

PAUL CHAN

Born 1973 in Hong Kong
Lives and works in New York, NY

Education

2002 M.F.A., Bard College, Annandale-on-Hudson, New York
1996 B.F.A., School of the Art Institute of Chicago, Chicago, Illinois

Solo Exhibitions

2022 *Paul Chan: Breathers*, Walker Art Center, Minneapolis (forthcoming)
A Drawing as a recording of an insurrection, Greene Naftali, New York

2020 *Drawings for Word Book by Ludwig Wittgenstein*, Greene Naftali, New York

2019 *The Bather's Dilemma*, Greene Naftali, New York

2018 *Odysseus and the Bathers*, NEON at the Museum of Cycladic Art, Athens, Greece (catalogue)
Bathers at Night, Remail Modern, Saskatoon, Canada

2017 *Rhi Anima*, Greene Naftali, New York
Paul Chan: Pillowsophia, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia

2015 *Hippias Minor*, Deste Foundation Project Space, Slaughterhouse, Hydra, Greece (catalogue)
Alturnumerics, Slought Foundation, Philadelphia
Nonprojections for New Lovers, Solomon R. Guggenheim Museum, New York

2014 *Paul Chan – Selected Works*, Schaulager, Basel (catalogue)

2009 *Sade for Sade's Sake*, Greene Naftali, New York
My Laws Are My Whores, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago

2008 *Three Easy Pieces*, curated by Helen Molesworth, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

2007 *The 7 Lights*, curated by Massimiliano Gioni Serpentine Gallery, London; travelled to New Museum for Contemporary Art, New York (catalogue)
Lights and Drawings, curated by Martijn van Nieuwenhuyzen, Stedelijk Museum, Amsterdam (catalogue)
Western Front, Vancouver

2006 *Magasin 3*, curated by Daniel Birnbaum, Stockholm Konsthall, Stockholm, (catalogue)
Portikus, curated by Daniel Birnbaum, Frankfurt (catalogue)
Fabric Workshop and Museum, curated by Chrissie Iles, Philadelphia
Para/Site Art Space, curated by Tobias Berger, Hong Kong
Paul Chan: Present Tense, curated by Annette DiMeo Carlozzi, Blanton Museum of Art, Austin, Texas (catalogue)
Galleria Massimo De Carlo, Milan

2005 UCLA Hammer Museum, curated by Ali Subotnick, Los Angeles
Institute of Contemporary Art, curated by Bennett Simpson, Boston
Tin Drum Trilogy, Franklin Art Works, Minneapolis
Tin Drum Trilogy, Hallwalls, Buffalo, New York

2004 *My birds... trash... the future.*, Greene Naftali, New York

2003 MoMA Film at the Gramercy Theater, New York

Group Exhibitions

- 2022 *Pier Paolo Pasolini: TUTTO E' SANTO*, curated by Hou Hanru, Bartolomeo Pietromarchi and Giulia Ferracci, Museo nazionale delle arti del XXI secolo, Rome (forthcoming)
Astrup Fearnley Collection Exhibition, Astrup Fearnley, Oslo
- 2021 *Silent Streets: Art in the Time of the Pandemic*, Mint Museum, Charlotte, North Carolina
A Fire in My Belly, Julia Stoschek Collection, Berlin
Techno, initiated by Bart van der Heide, Fondazione Museion, Bolzano, Italy
- 2020 *100 Drawings from Now*, The Drawing Center, New York
Body. Gaze. Power. A Cultural History of the Bath, curated by Hendrik Bündge, Luisa Hesse, Camille Faucourt and Florence Hudowicz, Kunsthalle Baden Baden, Baden, Germany
Drawing 2020, Gladstone Gallery, New York (catalogue)
The Paradox of Stillness: Art, Object, and Performance, curated by Vincenzo de Bellis with Jadine Collingwood, Walker Art Center, Minneapolis (catalogue)
Spot On: Books from the Brandhorst Collection, Museum Brandhorst, Munich
- 2019 *Hybrid Sculpture*, The Stedelijk Museum Amsterdam, Amsterdam
IF THE SNAKE, curated by Pierre Huyghe, Okayama Art Summit, Okayama, Japan
Theater of Operations: The Gulf Wars 1991-2011, organized by Peter Eleey and Ruba Katrib, MoMA PS1, Long Island City, NY
The Evolution of Communication, Frank F. Yang Art and Education Foundation, curated by Ying Kwok, Shenzhen, China
Artistic License: Six Takes on the Guggenheim Collection, organized by Nancy Spector, Jennifer and David Stockman, curated by Paul Chan, Cai Guo-Qiang, Jenny Holzer, Julie Mehretu, Richard Prince, and Carrie Mae Weems, Solomon R. Guggenheim Museum, New York
- 2018 *Artificial Paradise? Immersion in Space and Time*, curated by Jürgen Dehm, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Voice of America, Gladstone Gallery, New York
On Whiteness, organized with The Racial Imaginary Institute, The Kitchen, New York
Evidence, Metro Pictures, New York
Plato in L.A.: Contemporary Artists' Visions, curated by Donatien Grau, The Getty Villa, Los Angeles
Fences and Windows, Modern Art, London
Walking Point, Greene Naftali, New York
in relation to a Spectator, conceived by Studio for Propositional Cinema, Kestner Gesellschaft, Hanover, Germany
Collection show, Block Museum of Art, Northwestern University, Evanston, Illinois
- 2017 *Publishing as an Artistic Toolbox: 1989 – 2017*, curated by Luca Lo Pinto, Kunsthalle Wien Museumsquartier, Vienna
Legacy: Highlights from the Roanoke College Permanent Collection, Olin Gallery, Salem, Virginia
An Incomplete History of Protest: Selections From the Whitney's Collection, 1940-2017, organized by David Breslin, Jennie Goldstein, and Rujeko Hockley, with David Kiehl, and Margaret Kross, Whitney Museum of American Art, New York
Pillowsophia (After Trinity), organized by Dodie Kazanjian, Newport Festival, Trinity Church, Newport, Rhode Island
little lower layer, organized by Nina Wexelblatt, Museum of Contemporary Art, Chicago
Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York
let's make a deal, curated by Lynn Maliszewski, Center for Curatorial Studies Bard, Annandale-on-Hudson, New York (catalogue)
We need to talk..., Petzel Gallery, New York
- 2016 *Tre Amici*, curated by Eleanor Cayre, Jacob King, and Alex Zachary, Tre Amici Restaurant, Long Branch, New Jersey
First Light: A Decade of Collecting at the ICA, Institute of Contemporary, Boston
Invisible Adversaries, curated by Lauren Cornell and Tom Eccles, Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York (catalogue)

- Schiff Ahoy*, curated by Patrizia Dander, Museum Brandhorst, Munich
Less Than One, curated by Fionn Meade, Walker Art Center, Minneapolis
FLUXESFEVERFUTURESFICTION, Azkuna Zentroa, Bilbao, Spain
- 2015 *The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, New York (electronic catalogue)
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, The Bronx Museum of the Arts, New York; travelled to El Museo Nacional de Bellas Artes, Havana
After Babel, curated by Daniel Birnbaum and Ann-Sof Noring, Moderna Museet, Stockholm (catalogue)
Absolute Collection Guideline, Sifang Art Museum, Nanjing, China
Seven artists from the John Kaldor Family Collection, Art Gallery New South Wales, Sydney
Works on Paper, Greene Naftali, New York
Flying over the Abyss, curated by Maria Marangou and Dimitris Paleocrassas, The Museum of Contemporary Art of Crete, Rethimno; travelled to The Museum of Contemporary Art of Thessalonika; and NEON, Athens Greece (2017)
- America is Hard to See*, Whitney Museum of Art, New York
- 2014 *Mobile M+: Moving Images*, curated by Yung Ma, M+Museum, Hong Kong
Beating Around the Bush, Bonnefantenmuseum, Maastricht, Netherlands
High Performance, Julia Stoschek Collection at ZKM, Düsseldorf, Germany
- 2013 *Absolut*, White Flag Projects, St. Louis
Making Space. 40 Years of Video Art, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 2012 *dOCUMENTA 13*, Kassel, Germany
To Be With Art Is All We Ask, curated by Gunnar Kvaran, Astrup Fearnley Museum, Oslo
Read, Look! We promise it's not dangerous... curated by Laurence Bruguère, Charlotte Cosson, and Astrid de Maismont, Emily Harvey Foundation, New York
Fremde Überall - Foreigners Everywhere, Jewish Museum Vienna, Vienna
Carnal Knowledge: Sex and Philosophy, Leslie Tokonow Gallery, New York
Invitational Exhibition of Visual Arts, curated by Virginia Dajani, American Academy of Arts & Letters, New York
- 2011 *The Inside a Book a House of Gold: Artists' Editions for Parkett*, Ullens Center for Contemporary Art, Beijing
The Bearden Project, Studio Museum Harlem, New York
Universes in Universe, Astrup Fearnley Museum Collection at the São Paulo Biennial Palácio das Artes, Belo Horizonte; Museu de Arte Moderna, Rio de Janeiro
Speak More Clearly, ICA at MECA, Portland, Oregon
Before the Law, Museum Ludwig, Cologne
Seeing is believing, KW Institute for Contemporary Art, Berlin
Dance/Draw, Institute of Contemporary Art, Boston
Temporary Stedelijk 2, Stedelijk Museum, Amsterdam
After Images, curated by Fionn Meade, Jewish Museum of Belgium (catalogue)
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
I am still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York
Kaldor Family Collection, Art Gallery of New South Wales, Sydney
The Cinema Effect: Illusion, Reality, and the Moving Image. Realisms, organized by the Hirshhorn Museum and Sculpture Garden, CaixaForum, Madrid
Found in Translation, Guggenheim Museum, New York
The Luminous Interval, the Dimitris Daskalopoulos Collection, Guggenheim Museum Bilbao, Bilbao, Spain
Material Intelligence, Whitechapel Gallery, London
- 2010 *Singular Vision*, curated by Dana Miller and Scott Rothkopf, Whitney Museum of Art, New York
How Soon Now, Rubell Family Collection, Miami
Ordinary Madness, Carnegie Museum of Art, Pittsburgh
Selections from the Hammer Contemporary Collection, organized by Ali Subotnik and Corrina Peipon, UCLA Hammer Museum, Los Angeles
More Pricks Than Kicks, curated by Vincent Honoré and Patrizio Di Massimo, David Roberts Art Foundation, London
Tasters' Choice, Stephen Friedman Gallery, London

- Contemporary Art from the Collection*, curated by Kathy Halbreich and Christophe Cherix, The Museum of Modern Art, New York
- The Dissolve*, SITE Santa Fe, curated by Daniel Belasco and Sarah Lewis, Santa Fe, New Mexico
- Forbidden Love: Art in the Wake of Television Camp*, Kölnischer Kunstverein, Cologne
- All That Is Solid Melts Into Air: The Social at the Berardo Collection*, Museum Berardo Collection, Lisbon
- Human Achievements*, Public Surface, Stockholm
- Charles Fourier—L'ecart absolu*, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France
- Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York and Bilbao
- fast forward 2: The Power of Motion*, Media Art in the Sammlung Goetz, ZKM, Museum für Neue Kunst, Karlsruhe, Germany
- 2009 *The Ape of Nature*, CUNY, New York
- A GUEST + A HOST = A GHOST*, *Works from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece
- Something about Mary*, curator Dodie Kazanjian, Gallery Met, New York
- HEAVEN*, 2nd Athens Biennale, Athens, Greece
- the PIG Presents*, Deitch Projects, New York
- Feed Forward*, LABoral Centro de Arte y Creación Industrial, Asturias, Spain
- Making Worlds*, directed by Daniel Birnbaum, 53rd Venice Biennale, Venice Galerie de France, Paris
- The Quick and the Dead*, Walker Art Center, Minneapolis
- OURS: Democracy in the Age of Branding*, Parsons The New School for Design, New York
- Things Fall Apart*, Winkleman Gallery, New York
- 2008 *Betwixt*, Magasin 3, Stockholm Konsthall, Stockholm
- Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York
- The Art of the Real*, organized by Robert Nickas, Kunstmuseum aan zee, Ostende, Belgium
- T2 – 50 MOONS OF SATURN*, curated by Daniel Birnbaum, Torino Triennale, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Pleinairism*, i8 Gallery, Reykjavík, Iceland
- Meet Me Around the Corner—works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- Yokohama Triennale*, Yokohama, Japan
- That Was Then... This Is Now*, MoMA PS1, Long Island City, New York
- Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery, Ontario, Canada; Leonard and Bina Ellen Gallery, Montreal, Canada
- Traces du sacré*, curated by Jean de Loisy, Centre Pompidou, Paris; Haus der Kunst, Munich
- Medium Religion*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 16th Biennale of Sydney*, artistic director Carolyn Christov-Bakargiev, Sydney
- The Cinema Effect: Illusion, Reality and the Moving Image*, curated by Anne Ellegood and Kristen Hileman, Hirshhorn Museum, Washington, D.C.
- 2007 *Number One: Destroy, She Said*, Julia Stoschek Collection, Düsseldorf, Germany
- 10th International Istanbul Biennial*, curated by Hou Hanru, Istanbul (catalogue)
- Signs in the Age of Terror*, Blackwood Gallery, Toronto
- An Atlas of Events*, Fundação Calouste Gulbenkian, Lisbon (catalogue)
- Still Life and Kicking*, curated by Dodie Kazanjian, Paula Cooper Gallery, New York
- Herhistory*, Nik.P.Goulandris Foundation-Museum of Cycladic Art, Athens
- Paper Trail: A Decade in Acquisitions*, Walker Art Center, Minneapolis
- Art in America: 300 Years of Innovation*, (organized by the Solomon R. Guggenheim Museum, New York)
- National Art Museum Museum of China, Beijing; Shanghai Museum, Shanghai; Shanghai Museum of Contemporary Art, Shanghai
- New Frontier*, Sundance Film Festival, Park City, Utah
- 2006 *Empathetic*, Temple Gallery at the Tyler School of Art, Philadelphia
- The Un-Homely (Phantoms Scenes in Global Society)*, 2nd International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporaneo, Seville, Spain
- Belief and Doubt*, Aspen Art Museum, Aspen, Colorado
- Projektion*, Kunstmuseum Luzern, Switzerland; Lentos Kunstmuseum Linz, 2007

- Ahistoric Occasion*, MASS MoCA, North Adams, Massachusetts (catalogue)
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York (catalogue)
Down By Law, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum Of American Art, New York (catalogue)
This is America!, Centraal Museum, Utrecht, Netherlands (catalogue)
Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter, apexart, New York
Blake & Sons, Lewis Glucksman Gallery, University College Cork, Cork, Ireland (catalogue)
All Digital, Museum of Contemporary Art, Cleveland, Ohio (catalogue)
If It's Too Bad To Be True, It Could Be DISINFORMATION, The Blackwood Gallery, Toronto
Uncertain States of America, curated by Daniel Birnbaum, Hans-Ulrich Obrist, and Gunnar Kvaran, Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Herning Art Museum, Herning, Denmark (catalogue)
Tin Drum Trilogy, Greene Naftali, New York
- 2005 *Uncertain States of America*, curated by Daniel Birnbaum, Hans-Ulrich Obrist, and Gunnar Kvaran, Astrup Fearnley Museum of Modern Art, Oslo (catalogue)
Utopia Station, curated by Molly Nesbit, Rirkrit Tiravanija, and Hans Ulrich Obrist, World Social Forum, Porto Alegre, Brazil
I Still Believe in Miracles, Musee d'Art Moderne de la Ville de Paris, Paris (catalogue)
Greater New York, PS1 Contemporary Art Center, New York (catalogue)
New Work/ New Acquisitions, The Museum of Modern Art, New York
8th Biennale d'Art Contemporain de Lyon, France (catalogue)
Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Premieres, MoMA, the Department of Film and Media, New York
If It's Too Bad To Be True, It Could Be DISINFORMATION, Apex art, New York
Monuments For The USA, curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Art, San Francisco; White Columns, New York (catalogue)
Props for a Romantic Comedy, Longwood Art Gallery, Bronx, New York
On Patrol, De Appel Centre for Contemporary Art, Amsterdam
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh (catalogue)
Election Show, curated by James Meyer, American Fine Arts, New York
American Idyll, Greene Naftali, New York
American Landscapes: Discordant Views, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Freud: The Creative Analysis of Analysis, University of Connecticut, Storrs, Connecticut
Empire, curated by David Little, Maryland Institute College of Art, Baltimore
- 2003 *Regarding Amy*, Greene Naftali, New York
History makes a comeback program, New York Video Festival at Lincoln Center, New York
From Baghdad to Bush on Video, Yerba Buena Center for the Arts, San Francisco
Global Conflicts, The Next 5 Minutes international Tactical Media Festival, Amsterdam
Lean To, Real Art Ways, Hartford, Connecticut
Lean, ISE foundation Gallery, New York
The Angry Breed, Pacific Film Archives Theatre, Berkeley, California
Cloudless, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
pol-i-tick, Williams College Museum of Art, Williamstown, Massachusetts
Baghdad Home Movies, Ocularis, New York
- 2002 *MOOV*, White Box Gallery, New York
Some Assembly Required: Collage Culture in Post War America, Everson Museum of Art, Syracuse, NY Visual Codex, 450 Gallery, New York
Versus, DiverseWorks (in association with Fotofest 2002), Houston, Texas
ELit, Museum of Contemporary Art, Chicago
Special Editions, Lower East Side Printshop, New York

- 2001 Two-person exhibition, Dogmatic Gallery, Chicago
In Absentia, DUMBO short film and video festival program, New York
COSIGN: new media and semiotics exhibition, Amsterdam
Surviving in a digital world, Transmediale New Media Festival, Berlin
*fRoliC**, Video Lounge and Readylight screening, New York
- 2000 *Public Inventions and Interventions*, Temporary Services Gallery, Chicago
Citizenship Imagined, Sonnenschein Gallery, Lake Forest, Illinois
Selected CD-ROMs, Ars Electronica 2000 New Media Festival, Linz, Austria
DUMBO experimental short film/video festival, New York
Forum des Images, International Symposium of Electronic Arts, Paris
New media art now, LocationOne, New York
The politics of new media art, New Millennium Politics conference, New York
- 1999 *Subway Outside*, Subversive art night, Swiss Institute, New York
The Black Panther Omega 2000, Walker Art Center, Minneapolis
All Power to the people, selected screening, The Kitchen, New York
The Contemporary Artist and Popular Culture, The Contemporary Center at the Folk Art Museum, New York

Lectures, Presentations, and Special Projects

- 2021 Paul Chan: 2021 AWRI Keynote Lecture, Burnaway, Georgia (Online)
- 2020 *Translating Wittgenstein: into English, for artists, to speak now — A Conversation with Bettina Funcke and Paul Chan*, Printed Matter, New York
(At Home) on Art and The Screen Age: Artist Talk with Paul Chan, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2019 "Personal Datam Online Privacy, and Fake News — According to the Greeks" Getty Villa, Pacific Palisades
- 2016 *Paul Chan & Claudia La Rocco*, St Mark's Church, New York
- 2012 Keynote Speech, Contemporary Artists' Books Conference, New York Art Book Fair, New York
Contemporary Art Excludes the 99% Debate, IQ2 Asia, Hong Kong
"On Not Working," School of Visual Arts, New York
- 2010 Founded: Publishing Press, *Badlands Unlimited*, New York
Paul Chan on Charles Fourier and Robert Filliou, The Artist's Institute, New York
Paul Chan, Klaus Biesenbach, Hans Ulrich Obrist, and Dimitar Sasselov in conversation, PS1, Long Island City
Paul Chan in conversation with Tim Griffin on the occasion of the publication of Paul Chan's *Waiting for Godot in New Orleans: A Field Guide*, Playhouse Theater, Henry Street Settlement, New York
- 2009 Public Conversation with Jeffrey Schnapp, Teatro Piccolo Arsenale, Venice
- 2008 Lecture in conjunction with *Paul Chan: Three Easy Pieces*, Carpenter Center, Harvard University, Cambridge
Artist project, *Fillip 7*, Volume 3 No. 1, Winter
Night School Public Seminar 7: Paul Chan: Waiting for Godot in New Orleans: An Illustrated Lecture, New Museum, New York
- 2007 Creative Director, *Waiting for Godot in New Orleans: A Play in Two Acts, a Project in Three Parts*, directed by Christopher McElroen; produced with the Classical Theatre of Harlem; presented by Creative Time, 9th Ward, New Orleans
"Change Our Fates, Hobble the Plague, Start with Time", Film program co-curated with Jay Sanders, *The Lyon Biennial 2007*, Lyon
- 2006 "The Art of Disarmament: Paul Chan in conversation with Kathy Kelly", New York Public Library, New York
- 2003 "Baghdad in no particular order", Opening night remarks, Next 5 Minutes Festival, Amsterdam
"Sublime Humility: Notes on Outsider Art and Outsider Politics after 9/11," Clemente Soto Velez Center, New York
Artist Presentation, Colgate University, Hamilton, New York

- "Baghdad: Portrait of a City", Princeton University, Princeton, New Jersey
 "Visual Studies in a State of Emergency", Cornell University, Ithaca
 "Art and Politics in Iraq", Cooper Union, New York
 "Art against the war on terrorism", College Art Association Conference, New York
 "Paul Chan in conversation with Samer Shehata," Kevorkian Center for Middle Eastern Studies, New York University, New York
 "Conversations on the coming Apocalypse", Museum of Contemporary Art, Chicago
 "Baghdad and urbanity," City College, New York
 "Baghdad: a life," Annenberg School of Communication, University of Pennsylvania, Philadelphia, Pennsylvania
 2002 "The Contemporary Artist and Popular Culture," The Contemporary Center at the Folk Art Museum, New York
 "Fellowship Development Lecture," College Art Association Conference, Philadelphia
 "Language is too generic. I will make my own." Lower East Side Printshop, New York
 2001 Artist presentation, 147 Arts group, sponsored by the Dublin Arts Council, Dublin
 Artist presentation, COSIGN 2001 Semiotics In New Media Conference, Amsterdam
 "Tele-visual lecture on the state of art and activism", (RE)visioning Globalization Symposium, Pratt Institute, New York
 Artist presentation. 2001 Digital Arts Conference, Brown University, Providence
 "New media politics and the Independent Media Center", PLANETWORK Symposium, Open Center, New York
 2000 "Notes on the art of culture jamming", Culture Jamming conference, New York University, New York
 Artist presentation. Syracuse University, Syracuse
 Artist presentation. LocationOne, New York

Monographs and Catalogues

- 2020 de Bellis, Vincenzo, ed. *The Paradox of Stillness: Art, Object, and Performance*. Minneapolis: Walker Art Center.
Drawing 2020. New York and Cologne: Gladstone Gallery and Walther König
- 2018 Chan, Paul. "Odysseus and The Bathers." Brooklyn, New York and Saskatoon, Canada: Badlands Unlimited and Neon.
- 2017 Fentress, Clare, ed. *in relation to a Spectator: & in relation to Studio for Propositional Cinema*. Berlin: Sternberg Press; Kestner Gesellschaft and A.P.E. (Art Projects Era): p. 20-60.
 Maliszewski, Lynn, ed. *let's make a deal*. Annandale-on-Hudson: The Center for Curatorial Studies, Bard College.
 Shaw, Mari. *The Noble Art of Collecting: Words, Books, and the Spaces They Inhabit*. Berlin: Sternberg Press: p. 11-31.
- 2016 Cornell, Lauren and Tom Eccles, eds. *Invisible Adversaries*. Annandale-on-Hudson, NY: Center for Curatorial Studies Bard College: p. 150, 191, 307.
 Liese, Jennifer, ed. *Social Medium: Artists Writing, 2000-2015*. Brooklyn, NY: Paper Monument: p. 82-88.
- 2015 Birnbaum, Daniel. *After Babel Poetry will be made by all! 89 plus*. Cologne: Walther König.
 Chan, Paul, Richard Fletcher, and Karen Marta, eds. *Hippias Minor*. Hydra: DESTE Foundation.
 Friedli, Isabel and Heidi Naef, eds. *Future Present*. Basel: Laurenz Foundation: p. 605, 622-629.
 Malz, Isabelle, ed. *The Problem of God*. Düsseldorf: Stiftung Kunstsammlung Nordrhein-Westfalen: p. 231-235.
 Ratcliff, Carter, James Rondeau, Barry Schwabsky, and Franz Schulze. *Society for Contemporary Art 1940-2015*. Chicago: The Art Institute of Chicago.
- 2014 Baker, George and Eric Banks, eds. *Paul Chan: Selected Writings 2000-2014*. Basel: Schaulager.
 Chan, Paul. *Paul Chan: New New Testament*. Basel: Schaulager.
 Chan, Paul. *Paul Chan: Selected Works*. Basel: Schaulager.
 Ammirati, Domenick and Sarah Valdez, eds. *The Hugo Boss Prize 2014*. New York: Guggenheim Museum: p. 12-23.
 Rosellone-Valadez, Juan. *Rubell Family Collection: Highlights & Artists' Writings*. Volume 1. Miami: Rubell Family Collection: p. 356.

- Squibb, Stephen. *Paul Chan*. Athens: DESTE Foundation.
- Griffin, Jonathan, Harper, Paul, Trigg, David, and Eliza Williams. *The Twenty First Century Art Book*. New York: Phaidon. p. 52, 81, 96, 112, 289.
- 2013 Chan, Paul. *On Democracy by Saddam Hussein*. Brooklyn: Badlands Unlimited.
- Entre-temps, brusquement, et ensuite: 12e Biennale de Lyon*. Dijon: les presses du reel.
- Tomkins, Calvin. *Marcel Duchamp: The Afternoon Interviews*. Brooklyn: Badlands Unlimited.
- 2012 König, Kasper and Thomas D. Trummer, eds. Andreas. *Before the Law: Post-War Sculptures and Spaces of Contemporary Art*. exh. cat. Köln: König.
- Setari, Nicola, ed. *dOCUMENTA (13) - Das Logbuch/The Logbook*. Germany: Hatje Cantz.
- 2011 Birnbaum, Daniel, Cornelia H. Butler, and Suzanne Cotter. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press. p. 356-357.
- Burton, Johanna. *Paul Chan. Hammer Projects: 1999-2009*. Los Angeles: Hammer Museum. p. 246-9.
- Groys, Boris and Peter Weibel, eds. *Medium Religion: Faith. Geopolitics. Art*. Köln: W. König; New York: DAP.
- Klanten, Robert. *Art & Agenda: Political Art and Activism*. exh. cat. Berlin: Gestalten. p. 100-101.
- Kvaran, Gunnar B. and Grete Årbu, eds. *Videospace : Video Art from the Astrup Fearnley Collection*. Oslo: Astrup Fearnley Museet for Moderne Kunst.
- (ab) Tunncliffe, Wayne. *John Kaldor Family Collection, Art Gallery of New South Wales*. Sydney: Art Gallery NSW.
- Winston, Helena and Stephen Hoban, eds. *The Luminous Interval: The D. Daskalopoulos Collection*. New York: Guggenheim.
- 2010 Belasco, Daniel, and Sarah Lewis, eds. *The Dissolve: Site Santa Fe Eighth International Biennial Exhibition*. exh. cat. New York: DAP. p. 27, 48-51.
- Bernard, Sophie, ed. *Charles Fourier: L'ecart absolu*. Dijon: Les presses du réel.
- Birnbaum, Daniel. *Chronology*. New York: Lukas & Sternberg.
- Blessing, Jennifer, and Nat Trotman, eds. *Haunted: Contemporary Photography/Video/Performance*. New York: Guggenheim Museum Publications. p. 169-173, 200.
- Borchardt-Hume, Achim. *Keeping it Real: From the Ready-Made to the Everyday: The D. Daskalopoulos Collection*. exh. cat. London: Whitechapel Gallery.
- Chan, Paul. *Waiting for Godot in New Orleans: A Field Guide; (A Country Road a Tree Evening)*. exh. cat. London: König.
- Dietz, Steve. *El Angel de la Historia*. Spain: LABoral Centro de Arte y Creación Industrial.
- Filipovic, Elena. *Creamier: Contemporary Art in Culture*. London: Phaidon Press.
- Goetz, Ingvild and Stephan Urbaschek, eds. *Fast Forward 2: The Power of Motion: Media Art, Sammlung Goetz*. Karlsruhe: Zuntrum Für Kunst und Medientechnologie.
- Hoptman, Laura, Yilmaz Dziewior, and Uta Grosenick. *The Art of Tomorrow*. Berlin: Distanz Verlag. p. 78-82.
- 2009 Biesenbach, Klaus. *Henry Darger*. exh. cat. New York: Prestel.
- Chan, Paul. *Paul Chan Sade for Fonts Sake*. Mississippi: National Philistine.
- Heaven: 2nd Biennial, Athens 2009*. Athens: Athens Biennale.
- Hlavajova, Maria, Sven Lütticken, and Jill Winder. *The Return of Religion and Other Myths: A Critical Reader in Contemporary Art*. Rotterdam: BAK.
- Krauss, Rosalind. *October 129*. Cambridge: MIT.
- Kvaran, Gunnar B., et al. *Rotating Views Rotasjoner #1: Astrup Fearnley Collection*. exh. cat. Oslo: Astrup Fearnley Museum of Modern Art. p. 22-25.
- 2008 Birnbaum, Daniel. *50 Moons of Saturn: T2 Torino Triennale*. exh. cat. Milan: Skira; London: Thames & Hudson.
- Brougher, Kerry. *The Cinema Effect: Illusion, Reality, and the Moving Image*. London: Giles.
- Deitch, Jeffrey. *Fractured Figure: Works from the Dakis Joannou Collection*. Athens: The Deste Foundation Centre For Contemporary Art.
- Fogle, Douglas. *Life on Mars: 55th Carnegie International*. Pittsburgh: Carnegie Museum of Art.
- Julia Stoschek Collection. Number One: Destroy, She Said*. exh. cat. Ostfildern: Hatje Cantz. p. 151-155.
- Krauss, Rosalind. *October 123*. Cambridge: MIT.
- Kushner, Marilyn. *The Future Must be Sweet—Lower East Side Printshop Celebrates 40 Years*. New York: Lower East Side Printshop, Inc.
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Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo,

Baltimore Museum of Art, Baltimore

Blanton Museum of Art, Austin, Texas

Mary and Leigh Block Museum of Art, Evanston, Illinois
Bonnefantenmuseum, Maastricht, Netherlands
The Institute of Contemporary Art, Boston
Brandhorst Collection, Munich
Brooklyn Museum, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh
Art Institute of Chicago, Chicago
Daskalopoulos Collection, Halandri, Greece
Hammer Museum, Los Angeles
Henry Art Gallery, Seattle
Hessel Museum of Art, Annandale-On-Hudson, New York
Julia Stoschek Collection, Düsseldorf
Museum Ludwig, Cologne
M+, Hong Kong
Magasin III, Stockholm
Moderna Museet, Stockholm
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Chicago
The Museum of Modern Art, New York
Art Gallery of New South Wales, Sydney
Art Gallery of Ontario, Toronto, Canada
Remai Modern, Saskatoon, Canada
Schaulager / Laurenz Foundation, Basel
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
The Studio Museum in Harlem, New York
Tate, London
Whitney Museum of American Art, New York
Walker Art Center, Minneapolis