

PAUL P.

Born 1977 in Hamilton, Canada
Lives and works in Toronto

Education

2000 B.F.A., York University, Toronto

Solo and Two-Person Exhibitions

- 2024 *Sibilant Esses*, Greene Naftali, New York
Ruins of Rooms: Jimmy DeSana and Paul P., KW Institute for Contemporary Art, Berlin
The Midnight Sea, A Little Dash of LSD, Martin Wong and Paul P., PPOW, New York
- 2023 *Amor et Mors*, National Gallery of Canada, Ottawa
- 2022 *Vespertilians*, Maureen Paley, London
Early Skirmishes, Hordaland Kunstsenter, Bergen, Norway
Friendly in the knife-edged moment, Oakville Galleries, Oakville, Canada
- 2021 *Bacchante with lowered eyes*, Queer Thoughts, New York
- 2020 *Centaurs on the Beach*, Maureen Paley Morena di Luna, Hove, United Kingdom
As long as you want (with Kate Newby), Michael Lett, Auckland, New Zealand
Gamboling Green, Cooper Cole, Toronto, Canada
G.B. Jones and Paul P.: Temple of Friendship, Cooper Cole, Toronto, Canada
- 2019 *Slim Volume*, Queer Thoughts, New York
Arrière-pensée, Lulu, Mexico City
The Independent, Cooper Cole, New York
- 2018 *The thin gate clanged* (with B. Wurtz), Cooper Cole, Toronto
- 2017 *Born Yesterday* (with G.B. Jones), Participant, Inc., New York
Civilization (inverted) (cur. Lee Plested), Griffin Art Projects, Vancouver
- 2016 *The Rex Prisms*, Maureen Paley, London
- 2015 *Civilization Coordinates* (cur. Rui Amaral), Scrap Metal, Toronto
- 2014 *The Homosexual Lovers Throughout the Ages Party*, Broadway 1602, New York
- 2013 *Escritoire Nancy*, Andrew Roth, New York
Doe Ye Nexte Thyng, The Suburban, Oak Park, IL
- 2012 *Something Cloudy, Something Clear*, Illingworth Kerr Gallery, Calgary, Canada
- 2011 *The 'X' Factor in Beholding*, Tempo Rubato, Tel Aviv, Israel
Dry Neptune, Massimo Minini, Brescia, Italy
Byzantine Feet, Blanket, Vancouver
A World of Love, Marc Selwyn Fine Art, Los Angeles
- 2010 *Sherbert in Damascus*, Daniel Reich Gallery, New York
The Radiant Guest (with Scott Treleaven), The Fireplace Project, East Hampton, New York
- 2009 *Three Parts Glass*, Galerie Thaddaeus Ropac, Salzburg
- 2008 *Venice, Venice*, Marc Selwyn Fine Art, Los Angeles
Inclinations, Daniel Reich Gallery, New York
When Ghost Meets Ghost, Maureen Paley, London
- 2007 *Par temps gris*, Galerie Thaddaeus Ropac, Paris
Dusks, Lamplights (cur. Helena Rickett), The Power Plant, Toronto
Place Names, the Place, Daniel Reich Gallery, New York

- 2006 *Blue and Opal*, Galerie Thaddaeus Ropac, Salzburg
The Yellow Room, Marc Selwyn Fine Art, Los Angeles
- 2005 *A Grey Note*, Gallery Side 2, Tokyo
Grey and Gold, Galerie Thaddaeus Ropac, ArtForum, Berlin
Les pas effaces, Galerie Thaddaeus Ropac, Paris
- 2004 *In the Shadow of Young Girls in Bloom*, Galerie Lisa Ruyter, Vienna
The Peacock Room, Angstrom Gallery, Dallas
Blue Hydrangea, Marc Selwyn Fine Art, Los Angeles
- 2003 *Last Flowers*, Daniel Reich Gallery, New York
- 2002 *Pink Gothic*, Solo Exhibition, Toronto

Group Exhibitions

- 2025 *Scenes of Disclosure*, Greene Naftali, New York
Devotion, Trautwein Herleth, Berlin
a field of bloom and hum, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
- 2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, curated by Hilton Als, Hill Art Foundation, New York
- 2023 *Copy Machine Manifestos: Artists Who Make Zines*, curated by Branden W. Joseph and Drew Sawyer, Brooklyn Museum, New York; traveled to Vancouver Art Gallery
50 Paintings, curated by Michelle Grabner and Margaret Andera, Milwaukee Art Museum
Between Us, Alexander Gray Associates, Germantown, New York
Scott Burton's Atrium Furnishment, Soft Network, New York
outer view, inner world, Maureen Paley: Morena di Luna, Hove, UK
- 2022 *Tiny Giants*, curated by Laura Dvorkin and Maynard Monrow, The Bunker Artspace, Palm Beach
Crosscurrents: Contemporary Art from the Collection, Speed Museum, Louisville
A Minor Constellation, Chris Sharp, Los Angeles
Reciprocity, Marinaro, New York
Abundance, Queer Thoughts, New York
- 2021 *Shadows Fall Down*, Hammer Museum, Los Angeles
Sculptures by Painters, Daniel Faria Gallery, Toronto
Particularities, X Museum, Beijing
Splitting Circle, Unit 17, Vancouver
- 2020 *And there I lay down on the ground*, Croy Nielson, Vienna
- 2019 *Portraits*, Foxy Production, New York
Expanded Painting, Massimo Minini, Brescia, Italy
They Gaze, James Fuentes, New York
- 2018 *Front International Cleveland Triennial* (cur. Michelle Grabner), Cleveland
Belonging to a Place, Canadian Embassy, Washington DC
- 2017 *Nature's Way* (cur. Lee Plested), Cooper Cole, Toronto
Belonging to a Place (cur. Nicholas Schafhausen), Scrap Metal, Toronto
Form and Volume, CF Hill Art Space, Stockholm, Sweden
Heartbreak Hotel, Invisible Exports, New York
We are safe and all is well in the world (cur. Rui Amaral), Scrap Metal, Toronto
- 2016 *In Wonderland*, Tempo Rubato, New York
- 2014 *Verzweigt — Trees in Contemporary Art*, Museum Sinclair Haus, Bad Homburg, Germany
Whitney Biennial (cur. Anthony Elms), Whitney Museum of Art, New York
Tony Greene: With works by Elijah Burgher, Edie Fake, Miller & Shellabarger, Paul P., Dean Sameshima, Scott Treleaven, and Latham Zearfoss, Iceberg Projects, Chicago
- 2013 *Quarrantanni*, Massimo Minini 1973-2013, Triennale di Milano, Milan

- Lesson in Anatomy*, Tempo Rubato, Tel Aviv, Israel
Massimo Minini, Brescia, Italy
The Painting Project, Galerie de l'UQAM, Montreal
 2012 *Props for Memory*, Invisible Exports, New York
Synesthesia, M+B Gallery, Los Angeles
aye — dunkelblau (cur. Susanne M. Winterling), Parrotta Contemporary Art, Stuttgart, Germany
Fine Art Photography, 3A Gallery, New York
 2011 *Invitation to the Voyage*, Albus Greenspon Gallery, New York
Les paris sont ouverts (cur. Caroline May), Freud Museum, London
Compass in Hand (cur. C. Rattemeyer), Martin Gropius-Bau, Berlin
 2010 *Compass in Hand: Drawings from MoMA* (cur. C. Rattemeyer), Institut Valencia d'Art Modern, Valencia, Spain
Art on Paper 2010 (cur. Xandra Eden), Weatherspoon Art Museum, Greensboro, North Carolina
Male (cur. Vince Aletti), Maureen Paley, London
Holes, Daniel Reich Gallery, New York
Boy, oh Boy!, Fredric Snitzer Gallery, Miami
 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*
 (cur. Christian Rattemeyer), MoMA, New York
Fixstern: 100 Jahre Kunst auf Papier, Landesmuseen, Schloss Gottdorf, Schleswig, Germany
Naked!, Paul Kasmin Gallery, New York
 2008 *The Boys of Summer*, The Fireplace Project, East Hampton, New York
Male, White Columns (cur. Vince Aletti), New York, USA / Presentation House, Vancouver, Canada
 2007 *People Take Pictures of Each Other* (cur. Bob Nickas), LaMontagne Gallery, Boston
Sweet Bird of Youth (cur. Hedi Slimane), Arndt & Partner, Berlin
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles
Crack the Sky (cur. Wayne Baerwaldt), Biennale de Montreal, Montreal, Canada
Painting as Fact - Fact as Fiction (cur. Bob Nickas), de Pury and Luxembourg, Zurich
 2006 *People*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
I Love My Scene (cur. Jose Friere), Mary Boone Gallery, New York
Image Is Gone, Galerie Lisa Ruyter, Vienna
 2005 *This Hard, Gem-Like Flame* (cur. Joseph Wolin), Angstrom Gallery, Dallas
La beauté de l'enfer, Galerie Rodolphe Janssen, Brussels, Belgium
 2004 *Origins of Harold*, Deitch Projects, New York
Heavenly Creatures, Galerie Thaddeus Ropac, Salzburg, Austria
Happy Times Are Here Again, David Zwirner Gallery, New York
Rimbaud, I-20 Gallery, New York
She's Come Undone, Artemis Greenberg Van Doren Gallery, New York
Colored Pencil, KS Art, New York
Republic of Love (cur. Xandra Eden), The Power Plant, Toronto, Canada
It's About Memory, Rhona Hoffman Gallery, Chicago
Now is a Good Time, Andrea Rosen Gallery, New York
 2003 *My People were Fair...* (cur. Bob Nickas), Team Gallery, New York
Teenage Rebel, Galerie du jour agnes b, Paris
Today's Man, John Connelly Presents, New York / Hiromi Yoshii Gallery, Tokyo
Now Playing, D'Amelio Terras Gallery, New York
Karaoke Death Machine, Daniel Reich Gallery, New York
 2002 *Richard Heller Gallery*, Santa Monica, California
 2001 *Wall Art*, Other Gallery, Winnipeg, Canada

Monographs and Catalogues

- 2012 Reich, Daniel. *Last Flowers*. New York: Invisible Exports/Downtown Arts.

- 2011 P., Paul; Treleven, Scott. *The Radiant Guest*. Toronto: Publication Studios.
- 2010 Montague, Harold. *The Pink Book*. New York: Daniel Reich Gallery.
- 2009 *Venice, Venice*. Los Angeles: Marc Selwyn Fine Art.
- 2008 Aletti, Vince. *Paul P. When Ghost Meets Ghost/Peter Hujar*. London: Maureen Paley.
- 2007 Jonquet, François. *Blue and Silver*. Salzburg and Paris: Galerie Thaddaeus Ropac.
- Schorr, Collier. *Nonchaloir*. New York: Powerhouse.
- Velasco, David. *Places Names, the Place*. New York: Daniel Reich Gallery.
- 2006 Aletti, Vince. *The Yellow Room*. Los Angeles: Marc Selwyn Fine Art.
- 2005 Bulteau, Michel. *Grey and Gold*. Salzburg and Paris: Galerie Thaddaeus Ropac.

Selected Articles

- 2025 Moffitt, Evan. "30 Artists Defining Queer Art Now." *Artsy*, June 1: Web.
- 2024 Wu, Simon. "When Paul P. Thinks of Boys." *Frieze*, December 5: Web.
- Fateman, Johanna. "Vintage Porn, CT-Scans, and Masking Tape: Our Critic Offers Gallery Picks for December." *Cultured*, November 27: Web.
- Harris, Mark. "Paul P.'s Spectral Paintings of Queer Life." *T Magazine*. 17 November: 72.
- Dawson, Cat. "The Destabilizing Project of Jimmy DeSana and Paul P." *Hyperallergic*. 9 October.
- Moore, Sam. "How Jimmy DeSana and Paul P.'s Erotic Art Reframed the Queer Body." *Another Magazine*. 14 August.
- 2023 Di Monda, Brianna. "Martin Wong and Paul P. at P.P.O.W. Gallery." *SNAP Editions*. 9 April.
- "Codes of Vulnerability: An Interview with Paul P." *Border Crossings*. August: Print.
- Crookall, Sarah. "Paul P. explores the secret language of queer art in NGC's *Amor et Mors* exhibit." *Apt613*. 6 March.
- Gessel, Paul. "Dreamy Time Travel Through Gay History." *Galleries West*. 27 February.
- Saxberg, Lynn. "New National Gallery show celebrates the 'secret visual language' of queer art through the ages." *Ottawa Citizens*. 23 February.
- Taylor, Kate. "Paul P. exhibit at National Gallery of Canada fuses contemporary work with historical precedents." *The Globe and Mail*. 8 April.
- 2022 Broussard, Jacob Todd. "If You Blink, You Might Miss It." *Cornelia Magazine*. Issue 10: Print.
- 2021 Dooley, Tatum. "Paul P. Gamboling Green, Cooper Cole." *BorderCrossings*. Issue 156: May: 146-147.
- Hampton, Chris. "Paul P.: Lyrical and Transient." *NGC Magazine*. 13 May.
- 2020 Bennett, Alex. "Paul P. Centaurs on the Beach, Morena di Luna." *FlashArt*. 12 August.
- Cepeda, Gaby. "Paul P." *Art in America*. Feb: 93-94.
- Coleman, Charity. "Paul P.: Queer Thoughts." *Artforum*. Feb: Print.
- Gavin, Francesca. "Paul P., The Artist Making Dreamy Paintings from Vintage Gay Erotica." *AnOther Magazine*. 18 March.
- 2019 Turgeon, Alex. "Review: Paul P., Queer Thoughts." *Canadian Art*. 12 December.
- 2018 Grabner, Michelle, Ed. "Front International: Cleveland Triennial for Contemporary Art." Front/Cleveland Museum of Art.
- 2017 Gavin, Francesca. "Form and Volume." CFHill Art Space, Stockholm.
- 2016 Clarke, Bill. "Civilization Coordinates." *Modern Painters*. April.
- 2015 Northcross, Wayne. "How Customized Furniture..." *New York Observer*. 22 October.
- 2014 Comer, Elms, Grabner. *Whitney Biennial 2014*. Whitney Museum/ Yale
- Fuchs, Ina. Vergzweigt: Baume in der Zeitgenössischen Kunst, Museum Sinclair-Haus/Wienard
- Gopnik, Blake. "Chose the Artists, Ignore the Critics." *New York Times*. Feb 16
- Halle, Howard. "Five Must-See Works at the Whitney Biennial." *Time Out New York*. 13 March
- Hoffmann, Jens. "United States of Biennials." *Texte zur Kunst*. September.
- Morris, Matt. "Critics' Pick: Tony Greene." *Artforum*. 20 April: Web.
- Russeth, Andrew. "OnView: Paul P.: The Homosexual Lovers Throughout the Ages Party." *New York Observer*. 9 April.
- Wolin, Joseph. "Paul P. The Homosexual Lovers Throughout the Ages Party." *Time Out New York*. 2 April.

- 2013 Venice Surfers", *Paris, LA. #9*
Belisele, Dery et al. "The Painting Project/Le Projet Peinture." Galerie de l'UQA.
Bozzini, Didi, Roger Ballen, Ryan Medoza, Paul P. Galleria Massimo Minini
- 2012 "The best designed, most inviting blank space" w/ Dennis Cooper. *Richardson. A6.*
Mizrahi, Liav. "The 'X' Factor in Beholding." *Haaretz*. 11 April.
- 2011 Rosenberg, Karen. "Invitation to the Voyage." *The New York Times*. 23 September: Print.
Schmerler, Sarah. "Paul P." *Art in America*. 2 March: Web.
Wolin, Joseph R. "Gilded Age." *Canadian Art*. Summer: Print.
- 2010 "Unison – Paul P. and Cedric Rivrain in conversation." *Paris, LA*. Summer.
Boukobza, Julie. "Y a-t-il une vie d'artistes a Paris?" *Double*. Spring/Summer.
Lewis, David, ed. *Blake Book*. Lubok Verlag
Minini, Massimo, "Ma Cosa Succede la Fuori." *Flash Art Italiana*. August.
Stephenson, Sarah. "Paul P.'s New Body." *Art in America*. 29 October: Web.
- 2009 Bollen, Christopher. "Rated Art." *Interview Magazine*. 4 December.
Flosdorff, Caroline, Fixstern: 100 Jahre Kunst auf Papier, Weinard Verlag.
Hall, Emily. "Paul P. Inclinations." *Artforum*. March: Print.
Johnson, Ken. "Paul P. Inclinations." *New York Times*. 8 January.
Miles, Christopher. "Paul P. at Marc Selwyn Fine Art." *LA Weekly*. 1 January.
Rattemeyer, Christian. *Compass in Hand; Selections from the Judith Rothschild Foundation*. MoMA.
Editors. "Goings On About Town: Paul P." *The New Yorker*. 5 January.
Wolin, Joseph. "Paul P. Inclinations." *Time Out New York*. 22 January.
- 2008 Aletti, Vince. *MALE: from the collection of Vince Aletti*. PPP Editions.
Pagel, David. "Paul P. at Marc Selwyn Fine Art." *Los Angeles Times*. 18 December.
Van Bennekom, Jop. "Paul P." *Butt*. Winter
Velasco, David. "Paul P." *Museo*. No. 9
Zhong, Fan. "Paul P. Show." *Interview*. November.
- 2007 Baerwaldt, Wayne, "Crack the Sky: 5th Biennale de Montreal." *Public*. Issue 35.
Clarke, Bill. "Paul P." *Canadian Art*. Winter.
Fraser-Cavassoni, Natasha. "Paul P.: Studio View" *Interview*. May.
Hanley, William, "Review: Place Names, the Place." *Artnews*, October.
Krishtalka, Sholem. "Decadent, Decaying Romance." *Xtra!*. 13 September.
McGinley, Ryan, "High Art." *The Advocate*. 14 August.
Reckitt, Helena, "Voices- Paul P.", NYArts, Nov./Dec.
- 2006 Cobb, Michael. "In the Shadow of Young Girls in Bloom." *They Shoot Homos... #2*.
Dos Santos, Marcelo, "The Line of Beauty." *Attitude*. March.
Melendez, Franklin. "The Avant Marriage of Fashion and Art." *SOMA*. March.
- 2005 Bollen, Christopher. "Headshots." *VMan*. Spring/Summer.
Cucco, Susanna. "Coups de Coeur." *L'Officiel Hommes*. Spring/ Summer.
Maculan, Lena. "Junge Kunst aus Kanada: die Portrats von Paul P." *Parnass*. March.
Ryan, Julie, "Paul P. in Vienna." *C Magazine*. Spring.
- 2004 "Uovo Drawings 2004." *Uovo*. Issue #9: December.
Aigner, Claudia. "Suchtig nach dem Ruckwartsgang." *Weiner Zeitung*. 17 December.
Eden, Xandra. "Republic of Love." *Power Plant, Toronto*. Spring.
Garulli, Lavinia. et al. "Mixed Paint." *Flash Art*. November.
Hellman, Michel. "Eros et Thanatos." *Le Devoir, Montreal*. 28 March.
Martin, Merritt. "Jack Pierson and Paul P." *Dallas Observer*. 17 June.
Ribas, Joao, "She's Come Undone." *Time Out New York*. 1 July.
Sworn, Corin, "Republic of Love." *Canadian Art*. Summer.
- 2003 Cotter, Holland. "Paul P." *New York Times*. 18 July
Editors. Goings On About Town. "My People were fair..." *The New Yorker*. 17 November.
Editors. Goings On About Town. "Now Playing." *The New Yorker*. 4 August.
Rimanelli, David. "Entries." *Artforum*. Summer.
- 2002 Hackett, Sophie. "Beautiful Politics", *Xtra!*. Apr. 4

Residencies

2016	Fogo Island Arts, Fogo Island, Canada
2015	Cove Park International Visual Arts Residency, Cove Park, Scotland
2005	Art Production Fund, Fondation Claude Monet, Giverny, France

Public Collections

Aïshti Foundation, Lebanon
Art Gallery of Ontario, Toronto
Brooklyn Museum, New York
Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Glenbow Museum, Calgary, Alberta
Hammer Museum, University of California, Los Angeles
Henry Art Gallery, University of Washington, Seattle
Los Angeles County Museum of Art, Los Angeles
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa
Princeton University Art Museum, Princeton, New Jersey
Remai Modern, Saskatoon, Canada
Rhode Island School of Design Museum, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco
Speed Art Museum, Louisville, Kentucky
Whitney Museum of American Art, New York