

RAQUE FORD

Born 1986 in Columbia, Maryland
Lives and works in Brooklyn, New York

Education

- 2013 M.F.A., Visual Arts, Rutgers Mason Gross School of the Arts, New Brunswick, New Jersey
- 2010 Postgraduate Diploma, Fine Art, Virginia Commonwealth University, Richmond, Virginia
- 2010 B.F.A., Painting, Pratt Institute, New York

Residencies

- 2017 SIP Fellowship, Robert Blackburn Printmaking Workshop Program
- 2016 The New York Community Trust Van Lier Residency, ISCP, Brooklyn, New York
Artist in Residence, S1., Portland

Solo Exhibitions and Commissions

- 2027 Museum of Contemporary Art Detroit (forthcoming)
- 2026 *The only one willing to do the hard part*, Fridericianum, Kassel, Germany
- 2025 *The Barkeeper's Friend*, Greene Naftali, New York
Cry Baby, Kunstverein Gartenhaus, Vienna
- 2024 *A little space for you right under my shoe*, Whitney Museum of American Art, New York
- 2023 *Where do I start?*, The Print Center, Philadelphia
A Better Liar, Good Weather, Chicago
- 2022 *Nighttime Grudge or How I Wanted to Be a Rockstar*, Greene Naftali, New York
- 2019 *6 Obsessions*, 321 Gallery, Brooklyn, New York
- 2017 *My Biggest Fan*, CAPITAL, San Francisco
Confidence, Williamson & Knight, Portland
Carolyn, Shoot The Lobster, New York
Species, Atlanta
- 2016 *Your's Truly*, Georgia Brown, ISCP, Brooklyn
- 2015 *That Which We Call A Rose By Any Other Name Would Smell As Sweet*, Soloway, Brooklyn
- 2014 *Raque*, Welcome Screen, London

Group Exhibitions

- 2026 *Press & Pull: A Legacy of the Robert Blackburn Printmaking Workshop*, Gallery 400, University of Illinois
Chicago, Chicago
Earth Monuments One, Earth Monuments, Queens, New York
- 2025 *Press & Pull: Two Decades at Robert Blackburn Printmaking Workshop*, The Amie and Tony James Gallery,
CUNY Graduate Center, New York
- 2024 *Threaded Tensions*, LaiSun Keane, Boston
Chapter II. Refusal, Gianni Manhattan, Vienna

- 2023 *The Dictionary of Accepted Ideas: Part 1, C L E A R I N G*, New York
B-side: (Broken) Memory and Remix, BRIC, New York
Warm Up 2023, MoMA PS1, New York
The Future Won't Be Long Now, Someday Gallery, New York
- 2022 *Looking Back / The 13th White Columns Annual – Selected by Olivia Shao*, White Columns, New York
off-kilter, curated by Bob Linder, Michael Benevento, Los Angeles
Learn but the letters forme(d) by heart, Then soon you'll gain this noble art, Adams and Ollman Gallery, Portland, Oregon
The Grid and the Curve, JTT, New York
Basel Social Club, The Beverly Holz, Basel
In These Truths, Albright-Knox Northland, Buffalo, New York
- 2021 *Greater New York 2021*, MoMA PS1, New York
Fetische, curated by Ebony L. Haynes, Morán Morán, Mexico City
SURVEY, Fall River MoCA at Bureau, New York
Greene Naftali East Hampton, East Hampton, New York
Mist, Foam, Drainage Ditch, organized by Laurie Kang, Franz Kaka, Toronto
K as in knight, organized by Blake Oetting and Megan Yuan, Helena Anrather, New York
- 2020 *Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford*, Greene Naftali, New York
- 2019 *Lock Eyed*, The Sunroom, Richmond, Virginia
Everything's Just Wonderful / Better Than Fine, Kate Werble Gallery, New York
Retrograde, Deli Gallery, New York
Reset, Kai Matsumiya, New York
- 2018 *Fear Faire*, Marinaro Gallery, New York
Crane Game, Cul De Sac, Brooklyn, New York
Soul is a four letter word, Museum Gallery, Brooklyn, New York
SIP Fellows Exhibition Part II, EFA Robert Blackburn Studio Gallery, New York
How to Kill a Siren, In Limbo at the Boom Boom Room, Brooklyn, New York
- 2017 *Pratt Institute Survey Exhibition (Part II) See The Moon?*, Dekalb Hall Gallery, Brooklyn, New York
A Shooting Star is Not a Star, Roberto Pelan, Toronto
- 2016 *THOU SHALL NOT HAVE ANY GOD BEFORE THY SELF: Raque Ford & Erika Hickie*, Kimberly Klark, Queens, New York
Flat Fix, Code Art Fair, curated by Ryan Steadman and Ryan Walsh, Copenhagen
2 Freaky 2 Friday, Pelican Bomb Gallery X, New Orleans
A pool is water, Galerie Division, Montreal
Dusty Contessa Finds a Homestead, Kimberly Klark, Queens, New York
Fantasy Can Invent Nothing New, SculptureCenter, Queens, New York
Raquel, Raquel, S1, Portland
- 2015 *Fence Show*, curated by Sam Korman and Israel Lund, Apples, Brooklyn, New York
Business as Usual, organized by Perce Jerrom, London
F•R•E•N•D•S, curated by Michael Pybus, Evelyn Yard, London
The Alembic of Creative Thought, Westminster Waste, London
Room Service, Motel, Brooklyn, New York
- 2014 *I Just Finished Eating A Hamburger*, McDonald's Chinatown, New York
Absolutely Yours, 321 Gallery, Brooklyn, New York
- 2013 *Congregation*, curated by Sheila Pepe, 106 Green, Brooklyn, New York

Selected Articles

- 2026 Deng, Qingyuan. "Friend of X. A Conversation with Raque Ford." *Flash Art*. Spring 2026: 194–205.
- 2025 Ezzo, Danielle. "Raque Ford's Aesthetics of the Aftermath." *Ocula*. July 31: Web.
- Kopkau, Paul. "Raque Ford: Cry Baby." *The Whitney Review of New Writing*. Spring/Summer 2025: 34

- 2024 Sgambati III, Joseph. "Raquel Ford Beckons Us to Dance at B-side: (Broken) Memory and Remix." *Design Milk*. 11 January: Web.
- 2022 Vogel, Maria. "As the World Reopens, New York's Art Exhibitions Are Turning Inwards." *Cultured*. 1 April: Web.
- Creahan, Daniel. "Raquel Ford 'Nighttime Grudge or How I Wanted to Be a Rockstar' at Greene Naftali through April 9th, 2022." *Art Observed*. 21 March: Web.
- 2021 "Devil, Vanity, Pop: Raquel Ford in Conversation with Amber Esseiva." *Mousse*. Winter: 156–175.
- Noor, Tausif. "Raquel Ford's Plexiglass Poetry." *Art in America*. 4 November: Web.
- Kazakina, Katya. "[...] Stars of MoMA PS1's 'Greater New York': Who They Are and Where to Find Them." *Artnet News*. 4 November: Web.
- Ford, Raquel. "Top Ten." *Artforum*. October: 65–66.
- Whittle, Andrea. Illustration by Raquel Ford. "200 Creatives Celebrate Louis Vuitton's 200th Birthday." *W Magazine*. 22 October: Web.
- 2020 Karp-Evans, Elizabeth. "Raquel Ford Embraces the Unconscious." *Cultured*. 11 January: Web.
- 2019 Kopkau, Paul. "Plexi Devil: The Artist Raquel Ford Claims Her Space Through Sculpture." *PIN-UP*. Spring: Web.
- 2017 Webb, Nancy. "A Pool is Water, Division Gallery, Montreal." *C Magazine* 132. Winter: 69.
- 2016 Chiaverina, John and Raquel Ford. "Consumer Reports: Raquel Ford." *ARTnews*. 17 October: Web.
- Turions, Cheyanna. "Evocative and Futile Fantasies of Nature Tamed." *Hyperallergic*. 1 September: Web.

Public Collections

High Museum of Art, Atlanta
The Museum of Modern Art, New York
The Whitney Museum of American Art, New York