

## RACHEL HARRISON

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Born 1966 in New York, New York  
Lives and works in Brooklyn, New York

### Education

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1989 B.A., Wesleyan University, Middletown, Connecticut

### Solo Exhibitions

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2025 *The Friedmann Equations*, Greene Naftali, New York  
2024 *Bird Watching*, Konrad Fischer Galerie, Berlin  
2022 *Sitting in a Room*, curated by Solveig Øvstebø, Astrup Fearnley Museet, Oslo (catalogue)  
*Caution Kneeling Bus*, Regen Projects, Los Angeles  
2021 *Assorted Varieties*, Corbett vs. Dempsey, Chicago  
*Scanner Pro Paintings*, Galerie Meyer Kainer, Vienna (catalogue)  
2020 *Drawings*, Greene Naftali, New York (catalogue)  
2019 *Rachel Harrison Life Hack*, curated by Elisabeth Sussman and David Joselit with Kelly Long, Whitney Museum of American Art, New York (catalogue)  
2018 *House of the Dolphins*, Rat Hole Gallery, Tokyo  
2017 *Prasine*, Greene Naftali, New York (artist publication)  
2016 *More News: A Situation*, Greene Naftali, New York  
*Depth Jump to Second Box*, Kraupa-Tuskany Zeidler, Berlin  
*Rachel Harrison: Perth Amboy*, curated by Paulina Pobocha, The Museum of Modern Art, New York  
2015 FIAC, Paris  
*Gloria: Robert Rauschenberg & Rachel Harrison*, curated by Beau Rutland, The Cleveland Museum of Art, Cleveland (catalogue)  
*Three Young Framers*, Regen Projects, Los Angeles  
2014 *International Company of Wagons Lit etc. etc.*, *Liam Gillick and Rachel Harrison*, Galerie Meyer Kainer, Vienna  
*Who Gave You This Number?*, curated by Jeffrey Uslip, Institute of Fine Arts, New York University, New York  
2013 *Fake Titel*, curated by Susanne Figner, Kestner Gesellschaft, Hannover; traveled to S.M.A.K., Ghent as *Fake Titel: Turquoise-Stained Altars for Burger Turner*, curated by Martin Germann (catalogue)  
*Villeperdue*, Galerie Meyer Kainer, Vienna  
2012 *The Help*, Greene Naftali, New York (artist publication; e-book)  
2011 *Rachel Harrison / Scott Lyall: Double Yolk*, Galerie Christian Nagel, Antwerp  
2010 *Asdfjkl;*, Regen Projects, Los Angeles  
2009 *Consider the Lobster*, curated by Tom Eccles, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; traveled to Portikus, Frankfurt am Main as *HAYCATION*, curated by Daniel Birnbaum and Melanie Ohnemus; and Whitechapel Gallery, London as *Conquest of the Useless*, curated by Iwona Blazwick (catalogue)  
2008 *Sunny Side Up*, Galerie Meyer Kainer, Vienna  
*Lay of the Land*, curated by Franck Gautherot, Le Consortium, Dijon, France  
2007 *Voyage of the Beagle*, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zürich; traveled to Kunsthalle Nürnberg, Nürnberg, Germany, curated by Ellen Seifermann (catalogue)  
*If I Did It*, Greene Naftali, New York (artist publication)  
2006 *sometimes it snows in april*, a presentation with Michael Krebber, The McAllister Institute, New York  
*Checking the Tires, Not to Mention the Marble Nude*, Galerie Christian Nagel, Cologne  
*When Hangover Becomes Form*, in collaboration with Scott Lyall, curated by Dan Adler, Contemporary Art

2005      Gallery, Vancouver; traveled to Los Angeles Contemporary Exhibitions (LACE), Los Angeles (pamphlet)  
*Car Stereo Parkway*, Transmission Gallery, Glasgow

2004      *New Work*, curated by Jill Dawsey, San Francisco Museum of Modern Art, San Francisco (pamphlet)  
*Latka/Latkas*, Greene Naftali, New York  
*Posh Floored as Ali G Tackles Becks*, curated by Jenny Lomax, Camden Arts Centre, London (pamphlet)  
*Excuse Me?*, Arndt & Partner, Berlin

2003      *Westward Ho*, curated by Bjarne Melgaard, Bergen Kunsthall, Gallery No. 5, Bergen, Norway

2002      *Currents 30: Rachel Harrison*, curated by Stefano Basilico, Milwaukee Art Museum, Milwaukee (catalogue)  
*Brides and Bases*, curated by Ben Portis, Oakville Galleries, Toronto (catalogue)  
*Art Statements*, Art 33, Basel  
*Seven Sculptures*, Arndt & Partner, Berlin  
*Perth Amboy*, Greene Naftali, New York

1999      *Daily Double*, Berlin Art Forum, Berlin  
*Patent Pending: Beveled Rasp Sac*, Greene Naftali, New York

1997      *The Look of Dress-Separates*, Greene Naftali, New York

1996      *Should home windows or shutters be required to withstand a direct hit from an eight-foot-long two-by-four shot from a cannon at 34 miles an hour, without creating a hole big enough to let through a three-inch sphere?*, Arena Gallery, Brooklyn, New York

### Selected Curatorial Projects

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2022      *Stage Fright*, LGDR, New York (catalogue)

2009      *And Other Essays*, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue)

2006      *The Uncertainty of Objects and Ideas: Recent Sculpture*, curated by Anne Ellegood, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)

### Selected Group Exhibitions

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2025      *Confrontations: Pairings from the Collection*, curated by Monika Bayer-Wermuth and Lena Tilk, Museum Brandhorst, Munich  
*Tomorrow is a Different Day. Collection 1980 – Now*, Stedelijk Museum, Amsterdam  
*Boundless Color*, curated by Deborah Goodman Davis, James Barron Art, South Kent, Connecticut  
*Les yeux dans les yeux*, Pinault Collection, Couvent des Jacobins, Rennes, France  
*Weekend Tournament*, curated by Raquel Cayre and Ariel Ashe, Raisonné, New York  
*Énormément bizarre: Jean Chatelus Collection*, Centre Pompidou, Paris  
*HEAD FOR THE HILLS! Selections from the Grunwald Center and Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*Accumulation - Strategies for Dealing with Growth and Excess*, Migros Museum für Gegenwartskunst, Zurich

2024      *L'Image revenante*, Musée Rath, Geneva  
*The Writing's on the Wall: Language and Silence in the Visual Arts*, curated by Hilton Als, The Hill Art Foundation, New York  
*POLITICAL / NON-POLITICAL*, Galerie Meyer Kainer, Vienna  
*Nothing Is: Sun Ra and Others' Covers*, JUBG, Cologne  
*Hub Cap Diamond Star Halo: Corbett vs. Dempsey at Twenty*, Corbett vs. Dempsey, Chicago  
*Flags*, Paula Cooper Gallery, New York  
*Bright colours falsely seen*, Robert Heald Gallery, Wellington, New Zealand  
*Inaugural Exhibition*, curated by Timo Kappeller, The Campus, Hudson, New York  
*Reverberations*, The Museum of Contemporary Art, Los Angeles  
*Transmissions: Selections from the Marciano Collection*, curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles

2023	<i>Always Being Relation: 50 Years of the Gallery at the CFA</i> , Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, Connecticut <i>In Dialogue with Picasso</i> , curated by Joachim Pissarro, Skarstedt, New York <i>Drunk vs. Stoned 3</i> , The Ranch, Montauk, New York <i>Jef Geys' Gelijkheid, Brüderlichkeit, Liberté, 1986 and Rachel Harrison's Informasjonsskilt</i> , 2022, Maxwell Graham, New York <i>Suncrush</i> , Greene Naftali, New York <i>Before Tomorrow</i> , Astrup Fearnley Museet, Oslo <i>Collection 1970s–Present</i> , The Museum of Modern Art, New York <i>Works on Paper: 100 Years</i> , Amanita, New York <i>Drawing by Sculptors</i> , Helena Anrather, New York <i>Jacqueline Humphries</i> , Greene Naftali, New York <i>Faking the Real</i> , Kunsthaus Graz, Graz, Austria <i>Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner</i> , Regen Projects, Los Angeles <i>How Do We Know the World?</i> , Baltimore Museum of Art, Baltimore <i>Open Storage: 25 Years of Collecting</i> , curated by Allan Schwartzman, The Warehouse, Dallas <i>Stage Fright</i> , curated by Rachel Harrison, LGDR, New York <i>Fata Morgana</i> , curated by Béatrice Gross, Jeu de Paume, Paris <i>Invitational Exhibition of Visual Arts</i> , curated by Jenny Jaskey, American Academy of Arts and Letters, New York
2022	<i>8/XXX</i> , curated by Dieter Schwarz, Carlier Gebauer, Berlin <i>Camouflage</i> , curated by Zdenek Felix, Galerie Meyer Kainer, Vienna (catalogue) <i>On the Level or Man who Fell out of Bed</i> , curated by Janis Varelas, Galerie Krinzinger, Vienna <i>Glenstone</i> , Potomac, Maryland <i>Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection</i> , CCS Bard Galleries, Bard College, Annandale-on-Hudson, New York (catalogue) <i>Toes, Knees, Shoulders, Heads + Butts &amp; Guts</i> , curated by Zak Kitnick, Meredith Rosen, New York <i>Greene Naftali East Hampton</i> , East Hampton, New York <i>Selections: Gallery Artists</i> , Regen Projects, Los Angeles <i>Obscene</i> , curated by Shagha Ariannia and Olivia Mole, 2019 Riverside Drive, Los Angeles <i>Cut a rug a round square</i> , curated by Jessica Stockholder, Officine Grandi Riparazioni di Torino, Turin, Italy <i>From Disco to Disco</i> , Greene Naftali, New York <i>Pathologically Social</i> , curated by Mark Verabioff, O-Town House, Los Angeles <i>Between the Earth and Sky</i> , Kasmin, New York <i>Rachel Harrison &amp; Carol Rama</i> , Fergus McCaffrey St. Barth, St Barthélemy <i>00s. Cranford Collection - The 2000s</i> , MO.CO. Hôtel des collections, Montpellier, France (catalogue) <i>Painterly: From Warhol and Twombly to Today – Paintings from the Museum Brandhorst</i> , Neues Museum, Nürnberg, Germany <i>Mask</i> , Klaus von Nichtssagend Gallery, New York <i>Greene Naftali at Galerie Chantal Crousel: "Arrangement in Gray"</i> , Galerie Chantal Crousel, Paris <i>100 Drawings from Now</i> , The Drawing Center, New York (catalogue) <i>Drawing 2020</i> , Gladstone Gallery, New York (catalogue) <i>STEDELijk BASE</i> , part 2, Stedelijk Museum, Amsterdam <i>A Possible Horizon</i> , de la Cruz Collection, Miami <i>Material Meanings: Selections from the Constance R. Caplan Collection</i> , Art Institute of Chicago, Chicago (catalogue) <i>New Images of Man</i> , curated by Alison Gingeras, Blum & Poe, Los Angeles (catalogue) <i>Beings</i> , curated by Michael Callies, dépendance, Brussels <i>1. COLOR 2. HOLE AND 3. JOKE</i> , Galerie Meyer Kainer, Vienna, Austria (catalogue)
2019	<i>About Face: Selected Photographs from the Collection of Carol and David Appel</i> , Musée des beaux-arts de Montréal, Montreal, Canada (catalogue) <i>Marcel Duchamp: The Barbara and Aaron Levine Collection</i> , curated by Evelyn C. Hankins, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)

2018

Collection Exhibition, Art Institute of Chicago, Chicago  
Cranford Collection, Gloucester Gate, London  
*who knows one*, curated by Haim Steinbach, Vistamare, Pescara, Italy From Day to Day, de la Cruz Collection, Miami  
*Yorkshire Sculpture International 2019*, Leeds Art Gallery, Leeds, England  
*Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, curated by Aram Moshayedi with Ikechukwu Onyewuenyi, the Hammer Museum, Los Angeles  
*Dracula's Wedding*, curated by Charlie Fox, RODEO Gallery, London  
*Private Passion – New Acquisitions in the Astrup Fearnley Collection*, Astrup Fearnley, Oslo, Norway  
*Sensation of Space*, curated by Dr. Leigh Arnold and Thomas Feulmer, The Warehouse, Dallas  
*Open House: Elliot Hundley*, The Museum of Contemporary Art, Los Angeles  
*Negative Space: Trajectories of Sculpture*, ZKM, Karlsruhe, Germany  
*Group Exhibition: Rachel Harrison, Albert Oehlen, Jimmy Wright, Corbett vs. Dempsey*, Chicago  
*Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, curated by Axel Heil and Roberto Ohrt, Petzel, New York (catalogue)  
*Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis  
More/Less, de la Cruz Collection, Miami  
*How to Bump into a Sculpture: Davide Balula, Isabelle Cornaro, Rachel Harrison*, curated by Paul Galvez, Galerie Frank Elbaz, Dallas  
*Family Guy*, curated by Kenny Schachter, Simon Lee, London  
*Everything Is Connected: Art and Conspiracy*, curated by Doug Eklund and Ian Alteveer, Met Breuer, New York (catalogue)  
*Ce n'est pas la taille qui compte*, curated by François Havegeer, Sacha Leopold, Quentin Schmerber, Maison d'Art Bernard Anthonioz, Nogent-sur- Marne, France  
*Faculty Selections for Harvard Courses*, University Study Gallery, Harvard Art Museums, Cambridge, Massachusetts  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh  
*Painting, Now and Forever: Part III*, Greene Naftali and Matthew Marks, New York  
*Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, mumok, Vienna (catalogue)  
*Topologies*, curated by Mika Yoshitake, The Warehouse, Dallas (catalogue)  
*Collection Exhibition*, Art Institute of Chicago, Chicago  
*Plato in L.A.: Contemporary Artists' Visions*, curated by Donatien Grau, Getty Villa, Los Angeles (catalogue)  
*The Way Things Go*, curated by Victoria Sung and Jadine Collingwood, Walker Art Center  
*The Moderna Museet Collection*, Moderna Museet, Stockholm  
*Public Service Announcement: Works by Eva Kotátková and Rachel Harrison*, The Metropolitan Museum of Art, New York  
*Collection Exhibition*, Marciano Art Foundation, Los Angeles  
*Collection Exhibition*, Yale University Art Gallery, New Haven, Connecticut  
*Walking Point*, Greene Naftali, New York  
*Faithless Pictures*, curated by Andrea Kroksnes, Nasjonalmuseet, Oslo (catalogue)  
*Jay DeFeo: The Ripple Effect*, curated by Franck Gautherot and Seungduk Kim with the participation of The Jay DeFeo Foundation, Le Consortium, Dijon; traveled to Aspen Art Museum, Aspen, Colorado (catalogue)  
2017  
*aroundabout Jack Jaeger*, Kunstverein Langenhagen, Germany  
*Force and Form*, de la Cruz Collection, Miami  
*Like a Moth to a Flame*, curated by Tom Eccles, Mark Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Social Surfaces, a Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018*, Artists Space, New York, Artists Space, New York  
*Studio for Propositional Cinema / in relation to a Spectator*; Kestner Gesellschaft, Hannover, Germany  
*Small Sculpture*, Corbett vs. Dempsey, Chicago  
*Something Living*, Art Gallery of New South Wales, Sydney, Australia

*Nuclear Family*, curated by Kenny Schachter, Ibid Gallery, Los Angeles (catalogue)

*Steps to Aeration*, curated by Sarah McCrory, Tanya Leighton, Berlin

*Feedback*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York

*The Collection as Time Machine*, curated by Carel Blotkamp, Museum Boijmans Van Beuningen, Rotterdam

*The Times*, FLAG Art Foundation, New York

*Reconstitution*, curated by Hamza Walker, LAX Art, Los Angeles

*M/D Coda*, curated by Janet Bishop, San Francisco Museum of Modern Art, San Francisco

*What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles

*Unseen Hand*, curated by Nikita Vishnevskiy, Knockdown Center, Maspeth, New York

*Collection Exhibition*, The Cleveland Museum of Art, Cleveland

*Zeitgeist*, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, MAMCO, Museum of Modern and Contemporary Art, Geneva

*You Belong Here: Reimagining the Blanton*, collection exhibition, Blanton Museum of Art, Austin, Texas

*Tomorrow Will Still Be Ours*, an exhibition to benefit the ACLU, Gavin Brown's enterprise, New York

*We need to talk...*, Petzel Gallery, New York (catalogue)

2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York

*OPENING SENTENCE: the problem with doors*, collection exhibition, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Progressive Praxis*, de la Cruz Collection, Miami

*The Artist's Museum*, curated by Dan Byers, Institute of Contemporary Art, Boston (catalogue)

*A Place of Our Time*, curated by Eugenio Re Rebaudengo, Palazzo Capris, Turin

*The Sun Placed in the Abyss*, curated by Drew Sawyer, Columbus Museum of Art, Columbus, Ohio (catalogue)

*After Pop Life*, curated by Glen Helfand, Minnesota Street Project, San Francisco (pamphlet)

*Collection Exhibition*, Art Institute of Chicago, Chicago

*Tre Amici*, curated by Eleanor Cayre, Jacob King, and Alex Zachary, Tre Amici Restaurant, Long Branch, New Jersey

*Invisible Adversaries: Marieluise Hessel Collection*, curated by Lauren Cornell and Tom Eccles, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue)

*Reading Context*, curated by Ann Butler, The Collection Teaching Gallery, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Good Dreams, Bad Dreams - American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut (catalogue)

*Manifesta 11, What People Do for Money: Some Joint Ventures*, curated by Francesca Gavin and Christian Jankowski, Zürich (catalogue)

*Prospect*, Museum of Contemporary Art San Diego La Jolla, San Diego

*The Campaign for Art: Contemporary*, collection exhibition, San Francisco Museum of Modern Art, San Francisco (catalogue)

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York

*Receipt of a Magical Agent*, collection exhibition, curated by CCS Bard Class of '16, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (pamphlet)

*A Group of Fish and Other Schools*, collection exhibition, curated by Evelyn Donnelly and Dana Gentile, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Ordinary Pictures*, curated by Eric Crosby, Walker Art Center, Minneapolis (catalogue)

*MashUp: The Birth of Modern Culture*, curated by Daina Augaitis, Bruce Gelnville and Stephanie Rebick, Vancouver Art Gallery, Vancouver (catalogue)

*The Calder Prize 2005-2015*, Pace London (catalogue)

*ACTIVE INGREDIENT*, Lisa Cooley, New York

*Foundation Barbin Presents: Redeux (Sort of)*, Kai Matsumiya Gallery, New York

2015 *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection Contemporary Arts Foundation, Miami (catalogue); traveled to National Museum of Women in the Arts, Washington, D.C.

*You've Got to Know the Rules...to Break Them*, de la Cruz Collection Contemporary Art Space, Miami

*Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich; traveled to MUMOK, Museum Moderner Kunst Stiftung, Vienna, Austria (catalogue)

*Collection Exhibition*, Montreal Museum of Fine Arts, Montreal

*Collection Exhibition*, curated by Tyler Cann, Columbus Museum of Art, Columbus, Ohio

*Voyage of the Beagle*, Two, bassX, Bass Museum of Art, Miami Beach

*Material Stackers*, Old Room, New York

*The Great Mother*, curated by Massimiliano Gioni, Palazzo Reale, Milan (catalogue)

*You Know I'm No Good*, curated by Renny Pritikin, Contemporary Jewish Museum, San Francisco

*Transcending Material: ICA Collection*, curated by Eva Respini, Institute of Contemporary Art, Boston

*Minimal Forms of Reality*, curated by Lidia Krawczyk, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland

*Objects Food Rooms*, curated by Andria Hickey, Tanya Bonakdar Gallery, New York

*Under the Clouds*, curated by João Ribas, Serralves Museum, Porto, Portugal (catalogue)

*The Unknown Masterpiece*, Galerie Meyer Kainer, Vienna (catalogue)

*My wife does the dishes, I do the revolution*, curated by David Rimanelli, Kimmerich Gallery, Berlin

*Storylines: Contemporary Art at the Guggenheim*, collection exhibition, curated by Katherine Brinson, Carmen Hermo, Nancy Spector, Nat Trotman, and Joan Young, Solomon R. Guggenheim Museum, New York (publication),

*Made in USA*, V-A-C Foundation, Moscow

*Works on Paper*, Greene Naftali, New York

*Gargle/Spit*, curated by Kenny Schacter, TBD, New York

*America Is Hard to See*, collection exhibition, Whitney Museum of American Art, New York

*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London (catalogue)

*The Pleasure of the Text*, Campoli Presti, London

*Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo

*Sorry, I've been trying to teach a peacock how to act*, Rachel Uffner Gallery, New York

*Picasso in Contemporary Art*, curated by Dirk Luckow, Deichtorhallen, Hamburg; traveled to Wexner Center for the Arts, Columbus, Ohio (catalogue)

*Moves & Countermoves*, collection exhibition, curated by CCS Bard Class of '15, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Selections from the de la Cruz Collection*, Nova Southeastern University Alvin Sherman Library, Fort Lauderdale, Florida

*Le Souffleur: Schürmann meets Ludwig*, curated by Wilhelm Schürmann, Ludwig Forum, Aachen, Germany

*Mending Wall*, curated by Alexis Rose, The Pit, Los Angeles (catalogue)

*Picture/Thing*, curated by Jeffrey Schiff and Sasha Rudensky, Ezra and Cecile Zilkha Gallery, Wesleyan Center for the Arts, Middletown, Connecticut (pamphlet)

*Nude Model*, curated by Patrick Armstrong, The Green Gallery, Milwaukee

2014 *Collection Exhibition*, Fondation Louis Vuitton, Paris (publication)

*Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York (catalogue)

*Authority Figures*, curated by the students of Practicing Curating, Skybridge Art Space, Eugene Lang College, The New School, New York

*The Novel That Writes Itself*, Greene Naftali, New York

*At the Hub of Things: New Views of the Collection*, curated by Evelyn Hankins and Melissa Ho, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.

*Pop Departures*, curated by Catharina Manchanda, Seattle Art Museum, Seattle (catalogue)

*Pure Water: The Most Valuable Resource in the World*, LENTOS Kunstmuseum Linz, Linz, Austria (catalogue)

*20th Anniversary Editions on View*, Blind Spot | Griffin Editions Project Space, Brooklyn, New York

*Concrete Infinity*, collection exhibition, curated by Bennett Simpson, The Museum of Contemporary Art, Los Angeles

*Cast from Life*, Skarstedt, New York

*The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York (catalogue)

*Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, New York

*Notations/Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art, Philadelphia

*A Machinery for Living*, curated by Walead Beshty, Petzel Gallery, New York

*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York

*Une histoire, art, architecture et design, des années 80 à aujourd’hui*, Centre Pompidou, Paris (catalogue)

*Rockaway!*, curated by Klaus Biesenbach, Rockaway Beach Surf Club, New York

*Chat Jet (Part 2): Sculpture in Reflection*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

*The Human Factor*, curated by Ralph Rugoff, Hayward Gallery, London (catalogue)

*Collection on Display*, Migros Museum für Gegenwartskunst, Zürich

*COPIED*, Andrew Roth, New York (catalogue)

*Masterworks on Loan*, Jordan Schnitzer Museum of Art, Eugene, Oregon

*Collection Exhibition*, Stedelijk Museum, Amsterdam

*The Great Hall Exhibitions*, curated by Jeffrey Uslip, The Institute of Fine Arts, New York University, New York

*On Radical Juxtaposition*, curated by Stefanie Kleefeld and Valerie Knoll, Halle für Kunst, Lüneburg, Germany

*Energy and Process*, collection exhibition, Tate Modern, London

*The Moderna Museet Collection*, Moderna Museet, Stockholm

*Post-Picasso: Contemporary Reactions*, curated by Michael FitzGerald, Picasso Museum, Barcelona (catalogue)

*Reliable Tension*, curated by John Pilson, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut (catalogue)

*Elevated: Contemporary Art in the AGO Tower*, Art Gallery of Ontario, Toronto

2013

*The Pink Panther Imitates Nothing*, Memorial Hall Gallery, Rhode Island School of Design, Providence, Rhode Island

*Double Hamburger Deluxe*, Marlborough Chelsea, New York

*Nasher Xchange*, Dallas City Hall Plaza, Nasher Sculpture Center, Dallas (catalogue)

*Collagiert Skulpturen*, curated by Zdenek Felix, KAI 10, Arthena Foundation, Düsseldorf (catalogue)

*Descartes’ Daughter*, curated by Piper Marshall, Swiss Institute, New York (catalogue)

*Some Dreamers of the Golden Dream*, Greene Naftali, New York

*Test Pattern*, collection exhibition, curated by Laura Phipps and Nicholas Robbins, Whitney Museum of American Art, New York

*LAT. 41° 7' N., LONG. 72° 19' W.*, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York

*Roving Signs*, curated by Terry Winters, Matthew Marks Gallery, New York

*Freak Out!*, Greene Naftali, New York

*Once again the world is flat*, collection exhibition, curated by Tom Eccles, Johanna Burton, and Haim Steinbach, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Film as Sculpture*, curated by Elena Filipovic, WIELS Contemporary Art Centre, Brussels

*Collection Exhibition*, Carnegie Museum of Art, Pittsburgh

*Screens*, Murray Guy, New York

*The Distaff Side*, curated by Melva Bucksbaum, The Granary, Sharon, Connecticut (catalogue)

*Beg Borrow and Steal*, Palm Springs Art Museum, Palm Springs, California

*NYC 1993: Experimental Jet Set, Trash and No Star*, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton, New Museum, New York (catalogue)

*People*, presented by Bice Curiger, Dieter von Graffenreid and Jacqueline Burckhardt, Parkett Space, Zürich  
Monsalvat, Bureau, New York

*The Bigger Picture*, curated by Haim Steinbach, The Artist’s Institute, New York

2012  
*Once Removed: Sculpture’s Changing Frame of Reference*, Yale University Art Gallery, New Haven, Connecticut

*Rumba & Rum Baba*, Galerie Laurent Godin, Paris

*Collection Exhibition*, Art Institute of Chicago, Chicago

*Collection Exhibition*, Baltimore Museum of Art, Baltimore

*Now Here is Also Nowhere: Part I*, Henry Art Gallery, Seattle

*Blues for Smoke*, curated by Bennett Simpson, The Museum of Contemporary Art, Los Angeles; traveled to Whitney Museum of American Art, New York; and Wexner Center for the Arts, Columbus, Ohio (catalogue)

*Museion meets Migros. 20th Century Remix*, Museion, Bolzano, Italy

*To Be With Art Is All We Ask*, collection exhibition, Astrup Fearnley Museum, Oslo

*Imagination Adrift*, Palais de Tokyo, Paris

*Collection Exhibition*, Stedelijk Museum, Amsterdam

*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles

*Lou Ford*, G Gallery, Toronto

*DECADE: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)

*Natural History*, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh

*Buy My Bananas*, curated by Julia Trotta, Kate Werble Gallery, New York

*Painting in Space*, curated by Tom Eccles and Johanna Burton, Luhring Augustine, New York

*Zoologie*, curated by Marie Fraser & François LeTourneau, Musée d'art contemporain de Montréal, Montreal (catalogue)

*ICA Collection*, curated by Jenelle Porter, Institute of Contemporary Art, Boston

*Matters of Fact*, curated by Tom Eccles, Suzy M. Halajian, Marieluise Hessel, Nathan Lee, Alicia Ritson, and Kelly Taxter, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Utopia/Dystopia: Constructed with Photography*, The Museum of Fine Arts, Houston (catalogue)

*Invitational Exhibition of Visual Artists*, curated by Virginia Dajani, American Academy of Arts and Letters, New York

*Friends & Family*, curated by Adrian, Kai and Kenny Schachter, presented by Kenny Schachter/Rove, Lincoln House, London (catalogue)

*Look Now: Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair, New Jersey

2011

*Contemporary Collection*, The Museum of Modern Art, New York

*Universes in Universe*, Astrup Fearnley Museum Collection at the São Paulo Biennial, São Paulo

*Facing the Abyss*, Witzenhausen Gallery, New York

*Repossessed*, Western Bridge, Seattle Collection Exhibition, Montreal Museum of Fine Arts, Montreal

*Distant Star: An exhibition organized around the writings of Roberto Bolaño*, Regen Projects, Los Angeles; traveled to Kurimanzutto, Mexico City 2011

*Bridgehampton Biennial*, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York (catalogue)

*We Will Live, We Will See*, collection exhibition, curated by Pavel S. Pyś, Zabludowicz Collection, London (catalogue)

*14 & 15*, curated by David Muenzer, The Lipstick Building, New York

*Exposition d'Ouverture*, Le Consortium, Dijon, France

*Absentee Landlord*, curated by John Waters, Walker Art Center, Minneapolis

*Calder Prize Presentation*, Peggy Guggenheim Collection, Venice

*Schnitte im Raum, Skulpturale Collagen*, curated by Fritz Emslander and Markus Heinzelmann, Museum Morsbroich, Leverkusen, Germany (catalogue)

*Highlights from the Maurice van Valen Gift*, Temporary Stedelijk 2, Amsterdam

*Time Again*, curated by Fionn Meade, SculptureCenter, Long Island City, New York (catalogue)

*After Images*, curated by Fionn Meade, Jewish Museum Belgium, Brussels (catalogue)

*That's the way we do it*, curated by Yilmaz Dziewior, Kunsthaus Bregenz, Bregenz, Austria (catalogue)

*Human Nature: Contemporary Art from the Collection*, Los Angeles County Museum of Art, Los Angeles

*From the Recent Past: New Acquisitions*, The Museum of Contemporary Art, Los Angeles

*Entertainment*, Greene Naftali, New York

*Notations/Everyday Disturbances*, collection exhibition, Philadelphia Museum of Art, Philadelphia

*The Spectacular of Vernacular*, curated by Darsie Alexander, Walker Art Center, Minneapolis; traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair, New Jersey; and Ackland Art Museum, Chapel Hill, North Carolina (catalogue)

*Transformed Objects*, curated by Zdenek Felix and Ludwig Seyfarth, KAI 10, Raum für Kunst, Arthena Foundation, Düsseldorf, Germany (catalogue)

*Modern British Sculpture*, Royal Academy of Arts, London (catalogue)

*New York to London and Back – The Medium of Contingency*, curated by Miguel Abreu, Robin Mackay, and Tobias Huber, in collaboration with Sutton Lane, Thomas Dane Gallery, London (publication)

2010 *How Soon Now*, Rubell Family Collection Contemporary Arts Foundation, Miami

*The More Things Change*, collection exhibition, San Francisco Museum of Modern Art, San Francisco

*Ordinary Madness*, collection exhibition, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh (catalogue)

*The Last Newspaper*, curated by Richard Flood, New Museum, New York

*The Original Copy: Photography of Sculpture, 1839 to Today*, curated by Roxana Marcoci, The Museum of Modern Art, New York; traveled to Kunsthaus Zürich (catalogue)

*Vortexhibition Polyphonica Opus III* (rotations 1 and 2), collection exhibition, Henry Art Gallery, Seattle

*Contemporary Art from the Collection*, curated by Kathy Halbreich and Christophe Cherix, The Museum of Modern Art, New York

*At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue)

*To Believe*, curated by Jeffrey Walkowiak for Visual Aids, La Mama La Galleria, New York

*Blind Spot Lab & Exhibition - Issue 41*, Wild Project, New York

*Pictures by Women: A History of Modern Photography*, curated by Roxana Marcoci, Sarah Meister, and Eva Respini, The Museum of Modern Art, New York

*Nachleben*, curated by Fionn Meade and Lucy Raven, Wyoming Building, Goethe-Institut, New York (catalogue)

*Sorry We're Closed*, curated by Sébastien Janssen, Art Brussels, Brussels

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao (catalogue)

*Sculpture as Time: Major Works. New Acquisitions.*, Art Gallery of Ontario, Toronto

*Abstract Resistance*, curated by Yasmin Raymond, Walker Art Center, Minneapolis (catalogue)

*Don't Look Back in Anger*, curated by Ann-Michael Waldvogel, presented by Kenny Schachter/Rove, Lincoln House, London

*de la Cruz Collection 2010-2011 Exhibition*, de la Cruz Contemporary Art Space

2009 *Beg Borrow and Steal*, Rubell Family Collection Contemporary Arts Foundation, Miami (catalogue)

*A Few Frames: Photography and the Contact Sheet*, collection exhibition, curated by Elisabeth Sussman and Tina Kukielski, Whitney Museum of American Art, New York

*Das Gespinst: Die Sammlung Schürmann zu Besuch im Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany (catalogue)

*For the blind man in the dark room looking for the black cat that isn't there*, curated by Anthony Huberman, Contemporary Art Museum, St. Louis; traveled to Institute of Contemporary Arts, London; Museum of Contemporary Art, Detroit; de Appel Arts Centre, Amsterdam; and Culturgest, Lisbon (catalogue)

*Precarious Form I*, curator Veit Loers, Galerie Meyer Kainer, Vienna

*The Secret Life of Objects*, curated by John Rasmussen, Midway Contemporary Art, Minneapolis

*Collecting History: Highlighting Recent Acquisitions*, curated by Ann Goldstein and Bennett Simpson, The Museum of Contemporary Art, Los Angeles

*Making Worlds, 53rd Venice Biennale*, curated by Daniel Birnbaum, Italian Pavilion, Venice (catalogue)

*Mapping the Studio: Artists from the François Pinault Collection*, curated by Francesco Bonami and Alison Gingeras, Palazzo Grassi, Venice (catalogue)

*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London

*Practice, Practice, Practice*, curated by Michael Smith and Jay Sanders, Lora Reynolds Gallery, Austin, Texas

*40th Anniversary Benefit Auction*, White Columns, New York

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, curated by Christian Rattemeyer and Cornelia H. Butler, The Museum of Modern Art, New York (catalogue)

*Lichtzwang*, Dvir Gallery, Tel Aviv

*phot(o)bjects*, curated by Bob Nickas, Presentation House Gallery, Vancouver

*In a Room Anything Can Happen*, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies,

Annandale-On-Hudson, Bard College, New York  
*Sites*, collection exhibition, Whitney Museum of American Art, New York  
*N'importe Quoi*, curated by Vincent Pécoil and Olivier Vadrot, Musée d'art contemporain de Lyon, France (catalogue)

2008  
*Altermodern*, Tate Triennial, curated by Nicholas Bourriaud, Tate Britain, London (catalogue)  
*Collection Exhibition*, Art Gallery of Ontario, Toronto  
*Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York  
*Front Room: Dieter Roth and Rachel Harrison*, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore  
*Plug In #44*, curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, The Netherlands (pamphlet)  
*Re-View: S118 European & American Art since 1900*, collection exhibition, Arthur M. Sackler Museum, Harvard Art Museums, Cambridge, Massachusetts  
*You Can Go Your Own Way*, curated by Claudia Altman Siegel, Renwick Gallery  
*Standard Sizes*, curated by João Ribas, Andrew Kreps Gallery, New York  
*Payday*, Greene Naftali, New York  
*The Alliance*, curated by Seungduk Kim and Franck Gautherot, doART Beijing, China; traveled to doART Seoul, South Korea (catalogue)  
*Second Thoughts*, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Whitney Biennial*, curated by Henriette Huldisch and Shamim M. Momin, Whitney Museum of American Art, New York (catalogue)  
*Collection Exhibition*, Museum Ludwig, Cologne, Germany

2007  
*Eyes Wide Open: New to the Stedelijk & the Monique Zaïfen Collection*, Stedelijk Museum, Amsterdam  
*Paul Thek in the Context of Today's Contemporary Art*, curated by Roland Groenenboom and Gregor Jansen, ZMK, Center for Art and Media Karlsruhe, Germany; traveled to Sammlung Falckenberg, Hamburg (catalogue)  
*Perspectives 159: Superconscious, Automatisms Now*, curated by Paola Morsiani, Contemporary Arts Museum Houston (pamphlet)  
*Unmonumental: The Object in the 21st Century*, curated by Richard Flood, Laura Hoptman, and Massimiliano Gioni, New Museum, New York (catalogue)  
*Multiplex: Directions in Art, 1970 to Now*, collection exhibition, curated by Deborah Wye, The Museum of Modern Art, New York  
*Fit to Print*, Gagosian Gallery, New York  
*XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, curated by Matthew Higgs, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York (catalogue)  
*Two Years*, collection exhibition, Whitney Museum of American Art, New York  
*Pop Art Is*, curated by Mark Francis with Richard Hamilton, Gagosian Gallery, London (catalogue)  
*Insubstantial Pageant Faded*, curated by Eric Fredericksen, Western Bridge, Seattle  
*Collection Exhibition*, Museum Ludwig, Cologne, Germany  
*Contemporary Art from the Harvard University Art Museums Collections*, Fogg Art Museum, Harvard Art Museums, Cambridge, Massachusetts  
*The Hamsterwheel*, curated by Franz West Studio, Arsenale di Venezia, Venice (publication); traveled to Festival de Printemps de Septembre, Toulouse; Centre d'Art Santa Mónica, Barcelona; and Malmö Konsthall, Sweden  
*Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York  
*Still Life and Kicking*, curated by Dodie Kazanjian, Paula Cooper Gallery, New York  
*For the People of Paris*, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane Gallery, Paris (catalogue)

2006  
*Werner Herzog*, Blum & Poe, Los Angeles  
*Shiny*, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio (pamphlet)  
*The Swan Is Very Peaceful*, Richard Telles Fine Art, Los Angeles  
*Pose and Sculpture*, curated by Daniel Baumann, Casey Kaplan, New York (catalogue)  
*Daisychain*, curated by Bruce Haines with Richard Forster, MOT Gallery, London

2005

*New Now Next: The Contemporary Blanton*, collection exhibition, Blanton Museum of Art, Austin, Texas  
*Of Mice and Men, The 4th Berlin Biennale*, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, KW Institute for Contemporary Art, Berlin (catalogue)  
*Survivor*, curated by David Rimanelli, Bortolami Dayan, New York (catalogue)  
*Ridykeulous*, curated by A.L. Steiner and Nicole Eisenman, Participant Inc., New York (publication)  
*Motore Immobile*, curated by Jay Sanders, Greene Naftali, New York  
*Dark*, curated by Jan Grosfeld and Rein Wolfs, Museum Boijmans Van Beuningen, Rotterdam (catalogue)  
*Collection Exhibition*, Montreal Museum of Fine Arts, Montreal  
*Faith, Real Art Ways*, Hartford, Connecticut (catalogue)  
*Sculpture New Spirit*, Galerie Nathalie Obadia, Paris  
*When Humor Becomes Painful*, curated by Heike Munder and Felicity Lunn, Migros Museum für Gegenwartskunst, Zürich (catalogue)  
*Drunk vs. Stoned 2*, curated by Gavin Brown, Corinna Durland, Elysia Borowy- Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York  
*Ordering the Ordinary*, curated by David Thorp, Timothy Taylor Gallery, London  
*The Jeweleigha Set*, Greene Naftali, New York  
*Fünfmal Skulptur*, curated by Carina Plath, Westfälischer Kunstverein, Münster, Germany  
*Make It Now: New Sculpture in New York*, curated by Mary Ceruti, Anthony Huberman, and Franklin Sirmans, SculptureCenter, Long Island City, New York (catalogue)

2004

*Hysterical*, curated by Michele Maccarone, Galerie Dennis Kimmerich, Düsseldorf  
*Last One On is a Soft Jimmy*, curated by Kelley Walker, Paula Cooper Gallery, New York  
*54th Carnegie International*, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh (catalogue)  
*Building the Collection: New and Future Acquisitions*, Art Gallery of Ontario, Toronto  
*Slouching Towards Bethlehem*, curated by Jeffrey Uslip, The Project, New York  
*Home*, curated by Patterson Beckwith, American Fine Arts, Co., New York  
*Speaking with Hands: Photographs from The Buhl Collection*, curated by Jennifer Blessing, Solomon R. Guggenheim Museum, New York (catalogue)  
*Drunk vs. Stoned*, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York  
*Open House: Working in Brooklyn*, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, New York (catalogue)  
*Reordering Reality, Collecting Contemporary Art*, curated by Annegreth T. Nill, Columbus Museum of Art, Columbus, Ohio  
*American Idyll*, Greene Naftali, New York  
*Collage*, curated by David Risley, Sacha Craddock, Stephen Hepworth, and Graham Gussin, Bloomberg SPACE, London

2003

*The Alumni Show*, curated by Nina Felshin, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (catalogue)  
*The Inconsiderable Things: Peter Fraser and Rachel Harrison*, Brighton Photo Biennial, curated by Jeremy Millar, University of Brighton Gallery, Brighton, England  
*The Paper Sculpture Show*, curated by Mary Ceruti, Matt Freedman and Sina Najafi, SculptureCenter, Long Island City, New York, and 20 other locations (publication)  
*Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith and Rebecca Warren*, curated by Jeffrey Peabody, Matthew Marks Gallery, New York  
*The Structure of Survival, Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale*, curated by Carlos Basualdo, Arsenale di Venezia, Venice (catalogue)  
*Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium

2002

*youngsters\**, curated by Horst Kohn, Krinzinger Projekte, Vienna (catalogue)  
*K48 Teenage Rebel—The Bedroom Show*, curated by Scott Hug, John Connelly Presents, New York  
*Building Structures*, curated by Klaus Biesenbach, MoMA PS1, Long Island City, New York  
*New on View: Recent Additions to the Collection*, Baltimore Museum of Art, Baltimore  
*Stories*, curated by Stephanie Rosenthal, Haus der Kunst, Munich (catalogue)  
*Whitney Biennial*, curated by Lawrence Rinder, Whitney Museum of American Art, New York (catalogue)

2001      *Pictures*, Greene Naftali, New York  
            *Drawings Project*, Greene Naftali, New York  
            *Johnson Gallery, Selections from the Collection 30*, The Metropolitan Museum of Art, New York  
            *Off the Wall*, curated by Greg Sandoval and Sam Gordon, Gallery 400, University of Illinois, Chicago  
            *Spiritual America*, Audiello Fine Art, Inc., New York  
            *Group Show (Spring 2001)*, curated by Michele Maccarone and Chivas Clem, The Fifth International, New York  
            *Fresh: The Altoids Curiously Strong Collection 1998 – 2000*, New Museum, New York  
2000      *Full Serve: Celebrating Ten Years of Shows*, curated by Kenny Schachter, presented by Kenny Schachter/Rove, New York  
            *Superpredators*, curated by Jose Freire, CRP Gallery, Brooklyn, New York  
            *The Armchair Project*, curated by Declan Clarke and Paul McDevitt, Cinch, London  
            *Dusk*, curated by David Hunt, I-20, New York (catalogue)  
            *New York Projects*, curated by Luke Dowd, Delfina Project Space, London  
            *Rapture*, curated by Janet Phelps, 529 West 20<sup>th</sup> Street, 8<sup>th</sup> floor, New York  
            *Walker Evans & Company*, curated by Peter Galassi, The Museum of Modern Art, New York; traveled to J. Paul Getty Museum, Los Angeles (catalogue)  
            *Greater New York: New Art in New York Now*, curated by Klaus Biesenbach, Carolyn Christov-Bakargiev, and Alana Heiss, MoMA PS1, Long Island City, New York (catalogue)  
            *Trailer*, Greene Naftali, New York  
            *Photography about Photography*, curated by Liz Deschenes, Andrew Kreps Gallery, New York  
            *Photasm: Sculptors Using Photography*, curated by Peter Dudek, Arts Atrium Gallery, Union College, Schenectady, New York; traveled to Hunter College/Times Square Gallery, New York (catalogue)  
1999      *DOPE. An XXX-Mas Show*, American Fine Arts, Co., New York  
            *I'm Not Here: Constructing Identity at the Turn of the Century*, curated by Jonathan Van Dyke and Sean Mellyn, Susquehanna Art Museum, Harrisburg, Pennsylvania (pamphlet)  
            *Sleeping Waters//Eaux dormantes*, Galerie Chantal Crousel, Paris  
            *Altoids Collection: New York City Jay Walking Tour*, various locations, New York; traveled as *The Second Annual Altoids Curiously Strong Collection* to Nevada Institute for Contemporary Art; State Street Bridge Gallery, Chicago; Miami-Dade Community College, Wolfson Campus, Miami; the luggage store, San Francisco; Luckman Fine Arts Gallery, California State University, Los Angeles  
            *GIRLSCHOOL*, curated by Catherine Morris and Maureen Mahony, Brenau University Galleries, Gainesville, Georgia (catalogue)  
            *Still Life*, curated by Helen Molesworth, State University of New York College at Old Westbury, New York (pamphlet)  
            *What Big Is*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
            *New York Neither/Nor*, curated by Bill Arning, Grand Arts, Kansas City (pamphlet)  
            *monochrome*, Patrick Callery Gallery, New York  
            *Free Coke*, Greene Naftali, New York  
            *Hypervision*, curated by Caitlin Masley, Elizabeth Cherry Contemporary Art, Tucson, Arizona  
            *Answer yes, no, or don't know; Part II: Layers*, curated by Ricci Albenda, Andrew Kreps Gallery, New York  
1998      *New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood*, curated by Darsie Alexander, The Museum of Modern Art, New York (pamphlet)  
            *CAMBIO*, curated by Kenny Schachter, Museo Universitario del Chopo, Mexico City (catalogue)  
            *Susan Frecon, Rachel Harrison, Thomas Nozkowski*, curated by Charles Dee Mitchell, Turner & Runyon Gallery, Dallas  
            *Bob and Wheel*, dfn Gallery, New York  
            *Construction Drawings*, P.S.1 Contemporary Art Center, Long Island City, New York  
            *Raise the Roof*, benefit auction, White Columns, New York  
            *Science*, Feature Inc., New York  
            *Installations/Projects*, P.S.1 Contemporary Art Center, Long Island City, New York  
            *Super Freaks: Post Pop & The New Generation; Part I: Trash*, Greene Naftali, New York  
            *Lo-Fi Baroque*, curated by Michael Sarff and Carol Stakenas, Thread Waxing Space, New York (catalogue)

1997 *Funny Pictures*, Ten in One Gallery, Chicago  
*24Seven*, curated by Alexander Berscheid, Galerie Klaus-Peter Goebel, Stuttgart, Germany  
*Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian*, Marc Foxx Gallery, Los Angeles  
*Paper Trail*, curated by Sabine Russ and Gregory Volk, Pierogi 2000, Brooklyn, New York  
*Normotic*, curated by David Humphrey, 1 Great Jones, New York  
*The New God*, curated by John Connelly, Andrea Rosen Gallery, New York  
*Prosthetic Garden*, Daniel Silverstein Gallery, New York  
*Current Undercurrent: Working in Brooklyn*, curated by Charlotta Kotik, Brooklyn Museum of Art, Brooklyn, New York (pamphlet)  
*Summer of Love*, Fotouhi Cramer Gallery, New York  
*Supastore de Luxe (No. 1)*, Up & Co, New York

1996 *The Experimenters*, curated by Kenny Schachter, Lombard-Freid Fine Arts, New York  
*Taking Stock, Benefit for City Harvest*, curated by Kenny Schachter, 25 Broad Street, New York  
*Texas Meets New York: Facing The Millennium — The Song Remains The Same*, curated by Kenny Schachter, Arlington Museum of Art, Arlington, Texas  
*DISSOCIATIONISM*, Four Walls, Brooklyn, New York  
*Shit*, Baron/Boisanté Gallery, New York (pamphlet)  
*Summer Trash*, curated by Kenny Schachter, Flamingo East, New York  
*Space, Mind, Place*, curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York  
*Summer Show*, Greene Naftali, New York  
*Rachel Harrison and Michael Lazarus*, Feature Inc., New York  
*Sex, Drugs And Explosives*, curated by Kenny Schachter, New London ArtForms, London (catalogue)  
*Sculpture Incorporating Photography*, Feature Inc., New York  
*Post Hoc*, curated by Alison Greene, Stark Gallery, New York

1995 *Oy!*, curated by Kenny Schachter, 121 Greene Street, New York  
*Either/Or*, curated by Kenny Schachter, Flamingo East, New York  
*Summer Exhibition*, Paolo Baldacci Gallery, New York  
*Smells Like Vinyl*, Roger Merians Gallery, New York  
*High Anxiety*, curated by Kenny Schachter, 66 Crosby Street, New York  
*Looky Loo*, curated by Kenny Schachter, Sculpture Center, New York (pamphlet)  
*Dark Room*, Stark Gallery, New York

1994 *Women at Work*, curated by Jill Brienza and Gretel Capriles, The Roger Smith Gallery, New York  
*UnSuccess Story*, curated by Kenny Schachter, 479 Broome Street, New York  
*Artychoke TV show*, curated Kenny Schachter, Flamingo East, New York  
*Tight*, curated by Keith Wilson and Richard Woods, Tannery Arts, London; traveled to The View, Liverpool as *Turning Up*  
*Crest Hardware Show*, 558 Metropolitan Ave, Brooklyn, New York  
*I Could Do That*, curated by Kenny Schachter, 109 Spring Street, New York  
*Dirty*, curated by Carol Greene, John Good Gallery, New York  
*Group Show*, Galerie Elizabeth Valleix, Paris  
*Resurrections: Objects with New Souls*, William Benton Museum of Art, University of Connecticut at Storrs, Connecticut

1993 *Pre-Existing Condition*, curated by Kenny Schachter, Puffin Room, New York  
*Poverty Pop: The Aesthetics of Necessity*, curated by Jeannette Ingberman and Papo Colo, Exit Art, New York  
*TRESPASS: Beyond Borders*, curated by Donald O. Odita, Right Bank Gallery, Brooklyn, New York  
*Four Walls Benefit*, David Zwirner, New York  
*Shooting Blanks*, curated by Kenny Schachter, 81 Greene Street, New York  
*For Sale*, curated by Kenny Schachter, Flamingo East, New York  
*1920: The Subtlety of Subversion, The Continuity of Intervention*, Exit Art, New York  
*Simply Made in America*, curated by Barry Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveled to Contemporary Arts Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College Museum of Art, Palm Beach, Florida; and Delaware Art Museum, Wilmington, Delaware (catalogue)

	<i>I Was Born Like This</i> , curated by Kenny Schachter, 238 Mulberry Street, New York
	<i>High</i> , curated by Kenny Schachter, Flamingo East, New York
1992	<i>7 Rooms/7 Shows: Bingeing</i> , curated by Kenny Schachter, P.S.1 Contemporary Art Center, Long Island City, New York
	<i>Kitschen</i> , curated by Kenny Schachter, Flamingo East, New York
	<i>Morality Café</i> , curated by Kenny Schachter, Postmasters Gallery, New York
	<i>The Lesbian Museum: Ten Thousand Years of Penis Envy</i> , curated by Nicole Eisenman and Chris Martin, Franklin Furnace, New York
1991	<i>Unlearning</i> , curated by Kenny Schachter, 142 Greene Street, New York
	<i>Open Bar</i> , curated by Kenny Schachter, Flamingo East, New York
	<i>The Neurotic Art Show</i> , group show comprising the first fifty-five callers to a designated phone number, Four Walls Gallery, Brooklyn, New York (publication)
	<i>Ego Show</i> , Minor Injury, Brooklyn, New York
1990	<i>Collections, Brand Name Damages</i> , curated by Kristi Hanna, 201 Bedford Ave., Brooklyn, New York
	<i>The Rights of Spring</i> , curated by Rachel Stevens, Epoche Gallery, Brooklyn, New York
	<i>Habitat</i> , AMMO Artist's Exhibition Space, Brooklyn, New York

### Selected Monographs and Catalogues

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2025	Harrison, Rachel. <i>Hold Still, Henry!</i> Basel: Rookie Books. Gallais, Jean-Marie. <i>Les yeux dans les yeux: Portraits de la Collection Pinault</i> . Paris: Collection Pinault. Énormément bizarre - Collection Jean Chatelus. Paris: Centre Pompidou.
2024	Princethal, Nancy, ed. <i>Anonymous was a Woman: The First 25 Years</i> . Munich: Hirmer Publishers. Foster, Hal. <i>Fail Better: Reckonings with Artists and Critics</i> . Cambridge: MIT Press.
2023	Le Feuvre, Lisa, ed. <i>Great Women Sculptors</i> . New York: Phaidon. Pissarro, Joachim. <i>In Dialogue with Picasso</i> . New York: Skarstedt.
2022	Øvstebø, Solveig, ed. <i>Rachel Harrison: Sitting in a Room</i> . Oslo: Astrup Fearnley Museet; New York: Gregory Miller & Co. (exh. cat.)
2021	Jacqueline Humphries. New York: Greene Naftali: 21–24. (exh. cat.).
2020	Gilman, Claire and Roger Malbert. <i>Drawing in the Present Tense</i> . London: Thames & Hudson. Scanner Pro Paintings. Vienna: Galerie Meyer Kainer (exh. cat.).
2019	Camouflage. Vienna: Galerie Meyer Kainer (exh. cat.). 1. COLOR 2. HOLE AND 3. JOKE. Vienna: Galerie Meyer Kainer: 3–4, 48–57, 76. (exh. cat.) Ahlberg, Joanna, ed. <i>100 Drawings from Now</i> . New York: The Drawing Center: 133, 154 (exh. cat.) Banks, Eric, ed. <i>The Classics</i> . New York: Greene Naftali. (exh. cat.) Cesarco, Alejandro, ed. <i>Rachel Harrison / Haim Steinbach: Between Artists</i> . New York: Art Resources Transfer. Eccles, Tom and Amy Zion, eds. <i>Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection</i> . Annandale-on-Hudson, NY: Center for Curatorial Studies: 133. Gingeras, Alison M., ed. <i>New Images of Man</i> . Los Angeles: Blum & Poe: 44, 60. (exh. cat.) Harrison, Anya, ed. <i>00s – Cranford Collection: the 2000s</i> . Milan: Editions Silvana: 130–31. (exh. cat.) Hussey, Miciah, ed. <i>Drawing 2020</i> . Cologne: Verlag der Buchhandlung Walther und Franz König: 64. (exh. cat.) Keegan, Matt, ed. <i>1996</i> . Los Angeles: Inventory Press: 22–23. O'Donnell, Molly C. and Anne H. Stevens, eds. <i>The Microgenre: A Quick Look at Small Culture</i> . New York: Bloomsbury Academic: 136, 138. Ritter, Andreas and Aviva. <i>Eva</i> . Ardez, Switzerland: Chasa Adam & Eva. (exh. cat.) Sillman, Amy. <i>Faux Pas. Selected Writings and Drawings</i> . Paris: After 8 Books: 166–72.
2018	Witkovsky, Matthew S., ed. <i>Material Meanings: Selections from the Constance R. Caplan Collection</i> . Chicago: Art Institute of Chicago: 70–74. (exh. cat.)
2019	Desmarais, Mary-Dailey, ed. <i>About Face: Photographs by Cindy Sherman, Laurie Simmons and Rachel Harrison, from the collection of Carol and David Appel</i> . Montreal: The Montreal Museum of Fine Arts: 12, 18–20, 23–24, 26, 73–88. (exh. cat.)

Hankins, Evelyn. *Marcel Duchamp: The Barbara and Aaron Levine Collection*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden; New York: Delmonico Books • Prestel: 209-211. (exh. cat.)

MoMA Highlights: 375 Works from The Museum of Modern Art, New York. New York: Museum of Modern Art: 373.

Morrill, Rebecca, Karen Wright, and Louisa Elderton. *Great Women Artists*. New York: Phaidon: 173.

Respini, Eva, ed. *Huma Bhabha: They Live*. Boston: The Institute of Contemporary Art/Boston: 12.

Sussman, Elisabeth and David Joselit. *Rachel Harrison Life Hack*. New York: Whitney Museum of American Art. (exh. cat.)

Swanström, Katarina and Helena Skarstedt, eds. *The Young Americans Project*. Gothenberg: Göteborgstryckeriet: 27-29.

Yoshitake, Mika. *Topologies*. Dallas: The Warehouse: 83, 119 (exh. cat.)

2018 Adler, Dan. *Contemporary Sculpture and the Critique of Display Cultures: Tainted Goods*. New York: Routledge: 33-53.

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Stern, Steven. "Unmonumental." *Frieze*. April: 170.

Stocchi, Francesco. "Critics' Picks: Rachel Harrison." *Artforum*. December: Web.

Volk, Gregory. "Spring in Dystopia." *Art in America*. May: 162.

Wetterwald, Elisabeth. "Rachel Harrison." *02*. Autumn: 25-28.

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"Rachel Harrison." *The New Yorker*. March 19: 40.

"Rachel Harrison, Voyage of the Beagle." *Active Live*. May.

"Swiss Misses." *Modern Painters*. April: 31.

Allen, Jennifer. "Moving Targets." *Frieze*. October: 232-37.

Baker, George. "The Other Side of the Wall." *October*. Spring: 136.

Bankowsky, Jack. "Best of 2007." *Artforum*. December: 334-35.

Bedford, Christopher. "New sculpture." *Burlington Magazine*. March: 212-13.

Bors, Chris. "Rachel Harrison." *artUS*. May – June: 53.

Boucher, Brian. "Let Us Now Praise Famous Men." *Art in America*. June/July: 186-89.

Burton, Johanna. "Rachel Harrison." *Artforum*. May: 369.

Castro, Jan Garden. "Rachel Harrison." *Sculpture*. December: 75.

Fershleiser, Rachel. "Skid Row's Gone State-of-the-Art." *Grand Street News*. December: 32.

Gayer, John. "The Uncertainty of Objects and Ideas." *Art Papers*. March: 46-47.

Goldstein, Ann. "Best of 2007." *Artforum*. December: 318-19.

Hainley, Bruce. "Rachel Harrison." *Artforum*. May: 196.

Holmes, Pernilla. "In Your Face." *ARTnews*. June: 106-11. (cover)

Krebs, Edith. "Überforderung als Programm: Rachel Harrison im Zürcher Migros Museum für Gegenwartskunst." *Neue Zürcher Zeitung*. May 3: 57.

Kuo, Michelle. "The Uncertainty of Objects and Ideas: Recent Sculpture." *Artforum*. February: 289.

MacAdam, Barbara. "Object Overruled." *ARTnews*. December: 124-27. (cover)

McElheny, Josiah. "Readymade Resistance." *Artforum*. October: 332-33.

Montrueil, Gregory. "Rachel Harrison." *Flash Art*. July – September: 132.

Morgenthaler, Daniel. "Rachel Harrison." *Tages Anzeiger*. May 10: 50.

Saltz, Jerry. "No Man's Land." *Village Voice*. March 21 – 27: 51.

Saltz, Jerry. "Non-Specific Objects." *Modern Painters*. March: 32-33.

Schjeldahl, Peter. "The Thing Itself." *The New Yorker*. December 24 & 31: 26.

Schwendener, Martha. "Seen on the Street: Photographers' 'Everyday Epiphanies.'" *The New York Times*. June 22: E30.

Smith, Roberta. "In Galleries, A Nervy Opening Volley." *The New York Times*. November 30: E46.

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Viveros-Fauné, Christian. "Great Building, Weak Show." *Village Voice*. December 5 – 11: 51.

Vogel, Carol. "The New Museum Sets the Date." *The New York Times*. July 27: E28.

Wehr, Anne. "Unmonumental: The Object in the 21<sup>st</sup> Century." *Time Out New York*. December 13 – 26: 113.

Wüst, Karl. "Aus Ramsch inszenierte Kunst befragt die Kunst." *Mittelland Zeitung Gesamtausgabe*. May 10: 38.

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Bonham-Carter, Charlotte. "Stuck on You." *ArtReview*. June/July: 25.

Burton, Johanna. "Just Past: Rachel Harrison's Lagerstätten." *Parkett*. May: 150- 59.

Cotter, Holland. "Motore Immobile." *The New York Times*. March 31: E33.

Föll, Heike, Helmut Draxler, Clemens Krümmel, and André Rottmann. "Der Terror der Nettigkeit." *Texte zur Kunst*. June: 230-32.

Hess, Barbara. "Voyeurismus Zweiten Grades." *Texte zur Kunst*. September: 252-55.

Lorch, Catrin. "Anfassen ausdrücklich erlaubt: Ein Rundgang durch." *Frankfurter Allgemeine*. May 13: 85-86.

Lorch, Catrin. "Rachel Harrison: Checking the Tires, Not to Mention the Marble Nude." *Metropolis M*. August/September: 85-86.

Mahovsky, Trevor. "Rachel Harrison and Scott Lyall: Contemporary Art Gallery." *Artforum*. September: 386.

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Porter, Jenelle. "Ten Contemporary Artists." *Believer*. December/January 2007: 31-33.

Subotnick, Ali. "Cumulus from America: Back to Life." *Parkett* 77: 186, 191.

2005 Baker, George. "Photography's Expanded Field." *October*. Fall: 138.

Baumann, Daniel. "Rachel Harrison: Skulptur/Sculpture." *Spike*. Winter: 50-57.

Beshty, Walead. "Rachel Harrison." *ArtReview*. March: 93.

Friedman, Martha and Rachel Harrison. "Art & Outfits." *North Drive Press* 2. (artist's project)

Friedman, Martha and Rachel Harrison. "Art and Outfits." *Ante*. Fall: 56-57. (artist's project)

Gennocchio, Bejamin. "Exploring Beliefs, Far and Wide." *The New York Times*. October 16: CT11.

Harrison, Rachel. "California Über Alles." *Artforum*. September: 69.

Jackson, Matthew Jesse. "New Work: Rachel Harrison." *caa.reviews*. April 26: Web.

Kerr, Merrily. "54<sup>th</sup> Carnegie International." *Flash Art*. January – February: 51.

Lorch, Catrin. "Auf die Platze, Fetisch, los!" *Frankfurter Allgemeine Zeitung*. July 19: 35.

Mulholland, Neil. "Glasgow International." *Flash Art*. July – September: 51.

Peter, Mick. "Rachel Harrison." *Frieze*. September: 139.

Princenthal, Nancy. "Rachel Harrison at Greene Naftali." *Art in America*. January: 116-17.

Scott, Andrea K. "The new new things." *Time Out New York*. June 2 – 8: 73.

Searle, Adrian. "I Didn't Laugh. I Ran." *The Guardian*. April 26: 12-13.

Sholis, Brian. "Two Into One." *Afterall*. Spring/Summer: 45-52.

Siegel, Katy. "2004 Carnegie International." *Artforum*. January: 175.

Smith, Roberta. "The Jeweleigha Set." *The New York Times*. July 15: E32.

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Volk, Gregory. "Report from Pittsburgh: Let's Get Metaphysical." *Art in America*. March: 69.

Wood, Catherine. "The Stuff: Rachel Harrison's Sculpture." *Afterall*. Spring/Summer: 36-44.

2004 "Electoral Collage: A Portfolio." *Artforum*. September: 228. (artist's project)

"Rachel Harrison." *The New Yorker*. May 31: 14.

Bankowsky, Jack. "Best of 2004." *Artforum*. December: 162-63.

Bollen, Christopher. "Critics' Picks: Slouching Towards Bethlehem." *Artforum*. August 4: Web.

Burnett, Craig. "Camden Arts Centre re-opening." *Frieze*. April: 87.

Burton, Johanna. "The 'Urmaterial' Urge." *Parkett* 70. July: 6, 10.

Chasin, Noah. "Rachel Harrison." *Time Out New York*. June 10 – 17: 58.

Hainley, Bruce. "The Consensus Thief." *New York Times Style Magazine*. Fall: 276-77.

Halle, Howard. "Slouching Towards Bethlehem." *Time Out New York*. August 19 – 26: 60.

Harris, Jane. "Rachel Harrison." *Village Voice*. May 19 – 25: 89.

Harrison, Rachel. "Dark Bay or Brown Filly." *Texte zur Kunst*. June: 129-33. (artist's project)

Harrison, Rachel. "Empire State." *Artforum*. October: 146-47.

Hunt, Ian. "Christopher Wool/Rachel Harrison/Cerith Wyn Evans." *Art Monthly*. March: 31-32.

Johnson, Ken. "Pittsburgh Rounds Up A Globe Full of Work Made in Novel Ways." *The New York Times*. November 4: E1, E6.

Kelsey, John. "New York." *Artforum*. December: 56.

Kelsey, John. "Rachel Harrison." *Artforum*. November: 225.

Kerr, Merrily. "Rachel Harrison." *Flash Art*. July – September: 63.

Lafuente, Pablo. "Stand and Deliver." *ArtReview*. June: 22.

Raskin, Lisi. "Rachel Harrison: Latka/Latkas." *C Magazine*. Fall: 43.

Saltz, Jerry. "Blotto, Meet Buzzed." *Village Voice*. May 19 – 25: 89.

Searle, Adrian. "Northern Lights." *The Guardian*. February 5: G2; 10-11.

Smith, Roberta. "Rachel Harrison: Latka/Latkas." *The New York Times*. June 11: E38.

Smith, Roberta. "Slouching Towards Bethlehem." *The New York Times*. August 13.

Volk, Gregory. "Big Brash Borough." *Art in America*. September: 95.

Wilkinson, Dan. "Camden Arts Centre Reopens." *Flash Art*. March – April: 44.

2003

"'80s Again." *Artforum*. March: 246.

"'80s Again." *Artforum*. April: 82.

"Anne Truitt." *Time Out New York*. January 30 – February 6: 67.

"Sculpture Forever: Contemporary Sculpture (Part II)." *Flash Art*. July – September: 103.

Bianchi, Paolo and Thomas Wulffen. "Biennale Venedig: The Structure of Survival." *Kunstforum International*. August – October: 168 (repr.).

Burton, Johanna. "Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren." *Time Out New York*. August 7-14: 66.

Harrison, Rachel. *diacritics*. Fall – Winter. (Artwork included on cover and throughout journal)

MacDonald, Gordon and Jeremy Millar. "Interview: The Brighton Photo Biennial." *Photoworks*. September: 18-20.

Marriott, John. "I Now Pronounce You ... Weddings, Photography and Sexual Regulation." *Prefix Photo*. November: 32-33, 38-39.

Rothkopf, Scott. "In the Bag." *Artforum*. September: 176-77.

Smith, Roberta. "Matthew Marks Gallery." *The New York Times*. July 18: E31.

2002

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"Masstabwechsel." *Tip Magazine*. March.

"Round Table: The Present Conditions of Art Criticism." *October*. Spring: 207, 222.

Anton, Saul. "Shelf Life." *Artforum*. November: 162-65, 202, 210. (cover)

Baker, George. "Mild About Larry: Film Rebuff." *Artforum*. May: 167-68.

Bell, Kirsty. "Rachel Harrison." *Frieze*. Summer: 123 (repr.).

Copeland, Colette. "Through the Photographic Lens: The Whitney Biennial 2002." *Photo Review*. Spring: 9.

Cotter, Holland. "Pictures." *The New York Times*. February 15: E44.

Hainley, Bruce. "Best of 2002." *Artforum*. December: 128-29.

Hainley, Bruce. "Blind Alleys." *Artforum*. November: 166-69, 210. (cover)

Hainley, Bruce. "Mild About Larry: Trust Buster." *Artforum*. May: 165-66, 196.

Hainley, Bruce. "Rachel Harrison: Milwaukee Art Museum." *Artforum*. September: 78.

Harrison, Rachel. "Location, Location, Location." *Cabinet*. Spring: 32-33, 60-61. (artist's project)

Hujer, Elaine. "Wedding scene as artworks." *The Hamilton Spectator*. November 2: N6.

Kunitz, Daniel. "At the Museum: How Architecture Resonates in Sculpture." *New York Sun*. December 5: 13.

Nickas, Bob. "Mild About Larry: Multiple Voice." *Artforum*. May: 162-64.

Princenthal, Nancy. "Report from New York: Whither the Whitney Biennial?" *Art in America*. June: 50-51.

Schjeldahl, Peter. "Do It Yourself." *The New Yorker*. March 25: 98-99.

Yablonsky, Linda. "Pictures." *Time Out New York*. February 7 – 14: 51.

2001

Adler, Dan. "Rachel Harrison at Greene Naftali." *Art in America*. November: 153.

Basilico, Stefano. "Rachel Harrison, 'Perth Amboy'." *Time Out New York*. April 19 – 26: 60.

Harrison, Rachel. *Harper's Magazine*. October: 32. (artist's project)

Hunt, David. "Rachel Harrison." *Artext*. August – October: 79-80.

Levin, Kim. "ShortList." *Village Voice*. April 17: 86.

Molesworth, Helen. "Rachel Harrison." *Documents*. Fall/Winter 2002: 49-53.

Richard, Frances. "Critics' Picks: Rachel Harrison." *Artforum*. March: Web.

Schwabsky, Barry. "Rachel Harrison." *Artforum*. Summer: 184.

Smith, Roberta. "Rachel Harrison." *The New York Times*. April 13: E33.

Williams, Gregory. "Flux Interior." *Interior Design*. August: 207.

2000

Arning, Bill. "The Harrison Effect." *TRANS*. July: 168-79.

Guelicher, Nina. "Trash Poetic in the Garden." *Blitz Review*. March.

Henry, Max. "Gotham Dispatch." *Artnet Magazine*. September 22: Web. (repr.)

Johnson, Ken. "Photasm." *The New York Times*. November 3: E36.

McLaren, Duncan. "New York Projects." *The Independent*. August 6.

Moffatt, Laura. "New York Projects." *Art Monthly*. September: 48-49.

Moody, Tom. "Secondary Sculptures." *Sculpture*. June: 40-45.

Ratnam, Niru S. "Gallery-Controlled Diet." *The Face*. August: 133.

Schmitz, Edgar. "New York Projects." *Kunstforum International*. October – December: 415-16.

Wilsher, Mark. "New York Projects." *What's on in London*. August 16.

1999

Bell, J. Bowyer. "Rachel Harrison." *Review*. June 1: 33.

Halle, Howard. "Rachel Harrison, 'Patent Pending: Beveled Rasp Sac.'" *Time Out New York*. June 17 – 24: 58.

Hanks, Victoria. "Rachel Harrison." *NY Arts Magazine*. June.

Harrison, Helen A. "Stepping Beyond the Traditional in Still Lifes." *The New York Times*. October 10: E14.

Hegarty, Laurence. "Monochrome." *New Art Examiner*. July/August: 53.

Humphrey, David. "New York e-Mail." *Art Issues*. September/October: 42-43.

Johnson, Ken. "Rachel Harrison." *The New York Times*. June 11: E32.

Levin, Kim. "Rachel Harrison." *Village Voice*. June 15.

Schmerler, Sarah. "Garbage Fan." *ARTnews*. September: 86.

Thorson, Alice. "But Seriously... or Not." *The Kansas City Star*. July 4: J5.

1998

"98 People to Watch in '98." *Time Out New York*. January 29 – February 5: 15.

Arning, Bill. "Camera Shy." *Time Out New York*. November 19 – 26: 63.

Dikeou, Devon. "Paper Trail: Pierogi 2000." *zingmagazine*. Fall.

Glueck, Grace. "New Photography 14." *The New York Times*. October 30: E38.

Greene, David A. "Rec Room." *Village Voice*. February 3: 139.

Hanks, Victoria. "Rachel Harrison." *New York Arts Magazine*. June.

Scott, Whitney. "F-stop wonderland." *New York Post*. October 24: 48-49.

1997

Arning, Bill. "Brooklyn in the House." *Village Voice*. August 26.

Arning, Bill. "Rachel Harrison, 'The Look of Dress Separates.'" *Time Out New York*. April 10 – 17: 49.

Cotter, Holland. "The Experimenters." *The New York Times*. January 10: A22.

Dikeou, Devon. "The Look of Dress Separates." *zingmagazine*. Summer: 244-47.

Fineman, Mia. "Rachel Harrison at Greene Naftali." *Artnet Magazine*. May 21: Web.

Hapgood, Susan. "'Shit' at Baron/Boisanté." *Art in America*. March: 109-110.

Harrison, Rachel. *zingmagazine*. Summer. (artist's project)

Levin, Kim. "Rachel Harrison." *Village Voice*. April 9 – 15: 11.

Mitchell, Charles Dee. "Rachel Harrison at Greene Naftali." *Art in America*. December: 93-94.

Smith, Roberta. "Current Undercurrent: Working in Brooklyn." *The New York Times*. October 10: E35.

1996

Arning, Bill. "Space, Mind, Place." *Time Out New York*. July 30 – August 7: 28.

Austin, John. "New York artists exhibition opens at Arlington museum." *Arlington Metro*. November 1: B1.

Barrett, David. "Sex and Drugs and Explosives." *Art Monthly*. May: 29-30.

Kino, Carol. "Living-Room Galleries." *The Atlantic Monthly*. July: 100.

Massey, Annabelle. "Spit It Out." *Fort Worth Weekly*. December 5 – December 12.

Mitchell, Charles Dee. "Eastern Seaboard." *Dallas Morning News*. November 28: A49.

Pall, Ellen. "The Do-It-Yourself Dealers," *New York Times Magazine*. September 1: 30, 55.

Postel, Geraldine. "Rachel Harrison: Arena Gallery." *zingmagazine*. Winter/Spring 1997: 212-13.

Reid, Calvin. "Rachel Harrison at Arena." *Art in America*. September: 114.

Saltz, Jerry. "Summer Group Show." *Time Out New York*. July 24 – 30: 34.

Schjeldahl, Peter. "Hudson's Way." *Village Voice*. July 2: 87.

Schmerler, Sarah. "Rachel Harrison." *Time Out New York*. March 27 – April 3: 24.

Servetar, Stuart. "Space, Mind, Place." *New York Press*. July 17 – 23: 53, 72.

Smith, Roberta. "Rachel Harrison." *The New York Times*. March 15: C27.

Smith, Roberta. "Space, Mind, Place." *The New York Times*. July 19: C26.

1995 Borum, Jennifer. "Looky Loo, High Anxiety." *Artforum*. December: 91.

Schachter, Kenny. "Oy! 13 Pages." *zingmagazine*. Autumn: n.p.

Schjeldahl, Peter. "Gallery Legs." *Village Voice*. May 30: 81.

1994 Craddock, Sacha. "Galleries Choice: Selected London Exhibitions of Contemporary Art." *London Times*. June 28: 33.

Levin, Kim. "I Could Do That." *Village Voice*. May 10: 72.

Lillington, David. "Tight: The Tannery." *Time Out London*. July 6 – 13: 51.

Smith, Roberta. "For the New Galleries of the '90s, Small (and Cheap) Is Beautiful." *New York Times*. April 22: C1.

1993 Harrison, Rachel. *A Gathering of the Tribes*. Spring/Summer: 26. (artist's project)

Levin, Kim. "I Was Born Like This." *Village Voice*. March 2: 68.

Levin, Kim. "Shooting Blanks." *Village Voice*. September 21: 72.

McConaughy, Claire. "Grunge Ho: A New Emphasis on Degeneration of Presentation Reintegration." *Cover*. March: 18.

Smith, Roberta. "Examining Culture Through its Castoffs." *The New York Times*. November 28: 39, 44.

Smith, Roberta. "Seven Rooms/Seven Shows." *The New York Times*. January 8: C18.

Wallach, Amei. "Soho's Museum Row." *New York Newsday*. April 2: 83.

1992 Kelly, Christina. "What Now." *Sassy*. March: 43.

Levin, Kim. "Morality Cafe." *Village Voice*. July 21: 71-72.

Mahoney, Robert. "Unlearning." *Arts Magazine*. March: 81.

### Selected Artist Talks and Lectures

2022 "Rachel Harrison in Conversation with Hamza Walker," Regen Projects, Los Angeles, February 16

2021 "Specific Objects: A Donald Judd Symposium, Part 1," The Museum of Modern Art, New York, November 12

2020 "(At Home) On Art and Everyday Life: Artist Talk with Rachel Harrison," Hirshhorn Museum and Sculpture Garden, Washington, D.C., April 21

2019 32nd Annual A. James Speyer Memorial Lecture, Art Institute of Chicago, Chicago, November 19  
"Jacqueline Humphries in Conversation with Rachel Harrison, Jessica Morgan, and Charline von Heyl," Parrish Art Museum, Water Mill, New York, August 9

2018 "In the Tower: Anne Truitt, Symposium," National Gallery of Art, Washington, D.C., January 19

2015 "Say You, Say Me: Art Is a Song in Your Head—Rachel Harrison in Conversation with Greil Marcus," Center for the Humanities, Graduate Center, City University of New York, Martin E. Segal Theatre, New York, October 29

2014 "A Conversation with Rachel Harrison and Linda Nochlin," Institute of Fine Arts, New York University, New York, May 5

2011 "Minimalism Now, panel with Rachel Harrison, James Meyer and David Raskin," The Renaissance Society, Chicago, February 27

2010 "The Original Copy: A Panel Discussion on Photography and Sculpture with George Baker, Mark Godfrey, Sarah Hamill, Rachel Harrison and Roxana Marcoci," The Museum of Modern Art, New York, September 14

2008 "Artist Talks: Doing Things with Sculpture, Rachel Harrison, moderated by André Rottmann," MUMOK, Vienna, November 19

### Selected Public Collections

Art Gallery of Ontario, Toronto  
Art Institute of Chicago, Chicago  
Astrup Fearnley Museum, Oslo  
Baltimore Museum of Art, Baltimore  
Blanton Museum of Art, Austin, Texas  
Brandhorst Museum, Munich  
Buffalo AKG Art Museum, Buffalo, New York  
Carnegie Museum of Art, Pittsburgh  
The Cleveland Museum of Art, Cleveland  
Columbus Museum of Art, Columbus, Ohio  
Dallas Museum of Art, Dallas  
The Fogg Art Museum, Harvard University  
Fondation Louis Vuitton, Paris  
Glenstone, Potomac, Maryland  
The Hammer Museum, Los Angeles  
Henry Art Gallery, Seattle  
Hessel Museum of Art, Annandale-on-Hudson, New York  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Institute of Contemporary Art, Boston  
Jewish Museum, New York  
Los Angeles County Museum of Art, Los Angeles  
The Metropolitan Museum of Art, New York  
Migros Museum für Gegenwartskunst, Zürich  
Moderna Museet, Stockholm  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
Montreal Museum of Fine Arts, Montreal  
The Morgan Library & Museum, New York  
Museum Boijmans Van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
The Museum of Fine Arts, Houston  
Museum Ludwig, Cologne  
The Museum of Modern Art, New York  
Nasher Sculpture Center, Dallas  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Philadelphia Museum of Art, Philadelphia  
San Francisco Museum of Modern Art, San Francisco  
Saint Louis Art Museum, Saint Louis  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
Van Abbemuseum, Eindhoven, The Netherlands  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut