NICOLAS CECCALDI

Born 1983 in Montréal, Canada
Lives and works in Paris, France

Education

2010 Hochschule für Bildende Künste, Staedelschule, Frankfurt, Germany
2006 Université du Québec, Montréal, Canada

Solo and Two-Person Exhibitions

2026 *Visualizer,* Can, Vienna
UNPLUGGED, Edouard Montassut, Paris
Viral Flooring, House of Gaga, Mexico City
2025 *Cartoons*, Reena Spaulings, New York
2024 *Thomas Cap de Ville & Nicolas Ceccaldi*, Galerie Tenko Presents, Tokyo
2023 *Ce ne sont pas les druides que nous cherchon / These are not the druids we're looking for*, Edouard Montassut, Paris
Do What You Love with Georgie Nettel, Ciccio, New York
2022 *Animal Fiction*, Greene Naftali, New York
LICENCE TO GRAZE, Neue Alte Brücke, Frankfurt
Scrumptious Blue, Guzzler, Melbourne, Australia
2021 *Camouflage Chameleon,* Guzzler, Melbourne, Australia
2020 *HONK HONK JOKER,* Gaga, Los Angeles
Knock knock, Galerie Meyer Kainer, Vienna
Nicolas Ceccaldi and Georgie Nettell: Visuals, SELECT, Berlin
2019 *The Stroke of Midnight,* Greene Naftali, New York
2017 *Hymne à la Joie,* Le Consortium, Dijon, France
2016 *Les Chemins de la Honte*, House of Gaga, Mexico City
Druydrye with Mathieu Malouf, Goton /Edouard Montassut, Paris
2015 *Wearables,* Real Fine Arts, New York
Permanently Tiedup Version of You, Project Native Informant, London
Nightmare Factory, Mathew Gallery, Berlin
Anna Uddenberg and Nicolas Ceccaldi, MEGA Foundation, Stockholm
2014 *Red Wine,* Kunstverein Muenchen, Munich
Season of the Which, Castillo/Corrales, Paris
2013 *< life > masqueradeofperfection [dot] tumblr [dot] com < /life >,* New Jerseyy, Basel, Switzerland
2012 *Wearables,* Real Fine Arts, New York
Hello my name is : anonymous [...], Neue Alte Bruecke, Frankfurt
Summoning, Johan Berggren Gallery, Malmö, Sweden
Yngve Holen and Nicolas Ceccaldi, Pro Choice, Vienna
2011 *Garbage World* with Morag Keil, Mark & Kyoko, Berlin
2010 *Prepare to Live,* Johan Berggren Gallery, Malmö, Sweden
Fashions in the Middle Ages, Neue Alte Brücke, Frankfurt
Madinah Warfare with Dan Rees, Sandy Brown Gallery, Berlin
2009 *Martyr*, Economy, London
Weekend at Larry's: Fortune greets Genius, Larry's, Berlin

2008 *Stephen Suckale and Nicolas Ceccaldi*, Kornhäuschen Aschaffenburg, Aschaffenburg, Germany

Selected Group Exhibitions

2026 *Court of Public Opinion,* Galerie Hussenot, Paris
good times 2, CHB Fine Arst, Café le Bailly, Paris
2025 *Kühe und Pferde*, Galerie Oskar Weiss, Zürich
Mother of Pearl Slug Track, Caracois, Kyoto, Japan
Telepathy Curating Presents: Teases and Sythesis; Empty Threats, Vienna Love and Anxiety Reality Paradoxes, Layr, Vienna
Trauben, Shellspace hosted by UA26, Vienna
Salon International de la peinture de Delme, La Synagogue de Delme, France
2024 *Staking Your Life On a Prank,* Galerie Yeche Lange, New York
YOURS, Schiefe Zähne, Paris
Carte Blanche à David Douard: inner GLOw' replica, Basement Roma, Rome
ZONE, Reena Spaulings Fine Art, New York
Games People Play, Nathalie Karg Gallery, New York
Hunger, Weiss Falk, Basel, Switzerland
2023 *Tous les jours*, Galerie Chantal Crousel, Paris
THEY, Le Consortium, Dijon, France
2022 *the state I am in*, Capitain Petzel, Berlin
2021 *PRK–1U,* Tonus, Paris
2019 *Digital Gothic,* CAC - la synagogue de Delme, Delme, France
Ritratto d'un capello inquietante, Galerie Buchholz, Cologne
2018 *Jahresgaben,* Koelnischer Kunstverein, Cologne
Approaches, Svetlana, New York
2017 *Exo Emo,* Greene Naftali, New York
Sunlight arrives only at its proper hour, 356 Mission, Los Angeles
What "Everybody Knows", Svetlana, New York
2016 *Real Fine Arts Presents,* 809 Washington Street, New York
2015 *System of a Down*, Ellis King, Dublin
In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Group Show, Goton/Edouard Montasut, Paris
Works on Paper, Greene Naftali, New York
L'usage des formes, Palais de Tokyo, Paris
2014 *Anatomy of Anxieties,* Edouard Malingue Gallery, Hong Kong
Unshelling and Shelling Again, Diorama, Oslo; Kunsthall Stavanger, Norway
Coming of Age for Ages, Halle fuer Kunst, Lueneburg, Germany
Private Setting. Art after the Internet, Museum of Modern Art, Warsaw
Nuclear War: What's in it for you?, Vilma Gold, London
Season of the which, Castillo Corrales, Paris
Liquor Store, Paradise Garage, Los Angeles
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
2013 *Blind Country,* Freedman Fitzpatrick, Los Angeles
Under the BQE, M/L Artspace, New York
Trust (A Mi Izquierda), Balice Hertling, Paris
Love is Still Colder than Capital, Mathew Gallery, Berlin
HMV, Foxy Production, New York
Version Control, Arnolfini Museum, Bristol
2012 *Interiority Complex,* Cubitt, London

Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin, Paris
Skypy Gang Archange, Le Commissariat, Paris
Films and Windows, Mathew Gallery, Berlin
Als Morandi mit der Kinematographie liebäugelte, Supportico Lopez, Berlin
You know?, Altman Siegel, San Francisco
Year of Cooperation, Broadway 1602, New York

2011 *Grand Opening,* Mathew, Berlin
Grouped show, Tanya Leighton, Berlin
Where language stops, Wilkinson Gallery, London
Based in Berlin, KW Institute for Contemporary Art, Berlin
Venus in a Shell, Fluxia gallery, Milan
Join the Black Mamba, Karma International, Zürich
On Tomorrow, Embassy Gallery, Edinburgh
The Swamp Thing, Outpost Gallery, Norwich, United Kingdom

2010 *The Smart Frrridge,* Kunstverein Medienturm, Graz, Austria
Candles in the mind game, Beige Cube, Frankfurt
In the Middle of Affairs, Künstlerhaus Stuttgart, Stuttgart, Germany
État de Choses, Darsa Comfort, Zürich
Room Divider, Wilkinson Gallery, London

2009 *Concrete gallery,* Wilkinson Gallery, London

2008 *What Is Not But Could Be If,* Caribic Residency, Frankfurt
J..Euler und A.Koschmieder pendeln aus-, Philosophisch-Theologische Hochschule, St. Georgen, Frankfurt

Artist Writings and Interviews

2018 Ceccaldi, Nicolas, Guillaume Dénervaud, and Lili Reynaud Dewar. *Guillaume Dénervaud: Haustorium*. Geneva: La Fondation AHEAD.

Selected Articles

2026 Burstein, Salomé. "Sightseeing in Paris." *Artforum.* August 6: Web.

2025 Ceccaldi, Nicolas. "Artist Statement." *Frog #23*. Summer: 20–25.

2024 Lamy de la Chapelle, Benoît. "Animal Fiction & License to Graze." *May Revue, No.22.* March: 145–53.

2021 Plagne, Francis. "Nicolas Ceccaldi, Camouflage Chameleon," *Memo Review*. 13 March: Web.

2018 Trembley, Nicolas. "L'artiste du mois Nicolas Ceccaldi." *Numéro.* March: Web.

2017 Dressen, Anne. "Best of 2017." *Artforum.* December: 149.
Russeth, Andrew. "Nicolas Ceccaldi Offers His Version of the Gospel at Basel." *ARTNews*. December 8: Web.

2016 Contreras, Gerardo. "Nicolas Ceccaldi, Pier 1 Imports and The Queering of Nothingness." *DIS.* September: Web.

2013 "Moving Up." *艺术界 LEAP 20*. June: 54–55.
Rittenbach, Kari. "Nicolas Ceccaldi: Real Fine Arts, New York." *Frieze*. March: 150–151.
"Nicolas Ceccaldi." *TANK Magazine*. March: 112–113.

2012 D'Aurizio, Michele. "Prisoner of Flesh." *Kaleidoscope*. July: 37–44.