 2000 Warhol Museum, Pittsburgh, PA (no longer extant)
- 1999 *The Vampire Lecture-Notes*, (collaboration with Laurence A. Rickels), University of Minnesota Press (no longer extant)

## Catalogues and Monographs

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- 2023 *On Foot: An Exhibition* Curated by Jonathan Anderson. London: Offer Waterman / Jonathan Anderson.
- 2020 Hawkins, Richard. *Richard Hawkins: My Own Personal Bess*. London: Koenig Books.
- 2018 Hawkins, Richard. *Hotel Suicide*. New York: Greene Naftali.
- Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. New York: Greene Naftali.
- Hawkins, Richard. *SECRET PASSAGE #TWO: alt.binaries.pictures.teen.beaters*. New York: Galerie Buchholz.
- Hawkins, Richard. *Perfect Sausage #3: a fairly tail of whoa*. New York: Greene Naftali.
- Hawkins, Richard. *Secrete Passage #IV*. New York: Galerie Buchholz.
- 2017 Burgher, Elijah and Richard Hawkins. *Sperm Cult*. Los Angeles: Bad Dimension Press.
- Hawkins, Richard. *Secret Passage #One: some v. signfi. details*. Los Angeles: Self-published.
- Hawkins, Richard. *Secret Passage #Two: Tee.n.sters.t.art.art.s.jpg*. Los Angeles: Self-published.
- Hawkins, Richard. *Secret Passage # Three: Spoilages*. Los Angeles: Self-published.
- 2013 Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now*. Köln: Taschen. 198
- 2010 Zinn, Elizabeth Stepina, ed. *Richard Hawkins: Third Mind*. Chicago: The Art Institute of Chicago
- 2009 Müller, Christopher, ed. *Richard Hawkins: Of two minds, simultaneously*. Köln: Verlag der Buchhandlung Walter König.
- 2004 Buchholz, Daniel and Christopher Müller, eds. *Richard Hawkins*. Köln: Galerie Daniel Buchholz, Corvi-Mora, Richard Telles Fine Art.
- 2003 Waters, John and Hainley, Bruce. *Art- A Sex Book, 2003*. Print. Thames & Hudson, New York.

## Selected Bibliography

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- 2024 Villa, Angelica. "In Paris, Loewe Sets Artist Richard Hawkins's Collages in Motion." ARTnews. January 23: Web.  
Gallagher, Jacob. "Men, Say Goodbye to Subtle Fashion. Say Hello to Flair." *The Wall Street Journal*. January 23: Web.
- 2023 Li, Joyce. "Jonathan Anderson Finds a New Algorithm for Masculinity." *Hypebeast*, January 21: Web.  
Mangione, Ryan. "Still Ill?" *Texte zur Kunst*. December: Print.  
Hawkins, Laura. "Jonathan Anderson on How London's Streets Inspired His Latest Art Exhibition." *Vogue*. September 19: Web.  
Lawson-Tancred, Jo. "Freud, Hockney, Pigeons, and Pubs. Step Inside the Eccentric New London Art Show Curated by Designer Jonathan Anderson." *Artnet News*. September 18: Web.  
Hainley, Bruce. "Motorboating." *Texte zur Kunst*. September: Print.
- 2022 Hawkins, Richard. "Paul Reubens." *Artforum*. August 4: Web.  
Lockner, Logan. "Richard Hawkins's Art Historical Thirst Traps." *Frieze*. May 25: Web.  
Licclair, Christian. "Richard Hawkins: The Forrest Bess Variations." *The Brooklyn Rail*. April: Print.  
Mofft, Evan. "Richard Hawkins: The Forrest Bess Variations." *TheGuide.Art*.  
Packard, Cassie. "Your Concise New York Art Guide For April 2022." *Hyperallergic*. 29 March: Web.
- 2021 Hawkins, Richard, Dennis Cooper and Christopher Bollen. "Dennis Cooper and Richard Hawkins on Books, Naked Bodies, and OnlyFans." *Interview*. Summer Issue: 537: 140-143.
- 2020 Dolan, Xavier, Richard Hawkins and Christopher Bollen. "Richard Hawkins and Xavier Dolan On Sex, Violence and Celebrity Worship." *Interview*. Spring Issue 531: 150-157.
- 2019 Hawkins, Richard. "A painting which serves as bait for young and beautiful souls: Beware, 2018." *Starship*. Winter: 15.  
Jansen, Charlotte. "What is Sperm Cult?" *Elephant*. 18 March: Web.  
Hauenstein, Hanno. "Is This a Man's World? Two Exhibition in Germany Reflect on the Alleged Crisis of Masculinity." *Frieze*. 21 November: Web.  
Fateman, Johanna. "Richard Hawkins Greene Naftali." *The New Yorker*. 1 April: 8.
- 2018 Sifton, Sam. "What to Cook This Week." *The New York Times*. 11 February: Web.  
Tarasoff, Sabrina. "Ghost Stories of Almost Nobody." *Mousse*. April-May: 176-183.  
Vistrup Madsen, Kristian. "Richard Hawkins: Layers of Loneliness and Longing." *Frieze*. 28 November: Web.  
Yerebakan, Osman Can. "Richard Hawkins: Hotel Suicide." *The Brooklyn Rail*. 7 February: Web.  
Barber, Stephen. "Richard Hawkins and the Disfiguration of the Archive." *Performance Research*. December 2018: 7-14.
- 2017 Duncan, Thomas. "@richardhawkins01." *Carla*. Issue 8: 12-17.  
Schwabsky, Barry. "Richard Hawkins." *Artforum*. January 2017: 212-13.
- 2016 Cha, Olivian. "Richard Hawkins- Review." *Flash Art*. Jan-Feb.  
Droitcour, Brian. "Richard Hawkins." *Art in America*. 29 September: Web.  
Durbin, Andrew. "Against Message." *Mousse*. Issue 53 April-May: 280-289.  
Fateman, Johanna. "Richard Hawkins: Critics' Picks." *Artforum*. 23 September: Web.  
Halle, Howard. "Upcoming September shows." *Time Out New York*. August: 88.  
Hawkins, Richard. Interview with Andrew Durbin. "Against Message." *Mousse*. April: 280-289.  
Sutphin, Eric. "Richard Hawkins." *Frieze*. 29 October: Web.
- 2015 Basciano, Oliver. "Richard Hawkins 'Hijikata Twist.'" *Spike Magazine*. Autumn: 185.  
Beradini, Andrew. "Richard Hawkins." *Art Review*. Dec: 131.  
Pagel, David. "Critic's Choice: A foray into clay with stunning results: Richard Hawkins' 'New Work.'" *Los Angeles Times*. 30 October: Web.  
Prince, Mark. "Richard Hawkins." *ArtReview*. March: 140.
- 2014 Cotter, Holland. "One Last Dance in the Old Place." *The New York Times*. 7 March: C25-33.  
D'Aurizio, Michele. "Fragile Flowers." *Flash Art*. Issue 295 March/April: 32.  
Gratza, Agnieszka. "Richard Hawkins: Tate Liverpool." *Artforum*. 2 May.
- 2013 Belcove, Julie L. "Colorful Guests Around the Plaza." *The New York Times*. 4 October: C32.
- 2011 "143 works: Richard Hawkins," *doingbird* #15, May.  
Buckley, Annie. "Richard Hawkins." *Art in America*. May 11.



- Grabner, Michelle. "Review: Richard Hawkins: Third Mind." *Xtra Contemporary Art*.  
 Katsof, Alhena. "Richard Hawkins: Third Mind." *Kaleidoscope*. Issue 10, Spring 2011: 138.  
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 Doran, Ann: Review, *Time Out New York*, August 7  
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- 1996 Kandel, Susan: Review, *Los Angeles Times*, May 28  
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- 1995 Connors, Thomas: Review (Youth Culture Killed My Dog) (But I Don't Really Mind), *New Art Examiner*, September  
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 Meyers, Terry: Review, *Art Issues*, March/April  
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 Wilson, William: "Irony Becomes Stale Second Time Around," *Los Angeles Times*, September 28
- 1993 Cohen, Michael: "The City Without Organs," *Flash Art*, March/April  
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 Pagel, David: Review (TRI-Sexual), *The Los Angeles Times*, April 1
- 1992 "From New York," *BT-Bijutso Techno*, October  
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 Pagel, David: Review (three-person exhibition/Roy Boyd), *Art Issues*, March/April  
 Pagel, David: "Fluff and Force," *The Los Angeles Times*, December 3  
 Smith, Dean: Review, *Artweek*, August 6
- 1991 Cooper, Dennis: "Openings," *Artforum*, November  
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 Gerstler, Amy: Review (Sweet Oleander), *Artforum*, September  
 Kandel, Susan: "L.A. in Review," *Arts*, October
- 1990 Abbott, Steve: "Gay Iconography In Context," *Bay Area Reporter*, September 20
- 1989 Fehlau, Fred: "Whose Nature," *Art Issues*, May.  
 Gupta, Sunil: "Homosexualities: AIDS and Representations," *10-8 Magazine*.  
 Hirsch, Doug: "Art Column," *The Village Voice*, January.  
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1988 Atkins, Robert: "How do You Photograph AIDS?," *The Village Voice*, June 28

### Curatorships, Editorships, Panels and Related Activities

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- 2023 Book Launch of *Antonin Artaud: "A Sinister Assassin" and "The Human Face"* by Stephen Barber, Diaphanes, Berlin
- 2022 *Public Knowledge: A Sinister Assassin*, with Karolina Urbaniak, Audrey Szasz, John Zorn, and Martin Bladh. Camden Art Centre, London  
*Richard Hawkins in conversation with The Brooklyn Rail*, Online
- 2015 *Richard Hawkins and Friends*, Paramount Ranch 2, Agoura Hills, CA
- 2014 *Tony Greene*, curated by Richard Hawkins and Catherine Opie, *Made in LA*, Hammer Museum, Los Angeles
- 2013 "Bob Mizer & Tom of Finland," Museum of Contemporary Art, Los Angeles (co-curated with Bennett Simpson)  
Tony Greene in "Whitney Biennial 2014," Whitney Museum, New York (co-curated with Catherine Opie)
- 2008 *Flipside Exterior*, Overduin & Kite, Los Angeles, curated by Richard Hawkins
- 1993 "Untitled," by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)
- 1991 "Score," a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)  
"Sweet Oleander," an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)  
"Exhausted Autumn," a collection of fiction, criticism, and testimony for the exhibition "Sweet Oleander," Los Angeles Contemporary Exhibitions, Los Angeles (editor)  
"New Trends in Criticism," a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)
- 1989 "Against Nature," an exhibition of work by homosexual men, co-curated with Dennis Cooper, Los Angeles Contemporary Exhibitions, Los Angeles
- 1988 "Chains of Bitter Illusion," collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles  
"AIDS and Democracy," a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

### Publication of Fiction, Criticism and Artwork

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- 2023 Artaud, Antonin. "The Human Face" and Other Writings on His Drawings. Diaphanes: Zurich. (Introduction)
- 2022 Hawkins, Richard. "When Forrest Bess Wrote to Carl Jung." *Frieze*. 3 June: Web.
- 2019 Porter, Jenelle. Mike Kelley: Timeless Painting. Hauser & Wirth Publishers: New York. (Contributor)
- 2017 Hawkins, Richard and Elijah Burgher. *Sperm Cult*. Bad Dimension Press: Los Angeles.
- 2014 "Tony Greene: Curated by Richard Hawkins and Catherine Opie." *ArtReview*: 78-83.
- 2013 Kitnick, Alex and Andrew Roth. *Paperwork: A Brief History of Artists' Scrapbooks*. New York: Andrew Roth Gallery: 148.  
Hawkins, Richard. *Fragile Flowers*. *Dijon: Les presses du réel*, 2013. Print.
- 2012 "500 Words: Richard Hawkins." *Artforum*. February 29: Web.  
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"Taksumi Hijikata." *Frog* Number 11: 98-9.
- Hawkins, Richard. "Strange Magic: Gustave Moreau's Salome." Essay. Los Angeles: Hammer Museum.
- 2010 "Hicksplotation." (text on Aaron Curry) *Kaleidoscope*. February-March.
- 2008 "Enigmarelle: The Statuesque." *Parkett* No. 82: pp. 120-129.

- 2005 "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, curated by Dominic Molon (with Sarah Gavlak, PBICA consulting curator)
- 2004 "Postmortem: Devil May Sign," *ArtUS*, June/August, pp. 44-45
- 1992 *Mirage #4/Period(ical) #1*, ed. by Kevin Killian and Dodie Bellamy, San Francisco
- Ewert, Mark, and Watkins, Mitchell, editors, *Ruh Roh!*, Issue One, Winter, published by Feature, New York
- Contemporary Idea, pp. 140-144 (reproduction of artwork)
- "The Magician, ME," *Some Weird Sin*, ed. by Wayne Smith and Rex Ray, San Francisco
- "Paul McCarthy," *Art Issues*, March/April
- 1991 "Grim," *The Body*, The Renaissance Society at the University of Chicago
- "Sleepy Hollow," *Discontents*, ed. by Dennis Cooper, Grove Press, New York
- "Dennis Cooper," *Detour*, June
- "Ghostwritten," essay for exhibition catalogue *Exhausted Autumn*, Los Angeles Contemporary Exhibitions, Los Angeles
- "Filthy Feast," short story.
- 1990 *RE: Punch Agonistes*, an essay, Richard Kuhlenschmidt Gallery, Los Angeles
- Framework Magazine*, Fall.
- Dear World*, San Francisco
- "A Collection of Seven Pieces", Farm, guest edited by Dennis Cooper, Feature, New York, and Instituting Contemporary Idea
- "Just Pathetic," *Art Issues*, November
- "Shut Up," *Framework*, Vol. 3, Issue 2-3
- 1989 "Untitled," contribution to publication for the exhibition "Loaded," Richard Kuhlenschmidt Gallery, Los Angeles
- "Horror of Nature," (collaboration with Tony Greene) *Real Life Magazine*, Winter
- 1988 "Milzsucht und Ideal," *Revenge*, Vol.1, No. 1.
- "Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's 'Against Nature'," essay for exhibition catalogue *Against Nature*, Los Angeles Contemporary Exhibitions, Los Angeles

## Awards

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- 2012 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin
- 2008 California Community Foundation, Fellowship for Visual Artists
- 2003 Otis College of Design Faculty Development Grant
- 2000 US/Japan Creative Artist Fellowship
- 1995 Art Matters Fellowship

## Public Collections

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Art Institute of Chicago, Chicago

Astrup Fearnley Museum of Modern Art, Oslo, Norway

The University of Chicago Booth School of Business, Chicago

Hammer Museum, Los Angeles

Hessel Museum of Art, Annandale-on-Hudson

Kistefos Museum, Norway

Loewe Foundation, Madrid

Los Angeles County Museum of Art, Los Angeles

MOCA, Los Angeles

Museum of Modern Art, New York

Nevada Museum of Art

Palm Springs Art Museum

Stedelijk Museum, Amsterdam

Tate Collection, London, United Kingdom

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York

Williams College Museum of Art, Williamstown, MA