

RACHEL HARRISON

Born 1966 in New York, New York

Lives and works in Brooklyn, New York

Education

1989 B.A., Wesleyan University, Middletown, Connecticut

Solo Exhibitions

- 2025 *The Friedmann Equations*, Greene Naftali, New York
- 2024 *Bird Watching*, Konrad Fischer Galerie, Berlin
- 2022 *Sitting in a Room*, curated by Solveig Øvstebø, Astrup Fearnley Museet, Oslo (catalogue)
Caution Kneeling Bus, Regen Projects, Los Angeles
- 2021 *Assorted Varieties*, Corbett vs. Dempsey, Chicago
Scanner Pro Paintings, Galerie Meyer Kainer, Vienna (catalogue)
- 2020 *Drawings*, Greene Naftali, New York (catalogue)
- 2019 *Rachel Harrison Life Hack*, curated by Elisabeth Sussman and David Joselit with Kelly Long, Whitney Museum of American Art, New York (catalogue)
- 2018 *House of the Dolphins*, Rat Hole Gallery, Tokyo
- 2017 *Prasine*, Greene Naftali, New York (artist publication)
- 2016 *More News: A Situation*, Greene Naftali, New York
Depth Jump to Second Box, Kraupa-Tuskany Zeidler, Berlin
Rachel Harrison: Perth Amboy, curated by Paulina Pobocha, The Museum of Modern Art, New York
- 2015 FIAC, Paris
Gloria: Robert Rauschenberg & Rachel Harrison, curated by Beau Rutland, The Cleveland Museum of Art, Cleveland (catalogue)
Three Young Framers, Regen Projects, Los Angeles
- 2014 *International Company of Wagons Lit etc. etc.*, *Liam Gillick and Rachel Harrison*, Galerie Meyer Kainer, Vienna
Who Gave You This Number?, curated by Jeffrey Uslip, Institute of Fine Arts, New York University, New York
- 2013 *Fake Titel*, curated by Susanne Figner, Kestner Gesellschaft, Hannover; traveled to S.M.A.K., Ghent as *Fake Titel: Turquoise-Stained Altars for Burger Turner*, curated by Martin Germann (catalogue)
Villeperdue, Galerie Meyer Kainer, Vienna
- 2012 *The Help*, Greene Naftali, New York (artist publication; e-book)
- 2011 *Rachel Harrison / Scott Lyall: Double Yolk*, Galerie Christian Nagel, Antwerp
- 2010 *Asdfjkl;*, Regen Projects, Los Angeles
- 2009 *Consider the Lobster*, curated by Tom Eccles, Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York; traveled to Portikus, Frankfurt am Main as *HAYCATION*, curated by Daniel Birnbaum and Melanie Ohnemus; and Whitechapel Gallery, London as *Conquest of the Useless*, curated by Iwona Blazwick (catalogue)
- 2008 *Sunny Side Up*, Galerie Meyer Kainer, Vienna
Lay of the Land, curated by Franck Gautherot, Le Consortium, Dijon, France
- 2007 *Voyage of the Beagle*, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zürich; traveled to Kunsthalle Nürnberg, Nürnberg, Germany, curated by Ellen Seifermann (catalogue)
If I Did It, Greene Naftali, New York (artist publication)
- 2006 *sometimes it snows in april*, a presentation with Michael Krebber, The McAllister Institute, New York
Checking the Tires, Not to Mention the Marble Nude, Galerie Christian Nagel, Cologne
When Hangover Becomes Form, in collaboration with Scott Lyall, curated by Dan Adler, Contemporary Art

- Gallery, Vancouver; traveled to Los Angeles Contemporary Exhibitions (LACE), Los Angeles (pamphlet)
- 2005 *Car Stereo Parkway*, Transmission Gallery, Glasgow
- 2004 *New Work*, curated by Jill Dawsey, San Francisco Museum of Modern Art, San Francisco (pamphlet)
Latka/Latkas, Greene Naftali, New York
Posh Floored as Ali G Tackles Becks, curated by Jenny Lomax, Camden Arts Centre, London (pamphlet)
Excuse Me?, Arndt & Partner, Berlin
- 2003 *Westward Ho*, curated by Bjarne Melgaard, Bergen Kunsthall, Gallery No. 5, Bergen, Norway
- 2002 *Currents 30: Rachel Harrison*, curated by Stefano Basilico, Milwaukee Art Museum, Milwaukee (catalogue)
Brides and Bases, curated by Ben Portis, Oakville Galleries, Toronto (catalogue)
Art Statements, Art 33, Basel
Seven Sculptures, Arndt & Partner, Berlin
- 2001 *Perth Amboy*, Greene Naftali, New York
- 1999 *Daily Double*, Berlin Art Forum, Berlin
Patent Pending: Beveled Rasp Sac, Greene Naftali, New York
- 1997 *The Look of Dress-Separates*, Greene Naftali, New York
- 1996 *Should home windows or shutters be required to withstand a direct hit from an eight-foot-long two-by-four shot from a cannon at 34 miles an hour, without creating a hole big enough to let through a three-inch sphere?*, Arena Gallery, Brooklyn, New York

Selected Curatorial Projects

- 2022 *Stage Fright*, LGDR, New York (catalogue)
- 2009 *And Other Essays*, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue)
- 2006 *The Uncertainty of Objects and Ideas: Recent Sculpture*, curated by Anne Ellegood, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)

Selected Group Exhibitions

- 2026 *Longer than the Sky: Art of the Obama Years*, curated by Jenny Harris, Logan Center for the Arts, The University of Chicago, Chicago
Deep Play, Greene Naftali, New York
The Vandals, Gladstone Gallery, New York
Matisse's Woman with a Hat: A Modern Scandal, San Francisco Museum of Modern Art, San Francisco
Unfollow, curated by Robert Storr, Marco Boggio Sella, Paololuca Barbieri Marchi, Falcon Art, New York
planchette: Rachel Harrison, Liz Larner, Rebecca Morris, Regen Projects, Los Angeles
Ascendancy: The Self in Contemporary Art, curated by Camilo Alvarez, Mattatuck Museum, Waterbury, Connecticut
The Painted Word: Text, Gesture, and Expression in Contemporary Art, Lehman College, City University of New York, New York
Analog, Anton Kern Gallery, New York
- 2025 *Sweet Massy*, curated by Olivia Mole, Chan Gallery, Pomona College, Claremont, California
News from the Near Future: Works from the Fondazione Sandretto Re Rebaudengo, MAUTO – Museo Nazionale dell'Automobile, Turin
Confrontations: Pairings from the Collection, curated by Monika Bayer-Wermuth and Lena Tilk, Museum Brandhorst, Munich
Tomorrow is a Different Day. Collection 1980 – Now, Stedelijk Museum, Amsterdam
Boundless Color, curated by Deborah Goodman Davis, James Barron Art, South Kent, Connecticut
Les yeux dans les yeux, Pinault Collection, Couvent des Jacobins, Rennes, France
Weekend Tournament, curated by Raquel Cayre and Ariel Ashe, Raisonné, New York
Énormément bizarre: Jean Chatelus Collection, Centre Pompidou, Paris

- HEAD FOR THE HILLS! Selections from the Grunwald Center and Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2024 *Accumulation - Strategies for Dealing with Growth and Excess*, Migros Museum für Gegenwartskunst, Zurich
L'Image revenante, Musée Rath, Geneva
The Writing's on the Wall: Language and Silence in the Visual Arts, curated by Hilton Als, The Hill Art Foundation, New York
POLITICAL / NON-POLITICAL, Galerie Meyer Kainer, Vienna
Nothing Is: Sun Ra and Others' Covers, JUBG, Cologne
Hub Cap Diamond Star Halo: Corbett vs. Dempsey at Twenty, Corbett vs. Dempsey, Chicago
Flags, Paula Cooper Gallery, New York
Bright colours falsely seen, Robert Heald Gallery, Wellington, New Zealand
Inaugural Exhibition, curated by Timo Kappeller, The Campus, Hudson, New York
Reverberations, The Museum of Contemporary Art, Los Angeles
- 2023 *Transmissions: Selections from the Marciano Collection*, curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles
Always Being Relation: 50 Years of the Gallery at the CFA, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, Connecticut
In Dialogue with Picasso, curated by Joachim Pissarro, Skarstedt, New York
Drunk vs. Stoned 3, The Ranch, Montauk, New York
Jef Geys' Gelijkheid, Brüderlichkeit, Liberté, 1986 and Rachel Harrison's Informasjonsskilt, 2022, Maxwell Graham, New York
Suncrush, Greene Naftali, New York
Before Tomorrow, Astrup Fearnley Museet, Oslo
Collection 1970s–Present, The Museum of Modern Art, New York
Works on Paper: 100 Years, Amanita, New York
Drawing by Sculptors, Helena Anrather, New York
- 2022 *Jacqueline Humphries*, Greene Naftali, New York
Faking the Real, Kunsthaus Graz, Graz, Austria
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles
How Do We Know the World?, Baltimore Museum of Art, Baltimore
Open Storage: 25 Years of Collecting, curated by Allan Schwartzman, The Warehouse, Dallas
Stage Fright, curated by Rachel Harrison, LGDR, New York
Fata Morgana, curated by Béatrice Gross, Jeu de Paume, Paris
Invitational Exhibition of Visual Arts, curated by Jenny Jaskey, American Academy of Arts and Letters, New York
- 2021 *8/XXX*, curated by Dieter Schwarz, Carlier Gebauer, Berlin
Camouflage, curated by Zdenek Felix, Galerie Meyer Kainer, Vienna (catalogue)
On the Level or Man who Fell out of Bed, curated by Janis Varelas, Galerie Krinzinger, Vienna
Glenstone, Potomac, Maryland
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard Galleries, Bard College, Annandale-on-Hudson, New York (catalogue)
Toes, Knees, Shoulders, Heads + Butts & Guts, curated by Zak Kitnick, Meredith Rosen, New York
Greene Naftali East Hampton, East Hampton, New York
Selections: Gallery Artists, Regen Projects, Los Angeles
Obscene, curated by Shagha Ariannia and Olivia Mole, 2019 Riverside Drive, Los Angeles
Cut a rug a round square, curated by Jessica Stockholder, Officine Grandi Riparazioni di Torino, Turin, Italy
From Disco to Disco, Greene Naftali, New York
Pathologically Social, curated by Mark Verabioff, O-Town House, Los Angeles
Between the Earth and Sky, Kasmin, New York
- 2020 *Rachel Harrison & Carol Rama*, Fergus McCaffrey St. Barth, St Barthélemy
00s. Cranford Collection - The 2000s, MO.CO. Hôtel des collections, Montpellier, France (catalogue)
Painterly: From Warhol and Twombly to Today - Paintings from the Museum Brandhorst, Neues Museum, Nürnberg, Germany

Mask, Klaus von Nichtssagend Gallery, New York

Greene Naftali at Galerie Chantal Crousel: "Arrangement in Gray," Galerie Chantal Crousel, Paris

100 Drawings from Now, The Drawing Center, New York (catalogue)

Drawing 2020, Gladstone Gallery, New York (catalogue)

STEDELIJK BASE, part 2, Stedelijk Museum, Amsterdam

A Possible Horizon, de la Cruz Collection, Miami

Material Meanings: Selections from the Constance R. Caplan Collection, Art Institute of Chicago, Chicago (catalogue)

New Images of Man, curated by Alison Gingeras, Blum & Poe, Los Angeles (catalogue)

Beings, curated by Michael Callies, dépendance, Brussels

1. COLOR 2. HOLE AND 3. JOKE, Galerie Meyer Kainer, Vienna, Austria (catalogue)

2019 *About Face: Selected Photographs from the Collection of Carol and David Appel*, Musée des beaux-arts de Montréal, Montreal, Canada (catalogue)

Marcel Duchamp: The Barbara and Aaron Levine Collection, curated by Evelyn C. Hankins, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)

Collection Exhibition, Art Institute of Chicago, Chicago

Cranford Collection, Gloucester Gate, London

who knows one, curated by Haim Steinbach, Vistamare, Pescara, Italy From Day to Day, de la Cruz Collection, Miami

Yorkshire Sculpture International 2019, Leeds Art Gallery, Leeds, England

Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, curated by Aram Moshayedi with Ikechukwu Onyewuenyi, the Hammer Museum, Los Angeles

Dracula's Wedding, curated by Charlie Fox, RODEO Gallery, London

Private Passion – New Acquisitions in the Astrup Fearnley Collection, Astrup Fearnley, Oslo, Norway

Sensation of Space, curated by Dr. Leigh Arnold and Thomas Feulmer, The Warehouse, Dallas

Open House: Elliot Hundley, The Museum of Contemporary Art, Los Angeles

Negative Space: Trajectories of Sculpture, ZKM, Karlsruhe, Germany

Group Exhibition: Rachel Harrison, Albert Oehlen, Jimmy Wright, Corbett vs. Dempsey, Chicago

Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, curated by Axel Heil and Roberto Ohrt, Petzel, New York (catalogue)

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis

2018 *More/Less*, de la Cruz Collection, Miami

How to Bump into a Sculpture: Davide Balula, Isabelle Cornaro, Rachel Harrison, curated by Paul Galvez, Galerie Frank Elbaz, Dallas

Family Guy, curated by Kenny Schachter, Simon Lee, London

Everything Is Connected: Art and Conspiracy, curated by Doug Eklund and Ian Alteveer, Met Breuer, New York (catalogue)

Ce n'est pas la taille qui compte, curated by François Havegeer, Sacha Leopold, Quentin Schmerber, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France

Faculty Selections for Harvard Courses, University Study Gallery, Harvard Art Museums, Cambridge, Massachusetts

Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh

Painting, Now and Forever: Part III, Greene Naftali and Matthew Marks, New York

Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, mumok, Vienna (catalogue)

Topologies, curated by Mika Yoshitake, The Warehouse, Dallas (catalogue)

Collection Exhibition, Art Institute of Chicago, Chicago

Plato in L.A.: Contemporary Artists' Visions, curated by Donatien Grau, Getty Villa, Los Angeles (catalogue)

The Way Things Go, curated by Victoria Sung and Jadine Collingwood, Walker Art Center

The Moderna Museet Collection, Moderna Museet, Stockholm

Public Service Announcement: Works by Eva Koťátková and Rachel Harrison, The Metropolitan Museum of Art, New York

- Collection Exhibition*, Marciano Art Foundation, Los Angeles
Collection Exhibition, Yale University Art Gallery, New Haven, Connecticut
Walking Point, Greene Naftali, New York
Faithless Pictures, curated by Andrea Kroksnes, Nasjonalmuseet, Oslo (catalogue)
Jay DeFeo: The Ripple Effect, curated by Franck Gautherot and Seungduk Kim with the participation of The Jay DeFeo Foundation, Le Consortium, Dijon; traveled to Aspen Art Museum, Aspen, Colorado (catalogue)
2017 *aroundabout Jack Jaeger*, Kunstverein Langenhagen, Germany
Force and Form, de la Cruz Collection, Miami
Like a Moth to a Flame, curated by Tom Eccles, Mark Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Social Surfaces, a *Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018*, Artists Space, New York, Artists Space, New York
Studio for Propositional Cinema | in relation to a Spectator., Kestner Gesellschaft, Hannover, Germany
Small Sculpture, Corbett vs. Dempsey, Chicago
Something Living, Art Gallery of New South Wales, Sydney, Australia
Nuclear Family, curated by Kenny Schachter, Ibid Gallery, Los Angeles (catalogue)
Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin
Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York
The Collection as Time Machine, curated by Carel Blotkamp, Museum Boijmans Van Beuningen, Rotterdam
The Times, FLAG Art Foundation, New York
Reconstitution, curated by Hamza Walker, LAX Art, Los Angeles
M/D Coda, curated by Janet Bishop, San Francisco Museum of Modern Art, San Francisco
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles
Unseen Hand, curated by Nikita Vishnevskiy, Knockdown Center, Maspeth, New York
Collection Exhibition, The Cleveland Museum of Art, Cleveland
Zeitgeist, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, MAMCO, Museum of Modern and Contemporary Art, Geneva
You Belong Here: Reimagining the Blanton, collection exhibition, Blanton Museum of Art, Austin, Texas
Tomorrow Will Still Be Ours, an exhibition to benefit the ACLU, Gavin Brown's enterprise, New York
We need to talk..., Petzel Gallery, New York (catalogue)
2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York
OPENING SENTENCE: the problem with doors, collection exhibition, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Progressive Praxis, de la Cruz Collection, Miami
The Artist's Museum, curated by Dan Byers, Institute of Contemporary Art, Boston (catalogue)
A Place of Our Time, curated by Eugenio Re Rebaudengo, Palazzo Capris, Turin
The Sun Placed in the Abyss, curated by Drew Sawyer, Columbus Museum of Art, Columbus, Ohio (catalogue)
After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco (pamphlet)
Collection Exhibition, Art Institute of Chicago, Chicago
Tre Amici, curated by Eleanor Cayre, Jacob King, and Alex Zachary, Tre Amici Restaurant, Long Branch, New Jersey
Invisible Adversaries: Marieluise Hessel Collection, curated by Lauren Cornell and Tom Eccles, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue)
Reading Context, curated by Ann Butler, The Collection Teaching Gallery, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Good Dreams, Bad Dreams - American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut (catalogue)
Manifesta 11, What People Do for Money: Some Joint Ventures, curated by Francesca Gavin and Christian Jankowski, Zürich (catalogue)
Prospect, Museum of Contemporary Art San Diego La Jolla, San Diego
The Campaign for Art: Contemporary, collection exhibition, San Francisco Museum of Modern Art, San Francisco (catalogue)

2015

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Receipt of a Magical Agent, collection exhibition, curated by CCS Bard Class of '16, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (pamphlet)
A Group of Fish and Other Schools, collection exhibition, curated by Evelyn Donnelly and Dana Gentile, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Ordinary Pictures, curated by Eric Crosby, Walker Art Center, Minneapolis (catalogue)
MashUp: The Birth of Modern Culture, curated by Daina Augaitis, Bruce Glenville and Stephanie Rebick, Vancouver Art Gallery, Vancouver (catalogue)
The Calder Prize 2005-2015, Pace London (catalogue)
ACTIVE INGREDIENT, Lisa Cooley, New York
Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya Gallery, New York
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection Contemporary Arts Foundation, Miami (catalogue); traveled to National Museum of Women in the Arts, Washington, D.C.
You've Got to Know the Rules...to Break Them, de la Cruz Collection Contemporary Art Space, Miami
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich; traveled to MUMOK, Museum Moderner Kunst Stiftung, Vienna, Austria (catalogue)
Collection Exhibition, Montreal Museum of Fine Arts, Montreal
Collection Exhibition, curated by Tyler Cann, Columbus Museum of Art, Columbus, Ohio
Voyage of the Beagle, Two, bassX, Bass Museum of Art, Miami Beach
Material Stackers, curated by Trisha Baga, Phillip John Velasco Gabriel, and Otto Gillen, Old Room, New York
The Great Mother, curated by Massimiliano Gioni, Palazzo Reale, Milan (catalogue)
You Know I'm No Good, curated by Renny Pritikin, Contemporary Jewish Museum, San Francisco
Transcending Material: ICA Collection, curated by Eva Respini, Institute of Contemporary Art, Boston
Minimal Forms of Reality, curated by Lidia Krawczyk, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
Objects Food Rooms, curated by Andria Hickey, Tanya Bonakdar Gallery, New York
Under the Clouds, curated by João Ribas, Serralves Museum, Porto, Portugal (catalogue)
The Unknown Masterpiece, Galerie Meyer Kainer, Vienna (catalogue)
My wife does the dishes, I do the revolution, curated by David Rimanelli, Kimmerich Gallery, Berlin
Storylines: Contemporary Art at the Guggenheim, collection exhibition, curated by Katherine Brinson, Carmen Hermo, Nancy Spector, Nat Trotman, and Joan Young, Solomon R. Guggenheim Museum, New York (publication),
Made in USA, V-A-C Foundation, Moscow
Works on Paper, Greene Naftali, New York
Gargle/Spit, curated by Kenny Schacter, TBD, New York
America Is Hard to See, collection exhibition, Whitney Museum of American Art, New York
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London (catalogue)
The Pleasure of the Text, Campoli Presti, London
Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo
Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York
Picasso in Contemporary Art, curated by Dirk Luckow, Deichtorhallen, Hamburg; traveled to Wexner Center for the Arts, Columbus, Ohio (catalogue)
Moves & Countermoves, collection exhibition, curated by CCS Bard Class of '15, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Selections from the de la Cruz Collection, Nova Southeastern University Alvin Sherman Library, Fort Lauderdale, Florida
Le Souffleur: Schürmann meets Ludwig, curated by Wilhelm Schürmann, Ludwig Forum, Aachen, Germany
Mending Wall, curated by Alexis Rose, The Pit, Los Angeles (catalogue)
Picture/Thing, curated by Jeffrey Schiff and Sasha Rudensky, Ezra and Cecile Zilkha Gallery, Wesleyan Center for the Arts, Middletown, Connecticut (pamphlet)

2014

Nude Model, curated by Patrick Armstrong, The Green Gallery, Milwaukee*Collection Exhibition*, Fondation Louis Vuitton, Paris (publication)*Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York (catalogue)*Authority Figures*, curated by the students of Practicing Curating, Skybridge Art Space, Eugene Lang College, The New School, New York*The Novel That Writes Itself*, Greene Naftali, New York*At the Hub of Things: New Views of the Collection*, curated by Evelyn Hankins and Melissa Ho, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.*Pop Departures*, curated by Catharina Manchanda, Seattle Art Museum, Seattle (catalogue)*Pure Water: The Most Valuable Resource in the World*, LENTOS Kunstmuseum Linz, Linz, Austria (catalogue)*20th Anniversary Editions on View*, Blind Spot | Griffin Editions Project Space, Brooklyn, New York*Concrete Infinity*, collection exhibition, curated by Bennett Simpson, The Museum of Contemporary Art, Los Angeles*Cast from Life*, Skarstedt, New York*The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York (catalogue)*Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, New York*Notations/Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art, Philadelphia*A Machinery for Living*, curated by Walead Beshty, Petzel Gallery, New York*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris (catalogue)*Rockaway!*, curated by Klaus Biesenbach, Rockaway Beach Surf Club, New York*Chat Jet (Part 2): Sculpture in Reflection*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria*The Human Factor*, curated by Ralph Rugoff, Hayward Gallery, London (catalogue)*Collection on Display*, Migros Museum für Gegenwartskunst, Zürich*COPIED*, Andrew Roth, New York (catalogue)*Masterworks on Loan*, Jordan Schnitzer Museum of Art, Eugene, Oregon*Collection Exhibition*, Stedelijk Museum, Amsterdam*The Great Hall Exhibitions*, curated by Jeffrey Uslip, The Institute of Fine Arts, New York University, New York*On Radical Juxtaposition*, curated by Stefanie Kleefeld and Valerie Knoll, Halle für Kunst, Lüneburg, Germany*Energy and Process*, collection exhibition, Tate Modern, London*The Moderna Museet Collection*, Moderna Museet, Stockholm*Post-Picasso: Contemporary Reactions*, curated by Michael FitzGerald, Picasso Museum, Barcelona (catalogue)*Reliable Tension*, curated by John Pilson, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut (catalogue)*Elevated: Contemporary Art in the AGO Tower*, Art Gallery of Ontario, Toronto

2013

The Pink Panther Imitates Nothing, Memorial Hall Gallery, Rhode Island School of Design, Providence, Rhode Island*Double Hamburger Deluxe*, Marlborough Chelsea, New York*Nasher Xchange*, Dallas City Hall Plaza, Nasher Sculpture Center, Dallas (catalogue)*Collagierte Skulpturen*, curated by Zdenek Felix, KAI 10, Arthema Foundation, Düsseldorf (catalogue)*Descartes' Daughter*, curated by Piper Marshall, Swiss Institute, New York (catalogue)*Some Dreamers of the Golden Dream*, Greene Naftali, New York*Test Pattern*, collection exhibition, curated by Laura Phipps and Nicholas Robbins, Whitney Museum of American Art, New York*LAT. 41° 7' N., LONG. 72° 19' W.*, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York*Roving Signs*, curated by Terry Winters, Matthew Marks Gallery, New York*Freak Out!*, Greene Naftali, New York*Once again the world is flat*, collection exhibition, curated by Tom Eccles, Johanna Burton, and Haim Steinbach, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Film as Sculpture, curated by Elena Filipovic, WIELS Contemporary Art Centre, Brussels

Collection Exhibition, Carnegie Museum of Art, Pittsburgh

Screens, Murray Guy, New York

The Distaff Side, curated by Melva Bucksbaum, The Granary, Sharon, Connecticut (catalogue)

Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, California

NYC 1993: Experimental Jet Set, Trash and No Star, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton, New Museum, New York (catalogue)

People, presented by Bice Curiger, Dieter von Graffenried and Jacqueline Burckhardt, Parkett Space, Zürich
Monsalvat, Bureau, New York

The Bigger Picture, curated by Haim Steinbach, The Artist's Institute, New York

2012 *Once Removed: Sculpture's Changing Frame of Reference*, Yale University Art Gallery, New Haven, Connecticut

Rumba & Rum Baba, Galerie Laurent Godin, Paris

Collection Exhibition, Art Institute of Chicago, Chicago

Collection Exhibition, Baltimore Museum of Art, Baltimore

Now Here is Also Nowhere: Part I, Henry Art Gallery, Seattle

Blues for Smoke, curated by Bennett Simpson, The Museum of Contemporary Art, Los Angeles; traveled to Whitney Museum of American Art, New York; and Wexner Center for the Arts, Columbus, Ohio (catalogue)

Museion meets Migros. 20th Century Remix, Museion, Bolzano, Italy

To Be With Art Is All We Ask, collection exhibition, Astrup Fearnley Museum, Oslo

Imagination Adrift, Palais de Tokyo, Paris

Collection Exhibition, Stedelijk Museum, Amsterdam

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles

Lou Ford, G Gallery, Toronto

DECADE: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, New York (catalogue)

Natural History, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh

Buy My Bananas, curated by Julia Trotta, Kate Werble Gallery, New York

Painting in Space, curated by Tom Eccles and Johanna Burton, Luhring Augustine, New York

Zoologie, curated by Marie Fraser & François LeTourneux, Musée d'art contemporain de Montréal, Montreal (catalogue)

ICA Collection, curated by Jenelle Porter, Institute of Contemporary Art, Boston

Matters of Fact, curated by Tom Eccles, Suzy M. Halajian, Marieluise Hessel, Nathan Lee, Alicia Ritson, and Kelly Taxter, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Utopia/Dystopia: Constructed with Photography, The Museum of Fine Arts, Houston (catalogue)

Invitational Exhibition of Visual Artists, curated by Virginia Dajani, American Academy of Arts and Letters, New York

Friends & Family, curated by Adrian, Kai and Kenny Schachter, presented by Kenny Schachter/Rove, Lincoln House, London (catalogue)

Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, New Jersey

2011 *Contemporary Collection*, The Museum of Modern Art, New York

Universes in Universe, Astrup Fearnley Museum Collection at the São Paulo Biennial, São Paulo

Facing the Abyss, Witzenhausen Gallery, New York

Repossessed, Western Bridge, Seattle Collection Exhibition, Montreal Museum of Fine Arts, Montreal

Distant Star: An exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles; traveled to Kurimanzutto, Mexico City 2011

Bridgehampton Biennial, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York (catalogue)

We Will Live, We Will See, collection exhibition, curated by Pavel S. Pyś, Zabłudowicz Collection, London (catalogue)

- 14 & 15, curated by David Muenzer, The Lipstick Building, New York
Exposition d'Ouverture, Le Consortium, Dijon, France
Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis
Calder Prize Presentation, Peggy Guggenheim Collection, Venice
Schnitte im Raum, Skulpturale Collagen, curated by Fritz Emslander and Markus Heinzlmann, Museum Morsbroich, Leverkusen, Germany (catalogue)
Highlights from the Maurice van Valen Gift, Temporary Stedelijk 2, Amsterdam
Time Again, curated by Fionn Meade, SculptureCenter, Long Island City, New York (catalogue)
After Images, curated by Fionn Meade, Jewish Museum Belgium, Brussels (catalogue)
That's the way we do it, curated by Yilmaz Dziewior, Kunsthau Bregenz, Bregenz, Austria (catalogue)
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles
From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles
Entertainment, Greene Naftali, New York
Notations/Everyday Disturbances, collection exhibition, Philadelphia Museum of Art, Philadelphia
The Spectacular of Vernacular, curated by Darsie Alexander, Walker Art Center, Minneapolis; traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair, New Jersey; and Ackland Art Museum, Chapel Hill, North Carolina (catalogue)
Transformed Objects, curated by Zdenek Felix and Ludwig Seyfarth, KAI 10, Raum für Kunst, Arthens Foundation, Düsseldorf, Germany (catalogue)
Modern British Sculpture, Royal Academy of Arts, London (catalogue)
New York to London and Back – The Medium of Contingency, curated by Miguel Abreu, Robin Mackay, and Tobias Huber, in collaboration with Sutton Lane, Thomas Dane Gallery, London (publication)
- 2010
How Soon Now, Rubell Family Collection Contemporary Arts Foundation, Miami
The More Things Change, collection exhibition, San Francisco Museum of Modern Art, San Francisco
Ordinary Madness, collection exhibition, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh (catalogue)
The Last Newspaper, curated by Richard Flood, New Museum, New York
The Original Copy: Photography of Sculpture, 1839 to Today, curated by Roxana Marcoci, The Museum of Modern Art, New York; traveled to Kunsthau Zürich (catalogue)
Vortexhibition Polyphonica Opus III (rotations 1 and 2), collection exhibition, Henry Art Gallery, Seattle
Contemporary Art from the Collection, curated by Kathy Halbreich and Christophe Cherix, The Museum of Modern Art, New York
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue)
To Believe, curated by Jeffrey Walkowiak for Visual Aids, La Mama La Galleria, New York
Blind Spot Lab & Exhibition - Issue 41, Wild Project, New York
Pictures by Women: A History of Modern Photography, curated by Roxana Marcoci, Sarah Meister, and Eva Respini, The Museum of Modern Art, New York
Nachleben, curated by Fionn Meade and Lucy Raven, Wyoming Building, Goethe-Institut, New York (catalogue)
Sorry We're Closed, curated by Sebastien Janssen, Art Brussels, Brussels
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao (catalogue)
Sculpture as Time: Major Works. New Acquisitions., Art Gallery of Ontario, Toronto
Abstract Resistance, curated by Yasmil Raymond, Walker Art Center, Minneapolis (catalogue)
Don't Look Back in Anger, curated by Ann-Michael Waldvogel, presented by Kenny Schachter/Rove, Lincoln House, London
- 2009
de la Cruz Collection 2010-2011 Exhibition, de la Cruz Contemporary Art Space
Beg Borrow and Steal, Rubell Family Collection Contemporary Arts Foundation, Miami (catalogue)
A Few Frames: Photography and the Contact Sheet, collection exhibition, curated by Elisabeth Sussman and Tina Kukielski, Whitney Museum of American Art, New York
Das Gespinst: Die Sammlung Schürmann zu Besuch im Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany (catalogue)
For the blind man in the dark room looking for the black cat that isn't there, curated by Anthony Huberman,

- Contemporary Art Museum, St. Louis; traveled to Institute of Contemporary Arts, London; Museum of Contemporary Art, Detroit; de Appel Arts Centre, Amsterdam; and Culturgest, Lisbon (catalogue)
- Precarious Form I*, curator Veit Loers, Galerie Meyer Kainer, Vienna
- The Secret Life of Objects*, curated by John Rasmussen, Midway Contemporary Art, Minneapolis
- Collecting History: Highlighting Recent Acquisitions*, curated by Ann Goldstein and Bennett Simpson, The Museum of Contemporary Art, Los Angeles
- Making Worlds, 53rd Venice Biennale*, curated by Daniel Birnbaum, Italian Pavilion, Venice (catalogue)
- Mapping the Studio: Artists from the François Pinault Collection*, curated by Francesco Bonami and Alison Gingeras, Palazzo Grassi, Venice (catalogue)
- Abstract America: New Painting and Sculpture*, Saatchi Gallery, London
- Practice, Practice, Practice*, curated by Michael Smith and Jay Sanders, Lora Reynolds Gallery, Austin, Texas
- 40th Anniversary Benefit Auction*, White Columns, New York
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, curated by Christian Rattemeyer and Cornelia H. Butler, The Museum of Modern Art, New York (catalogue)
- Lichtzwang*, Dvir Gallery, Tel Aviv
- phot(o)jects*, curated by Bob Nickas, Presentation House Gallery, Vancouver
- In a Room Anything Can Happen*, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Annandale-On-Hudson, Bard College, New York
- Sites*, collection exhibition, Whitney Museum of American Art, New York
- N'importe Quoi*, curated by Vincent Pécoil and Olivier Vadrot, Musée d'art contemporain de Lyon, France (catalogue)
- Altermodern, Tate Triennial*, curated by Nicholas Bourriaud, Tate Britain, London (catalogue)
- 2008 *Collection Exhibition*, Art Gallery of Ontario, Toronto
- Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York
- Front Room: Dieter Roth and Rachel Harrison*, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore
- Plug In #44*, curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, The Netherlands (pamphlet)
- Re-View: \$118 European & American Art since 1900*, collection exhibition, Arthur M. Sackler Museum, Harvard Art Museums, Cambridge, Massachusetts
- You Can Go Your Own Way*, curated by Claudia Altman Siegel, Renwick Gallery
- Standard Sizes*, curated by João Ribas, Andrew Kreps Gallery, New York
- Payday*, Greene Naftali, New York
- The Alliance*, curated by Seungduk Kim and Franck Gautherot, doART Beijing, China; traveled to doART Seoul, South Korea (catalogue)
- Second Thoughts*, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Whitney Biennial*, curated by Henriette Huldisch and Shamim M. Momin, Whitney Museum of American Art, New York (catalogue)
- 2007 *Collection Exhibition*, Museum Ludwig, Cologne, Germany
- Eyes Wide Open: New to the Stedelijk & the Monique Zaïfen Collection*, Stedelijk Museum, Amsterdam
- Paul Thek in the Context of Today's Contemporary Art*, curated by Roland Groenenboom and Gregor Jansen, ZMK, Center for Art and Media Karlsruhe, Germany; traveled to Sammlung Falckenberg, Hamburg (catalogue)
- Perspectives 159: Superconscious, Automatisms Now*, curated by Paola Morsiani, Contemporary Arts Museum Houston (pamphlet)
- Unmonumental: The Object in the 21st Century*, curated by Richard Flood, Laura Hoptman, and Massimiliano Gioni, New Museum, New York (catalogue)
- Multiplex: Directions in Art, 1970 to Now*, collection exhibition, curated by Deborah Wye, The Museum of Modern Art, New York
- Fit to Print*, Gagosian Gallery, New York
- XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, curated by Matthew Higgs, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York (catalogue)

- Two Years*, collection exhibition, Whitney Museum of American Art, New York
Pop Art Is, curated by Mark Francis with Richard Hamilton, Gagosian Gallery, London (catalogue)
Insubstantial Pageant Faded, curated by Eric Fredericksen, Western Bridge, Seattle
Collection Exhibition, Museum Ludwig, Cologne, Germany
Contemporary Art from the Harvard University Art Museums Collections, Fogg Art Museum, Harvard Art Museums, Cambridge, Massachusetts
The Hamsterwheel, curated by Franz West Studio, Arsenale di Venezia, Venice (publication); traveled to Festival de Printemps de Septembre, Toulouse; Centre d'Art Santa Mónica, Barcelona; and Malmö Konsthall, Sweden
Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
Still Life and Kicking, curated by Dodie Kazanjian, Paula Cooper Gallery, New York
For the People of Paris, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane Gallery, Paris (catalogue)
- 2006
- Werner Herzog*, Blum & Poe, Los Angeles
Shiny, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio (pamphlet)
The Swan Is Very Peaceful, Richard Telles Fine Art, Los Angeles
Pose and Sculpture, curated by Daniel Baumann, Casey Kaplan, New York (catalogue)
Daisychain, curated by Bruce Haines with Richard Forster, MOT Gallery, London
New Now Next: The Contemporary Blanton, collection exhibition, Blanton Museum of Art, Austin, Texas
Of Mice and Men, The 4th Berlin Biennale, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, KW Institute for Contemporary Art, Berlin (catalogue)
Survivor, curated by David Rimanelli, Bortolami Dayan, New York (catalogue)
Ridykeulous, curated by A.L. Steiner and Nicole Eisenman, Participant Inc., New York (publication)
Motore Immobile, curated by Jay Sanders, Greene Naftali, New York
Dark, curated by Jan Grosfeld and Rein Wolfs, Museum Boijmans Van Beuningen, Rotterdam (catalogue)
Collection Exhibition, Montreal Museum of Fine Arts, Montreal
- 2005
- Faith*, Real Art Ways, Hartford, Connecticut (catalogue)
Sculpture New Spirit, Galerie Nathalie Obadia, Paris
When Humor Becomes Painful, curated by Heike Munder and Felicity Lunn, Migros Museum für Gegenwartskunst, Zürich (catalogue)
Drunk vs. Stoned 2, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York
Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London
The Jeweleigha Set, Greene Naftali, New York
Fünfmalskulptur, curated by Carina Plath, Westfälischer Kunstverein, Münster, Germany
Make It Now: New Sculpture in New York, curated by Mary Ceruti, Anthony Huberman, and Franklin Sirmans, SculptureCenter, Long Island City, New York (catalogue)
- 2004
- Hysterical*, curated by Michele Maccarone, Galerie Dennis Kimmerich, Düsseldorf
Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York
54th Carnegie International, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh (catalogue)
Building the Collection: New and Future Acquisitions, Art Gallery of Ontario, Toronto
Slouching Towards Bethlehem, curated by Jeffrey Uslip, The Project, New York
Home, curated by Patterson Beckwith, American Fine Arts, Co., New York
Speaking with Hands: Photographs from The Buhl Collection, curated by Jennifer Blessing, Solomon R. Guggenheim Museum, New York (catalogue)
Drunk vs. Stoned, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York
Open House: Working in Brooklyn, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, New York (catalogue)
Reordering Reality, Collecting Contemporary Art, curated by Annegreth T. Nill, Columbus Museum of Art, Columbus, Ohio
American Idyll, Greene Naftali, New York
Collage, curated by David Risley, Sacha Craddock, Stephen Hepworth, and Graham Gussin, Bloomberg SPACE,

- London
- 2003 *The Alumni Show*, curated by Nina Felshin, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (catalogue)
The Inconsiderable Things: Peter Fraser and Rachel Harrison, Brighton Photo Biennial, curated by Jeremy Millar, University of Brighton Gallery, Brighton, England
The Paper Sculpture Show, curated by Mary Ceruti, Matt Freedman and Sina Najafi, SculptureCenter, Long Island City, New York, and 20 other locations (publication)
Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith and Rebecca Warren, curated by Jeffrey Peabody, Matthew Marks Gallery, New York
The Structure of Survival, Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale, curated by Carlos Basualdo, Arsenale di Venezia, Venice (catalogue)
Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium
- 2002 *youngsters**, curated by Horst Kohn, Krinzinger Projekte, Vienna (catalogue)
K48 Teenage Rebel—The Bedroom Show, curated by Scott Hug, John Connolly Presents, New York
Building Structures, curated by Klaus Biesenbach, MoMA PS1, Long Island City, New York
New on View: Recent Additions to the Collection, Baltimore Museum of Art, Baltimore
Stories, curated by Stephanie Rosenthal, Haus der Kunst, Munich (catalogue)
Whitney Biennial, curated by Lawrence Rinder, Whitney Museum of American Art, New York (catalogue)
Pictures, Greene Naftali, New York
- 2001 *Drawings Project*, Greene Naftali, New York
Johnson Gallery, Selections from the Collection 30, The Metropolitan Museum of Art, New York
Off the Wall, curated by Greg Sandoval and Sam Gordon, Gallery 400, University of Illinois, Chicago
Spiritual America, Audiello Fine Art, Inc., New York
Group Show (Spring 2001), curated by Michele Maccarone and Chivas Clem, The Fifth International, New York
Fresh: The Altoids Curiously Strong Collection 1998 – 2000, New Museum, New York
- 2000 *Full Serve: Celebrating Ten Years of Shows*, curated by Kenny Schachter, presented by Kenny Schachter/Rove, New York
Superpredators, curated by Jose Freire, CRP Gallery, Brooklyn, New York
The Armchair Project, curated by Declan Clarke and Paul McDevitt, Cinch, London
Dusk, curated by David Hunt, I-20, New York (catalogue)
New York Projects, curated by Luke Dowd, Delfina Project Space, London
Rapture, curated by Janet Phelps, 529 West 20th Street, 8th floor, New York
Walker Evans & Company, curated by Peter Galassi, The Museum of Modern Art, New York; traveled to J. Paul Getty Museum, Los Angeles (catalogue)
Greater New York: New Art in New York Now, curated by Klaus Biesenbach, Carolyn Christov-Bakargiev, and Alana Heiss, MoMA PS1, Long Island City, New York (catalogue)
Trailer, Greene Naftali, New York
Photography about Photography, curated by Liz Deschenes, Andrew Kreps Gallery, New York
Photasm: Sculptors Using Photography, curated by Peter Dudek, Arts Atrium Gallery, Union College, Schenectady, New York; traveled to Hunter College/Times Square Gallery, New York (catalogue)
- 1999 *DOPE. An XXX-Mas Show*, American Fine Arts, Co., New York
I'm Not Here: Constructing Identity at the Turn of the Century, curated by Jonathan Van Dyke and Sean Mellyn, Susquehanna Art Museum, Harrisburg, Pennsylvania (pamphlet)
Sleeping Waters//Eaux dormantes, Galerie Chantal Crousel, Paris
Altoids Collection: New York City Jay Walking Tour, various locations, New York; traveled as *The Second Annual Altoids Curiously Strong Collection* to Nevada Institute for Contemporary Art; State Street Bridge Gallery, Chicago; Miami-Dade Community College, Wolfson Campus, Miami; the luggage store, San Francisco; Luckman Fine Arts Gallery, California State University, Los Angeles
GIRLSCHOOL, curated by Catherine Morris and Maureen Mahony, Brenau University Galleries, Gainesville, Georgia (catalogue)
Still Life, curated by Helen Molesworth, State University of New York College at Old Westbury, New York (pamphlet)
What Big Is, Geoffrey Young Gallery, Great Barrington, Massachusetts

- New York Neither/Nor*, curated by Bill Arning, Grand Arts, Kansas City (pamphlet)
monochrome, Patrick Callery Gallery, New York
Free Coke, Greene Naftali, New York
Hypervision, curated by Caitlin Masley, Elizabeth Cherry Contemporary Art, Tucson, Arizona
Answer yes, no, or don't know; Part II: Layers, curated by Ricci Albenda, Andrew Kreps Gallery, New York
1998 *New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood*, curated by Darsie Alexander, The Museum of Modern Art, New York (pamphlet)
CAMBIO, curated by Kenny Schachter, Museo Universitario del Chopo, Mexico City (catalogue)
Susan Frecon, Rachel Harrison, Thomas Nozkowski, curated by Charles Dee Mitchell, Turner & Runyon Gallery, Dallas
Bob and Wheel, dfn Gallery, New York
Construction Drawings, P.S.1 Contemporary Art Center, Long Island City, New York
Raise the Roof, benefit auction, White Columns, New York
Science, Feature Inc., New York
Installations/Projects, P.S.1 Contemporary Art Center, Long Island City, New York
Super Freaks: Post Pop & The New Generation; Part I: Trash, Greene Naftali, New York
1997 *Lo-Fi Baroque*, curated by Michael Sarff and Carol Stakenas, Thread Waxing Space, New York (catalogue)
Funny Pictures, Ten in One Gallery, Chicago
24Seven, curated by Alexander Berscheid, Galerie Klaus-Peter Goebel, Stuttgart, Germany
Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian, Marc Foxx Gallery, Los Angeles
Paper Trail, curated by Sabine Russ and Gregory Volk, Pierogi 2000, Brooklyn, New York
Normotic, curated by David Humphrey, 1 Great Jones, New York
The New God, curated by John Connelly, Andrea Rosen Gallery, New York
Prosthetic Garden, Daniel Silverstein Gallery, New York
Current Undercurrent: Working in Brooklyn, curated by Charlotta Kotik, Brooklyn Museum of Art, Brooklyn, New York (pamphlet)
Summer of Love, Fotouhi Cramer Gallery, New York
Supastore de Luxe (No. 1), Up & Co, New York
1996 *The Experimenters*, curated by Kenny Schachter, Lombard-Freid Fine Arts, New York
Taking Stock, Benefit for City Harvest, curated by Kenny Schachter, 25 Broad Street, New York
Texas Meets New York: Facing The Millennium — The Song Remains The Same, curated by Kenny Schachter, Arlington Museum of Art, Arlington, Texas
DISSOCIATIONISM, Four Walls, Brooklyn, New York
Shit, Baron/Boisanté Gallery, New York (pamphlet)
Summer Trash, curated by Kenny Schachter, Flamingo East, New York
Space, Mind, Place, curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York
Summer Show, Greene Naftali, New York
Rachel Harrison and Michael Lazarus, Feature Inc., New York
Sex, Drugs And Explosives, curated by Kenny Schachter, New London ArtForms, London (catalogue)
Sculpture Incorporating Photography, Feature Inc., New York
Post Hoc, curated by Alison Greene, Stark Gallery, New York
1995 *Oy!*, curated by Kenny Schachter, 121 Greene Street, New York
Either/Or, curated by Kenny Schachter, Flamingo East, New York
Summer Exhibition, Paolo Baldacci Gallery, New York
Smells Like Vinyl, Roger Merians Gallery, New York
High Anxiety, curated by Kenny Schachter, 66 Crosby Street, New York
Looky Loo, curated by Kenny Schachter, Sculpture Center, New York (pamphlet)
Dark Room, Stark Gallery, New York
1994 *Women at Work*, curated by Jill Brienza and Gretel Capriles, The Roger Smith Gallery, New York
UnSuccess Story, curated by Kenny Schachter, 479 Broome Street, New York
Artychoke TV show, curated by Kenny Schachter, Flamingo East, New York
Tight, curated by Keith Wilson and Richard Woods, Tannery Arts, London; traveled to The View, Liverpool as *Turning Up*

- Crest Hardware Show*, 558 Metropolitan Ave, Brooklyn, New York
I Could Do That, curated by Kenny Schachter, 109 Spring Street, New York
Dirty, curated by Carol Greene, John Good Gallery, New York
Group Show, Galerie Elizabeth Valleix, Paris
Resurrections: Objects with New Souls, William Benton Museum of Art, University of Connecticut at Storrs, Connecticut
Pre-Existing Condition, curated by Kenny Schachter, Puffin Room, New York
- 1993 *Poverty Pop: The Aesthetics of Necessity*, curated by Jeannette Ingberman and Papo Colo, Exit Art, New York
TRESPASS: Beyond Borders, curated by Donald O. Oditia, Right Bank Gallery, Brooklyn, New York
Four Walls Benefit, David Zwirner, New York
Shooting Blanks, curated by Kenny Schachter, 81 Greene Street, New York
For Sale, curated by Kenny Schachter, Flamingo East, New York
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York
Simply Made in America, curated by Barry Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveled to Contemporary Arts Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College Museum of Art, Palm Beach, Florida; and Delaware Art Museum, Wilmington, Delaware (catalogue)
I Was Born Like This, curated by Kenny Schachter, 238 Mulberry Street, New York
High, curated by Kenny Schachter, Flamingo East, New York
- 1992 *7 Rooms/7 Shows: Bingeing*, curated by Kenny Schachter, P.S.1 Contemporary Art Center, Long Island City, New York
Kitschen, curated by Kenny Schachter, Flamingo East, New York
Morality Café, curated by Kenny Schachter, Postmasters Gallery, New York
The Lesbian Museum: Ten Thousand Years of Penis Envy, curated by Nicole Eisenman and Chris Martin, Franklin Furnace, New York
- 1991 *Unlearning*, curated by Kenny Schachter, 142 Greene Street, New York
Open Bar, curated by Kenny Schachter, Flamingo East, New York
The Neurotic Art Show, group show comprising the first fifty-five callers to a designated phone number, Four Walls Gallery, Brooklyn, New York (publication)
Ego Show, Minor Injury, Brooklyn, New York
- 1990 *Collections, Brand Name Damages*, curated by Kristi Hanna, 201 Bedford Ave., Brooklyn, New York
The Rights of Spring, curated by Rachel Stevens, Epoche Gallery, Brooklyn, New York
Habitat, AMMO Artist's Exhibition Space, Brooklyn, New York

Selected Monographs and Catalogues

- 2026 Bishop, Janet, and Maria Castro, eds. *Matisse's Femme au chapeau: 1905 to Today*. San Francisco: San Francisco Museum of Modern Art; New York: DelMonico Books.
 Bland, Bartholomew, ed. *The Painted Word: Text, Gesture, and Expression in Contemporary Art*. Bronx, New York: Lehman College Art Gallery.
- 2025 Harrison, Rachel. *Hold Still, Henry!* Basel: Rookie Books.
 Gallais, Jean-Marie. *Les yeux dans les yeux: Portraits de la Collection Pinault*. Paris: Collection Pinault.
Énormément bizarre - Collection Jean Chatelus. Paris: Centre Pompidou.
 Princethal, Nancy, ed. *Anonymous was a Woman: The First 25 Years*. Munich: Hirmer Publishers.
 Foster, Hal. *Fail Better: Reckonings with Artists and Critics*. Cambridge: MIT Press.
- 2024 Le Feuvre, Lisa, ed. *Great Women Sculptors*. New York: Phaidon.
 Pissarro, Joachim. *In Dialogue with Picasso*. New York: Skarstedt.
- 2023 Øvstebø, Solveig, ed. *Rachel Harrison: Sitting in a Room*. Oslo: Astrup Fearnley Museet; New York: Gregory Miller & Co. (exh. cat.)
Jacqueline Humphries. New York: Greene Naftali: 21–24. (exh. cat.).
 Gilman, Claire and Roger Malbert. *Drawing in the Present Tense*. London: Thames & Hudson.

- 2022 *Scanner Pro Paintings*. Vienna: Galerie Meyer Kainer (exh. cat).
- 2021 *Camouflage*. Vienna: Galerie Meyer Kainer (exh. cat).
- 2020 1. *COLOR* 2. *HOLE AND* 3. *JOKE*. Vienna: Galerie Meyer Kainer: 3–4, 48–57, 76. (exh. cat.)
- Ahlberg, Joanna, ed. *100 Drawings from Now*. New York: The Drawing Center: 133, 154 (exh. cat.)
- Banks, Eric, ed. *The Classics*. New York: Greene Naftali. (exh. cat.)
- Cesarco, Alejandro, ed. *Rachel Harrison / Haim Steinbach: Between Artists*. New York: Art Resources Transfer.
- Eccles, Tom and Amy Zion, eds. *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*. Annandale-on-Hudson, NY: Center for Curatorial Studies: 133.
- Gingeras, Alison M., ed. *New Images of Man*. Los Angeles: Blum & Poe: 44, 60. (exh. cat.)
- Harrison, Anya, ed. *00s – Cranford Collection: the 2000s*. Milan: Editions Silvana: 130–31. (exh. cat.)
- Hussey, Miciah, ed. *Drawing 2020*. Cologne: Verlag der Buchhandlung Walther und Franz König: 64. (exh. cat.)
- Keegan, Matt, ed. *1996*. Los Angeles: Inventory Press: 22–23.
- O'Donnell, Molly C. and Anne H. Stevens, eds. *The Microgenre: A Quick Look at Small Culture*. New York: Bloomsbury Academic: 136, 138.
- Ritter, Andreas and Aviva. *Eva*. Ardez, Switzerland: Chasa Adam & Eva. (exh. cat.)
- Sillman, Amy. *Faux Pas. Selected Writings and Drawings*. Paris: After 8 Books: 166–72.
- Witkovsky, Matthew S., ed. *Material Meanings: Selections from the Constance R. Caplan Collection*. Chicago: Art Institute of Chicago: 70–74. (exh. cat.)
- 2019 Desmarais, Mary-Dailey, ed. *About Face: Photographs by Cindy Sherman, Laurie Simmons and Rachel Harrison, from the collection of Carol and David Appel*. Montreal: The Montreal Museum of Fine Arts: 12, 18–20, 23–24, 26, 73–88. (exh. cat.)
- Hankins, Evelyn. *Marcel Duchamp: The Barbara and Aaron Levine Collection*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden; New York: Delmonico Books • Prestel: 209–211. (exh. cat.)
- MoMA Highlights: 375 Works from The Museum of Modern Art, New York*. New York: Museum of Modern Art: 373.
- Morrill, Rebecca, Karen Wright, and Louisa Elderton. *Great Women Artists*. New York: Phaidon: 173.
- Respini, Eva, ed. *Huma Bhabha: They Live*. Boston: The Institute of Contemporary Art/Boston: 12.
- Sussman, Elisabeth and David Joselit. *Rachel Harrison Life Hack*. New York: Whitney Museum of American Art. (exh. cat.)
- Swanström, Katarina and Helena Skarstedt, eds. *The Young Americans Project*. Gothenberg: Göteborgstryckeriet: 27–29.
- Yoshitake, Mika. *Topologies*. Dallas: The Warehouse: 83, 119 (exh. cat.)
- 2018 Adler, Dan. *Contemporary Sculpture and the Critique of Display Cultures: Tainted Goods*. New York: Routledge: 33–53.
- Birnbaum, Daniel and Ann-Sofi Noring, eds. *Moderna Museet: The Collection*. Stockholm: Moderna Museet; London: Koenig Books: 104–05.
- Eklund, Douglas and Ian Alteveer. *Everything Is Connected: Art and Conspiracy*. New York: Metropolitan Museum of Art: 54–55, 68–71. (exh. cat.)
- Grau, Donatien. *Plato in L.A.: Contemporary Artists' Visions*. Los Angeles: J. Paul Getty Museum: 16, 74–79. (exh. cat.)
- Graw, Isabelle. *The Love of Painting: Genealogy of a Success Medium*. Berlin: Sternberg Press: 240–57.
- Halbreich, Kathy, ed. *Bruce Nauman: Disappearing Acts*. New York: The Museum of Modern Art; Münchenstein: Laurenz Foundation, Schaulager: 230–37.
- Kim, Seungduk and Franck Gautherot. *Jay DeFeo: The Ripple Effect*. Dijon: Les presses du réel: 73, 90–93, 98–101. (exh. cat.)
- Kraus, Karola, ed. *Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*. Köln: Verlag der Buchhandlung Walther König: 11, 93.
- Kroksnes, Andrea. *Faithless Pictures: Artistic Practice in the Age of the Image*. Oslo, Norway: Nasjonalmuseet: 59. (exh. cat.)
- Tang, Jeannine, Ann E. Butler, and Lia Gangitano, eds. *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College: 104. (exh. cat.)
- 2017 Craft, Catherine. *Paper into Sculpture*. Dallas, Texas: Nasher Sculpture Center.

- Harrison, Rachel. *Prasine*. New York: Greene Naftali. (artist publication)
- Hung, Wu, ed. *Zhang Dali: Permanence and Impermanence*. Beijing: China Nationality Art Photograph Publishing House: 113-121.
- Israel, Matthew. *The Big Picture: Contemporary Art in 10 Works by 10 Artists*. New York: Prestel: 46-59.
- Latham, Janine, ed. *We Need to Talk....*. Berlin: Hatje Cantz; New York: Petzel. (exh. cat.)
- Meyer, Christian, ed. *Das unbekannte Meisterwerk / The Unknown Masterpiece*. Vienna: Galerie Meyer Kainer: 3, 8-9, 92-101. (exh. cat.) (cover)
- Pilson, John. *Reliable Tension, or: How to Win a Conversation about Jasper Johns*. New Haven, CT: Yale School of Art: 34, 61. (exh. cat.)
- Pirotte, Philippe and Fabian Schöneich, eds. *Benefiz-Auktion / Benefit Auction: 200 Jahre Städelschule – 30 Jahre Portikus*. Frankfurt: Städelschule; Portikus. (exh. cat.)
- Schachter, Kenny. *Nuclear Family*. Whitham, UK: Ambrose Press. (exh. cat.)
- von Bismark, Beatrice, Heike Munder, and Peter J. Schneemann, eds. *Now-Tomorrow-Flux: An Anthology on the Museum of Contemporary Art*. Zürich: JRP Ringier: 92-93.
- 2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich: Museum Brandhorst; Vienna: MUMOK and DelMonico: 163. (exh. cat.)
- Berardi, Franco, Harald Falckenberg, Hedwig Fijen, et al. *Manifesta 11: What People Do for Money*. Zürich: Lars Müller Publishers: 45. (exh. cat.)
- Braeuer Dam, Susan, Gillian Canavan, Martin Fox, et al. *The Calder Prize 2005 – 2015*. London: Pace London: 6, 66-68. (exh. cat.)
- Byers, Dan, ed. *The Artist's Museum*. Boston: The Institute of Contemporary Art; New York: DelMonico Books: 27-28; 94-111. (exh. cat.)
- Cornell, Lauren, and Tom Eccles, eds. *Invisible Adversaries*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College: 52-53. (exh. cat.)
- Crosby, Eric. *Ordinary Pictures*. Minneapolis: Walker Art Center: 104-107. (exh. cat.)
- Cross, Susan and Alex da Corte, eds. *Alex da Corte: Free Roses*. North Adams, MA: MASS MoCA; Munich: DelMonico Books/Prestel: 16-17. (exh. cat.)
- Darling, Michael. *MashUp: The Birth of Modern Culture*. Vancouver: Vancouver Art Gallery; New York: Black Dog Publishing: 308. (exh. cat.)
- Gioni, Massimiliano. *Good Dreams, Bad Dreams: American Mythologies*. Milan: Skira Editore: 155. (exh. cat.)
- Glesmann, Amanda. *The Campaign for Art. Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art: 343. (exh. cat.)
- Helfand, Glen. *After Pop Life*. San Francisco: Minnesota Street Project. (exh. pamphlet)
- Receipt of a Magical Agent*. Annandale-on-Hudson, New York: Centre for Curatorial Studies, Bard College: 34-35. (exh. pamphlet)
- Sawyer, Drew, ed. *The Sun Placed in the Abyss*. Columbus: Columbus Museum of Art: 86-87. (exh. cat.)
- Schürmann, Wilehlem and Susanne Titz, eds. *Das Gespinst*. Mönchengladbach: Museum Abteiberg: 52, 65, 131, 137. (exh. cat.)
- Tulloch, Lindsey, ed. *Art House: The Collaboration of Chara Schreyer & Gary Hutton*. New York: Assouline: 37.
- 2015 Bajac, Quentin, et al. *Photography at MoMA: 1960 to Now*. New York: Museum of Modern Art: 284-85, 308-309.
- Gioni, Massimiliano. *The Great Mother: Women, Maternity, and Power in Art and Visual Culture, 1900-2015*. Milan: Skira Editore: 277, 342. (exh. cat.)
- Luckow, Dirk. *Picasso in Contemporary Art*. Cologne: Snoeck: 280-83; 341-42. (exh. cat.)
- Luckraft, Paul and Elizabeth Neilson. *Zabludowicz Collection 20 Years*. London: Zabludowicz Collection: 59. (exh. cat.)
- Marcus, Greil. *Real Life Rock*. New Haven, CT: Yale University Press: 505-06.
- Miller, Adam D. and Devon Oder, eds. *Mending Wall*. Los Angeles: The Pit: 15, 31. (exh. cat.)
- Miller, Dana. *Whitney Museum of American Art: Handbook to the Collection*. New York: Whitney Museum of American Art: 165-66.
- Regen, Shaun Caley. *Regen Projects 25*. Los Angeles: Regen Projects: 298-99, 326-27, 352-53.
- Ribas, Joao. *Under the Clouds: From Paranoia to the Digital Sublime*. Portugal: Museu Serralves: 222-23. (exh. cat.)

- Rudensky, Sasha and Jeffrey Schiff. *Picture/Thing*. Middletown: Wesleyan University. (exh. pamphlet)
- Rutland, Beau, ed. *Rachel Harrison: G•L•O•R•I•A*. New Haven, CT: Yale University Press. (exh. cat.)
- Singer, Debra. *The Material Image*. New York: Marianne Boesky Gallery: 25-26. (exh. cat.)
- Storylines: Writers Respond*. New York: Guggenheim Museum: 37-38. (exh. pub.)
- Valadez, Juan, ed. *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami: Rubell Family Collection: 108-109. (exh. cat.)
- 2014 Angeletti, Marie. *Cranford Collection 4+5*. Dijon: Les presses du réel.
- Arnault, Bernard. *Fondation Louis Vuitton Le Journal*. Vol. 1. Paris: Fondation Louis Vuitton: 20. (exh. pub.)
- Banks, Eric, ed. *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*. New York: Foundation for the Contemporary Arts: 15. (exh. cat.)
- Curtis, Penelope and Martin Herbert, Lisa Lee, et al. *The Human Factor: The Figure in Contemporary Sculpture*. London: Hayward Publishing: 102- 107. (exh. cat.)
- Eisele, Marion and Julia Schleis, eds. *Collagierte Skulpturen*. Bielefeld: Kerber Verlag: 30-47. (exh. cat.)
- FitzGerald, Michael. *Post-Picasso: Contemporary Reactions*. Barcelona: Fundacio Laniado-Romera: 158-62, 182 88. (exh. cat.)
- Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty First Century Art Book*. New York: Phaidon: 112.
- Harrison, Rachel. *If I Did It*. New York: Greene Naftali. (artist publication)
- Lehmann, Claire. *Copied*. Andrew Roth: New York. (exh. cat.)
- Macel, Christine. *Une Histoire. Art, Architecture Et Design, des Années 80 à Aujourd'hui*. Paris: Centre Pompidou/Flammarion: 224. (exh. cat.)
- Machanda, Catharina, ed. *Pop Departures*. New Haven, CT: Yale University Press: 28-32, 89. (exh. cat.)
- Marshall, Piper, ed. *Descartes' Daughter*. New York: Swiss Institute Contemporary Art & Sternberg Press: 69. (exh. cat.)
- Noreika, Sarah, ed. *Philadelphia Museum of Art Handbook*. Philadelphia: Philadelphia Museum of Art: 420.
- Rollig, Stella and Magnus Hofmüller. *Reines Wasser*. Salzburg: Jung und Jung Verlag: 38. (exh. cat.)
- Roselione-Valadez, Juan. *Rubell Family Collection: Highlights & Artists' Writings, Volume I*. Miami: Rubell Family Collection: 534-35.
- Simon, Joan, ed. *The Distaff Side*. Sharon: The Granary: 102, 153, 182. (exh. cat.)
- The Century of the Bed*. Vienna: Verlag für moderne Kunst: 145-51. (exh. cat.)
- 2013 *Blanton Museum of Art: 110 Favorites from the Collection*. Austin, TX: University of Texas Press: 106.
- MoMA Highlights: 350 Works from The Museum of Modern Art, New York*. New York: Museum of Modern Art: 368.
- Craft, Catherine. *Nasher XChange*. Spain: SYL: 52-59. (exh. cat.)
- Figner, Susanne and Martin Germann, eds. *Fake Titel*. Cologne: König. (exh. cat.)
- Gioni, Massimiliano and Gary Carrion-Murayari. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum: 68-69. (exh. cat.)
- Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now*. Vol. 4. Köln: Taschen: 190-93.
- Irvin, Sherri. "Installation Art and Performance: A Shared Ontology." in *Art and Abstract Objects*, ed. Christy Mag Uidhir. Oxford, UK: Oxford University Press: 251-252.
- Joselit, David. *After Art*. Princeton, New Jersey: Princeton University Press: 37- 38.
- Marz, Christina. *The Circle Walked Casually*. Berlin: Deutsche Bank AG. (exh. cat.)
- Relyea, Lane. *Your Everyday Art World*. Cambridge: MIT Press: 168, 187, 192-94, 197.
- RxArt Coloring Book, Between the Lines: A Coloring Book of Drawings by Contemporary Artists*. Vol. 4. New York: RxArt and Warby Parker: 78-79.
- Soutter, Lucy. *Why Art Photography?* New York: Routledge: 117-19.
- 2012 Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti. *Decade: Contemporary Collecting 2002 – 2012*. Buffalo, NY: Albright-Knox Art Gallery: 126, 128-29, 136-37, 391. (exh. cat.)
- Fraser, Marie and François LeTourneux. *Zoo*. Montréal, Québec: Musée d'art contemporain de Montréal: 124 129, 226. (exh. cat.)
- Harrison, Rachel. *The Help, A Companion Guide*. Brooklyn, NY: Badlands Unlimited. (artist e-book)
- Nagel, Alexander. *Medieval Modern: Art Out of Time*. New York: Thames & Hudson: 8.
- Nakamori, Yasufumi. *Utopia/Dystopia: Construction and Destruction in Photography and Collage*. Houston:

- Museum of Fine Arts: 54. (exh. cat.)
- Rosenthal, Mark, et al. *Regarding Warhol: Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art: 240. (exh. cat.)
- Simpson, Bennett. *Blues for Smoke*. Los Angeles: Museum of Contemporary Art, Los Angeles: 58, 111. (exh. cat.)
- 2011 *Stedelijk Museum Amsterdam 2012 Open*. Amsterdam: Stedelijk Museum: 167, 227.
- Abreu, Miguel, and Elie Ayache, Sam Lewitt, et al. *The Medium of Contingency*. Falmouth, UK: Urbanomic; London: Ridinghouse; New York: 10. (exh. pub.)
- Alexander, Darsie, Andy Sturdevant, and John Brinckerhoff Jackson. *The Spectacular of Vernacular*. Minneapolis: Walker Art Center: 35-36, 74- 75. (exh. cat.)
- Birnbaum, Daniel, Cornelia H. Butler, and Suzanne Cotter. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press: 402-403.
- Curtis, Penelope and Keith Wilson, eds. *Modern British Sculpture*. London: Royal Academy of Arts: 225. (exh. cat.)
- Dziewior, Yilmaz and Sebastian Egenhofer, eds. *That's the Way We Do It: Techniques and Aesthetics of Appropriation, From Ei Arakawa to Andy Warhol*. Bregenz: Kunsthau Bregenz: 136-43. (exh. cat.)
- Felix, Zdenek, and Ludwig Seyfarth. *Transformed Objects*. Düsseldorf, Germany: KAI 10, Raum für Kunst/Arthema Foundation: 52-57. (exh. cat.)
- Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, and David Joselit. *Art Since 1900*. 2nd ed. London: Thames & Hudson: 724-31.
- Joo, Eungie, Joseph Keehn II with Jenny Ham-Roberts. *Rethinking Contemporary Art and Multicultural Education*. New York: Routledge: 109-111, 256-257.
- Meade, Fionn, ed. *After Images*. Brussels: Jewish Museum of Belgium: 72-75. (exh. cat.)
- Meade, Fionn, ed. *Time Again*. New York: SculptureCenter: 10, 34-37, 72-76. (exh. cat.)
- Nickas, Bob. *The 2011 Bridgehampton Biennial*. New York: Martos Gallery. (exh. cat.)
- S. Pyš, Pavel. *We Will Live, We Will See*. London: Zabłudowicz Collection. (exh. cat.)
- Schachter, Kenny. *Friends & Family*. London: Rove Projects LLP. (exh. cat.)
- Schnitte im Raum: Skulpturale Collagen*. Berlin: Kerber Verlag: 78-85. (exh. cat.)
- Wilson, Michael. *Contemporary Art in North America*. London: Black Dog Publishing: 72-73.
- 2010 Banks, Eric, and Sarah Valdez, eds. *Rachel Harrison: Museum With Walls*. Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College; London: Whitechapel Gallery; Frankfurt am Main: Portikus. (exh. cat.)
- Batchen, Geoffrey, Tobia Bezzola, and Roxana Marcoci. *The Original Copy: Photography of Sculpture, 1839 to Today*. New York: Museum of Modern Art: 169, 182-83. (exh. cat.)
- Blessing, Jennifer, and Nat Trotman. *Haunted: Contemporary Photography Video Performance*. New York: Guggenheim Museum: 121. (exh. cat.)
- Butler, Cornelia H., and Alexandra Schwartz, eds. *Modern Women: Women Artists at The Museum of Modern Art*. New York: Museum of Modern Art: 468-71.
- Byers, Dan. *Ordinary Madness: Pocket Guide*. Pittsburgh: Carnegie Museum of Art. (exh. cat.)
- Grabner, Michelle and Mary Jane Jacob, eds. *The Studio Reader: On the Space of Artists*. Chicago: University of Chicago Press: 216-17, 346-47.
- Harrison, Rachel. *Abraham Lincoln*. New York: Printed Matter. (artist publication)
- Higgs, Matthew. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*. Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College: 110-11. (exh. cat.)
- Holfstoff Pol, Rixt. *Eerste hulp bij sculptuur*. Amsterdam: Stedelijk Museum: 93-94.
- Hoptman, Laura, Yilmaz Dziewior, Uta Grosenick, eds. *The Art of Tomorrow*. Berlin: Distanz Verlag: 158-61.
- Meade, Fionn, and Lucy Raven. *Nachleben*. New York: Goethe-Institut. (exh. cat.)
- Pfeffer, Susanne. *My Work and Me (Jahresring 57)*. Cologne: Walther König.
- Rachofsky, Howard. *The Rachofsky House*. Dallas: The Rachofsky House. (exh. pamphlet)
- Raymond, Yasmil. *Abstract Resistance*. Minneapolis: Walker Art Center: 25-27, 49-52, 56-57. (exh. cat.)
- 2009 Basta, Sarina. "Rachel Harrison." In *Vitamin 3-D: New Perspectives in Sculpture and Installation*. New York: Phaidon Press: 142-45.
- Bonami, Francesco and Alison Gingeras. *Mapping the Studio: Artists from the François Pinault Collection*. Milan: Electa: 366-67. (exh. cat.)

- Bourriaud, Nicholas, ed. *Altermodern: Tate Triennial 2009*. London: Tate Britain: 114-19. (exh. cat.)
- Burke, Gregory, ed. *Scott Lyall: The Power Ball*. Toronto: The Power Plant: 62-63.
- Cotton, Charlotte. *The Photograph As Contemporary Art*. London: Thames & Hudson: 45-46.
- Harrison, Rachel. *Consider the Lobster and Other Essays*. Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College. (exh. pamphlet)
- Huberman, Anthony. *For the Blind Man in the Dark Room Looking for the Black Cat That Isn't There*. St. Louis: Contemporary Art Museum St. Louis. (exh. cat.)
- Huberman, Anthony. *Roland: The Magazine of the ICA's Visual Art Programme*. No. 4. St. Louis: St. Louis Institute of Contemporary Art: 9. (exh. pub.)
- Martignoni, Rossella, ed. *Making Worlds, Fare Mondi, 53rd International Art Exhibition*. Venice: Marsilio: 80-81. (exh. cat.)
- Pécoil, Vincent, and Olivier Vadrot. *N'importe Quoi*. Lyon: Musée d'art contemporain de Lyon; Dijon: Les Presses du Reel: 9. (exh. cat.)
- Rattemeyer, Christian, ed. *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art: 192. (exh. cat.)
- Roselione-Valadez, Juan, ed. *Beg Borrow and Steal*. Miami: the Rubell Family Collection: 102-105. (exh. cat.)
- 2008 Alexander, Darsie, ed. *Franz West: To Build a House You Start with the Roof*. Cambridge: MIT Press: 172-85. (exh. cat.)
- Berndes, Christiane. *Plug In #44*. Eindhoven: Van Abbemuseum. (exh. pamphlet)
- D'Argenzio, Mirta, ed. *Robert Rauschenberg: Travelling '70/'76*. Milan: Electa: 164-70. (exh. cat.)
- Dalton, Trinie. *Whitney Biennial 2008*. New York: Whitney Museum of American Art: 148-49. (exh. cat.)
- Falckenberg, Harald and Peter Weibel, eds. *Paul Thek: Artist's Artist*. Karlsruhe: ZKM; Hamburg: Sammlung Falckenberg: 211. (exh. cat.)
- Garrels, Gary. *Oranges and Sardines: Conversations on Abstract Painting*. Los Angeles: Hammer Museum: 66. (exh. cat.)
- Heartney, Eleanor. *Art & Today*. London; New York: Phaidon Press: 27-28.
- Kim, Seungduck and Franck Gautherot. *The Alliance*. Beijing and Seoul: doART Beijing/Seoul: 102-103, 116-17, 208-11. (exh. cat.)
- Munder, Heike. *Collection: Migros Museum Für Gegenwartskunst Zürich 1978- 2008*. Zürich: Migros Museum of Contemporary Art: 42, 90, 196-99, 319.
- Renton, Andrew, ed. *The Cranford Collection 01*. Dijon: Les Presses du Reel.
- 2007 *Superconscious: Automatisms Now*. Houston: Contemporary Arts Museum Houston: 5-6. (exh. pamphlet)
- Collins, Judith. *Sculpture Today*. London; New York: Phaidon Press: 457-58.
- Flood, Richard, Massimiliano Gioni and Laura Hoptman, eds. *Unmonumental: The Object in the 21st Century*. London: Phaidon Press; New York: New Museum: 13, 94-99, 130, 133. (exh. cat.)
- For the People of Paris*. Paris: Sutton Lane Gallery: 38-41. (exh. cat.)
- Francis, Mark and Stefan Ratibor. *Pop Art Is: Popular, Transient, Expendable, Low Cost, Mass Produced, Young, Witty, Sexy, Gimmicky, Glamorous, Big Business*. London: Gagosian Gallery: 123-24. (exh. cat.)
- The Hamsterwheel*. Vienna: Schlebrügge: 24. (exh. pub.)
- Higgs, Matthew. *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection*. Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College: 24. (exh. cat.)
- Munder, Heike, Ellen Seifermann, and John Kelsey. *If I Did It*. Zürich: Migros Museum and JRP Ringier. (exh. cat.)
- 2006 Adler, Dan. *When Hangover Becomes Form*. Vancouver: Contemporary Art Gallery. (exh. pamphlet)
- Baumann, Daniel, ed. *Pose and Sculpture*. New York: Casey Kaplan Gallery: 22- 23. (exh. cat.)
- Blanton Museum of Art: Guide to the Collection*. Austin, TX: Blanton Museum of Art: 191.
- Carlozzi, Annette DiMeo, and Kelly Baum, eds. *Blanton Museum of Art: American Art Since 1900*. Austin, TX: Blanton Museum of Art: 118-19.
- Cattelan, Maurizio, Massimiliano Gioni and Ali Subotnick, eds. *Of Mice and Men: The 4th Berlin Biennale*. Berlin: Kunst-Werke Institute for Contemporary Art: 158-59. (exh. cat.)
- Eisenman, Nicole, and A.L. Steiner. *Ridykeulous*. New York: Participant Inc. (exh. pub.)
- Ellegood, Ann, ed. *The Uncertainty of Objects and Ideas: Recent Sculpture*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden: 66-75. (exh. cat.)

- Grosfeld, Jan, and Rein Wolfs, eds. *Dark*. Rotterdam: Museum Boijmans Van Beuningen: 41, 121, 128. (exh. cat.)
- Hyde, James. *Faith*. Hartford, CT: Real Art Ways: 20, 36-37. (exh. cat.)
- Molesworth, Helen. *Shiny*. Columbus, OH: Wexner Center for the Arts. (exh. pamphlet)
- Rimanelli, David. *Survivor*. New York: Bortolami. (exh. cat.)
- Vitamin Ph: New Perspectives in Photography*. London: Phaidon Press: 122-23.
- 2005 Ceruti, Mary, Anthony Huberman, and Franklin Sirmans, eds. *Make It Now: New Sculpture in New York*. Long Island City, NY: SculptureCenter: 50-51. (exh. cat.)
- Munder, Heike, ed. *When Humor Becomes Painful*. Zürich: JRP Ringier: 117-18. (exh. cat.)
- 2004 Albertz, Thorsten, and Matthias Arndt, eds. *Ten Years, 1994-2004*. Berlin: Arndt & Partner, 2004: 48, 74-75.
- Blessing, Jennifer. *Speaking with Hands: Photographs from The Buhl Collection*. New York: Guggenheim Museum: 151. (exh. cat.)
- Dawsey, Jill. *New Work: Rachel Harrison*. San Francisco: San Francisco Museum of Modern Art. (exh. pamphlet)
- Godfrey, Mark, and John Wood. *Objects for...and Other Things: Phyllida Barlow*. London: Black Dog Publishing: 230.
- Harrison, Rachel. *Continuous Project Bulletin 6*. Chatou, France: CNEAI. (artist's project)
- Hoptman, Laura, and Elizabeth Thomas. *54th Carnegie International*. Pittsburgh: Carnegie Museum of Art: 27, 158-61. (exh. cat.)
- Kotik, Charlotta, and Tumelo Mosaka. *Open House: Working in Brooklyn*. Brooklyn, NY: Brooklyn Museum of Art: 95. (exh. cat.)
- Renton, Andrew. *Rachel Harrison*. London: Camden Arts Centre. (exh. pamphlet)
- 2003 *Brighton Photo Biennial 2003*. Brighton: University of Brighton. (exh. pamphlet) Bonami, Francesco, and Maria Luisa Frisa, eds.
- Dreams and Conflicts: The Dictatorship of The Viewer, 50th International Art Exhibition*. Venice: La Biennale di Venezia: 242, 258. (exh. cat.)
- Felshin, Nina. *The Alumni Show: In Celebration of the 30th Anniversary of the Center for the Arts*. Middletown, CT: Wesleyan University: 5. (exh. cat.)
- Krinzinger, Ursula. *Youngstars**. Wien: Krinzinger Projekte and Galerie Krinzinger: 24. (exh. cat.)
- Najafi, Sina. *The Paper Sculpture Book*. New York: Independent Curators International: 63-67. (exh. cat.)
- 2002 Ahtila, Eija-Liisa. *Stories: Erzählstrukturen in der zeitgenössischen Kunst*. Köln: DuMont. (exh. cat.)
- Basilico, Stefano, Rachel Harrison, and Gareth James. *Currents 30: Rachel Harrison*. Milwaukee: Milwaukee Art Museum. (exh. cat.)
- Portis, Ben, and Margaret Sundell. *Brides and Bases*. Toronto: Oakville Gallery. (exh. cat.)
- Rinder, Lawrence. *Whitney Biennial: 2002*. New York: Whitney Museum of American Art: 100-101. (exh. cat.)
- 2000 Biesenbach, Klaus, Carolyn Christov-Bakargiev, and Alanna Heiss. *Greater New York: New Art in New York Now*. Long Island City, NY: MoMA PS1 Contemporary Art Center: 31. (exh. cat.)
- Dudek, Peter. *Photasm*. New York: Hunter College of the City of New York: 6. (exh. cat.)
- Galassi, Peter. *Walker Evans & Company*. New York: Museum of Modern Art: 189. (exh. cat.)
- Hunt, David. *Dusk*. New York: I-20 Gallery. (exh. cat.)
- I'm Not Here: Constructing Identity at the Turn of the Century*. Harrisburg, PA: Susquehanna Art Museum. (exh. pamphlet)
- 1999 Arning, Bill. *New York Neither/Nor*. Kansas City: Grand Arts. (exh. pamphlet)
- Mahony, Maureen, and Catherine Morris. *GIRLSCHOOL*. Gainesville, GA: Brenau University Galleries: 8-11. (exh. cat.)
- Molesworth, Helen. *Still Life*. Old Westbury, NY: SUNY Old Westbury. (exh. pamphlet)
- 1998 *MoMA, the Magazine of The Museum of Modern Art*. Vol. 1, no. 6. New York: Museum of Modern Art: 6-9. (exh. pub.)
- Schachter, Kenny. *Cambio*. New York: Mexican Cultural Institute of New York: 58-59. (exh. cat.)
- Zummer, Thomas. *Lo-Fi Baroque*. New York: Thread Waxing Space: 23-24. (exh. cat.)
- 1996 Schachter, Kenny. *Sex and Drugs and Explosives*. London: Artforms: 16- 17. (exh. cat.)
- Shit*. New York: Baron Boissante Gallery. (exh. pamphlet)
- 1995 Young, Geoffrey. *Look Loo*. New York: Sculpture Center. (exh. pamphlet)
- 1993 Rosenberg, Barry. *Simply Made in America*. Aldrich Museum of Contemporary Art: Ridgefield, Connecticut: 33-36. (exh. cat.)

- 1992 Simon, Adam. *The Neurotic Art Show at Four Walls*. Brooklyn, NY: Four Walls: 26-27. (exh. pub.)
Pig Magazine. No. 1 & 2.

Selected Articles

- 2026 Graham, Esme. "Longer Than the Sky: Art of the Obama Years." *Whitehot Magazine*, July 29: Web.
 Boucher, Brian. "Meet the Swiss Artist-Publisher Making Children's Books With Artists Like Rachel Harrison and Martin Parr." *ARTnews*, January 27: Web.
- 2025 Enright, Robert. "Pink Delay: An Interview with Rachel Harrison." *Border Crossings*, September: 44-59.
 Joffe, Jessica. "The Proprietary Gymnasium." *PIN-UP*, August 8: Web.
 Madu, Zito. "Does Raisonné Gallery's Latest Exhibition Prove Athletes and Artists Work the Same Way?" *Cultured*, July 16: Web.
 McGlynn, Tom. "Rachel Harrison: The Friedmann Equations." *The Brooklyn Rail*, June: Web.
 Hadland, Gracie. "HEAD FOR THE HILLS! Hammer Museum/Los Angeles." *Flash Art*, June 25: Web.
 Hatfield, Zack. "Rachel Harrison: The Friedmann Equations." *4Columns*, June 6: Web.
 Vincler, John. "What Even Is A Body? John Vincler Looks for the Corporeal in New York Gallery Shows Up Now." *Cultured*, June 4: Web.
 Saltz, Jerry. "See Rachel Harrison." *New York Magazine*, June 2-15: 82.
 Yablonsky, Linda. "Incorrect Ideologies." *Artforum*, May 16: Web.
- 2024 Siegel, Harmony. "Flags: A Group Show." *Artforum*, January: Web.
 Solomon, Deborah. "Flag-Waving Takes on New Meaning at Paula Cooper's Gallery." *The New York Times*. October 11: C8.
 St. Félix, Doreen. "Flag Waving and Flag Burning in Kamala Harris's America." *The New Yorker*. October 5: Web.
 Kelley, Brian. "The Campus Review: Grading an Upstate Art Outpost." *Wall Street Journal*. July 5: Web.
 Sporn, Stephanie. "The Campus, a Collaboration Between Six New York Galleries, Is the Hudson Valley's Latest Destination." *Vogue*. July 5: Web.
 Van Straaten, Laura. "An Abandoned School Becomes a Canvas for Art Galleries." *The New York Times*. May 8: Web.
- 2023 Harrison, Rachel. "10 Artists on Picasso's Enduring, Confounding Influence." *The New York Times*. April 5: Web.
 Godwin, Alice. "Rachel Harrison." *Frieze*. January/February: 134.
 Harrison, Rachel. "Passages: Claes Oldenburg (1929-2022)." *Artforum*. January: 91
- 2022 Beckelhimer, Josh. "'Caution Kneeling Bus': Rachel Harrison's Artistic Remediation." *AEQAI*, January 31: Web.
 Frank, Peter. "Rachel Harrison: Caution Kneeling Bus at Regen Projects." *Whitehot Magazine*, January: Web.
 Kemp, Emma. "Full Stop Call Them Paintings." *X-tra*, March 10: Web.
 Raab, Annie. "Rachel Harrison 'Assorted Varieties' at Corbett vs Dempsey." *Chicago Artist Writers*, January 7: Web.
- 2021 Ortega, Victor Cos. "Rachel Harrison - scanner pro paintings: Wahrnehmen, einordnen, auswählen." *Artmagazine*, December 2: Web.
 Richman, Jordan. "An Oral History of ART CLUB2000, the Collective that Predicted (or Maybe Invented) this Millennium's Cultural Wasteland." *HIGHStyle*. Spring: 156-57.
 Solomon, Deborah. "Monolith Mania Comes to Chelsea." *The New York Times*. January 29: C11.
 Spellacy, Allyson. "Rachel Harrison & Carol Rama: Art Will Not Redeem Us – A Conversation Between Sarah Lehrer-Graiwer and Catherine Taft." *Fergus McCaffrey: Conversation*. March 31: Web.
- 2020 Amy, Michael. "Rachel Harrison." *Sculpture*. July/August: 90-91.
Bijutsu Techo 72, no. 1085. December: 114.
 Campbell, James. "About Face: Photography by Cindy Sherman, Laurie Simmons, and Rachel Harrison." *Border Crossings*. March: Web.
 Chaisson, Caitlin. "No Laughing Matter." *C Magazine* 146. Summer: 16-17.
 Doran, Anne. "March/April Exhibition Highlights." *Art in America, Chelsea Art Guide*. March – April: 23.
 Foster, Hal. "Smart Objects." *Artforum*. January: 179-191.

- Glickstein, Adina. "Touch Me Not." *Spike*. Winter: 170-171.
- Goodman, Jonathan. "Rachel Harrison at Greene Naftali." *Whitehot Magazine*. May: Web.
- Greenberger, Alex. "With Unrest Escalating Around the World, New York's Museum Shows Reflect a Tense Mood." *ARTnews*. February 18: Web.
- Kachur, Lewis. "Rachel Harrison Life Hack." *The Burlington Magazine*. January: 69-71.
- Nelson, Maggie. "Eighteen Theses on Rachel Harrison." *The Paris Review*. March 16: Web.
- Salle, David. "The Great Amalgamator." *New York Review of Books*. January 16: 15-17.
- Saltz, Jerry. "Rachel Harrison." *New York*. July 20 – August 2.
- Tran, Han. "Homer's disembodied Siren, the missing player, or, what's in Faux Rock?" *Classical Receptions Journal* 12, no. 2. April: 149-74.
- 2019 Buick, Ariella. "Playing with garbage." *Financial Times*. November 23-24: 13.
- Ciglia, Simone. "Who knows one." *Flash Art Italia*. December – February 2020: 14.
- Cotter, Holland. "At 19 Art Show, From Los Angeles to Manhattan, All Eyes Are on Inclusion." *The New York Times*. September 9: Web.
- Cotter, Holland. "Trash-Stalking With Rachel." *The New York Times*. November 15: C13, C19.
- Dillon, Matt. "Rachel Harrison by Matt Dillon." *Interview Magazine*. Fall: 64-69.
- Farago, Jason and Nicole Herrington. "So Much to See in the City: Get Started." *The New York Times*. November 29: C16-C17.
- Fateman, Johanna. "Rachel Harrison." *4Columns*. November 8: Web.
- Foster, Hal. "Smart Objects." *Artforum*. January 2020: 179-191.
- Halle, Howard. "The top famous sculptures of all time." *Time Out New York*. October 29: Web.
- Halle, Howard. "Rachel Harrison Life Hack." *Time Out New York*. November 13 - 26, 2019: 48-49.
- Halle, Howard. "Best of 2019." *Time Out New York*. November 27 - December 10: 13.
- Indrisek, Scott. "Put a Wig On It!" *Garage*. November 3: Web.
- Ives, Lucy. "Insert Awe Somewhere." *Art in America*. November: 51.
- Krasinski, Jennifer. "Rachel Harrison Life Hack." *Artforum*. September: 108.
- Ludel, Wallace, Gabriella Angeleti, and Margaret Carrigan. "Three exhibitions to see in New York this weekend." *The Art Newspaper*. November 28: Web.
- Marcus, Greil. "Real Life Rock Top 10: December 2019." *Los Angeles Review of Books*. December 27: Web.
- McGlynn, Tom. "Rachel Harrison Life Hack Gestalt, Amalgamated." *The Brooklyn Rail*. December – January 2020: Web.
- New York Magazine Editors. "The Approval Matrix." *New York Magazine*. November 11-24: 124.
- Salle, David. "The Great Amalgamator." *New York Review of Books*. January 16, 2020: 15-17.
- Smee, Sebastian. "Challenging sculptures from the detritus of life." *The Washington Post*. December 15: E6.
- Urist, Jacoba. "A Rachel Harrison Life Hack Primer." *Cultured*. October 25: Web.
- 2018 Burns, Charlotte. "Art and Conspiracy, with Ian Alteveer and Doug Eklund." *In Other Words Podcast*. November 15: Web.
- Farago, Jason. "How Conspiracy Theories Shape Art." *The New York Times*. November 2: C20.
- Fox, Dan. "Everything is Connected: Art and Conspiracy at the Met Breuer." *Frieze*. November 9: Web.
- Hamill, Sarah. "Surface Matters: Erin Shirreff's Videos and the Photography of Sculpture." *Art Journal*. Fall: 15, 18-19.
- Harrison, Rachel. "18 of the Biggest Names in Contemporary Art Tell Us Their Favorite Color." *Interview*. Winter. "A Questionnaire on Monuments: 49 Responses." *October* 165. Summer: 63-65.
- Omori, Toshikatsu. "A sculptor from New York that collages pop and art history, Japan's first solo exhibition." Translated by Gaku Kondo. *Bijutsu Techo*. August 6: Web.
- Palmer, Lauren. "Isabelle Graw's The Love of Painting: Genealogy of a Success Medium." *The Brooklyn Rail*. September 4: Web.
- Yablonsky, Linda. "Artists bring a breath of the contemporary to the Getty Villa." *The Art Newspaper*. April 22: Web.
- 2017 "9 Art Events to Attend in New York City This Week." *ARTnews*. April 24: Web.
- "Rachel Harrison." *Time Out New York*. May 10 – 23: 86.
- Cavalier, Jane. "Rachel Harrison: Prasine." *Brooklyn Rail*. June: 62.
- Cluggish, Sara. "Critic's Guide: Chicago." *Frieze*. September 13: Web.

- Droitcour, Brian. "Rachel Harrison." *Art in America*. May 12: Web.
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." *Artnet News*. February 7: Web.
- Farago, Jason. "Rachel Harrison." *The New York Times*. June 9: C16.
- Foster, Hal. "Père Trump*." *October* 159. Winter: 6.
- Greenberger, Alex. "Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second 'Pictures' Moment." *ARTnews*. August 21: Web.
- Heinrich, Will. "We Need to Talk..." *The New York Times*: January 27: C23.
- Joselit, David. "Fake News, Art, and Cognitive Justice." *October* 159. Winter: 18.
- Kazanjian, Dodie. "A Guide to This Spring's Best Art Shows." *Vogue*. March 31: Web.
- Lotery, Kevin. "Marilyn and the Museum with Walls." *Texte zur Kunst*. September: 198-201.
- Middleman, Rachel and Anne Monahan. "Introduction: The Politics of Legacy." *Art Journal*. Spring: 70.
- Nixon, Mignon. "Crazy." *October* 159. Winter: 11, 14.
- Schachter, Kenny. "It's War! Kenny Schachter on the Brewing Art-Fair Battle to Control the Supply Chain." *Artnet News*. May 9: Web.
- Schwabsky, Barry. "Do Something With It: The ambiguous sculptures of Melvin Edwards and Rachel Harrison." *The Nation*. June 17 – 24: 36-37.
- Scott, Andrea K. "Rachel Harrison." *4Columns*. June 7: Web.
- Sturgeon, Jonathon. "Meme Logic." *Frieze*. September 21: Web.
- Trouillot, Terence. "Show & Tell: Rachel Harrison's Weird and Wacky Funhouse at Greene Naftali." *Artnet News*. May 12: Web.
- 2016 "Art." *New Yorker*. March 21: 23.
- "Collective Beliefs in Physical Form." *Aesthetica*. June/July: 18.
- Archev, Karen. "Gallery Weekend Berlin." *art-agenda*. May 2: Web.
- Bankowsky, Jack. "Painting 2.0: Expression in the Information Age." *Artforum*. Summer: 386.
- Bier, Arielle. "Critic's Guide: Berlin." *Frieze*. April 27: Web.
- Boucher, Brian. "Rachel Harrison Throws Donald Trumps and Al Pacino into a 'Situation' at Greene Naftali." *Artnet News*. June 2: Web.
- Braiterman, Zachary. "(Seeing Things & Apparitions) Rachel Harrison (The Spiritual in Contemporary Art)." *Jewish Philosophy Place*. August 21: Web.
- Cotter, Holland. "Picturing America in the Selfie Age, at the Whitney." *The New York Times*. April 28: Web.
- Elderton, Louisa. "Rachel Harrison: Depth Jump to Second Box." *ArtReview*. Summer: 128.
- Farago, Jason. "Welcome to the LOLhouse: how Berlin's Biennale became a slick, sarcastic joke." *The Guardian*. June 13: Web.
- Halle, Howard. "Rachel Harrison." *Time Out New York*. March 16 – 22: 49.
- Halle, Howard. "Rachel Harrison: Perth Amboy." *Time Out New York*. March 23 – April 5: 68.
- Holmes, Jessica. "Faith and Formalism: Rachel Harrison at MoMA." *Art Critical*. May 21: Web.
- Gopnik, Blake. "At MoMA, Rachel Harrison's Miraculous Photos of a Miracle." *Artnet News*. August 16: Web.
- Indrisek, Scott. "Letter." *Modern Painters*. September: 22.
- Indrisek, Scott. "Rachel Harrison." *Modern Painters*. February: 101.
- Kopel, Dana. "Two Divas: Picturing Maria Callas and Amy Winehouse." *Pelican Bomb*. August 16
- Mahoney, Robert. "Rachel Harrison's More News at Greene Naftali: art as roadkill in a chaotic America." *RMarts*. August 1: Web.
- Moulène, Claire. "'I made a terrible mistake.'" *Les Inrockuptibles*. February 24: 97.
- Rosenberg, Karen. "Rachel Harrison: Perth Amboy." *The New York Times*. August 19: C20.
- Scott, Andrea K. "Labor Intensive: The art of work, at the Queens Museum." *The New Yorker*. November 7: 6.
- Shannon, Thor. "Let the Record Show." *Out of Order*. Summer: 170-71.
- Speed, Mitch. "The Renewed Focus and Acrid Targeting of Rachel Harrison at MoMA and Greene Naftali." *Momus*. August 3: Web.
- Voidey, Bruno. "Rachel Harrison." *Frog*. Fall/Winter 2017: 282-91.
- Vriens-McGrath, Matthias. "High and Arty." *W Magazine*. March: 329.
- 2015 Bankowsky, Jack. "Best of 2015." *Artforum*. December: 211.
- Clarke, Bill. "Objects Food Rooms." *ArtReview*. October: 146.
- Deyriès-Henry, Dorothée. "La Peinture retour aux sources." *Artpress*. March: 58 (repr.), 63.

Diehl, Travis. "Reviews." *Even*. Fall: 33-40.

Farago, Jason. "The Best American Art Shows of 2015." *The Guardian*. December 16: Web.

Goodden, Sky. "Robert Rauschenberg and Rachel Harrison Mirror Media and More Across Time." *Momus*. October 7: Web.

Halle, Howard. "Check Out the Top 25 Sculptures at MoMA." *Time Out New York*. September 2: Web.

Harren, Natilee. "Rachel Harrison." *Artforum*. October: 328-29.

Harrison, Rachel. "Collectors: The Sculptors: On Recent Acquisitions." *Aperture*. Summer: 11.

Hatton, Brynn. "Gloria: Robert Rauschenberg & Rachel Harrison." *Artforum*. December: 263-64.

McGarry, Kevin. "FIAC Brings Larger-Than-Life Art to Paris." *T Magazine*. October 21: Web.

Magagnoli, Paola. "Archives of Commodities." In *Documents of Utopia: The Politics of Experimental Documentary*. New York: Wallflower Press: 87-122.

Miranda, Carolina A. "Datebook: A master of assemblage, art and AIDS, the selfie stick in sculpture." *Los Angeles Times*. June 4: Web.

Obrist, Hans Ulrich. "Rachel Harrison in conversation with Hans Ulrich Obrist." *cahiers d'art N°1*. Paris: Cahiers d'Art: 118-121.

Ollman, Leah. "At Regen Projects, Rachel Harrison showcases the art of self-importance." *Los Angeles Times*. June 25: Web.

Rothfeld, Becca. "Objects Food Rooms." *Frieze*. October: 261.

Schjeldahl, Peter. "Another Dimension." *The New Yorker*. September 21: 109.

Scott, Andrea K. "Triple Threat." *The New Yorker*. September 21: 22.

Sudlow, Gemma. "Perfect Harmony." *Christie's Interiors*. September/October: 6.

Ventura, Anya. "Critics' Pick." *Artforum*. July 18: Web.

Wagley, Catherine. "5 Art Shows You Should See in L.A. This Week." *LA Weekly*. June 17: Web.

Wiley, Chris. "Rachel Harrison." *Frieze*. October: 260.

Wiley, Chris. "Speaking in Tongues." *Frieze*. October: 23.

2014 "Cast from Life." *Time Out New York*. September 18 – 24: 48.

"Displayed." *New Yorker*. July 28: 15.

"Party Pics." *Garden & Gun*. February/March: 147.

"Sterrenkunst." *Kunstbeeld*. September: 4-5.

Benzer, Christa. "Von Schlafwagons und Schlaflosigkeit." *der Standard*. October 24: Web.

Harrison, Rachel. "Thanks for the Memories." *Artforum*. September: 317.

Joselit, David. "Against Representation." *Texte zur Kunst*. September: 100.

Landi, Ann. "Taking a Bite Out of Cézanne's Apples." *ARTnews*. June: 86.

Marcus, Greil. "Real Life Rock Top Ten." *The Believer*. January: 66.

McLean-Ferris, Laura. "Descartes' Daughter." *Frieze*. March: 146.

Pogrebin, Robin. "Influences and Exhibitions." *The New York Times*. November 30: AR4.

Russeth, Andrew. "'Displayed' at Anton Kern Gallery." *Gallerist New York*. July 23: Web.

Sandhofer, Margareta. "Ironische Verweigerung." *artmagazine*. October 16: Web.

Schjeldahl, Peter. "The Shape We're In." *The New Yorker*. December 22 & 29: 68-75. (repr.). Reproduced in Peter Schjeldahl, *Hot,*

Kabat, Jennifer. "NYC 1993." *Frieze*. May: 214.

Karmel, Pepe. "The Golden Age of Abstraction Right Now." *ARTnews*. April: 72.

Launay, Aude. "Objects, Things and Any Old Things in Rachel Harrison's Sculpture." 02. Autumn: 24-29.

Pollack, Maika. "'Isa Genzken: Retrospective' at the Museum of Modern Art." *Gallerist New York*. November 19: Web.

Restorff, Jörg. "Happy Birthday, Ready-made!" *Kunstjahr 2013*: 26-29.

Russeth, Andrew. "'Roving Signs' At Matthew Marks Gallery." *Gallerist New York*. August 13: Web.

Schwendener, Martha. "A Collection of Sculpture All About the Artists." *The New York Times*. January 13: CT9.

Simek, Peter. "This Week's Visual Art, May 29-June 2: Re-Encountering Henry Moore's Unshackled *Dallas Piece* at City Hall." *D Magazine*, May 29: Web.

Spaid, Sue. "Rachel Harrison at S.M.A.K. Ghent: An Exhibition that Doubles as an Artwork and a Curated Exhibition." *HART*. September 26: 16.

Zittel, Andrea. "Cocktail Hours At The A-Z Brooklyn NY 1996-98." *zingmagazine*: 23.

2012 "Rachel Harrison." A. June/July: 240.

"Rachel Harrison: 'The Help.'" *Time Out New York*. May 10 – 16: 43.

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*. May 24: Web.

Bollen, Christopher. "Guerilla Girls." *Interview*. March: 246.

Brand, Will. "The Very Finest Place to Put Your Vacuum: Rachel Harrison's *The Help*." *Art F City*. June 13: Web.

Brevi, Manuela. "Migros e Museion, dialogo sulla natura meticcica dell'arte." *Arte*. October: 28-29.

Colard, Jean-Max. "Test produits." *Les Inrockuptibles*. December 5 – 11: 110. Cotter, Holland. "Rachel Harrison: *The Help*." *The New York Times*. June 1: C25.

Doran, Anne. "Rachel Harrison." *Art in America*. October: 170-71.

Halle, Howard. "Rachel Harrison, 'The Help.'" *Time Out New York*. May 24 – 30: 38.

Harris, Gareth. "Finders Keepers." *Financial Times*. January 22: 40.

Larios, Pablo. "Rachel Harrison's 'The Help, A Companion Guide.'" *Kaleidoscope*. July 11: Web.

Mack, Joshua. "Rachel Harrison: *The Help*." *ArtReview*. September: 134-35.

Meyer, James. "Notes From The Field: Anthropomorphism." *Art Bulletin*. March: 25-26.

Nathan, Emily. "Rachel Harrison: Unmasking The Muse." *Artnet Magazine*. June 13: Web. (repr.).

Scott, Andrea K. "Hidden Agenda." *The New Yorker*. May 28: 11.

Smee, Sebastian. "Fivolous, irrational, and hard to ignore." *The Boston Globe*. November 27: G3.

Smith, Roberta. "Like Watching Paint Thrive." *The New York Times*. June 29: C28.

Smith, Roberta. "Painting in Space." *The New York Times*. August 17: C22.

2011 Blom, Ina. "Media Animism: Rachel Harrison's Living Images." In *Art and Subjecthood: The Return of the Human Figure in Semiocapitalism*, eds. Isabelle Graw, Daniel Birnbaum, and Nikolaus Hirsch. Berlin: Sternberg Press: 64-75.

Brokel, Oliver. "Response to Ina Blom." In *Art and Subjecthood: The Return of the Human Figure in Semiocapitalism*, eds. Isabelle Graw, Daniel Birnbaum, and Nikolaus Hirsch. Berlin: Sternberg Press: 76-78.

- Cotter, Holland. "A Gathering Of Women With Cameras." *The New York Times*. May 28: C27.
- Cotter, Holland. "Still Life, Love Life: The Passion of the Camera." *The New York Times*. July 30: C23, C26.
- Court, David. "And Other Essays: Nayland Blake, Tom Burr, Harry Dodge, Alix Lambert, Allen Ruppersberg and Andrea Zittel." *C magazine*. Spring: 38-39.
- Coxhead, Gabriel. "Rachel Harrison: Whitechapel Gallery." *Time Out London*. May 13 – 19: 44.
- Doran, Anne. "The Original Copy: Photography of Sculpture, 1839 to Today." *Time Out New York*. September 16– 22: 54.
- Harrison, Rachel. "Artist's Favorites." *Spike*. Autumn: 24-26.
- Harrison, Rachel. "Paul Thek: Diver, a Retrospective." *Artforum*. September: 161.
- Herbert, Martin. "Now See This." *ArtReview*. March: 31.
- Herbert, Martin. "Rachel Harrison." *Frieze*. September: 135-36.
- Jones, Jonathan. "Lost in the third dimension." *The Guardian*. May 13: 12-13.
- Kelsey, John. "Sculpture in an Abandoned Field." In *Rich Texts: Selected Writing for Art*. New York: Sternberg Press: 165-76.
- Kim, Seungduk. "Rachel Harrison." *Art in Culture*. January: 92-93.
- Lehrer-Graiwer, Sarah. "Rachel Harrison's 'Asdfjkl,' at Regen Projects, LA." *art-agenda*. June 14: Web.
- Leith, Caoimhim Mac Giolla. "Looking Forward." *Frieze*. January – February: 7, 92.
- Luke, Ben. "Method in the Madness." *London Evening Standard*. April 27: 36-37.
- Mack, Joshua. "LA Roundup: Rachel Harrison, John Baldessari and Edition Jacob Samuel." *ArtReview*. July 9: Web.
- Nakamura, Marie-Pierre. "The Original Copy: Photo & Sculpture." *Art Actuel*. September – October: 77.
- Nickas, Bob. "Looking Back: Biennials and Group Shows." *Frieze*. January – February: 84-85.
- Pagel, David. "Art Review: Rachel Harrison at Regen Projects." *Los Angeles Times*. July 2: Web.
- Pulitzer, Sam. "Rachel Harrison: Nü-Idioms." *Flash Art*. July – September: 80-83. (cover)
- Sherwin, Skye. "Rachel Harrison." *10 Men*. May.
- Schad, Ed. "Rachel Harrison's Strangely Sensible Sculptures." *Art Slant Los Angeles*. July 6: Web.
- Schmitz, Edgar. "Rachel Harrison: Conquest of the Useless." *Kunstforum International*. July – September: 358-59.
- Smith, Roberta. "In Fields of Art, Snapping Photos." *The New York Times*. April 2: C23, C29.
- Smyth, Cherry. "Rachel Harrison." *Art Monthly*. June: 26-27.
- Sundell, Margaret. "Preview: The Original Copy: Photography of Sculpture, 1839 to Today." *Artforum*. May: 132.
- 2009 "Abstract Resistance, Walker Art Center." *ArtPulse*. December – February 2010: 97.
- Baker, R.C. "Girl With Curious Art: An adventure up the Hudson to see Rachel Harrison." *Village Voice*. July 8 – 14: 31.
- Burton, Johanna. "Nothing a Single Point of View: Contemporary Sculpture and the Spatial Imaginary." *Yale University Art Gallery Bulletin*. State of the Art: Contemporary Sculpture: 71-83.
- Campbell-Johnston, Rachel. "Altermodern: Tate Triennial 2009 at Tate Britain." *The Times*. February 3: Web.
- Carlin, T.J. "Day trips to satisfy your art and travel bugs." *Time Out New York*. July 23 – 29: Web.
- Carlin, T.J. "Rachel Harrison: Consider the Lobster & Other Essays." *Art in America*. July 31: Web.
- Cotter, Holland. "The Museum as Stage Set, Filled With Glamorous Mess." *The New York Times*. July 3: C21, C25.
- Cotter, Holland. "Times Are Tough? Bring On Vermeer And the Pianos." *The New York Times*. December 20: AR30.
- Crane, Jeff. "Claws and Affect." *Chronogram*. September: 105.
- de Bellis, Vincenzo. "Switching the Addends." *Mousse*. February/March: 90-93.
- Falconer, Morgan. "Sculpture." *Burlington Magazine*. November: 798-99.
- Frazier, Simone. "Rachel Harrison—the ironic Jungian." *blorganic blotanics*. September 15: Web.
- Goosen, Moosje. "Rachel Harrison: What the hell is a blob?!" *Metropolis M*. December/January 2010: 44-51, 75, 77. (cover)
- Haase, Amine. "Die Melancholie des Schöpferischen." *Kunstforum International*. August – September: 47.
- Harrison, Rachel. *Blind Spot* 41: n.p. (Artist's project.)
- Lieberman, Justin. "The (Continuing) Use-Value of Mike Kelley, an Open Letter etc. etc." *Nero*. Autumn: 44-49.
- Lynn, Victoria. "Rethinking the present: The 53rd Venice Biennale." *art & australia*. Spring: 35.

- Mack, Joshua. "Rachel Harrison: Consider the Lobster." *ArtReview*. September: 128.
- Mead, Rebecca. "The Art Doctor." *The New Yorker*. May 11: 60-61.
- Meade, Fionn. "Rachel Harrison." *Artforum*. May: 144.
- Menendez-Conde, Ernesto. "Altermodern?" *ArtPulse*. October – November: 27-29.
- Nicolin, Paola. "Rachel Harrison: The Office, A Special Project by Maurizio Cattelan, Massimiliano Gioni, Ali Subotnik." *Abitare*. February: 173-75.
- Palermo, Pat. "Position Wanted." *Shifter* 14: 15.
- Pil and Galia Kollektiv. "Object Orientations." *Art Papers*. November/December: 31.
- Ritter, Kathleen. "Rachel Harrison: Consider the Lobster." *Esse*. Fall: 109.
- Schmitz, Edgar. "Tate Triennial 2009." *Artforum*. May: 229.
- Schwabsky, Barry. "Hubbub and Stillness: The 2009 Venice Biennale." *The Nation*. July 20/27: 36.
- Sholis, Brian. "Everything Under Consideration: Rachel Harrison at 'Midcareer.'" *Kaleidoscope*. November – December: 26-29.
- Sussman, Elisabeth. "Rachel Harrison." *Artforum*. November: 222-23.
- Trezzi, Nicola. "New York Artists Dictionary: Part 2." *Flash Art*. March – April: 67.
- Valdez, Sarah. "Appearances vs. Reality: Rachel Harrison's lobster pageant." *art on paper*. September/October: 33-36.
- Whitman-Salkin, Leah. "Rachel Harrison: Consider the Lobster And Other Essays." *Kaleidoscope*. September – October: 109.
- Widmann, Tanja. "That's Really Nice. But I Don't Have to Answer Your Question: Tanja Widmann über Rachel Harrison in der Galerie Meyer Kainer, Wien." *Texte zur Kunst*. June: 214-17.
- 2008 "Rachel Harrison & Nayland Blake." *Bomb*. Fall: 44-53.
- "Rachel Harrison: Texte zur Kunst – Edition Heft Nr. 69." *Texte zur Kunst*. March: 276-77.
- Baker, George. "Mind the Gap." *Parkett* 82. May: 143-48. (cover)
- Blättner, Martin. "Voyage of the Beagle." *Kunstforum International*. January – February: 368.
- Blom, Ina. "All Dressed Up." *Parkett* 82. May: 130-36. (cover)
- Britt, Douglas. "Art exhibit brings imagery to forefront." *Houston Chronicle*. January 3: Web.
- Buskirk, Martha. "En todas y en ninguna parte? (Everywhere and Nowhere?)" *Exit Express* 36. May.
- Clintberg, Mark. "Unmonumental: The Object in the 21st Century." *Border Crossings*. May: 98.
- Cotter, Holland. "Art's Economic Indicator." *New York Times*. March 7: E31-34.
- Gingeras, Alison M. "(Un)Natural Selection." *Parkett* 82. May: 156-59. (cover)
- Halle, Howard. "Whitney Biennial 2008." *Time Out New York*. March 13 – 19: 78.
- Hawkins, Richard. "Enigmarelle: The Statuesque." *Parkett* 82. May: 120-24. (cover)
- Heartney, Eleanor. "Make it New." *Art in America*. April: 83-85.
- Howe, David Everitt. "Unmonumental: The Object in the 21st Century." *ArtReview*. March: 148.
- Joselit, David and Rachel Harrison. "A Conversation with Peter Fend." *October* 125. Summer: 117-36.
- Pruitt, Rob. "On Humor." *Paper*. October: 86-87.
- Schjeldahl, Peter. "Lessness." *The New Yorker*. March 17: 86.
- Stech, Fabian. "Hier geht's rund." *Kunstforum International*. January – February: 406 (repr.).
- Stech, Fabian. "Rachel Harrison's Waste Land: 'Lay of the Land.'" *Kunstforum International*. September – October: 380-82.
- Stern, Steven. "Unmonumental." *Frieze*. April: 170.
- Stocchi, Francesco. "Critics' Picks: Rachel Harrison." *Artforum*. December: Web.
- Volk, Gregory. "Spring in Dystopia." *Art in America*. May: 162.
- Wetterwald, Elisabeth. "Rachel Harrison." *02*. Autumn: 25-28.
- 2007 "Harrisons etwas andere Stars." *Werdenberger & Obertoggenburger*. April 28. "Rachel Harrison." *Flash Art*. May – June: 96.
- "Rachel Harrison." *The New Yorker*. March 19: 40.
- "Rachel Harrison, Voyage of the Beagle." *Active Live*. May.
- "Swiss Misses." *Modern Painters*. April: 31.
- Allen, Jennifer. "Moving Targets." *Frieze*. October: 232-37.
- Baker, George. "The Other Side of the Wall." *October*. Spring: 136.

- Bankowsky, Jack. "Best of 2007." *Artforum*. December: 334-35.
- Bedford, Christopher. "New sculpture." *Burlington Magazine*. March: 212-13.
- Bors, Chris. "Rachel Harrison." *artUS*. May – June: 53.
- Boucher, Brian. "Let Us Now Praise Famous Men." *Art in America*. June/July: 186–89.
- Burton, Johanna. "Rachel Harrison." *Artforum*. May: 369.
- Castro, Jan Garden. "Rachel Harrison." *Sculpture*. December: 75.
- Fershleiser, Rachel. "Skid Row's Gone State-of-the-Art." *Grand Street News*. December: 32.
- Gayer, John. "The Uncertainty of Objects and Ideas." *Art Papers*. March: 46-47.
- Goldstein, Ann. "Best of 2007." *Artforum*. December: 318-19.
- Hainley, Bruce. "Rachel Harrison." *Artforum*. May: 196.
- Holmes, Pernilla. "In Your Face." *ARTnews*. June: 106-11. (cover)
- Krebs, Edith. "Überforderung als Programm: Rachel Harrison im Zürcher Migros Museum für Gegenwartskunst." *Neue Zürcher Zeitung*. May 3: 57.
- Kuo, Michelle. "The Uncertainty of Objects and Ideas: Recent Sculpture." *Artforum*. February: 289.
- MacAdam, Barbara. "Object Overruled." *ARTnews*, December: 124-27. (cover)
- McElheny, Josiah. "Readymade Resistance." *Artforum*. October: 332-33.
- Montrueil, Gregory. "Rachel Harrison." *Flash Art*. July – September: 132.
- Morgenthaler, Daniel. "Rachel Harrison." *Tages Anzeiger*. May 10: 50.
- Saltz, Jerry. "No Man's Land." *Village Voice*. March 21 – 27: 51.
- Saltz, Jerry. "Non-Specific Objects." *Modern Painters*. March: 32-33.
- Schjeldahl, Peter. "The Thing Itself." *The New Yorker*. December 24 & 31: 26.
- Schwendener, Martha. "Seen on the Street: Photographers' 'Everyday Epiphanies.'" *The New York Times*. June 22: E30.
- Smith, Roberta. "In Galleries, A Nervy Opening Volley." *The New York Times*. November 30: E46.
- Smith, Roberta. "Rachel Harrison: If I Did It." *The New York Times*. February 23: E35.
- Viveros-Fauné, Christian. "Great Building, Weak Show." *Village Voice*. December 5 –11: 51.
- Vogel, Carol. "The New Museum Sets the Date." *The New York Times*. July 27: E28.
- Wehr, Anne. "Unmonumental: The Object in the 21st Century." *Time Out New York*. December 13 – 26: 113.
- Wüst, Karl. "Aus Ramsch inszenierte Kunst befragt die Kunst." *Mittelland Zeitung Gesamtausgabe*. May 10: 38.
- 2006 "The Artists' Artists." *Artforum*. December: 116.
- Bonham-Carter, Charlotte. "Stuck on You." *ArtReview*. June/July: 25.
- Burton, Johanna. "Just Past: Rachel Harrison's Lagerstätten." *Parkett*. May: 150- 59.
- Cotter, Holland. "Motore Immobile." *The New York Times*. March 31: E33.
- Föll, Heike, Helmut Draxler, Clemens Krümmel, and André Rottmann. "Der Terror der Nettigkeit." *Texte zur Kunst*. June: 230-32.
- Hess, Barbara. "Voyeurismus Zweiten Grades." *Texte zur Kunst*. September: 252-55.
- Lorch, Catrin. "Anfassen ausdruecklich erlaubt: Ein Rundgang durch." *Frankfurter Allgemeine*. May 13: 85-86.
- Lorch, Catrin. "Rachel Harrison: Checking the Tires, Not to Mention the Marble Nude." *Metropolis M*. August/September: 85-86.
- Mahovsky, Trevor. "Rachel Harrison and Scott Lyall: Contemporary Art Gallery." *Artforum*. September: 386.
- Miles, Christopher. "Part of the Package. Scott Lyall and Rachel Harrison remain true to themselves—but also accessorize each other—in their first collaboration, at LACE." *Los Angeles Times*. August 14: E4.
- Porter, Jenelle. "Ten Contemporary Artists." *Believer*. December/January 2007: 31-33.
- Subotnick, Ali. "Cumulus from America: Back to Life." *Parkett* 77: 186, 191.
- 2005 Baker, George. "Photography's Expanded Field." *October*. Fall: 138.
- Baumann, Daniel. "Rachel Harrison: Skulptur/Sculpture." *Spike*. Winter: 50-57.
- Beshty, Walead. "Rachel Harrison." *ArtReview*. March: 93.
- Friedman, Martha and Rachel Harrison. "Art & Outfits." *North Drive Press* 2. (artist's project)
- Friedman, Martha and Rachel Harrison. "Art and Outfits." *Ante*. Fall: 56-57. (artist's project)
- Gennocchio, Benjamin. "Exploring Beliefs, Far and Wide." *The New York Times*. October 16: CT11.
- Harrison, Rachel. "California Über Alles." *Artforum*. September: 69.
- Jackson, Matthew Jesse. "New Work: Rachel Harrison." *caa.reviews*. April 26: Web.
- Kerr, Merrily. "54th Carnegie International." *Flash Art*. January – February: 51.

- Lorch, Catrin. "Auf die Platze, Fetisch, los!" *Frankfurter Allgemeine Zeitung*. July 19: 35.
- Mulholland, Neil. "Glasgow International." *Flash Art*. July – September: 51.
- Peter, Mick. "Rachel Harrison." *Frieze*. September: 139.
- Princenthal, Nancy. "Rachel Harrison at Greene Naftali." *Art in America*. January: 116-17.
- Scott, Andrea K. "The new new things." *Time Out New York*. June 2 – 8: 73.
- Searle, Adrian. "I Didn't Laugh. I Ran." *The Guardian*. April 26: 12-13.
- Sholis, Brian. "Two Into One." *Afterall*. Spring/Summer: 45-52.
- Siegel, Katy. "2004 Carnegie International." *Artforum*. January: 175.
- Smith, Roberta. "The Jeweleigha Set." *The New York Times*. July 15: E32.
- Smith, Roberta. "The Many Shades of Now, Explored in 3 Dimensions." *The New York Times*. May 27: E37.
- Volk, Gregory. "Report from Pittsburgh: Let's Get Metaphysical." *Art in America*. March: 69.
- Wood, Catherine. "The Stuff: Rachel Harrison's Sculpture." *Afterall*. Spring/Summer: 36-44.
- 2004 "Electoral Collage: A Portfolio." *Artforum*. September: 228. (artist's project)
- "Rachel Harrison." *The New Yorker*. May 31: 14.
- Bankowsky, Jack. "Best of 2004." *Artforum*. December: 162-63.
- Bollen, Christopher. "Critics' Picks: Slouching Towards Bethlehem." *Artforum*. August 4: Web.
- Burnett, Craig. "Camden Arts Centre re-opening." *Frieze*. April: 87.
- Burton, Johanna. "The 'Urmaterial' Urge." *Parkett* 70. July: 6, 10.
- Chasin, Noah. "Rachel Harrison." *Time Out New York*. June 10 – 17: 58.
- Hainley, Bruce. "The Consensus Thief." *New York Times Style Magazine*. Fall: 276-77.
- Halle, Howard. "Slouching Towards Bethlehem." *Time Out New York*. August 19 – 26: 60.
- Harris, Jane. "Rachel Harrison." *Village Voice*. May 19 – 25: 89.
- Harrison, Rachel. "Dark Bay or Brown Filly." *Texte zur Kunst*. June: 129-33. (artist's project)
- Harrison, Rachel. "Empire State." *Artforum*. October: 146-47.
- Hunt, Ian. "Christopher Wool/Rachel Harrison/Cerith Wyn Evans." *Art Monthly*. March: 31-32.
- Johnson, Ken. "Pittsburgh Rounds Up A Globe Full of Work Made in Novel Ways." *The New York Times*. November 4: E1, E6.
- Kelsey, John. "New York." *Artforum*. December: 56.
- Kelsey, John. "Rachel Harrison." *Artforum*. November: 225.
- Kerr, Merrily. "Rachel Harrison." *Flash Art*. July – September: 63.
- Lafuente, Pablo. "Stand and Deliver." *ArtReview*. June: 22.
- Raskin, Lisi. "Rachel Harrison: Latka/Latkas." *C Magazine*. Fall: 43.
- Saltz, Jerry. "Blotto, Meet Buzzed." *Village Voice*. May 19 – 25: 89.
- Searle, Adrian. "Northern Lights." *The Guardian*. February 5: G2; 10-11.
- Smith, Roberta. "Rachel Harrison: Latka/Latkas." *The New York Times*. June 11: E38.
- Smith, Roberta. "Slouching Towards Bethlehem." *The New York Times*. August 13.
- Volk, Gregory. "Big Brash Borough." *Art in America*. September: 95.
- Wilkinson, Dan. "Camden Arts Centre Reopens." *Flash Art*. March – April: 44.
- 2003 "'80s Again." *Artforum*. March: 246.
- "'80s Again." *Artforum*. April: 82.
- "Anne Truitt." *Time Out New York*. January 30 – February 6: 67.
- "Sculpture Forever: Contemporary Sculpture (Part II)." *Flash Art*. July – September: 103.
- Bianchi, Paolo and Thomas Wulffen. "Biennale Venedig: The Structure of Survival." *Kunstforum International*. August – October: 168 (repr.).
- Burton, Johanna. "Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren." *Time Out New York*. August 7-14: 66.
- Harrison, Rachel. *diacritics*. Fall – Winter. (Artwork included on cover and throughout journal)
- MacDonald, Gordon and Jeremy Millar. "Interview: The Brighton Photo Biennial." *Photoworks*. September: 18-20.
- Marriott, John. "I Now Pronounce You ... Weddings, Photography and Sexual Regulation." *Prefix Photo*. November: 32-33, 38-39.
- Rothkopf, Scott. "In the Bag." *Artforum*. September: 176-77.
- Smith, Roberta. "Matthew Marks Gallery." *The New York Times*. July 18: E31.

- 2002 "Best New Art Star." *Time Out New York*. December 26 – January 2, 2003: 17.
 "Masstabwechsel." *Tip Magazine*. March.
 "Round Table: The Present Conditions of Art Criticism." *October*. Spring: 207, 222.
 Anton, Saul. "Shelf Life." *Artforum*. November: 162-65, 202, 210. (cover)
 Baker, George. "Mild About Larry: Film Rebuff." *Artforum*. May: 167-68.
 Bell, Kirsty. "Rachel Harrison." *Frieze*. Summer: 123 (repr.).
 Copeland, Colette. "Through the Photographic Lens: The Whitney Biennial 2002." *Photo Review*. Spring: 9.
 Cotter, Holland. "Pictures." *The New York Times*. February 15: E44.
 Hainley, Bruce. "Best of 2002." *Artforum*. December: 128-29.
 Hainley, Bruce. "Blind Alleys." *Artforum*. November: 166-69, 210. (cover)
 Hainley, Bruce. "Mild About Larry: Trust Buster." *Artforum*. May: 165-66, 196.
 Hainley, Bruce. Rachel Harrison: Milwaukee Art Museum." *Artforum*. September: 78.
 Harrison, Rachel. "Location, Location, Location." *Cabinet*. Spring: 32-33, 60-61. (artist's project)
 Hujer, Elaine. "Wedding scene as artworks." *The Hamilton Spectator*. November 2: N6.
 Kunitz, Daniel. "At the Museum: How Architecture Resonates in Sculpture." *New York Sun*. December 5: 13.
 Nickas, Bob. "Mild About Larry: Multiple Voice." *Artforum*. May: 162-64.
 Princenthal, Nancy. "Report from New York: Whither the Whitney Biennial?" *Art in America*. June: 50-51.
 Schjeldahl, Peter. "Do It Yourself." *The New Yorker*. March 25: 98-99.
 Yablonsky, Linda. "Pictures." *Time Out New York*. February 7 – 14: 51.
- 2001 Adler, Dan. "Rachel Harrison at Greene Naftali." *Art in America*. November: 153.
 Basilico, Stefano. "Rachel Harrison, 'Perth Amboy.'" *Time Out New York*. April 19 – 26: 60.
 Harrison, Rachel. *Harper's Magazine*. October: 32. (artist's project)
 Hunt, David. "Rachel Harrison." *Arttext*. August – October: 79-80.
 Levin, Kim. "ShortList." *Village Voice*. April 17: 86.
 Molesworth, Helen. "Rachel Harrison." *Documents*. Fall/Winter 2002: 49-53.
 Richard, Frances. "Critics' Picks: Rachel Harrison." *Artforum*. March: Web.
 Schwabsky, Barry. "Rachel Harrison." *Artforum*. Summer: 184.
 Smith, Roberta. "Rachel Harrison." *The New York Times*. April 13: E33.
 Williams, Gregory. "Flux Interior." *Interior Design*. August: 207.
- 2000 Arning, Bill. "The Harrison Effect." *TRANS>*. July: 168-79.
 Guelicher, Nina. "Trash Poetic in the Garden." *Blitz Review*. March.
 Henry, Max. "Gotham Dispatch." *Artnet Magazine*. September 22: Web. (repr.)
 Johnson, Ken. "Photasm." *The New York Times*. November 3: E36.
 McLaren, Duncan. "New York Projects." *The Independent*. August 6.
 Moffatt, Laura. "New York Projects." *Art Monthly*. September: 48-49.
 Moody, Tom. "Secondary Sculptures." *Sculpture*. June: 40-45.
 Ratnam, Niru S. "Gallery-Controlled Diet." *The Face*. August: 133.
 Schmitz, Edgar. "New York Projects." *Kunstforum International*. October – December: 415-16.
 Wilsher, Mark. "New York Projects." *What's on in London*. August 16.
- 1999 Bell, J. Bowyer. "Rachel Harrison." *Review*. June 1: 33.
 Halle, Howard. "Rachel Harrison, 'Patent Pending: Beveled Rasp Sac.'" *Time Out New York*. June 17 – 24: 58.
 Hanks, Victoria. "Rachel Harrison." *NY Arts Magazine*. June.
 Harrison, Helen A. "Stepping Beyond the Traditional in Still Lifes." *The New York Times*. October 10: E14.
 Hegarty, Laurence. "Monochrome." *New Art Examiner*. July/August: 53.
 Humphrey, David. "New York e-Mail." *Art Issues*. September/October: 42-43.
 Johnson, Ken. "Rachel Harrison." *The New York Times*. June 11: E32.
 Levin, Kim. "Rachel Harrison." *Village Voice*. June 15.
 Schmerler, Sarah. "Garbage Fan." *ARTnews*. September: 86.
 Thorson, Alice. "But Seriously... or Not." *The Kansas City Star*. July 4: J5.
- 1998 "98 People to Watch in '98." *Time Out New York*. January 29 – February 5: 15.
 Arning, Bill. "Camera Shy." *Time Out New York*. November 19 – 26: 63.
 Dikeou, Devon. "Paper Trail: Pierogi 2000." *zingmagazine*. Fall.
 Glueck, Grace. "New Photography 14." *The New York Times*. October 30: E38.

- Greene, David A. "Rec Room." *Village Voice*. February 3: 139.
- Hanks, Victoria. "Rachel Harrison." *New York Arts Magazine*. June.
- Scott, Whitney. "F-stop wonderland." *New York Post*. October 24: 48-49.
- 1997 Arning, Bill. "Brooklyn in the House." *Village Voice*. August 26.
- Arning, Bill. "Rachel Harrison, 'The Look of Dress Separates.'" *Time Out New York*. April 10 – 17: 49.
- Cotter, Holland. "The Experimenters." *The New York Times*. January 10: A22.
- Dikeou, Devon. "The Look of Dress Separates." *zingmagazine*. Summer: 244-47.
- Fineman, Mia. "Rachel Harrison at Greene Naftali." *Artnet Magazine*. May 21: Web.
- Hapgood, Susan. "'Shit' at Baron/Boisanté." *Art in America*. March: 109-110.
- Harrison, Rachel. *zingmagazine*. Summer. (artist's project)
- Levin, Kim. "Rachel Harrison." *Village Voice*. April 9 – 15: 11.
- Mitchell, Charles Dee. "Rachel Harrison at Greene Naftali." *Art in America*. December: 93-94.
- Smith, Roberta. "Current Undercurrent: Working in Brooklyn." *The New York Times*. October 10: E35.
- 1996 Arning, Bill. "Space, Mind, Place." *Time Out New York*. July 30 – August 7: 28.
- Austin, John. "New York artists exhibition opens at Arlington museum." *Arlington Metro*. November 1: B1.
- Barrett, David. "Sex and Drugs and Explosives." *Art Monthly*. May: 29-30.
- Kino, Carol. "Living-Room Galleries." *The Atlantic Monthly*. July: 100.
- Massey, Annabelle. "Spit It Out." *Fort Worth Weekly*. December 5 – December 12.
- Mitchell, Charles Dee. "Eastern Seaboard." *Dallas Morning News*. November 28: A49.
- Pall, Ellen. "The Do-It-Yourself Dealers." *New York Times Magazine*. September 1: 30, 55.
- Postel, Geraldine. "Rachel Harrison: Arena Gallery." *zingmagazine*. Winter/Spring 1997: 212-13.
- Reid, Calvin. "Rachel Harrison at Arena." *Art in America*. September: 114.
- Saltz, Jerry. "Summer Group Show." *Time Out New York*. July 24 – 30: 34.
- Schjeldahl, Peter. "Hudson's Way." *Village Voice*. July 2: 87.
- Schmerler, Sarah. "Rachel Harrison." *Time Out New York*. March 27 – April 3: 24.
- Servetar, Stuart. "Space, Mind, Place." *New York Press*. July 17 – 23: 53, 72.
- Smith, Roberta. "Rachel Harrison." *The New York Times*. March 15: C27.
- Smith, Roberta. "Space, Mind, Place." *The New York Times*. July 19: C26.
- 1995 Borum, Jennifer. "Looky Loo, High Anxiety." *Artforum*. December: 91.
- Schachter, Kenny. "Oy! 13 Pages." *zingmagazine*. Autumn: n.p.
- Schjeldahl, Peter. "Gallery Legs." *Village Voice*. May 30: 81.
- 1994 Craddock, Sacha. "Galleries Choice: Selected London Exhibitions of Contemporary Art." *London Times*. June 28: 33.
- Levin, Kim. "I Could Do That." *Village Voice*. May 10: 72.
- Lillington, David. "Tight: The Tannery." *Time Out London*. July 6 – 13: 51.
- Smith, Roberta. "For the New Galleries of the '90s, Small (and Cheap) Is Beautiful." *New York Times*. April 22: C1.
- 1993 Harrison, Rachel. *A Gathering of the Tribes*. Spring/Summer: 26. (artist's project)
- Levin, Kim. "I Was Born Like This." *Village Voice*. March 2: 68.
- Levin, Kim. "Shooting Blanks." *Village Voice*. September 21: 72.
- McConaughy, Claire. "Grunge Ho: A New Emphasis on Degeneration of Presentation Reintegration." *Cover*. March: 18.
- Smith, Roberta. "Examining Culture Through its Castoffs." *The New York Times*. November 28: 39, 44.
- Smith, Roberta. "Seven Rooms/Seven Shows." *The New York Times*. January 8: C18.
- Wallach, Amei. "Soho's Museum Row." *New York Newsday*. April 2: 83.
- 1992 Kelly, Christina. "What Now." *Sassy*. March: 43.
- Levin, Kim. "Morality Cafe." *Village Voice*. July 21: 71-72.
- Mahoney, Robert. "Unlearning." *Arts Magazine*. March: 81.

- 2026 "Duchamp Talks: Rachel Harrison, Christian Marclay, and Cameron Rowland on the Readymade," The Museum of Modern Art, New York, June 8
- "Rauschenberg Study Day," Nasher Sculpture Center, Dallas, February 20
- 2025 "The Viewing Room: Hannah Wilke: Elisabeth Sherman and Rachel Harrison in Conversation," Petzel Gallery, New York, September 27
- "Fieldwork in Contemporary Art: Rachel Harrison: *In Praise of Folly*," The Institute of Fine Arts, New York University, New York, September 15
- 2024 "Deborah Goodman Davis and Gerald Davis Lecture: Rachel Harrison," Department of Visual Arts, The University of Chicago, Chicago
- 2022 "Rachel Harrison in Conversation with Hamza Walker," Regen Projects, Los Angeles, February 16
- 2021 "Specific Objects: A Donald Judd Symposium, Part 1," The Museum of Modern Art, New York, November 12
- 2020 "(At Home) On Art and Everyday Life: Artist Talk with Rachel Harrison," Hirshhorn Museum and Sculpture Garden, Washington, D.C., April 21
- 2019 32nd Annual A. James Speyer Memorial Lecture, Art Institute of Chicago, Chicago, November 19
- "Jacqueline Humphries in Conversation with Rachel Harrison, Jessica Morgan, and Charline von Heyl," Parrish Art Museum, Water Mill, New York, August 9
- 2018 "In the Tower: Anne Truitt, Symposium," National Gallery of Art, Washington, D.C., January 19
- 2015 "Say You, Say Me: Art Is a Song in Your Head—Rachel Harrison in Conversation with Greil Marcus," Center for the Humanities, Graduate Center, City University of New York, Martin E. Segal Theatre, New York, October 29
- 2014 "A Conversation with Rachel Harrison and Linda Nochlin," Institute of Fine Arts, New York University, New York, May 5
- 2011 "Minimalism Now, panel with Rachel Harrison, James Meyer and David Raskin," The Renaissance Society, Chicago, February 27
- 2010 "The Original Copy: A Panel Discussion on Photography and Sculpture with George Baker, Mark Godfrey, Sarah Hamill, Rachel Harrison and Roxana Marcoci," The Museum of Modern Art, New York, September 14
- 2008 "Artist Talks: Doing Things with Sculpture, Rachel Harrison, moderated by André Rottmann," MUMOK, Vienna, November 19

Selected Public Collections

Art Gallery of Ontario, Toronto
 Art Institute of Chicago, Chicago
 Astrup Fearnley Museum, Oslo
 Baltimore Museum of Art, Baltimore
 Blanton Museum of Art, Austin, Texas
 Brandhorst Museum, Munich
 Buffalo AKG Art Museum, Buffalo, New York
 Carnegie Museum of Art, Pittsburgh
 The Cleveland Museum of Art, Cleveland
 Columbus Museum of Art, Columbus, Ohio
 Dallas Museum of Art, Dallas
 The Fogg Art Museum, Harvard University
 Fondation Louis Vuitton, Paris
 Glenstone, Potomac, Maryland
 The Hammer Museum, Los Angeles
 Henry Art Gallery, Seattle
 Hessel Museum of Art, Annandale-on-Hudson, New York
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Institute of Contemporary Art, Boston
 Jewish Museum, New York
 Los Angeles County Museum of Art, Los Angeles

The Metropolitan Museum of Art, New York
Migros Museum für Gegenwartskunst, Zürich
Moderna Museet, Stockholm
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Montreal Museum of Fine Arts, Montreal
The Morgan Library & Museum, New York
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Fine Arts, Houston
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Philadelphia
San Francisco Museum of Modern Art, San Francisco
Saint Louis Art Museum, Saint Louis
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Modern, London
Van Abbemuseum, Eindhoven, The Netherlands
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut