

NICOLAS CECCALDI

Born 1983 in Montréal, Canada

Lives and works in Paris, France

Education

2010 Hochschule für Bildende Künste, Städelsschule, Frankfurt, Germany

2006 Université du Québec, Montréal, Canada

Solo and Two-Person Exhibitions

- 2026 *UNPLUGGED*, Edouard Montassut, Paris
Viral Flooring, House of Gaga, Mexico City
- 2025 *Cartoons*, Reena Spaulings, New York
- 2024 *Thomas Cap de Ville & Nicolas Ceccaldi*, Galerie Tenko Presents, Tokyo
- 2023 *Ce ne sont pas les druides que nous cherchons / These are not the druids we're looking for*, Edouard Montassut, Paris
Do What You Love with Georgie Nettel, Ciccio, New York
- 2022 *Animal Fiction*, Greene Naftali, New York
LICENCE TO GRAZE, Neue Alte Brücke, Frankfurt
Scrumptious Blue, Guzzler, Melbourne, Australia
- 2021 *Camouflage Chameleon*, Guzzler, Melbourne, Australia
- 2020 *HONK HONK JOKER*, Gaga, Los Angeles
Knock knock, Galerie Meyer Kainer, Vienna
Nicolas Ceccaldi and Georgie Nettel: Visuals, SELECT, Berlin
- 2019 *The Stroke of Midnight*, Greene Naftali, New York
- 2017 *Hymne à la Joie*, Le Consortium, Dijon, France
- 2016 *Les Chemins de la Honte*, House of Gaga, Mexico City
Druydrye with Mathieu Malouf, Goton /Edouard Montassut, Paris
- 2015 *Wearables*, Real Fine Arts, New York
Permanently Tiedup Version of You, Project Native Informant, London
Nightmare Factory, Mathew Gallery, Berlin
Anna Uddenberg and Nicolas Ceccaldi, MEGA Foundation, Stockholm
- 2014 *Red Wine*, Kunstverein Muenchen, Munich
Season of the Which, Castillo/Corrales, Paris
- 2013 *< life > masqueradeofperfection [dot] tumblr [dot] com < /life >*, New Jerseyy, Basel, Switzerland
- 2012 *Wearables*, Real Fine Arts, New York
Hello my name is : anonymous [...], Neue Alte Bruecke, Frankfurt
Summoning, Johan Berggren Gallery, Malmö, Sweden
Yngve Holen and Nicolas Ceccaldi, Pro Choice, Vienna
- 2011 *Garbage World* with Morag Keil, Mark & Kyoko, Berlin
- 2010 *Prepare to Live*, Johan Berggren Gallery, Malmö, Sweden
Fashions in the Middle Ages, Neue Alte Brücke, Frankfurt
Madinah Warfare with Dan Rees, Sandy Brown Gallery, Berlin
- 2009 *Martyr*, Economy, London
Weekend at Larry's: Fortune greets Genius, Larry's, Berlin
- 2008 *Stephen Suckale and Nicolas Ceccaldi*, Kornhäuschen Aschaffenburg, Aschaffenburg, Germany

Selected Group Exhibitions

- 2025 *Kühe und Pferde*, Galerie Oskar Weiss, Zürich
Mother of Pearl Slug Track, Caracois, Kyoto, Japan
Telepathy Curating Presents: Teases and Sythesis; Empty Threats, Vienna Love and Anxiety Reality Paradoxes, Layr, Vienna
Trauben, Shellspace hosted by UA26, Vienna
Salon International de la peinture de Delme, La Synagogue de Delme, France
- 2024 *Staking Your Life On a Prank*, Galerie Yeché Lange, New York
YOURS, Schiefe Zähne, Paris
Carte Blanche à David Douard: inner GLOW' replica, Basement Roma, Rome
ZONE, Reena Spaulings Fine Art, New York
Games People Play, Nathalie Karg Gallery, New York
Hunger, Weiss Falk, Basel, Switzerland
- 2023 *Tous les jours*, Galerie Chantal Crousel, Paris
THEY, Le Consortium, Dijon, France
- 2022 *the state I am in*, Capitain Petzel, Berlin
- 2021 *PRK-1U*, Tonus, Paris
- 2019 *Digital Gothic*, CAC - la synagogue de Delme, Delme, France
Ritratto d'un capello inquietante, Galerie Buchholz, Cologne
- 2018 *Jahresgaben*, Koelnischer Kunstverein, Cologne
Approaches, Svetlana, New York
- 2017 *Exo Emo*, Greene Naftali, New York
Sunlight arrives only at its proper hour, 356 Mission, Los Angeles
What "Everybody Knows", Svetlana, New York
- 2016 *Real Fine Arts Presents*, 809 Washington Street, New York
- 2015 *System of a Down*, Ellis King, Dublin
In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Group Show, Goton/Edouard Montasut, Paris
Works on Paper, Greene Naftali, New York
L'usage des formes, Palais de Tokyo, Paris
- 2014 *Anatomy of Anxieties*, Edouard Malingue Gallery, Hong Kong
Unshelling and Shelling Again, Diorama, Oslo; Kunsthall Stavanger, Norway
Coming of Age for Ages, Halle fuer Kunst, Lueneburg, Germany
Private Setting. Art after the Internet, Museum of Modern Art, Warsaw
Nuclear War: What's in it for you?, Vilma Gold, London
Season of the which, Castillo Corrales, Paris
Liquor Store, Paradise Garage, Los Angeles
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
- 2013 *Blind Country*, Freedman Fitzpatrick, Los Angeles
Under the BQE, M/L Artspace, New York
Trust (A Mi Izquierda), Balice Hertling, Paris
Love is Still Colder than Capital, Mathew Gallery, Berlin
HMV, Foxy Production, New York
Version Control, Arnolfini Museum, Bristol
- 2012 *Interiority Complex*, Cubitt, London
Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin, Paris
Skypy Gang Archange, Le Commissariat, Paris
Films and Windows, Mathew Gallery, Berlin
Als Morandi mit der Kinematographie liebäugelte, Supportico Lopez, Berlin
You know?, Altman Siegel, San Francisco
Year of Cooperation, Broadway 1602, New York

- 2011 *Grand Opening*, Mathew, Berlin
Grouped show, Tanya Leighton, Berlin
Where language stops, Wilkinson Gallery, London
Based in Berlin, KW Institute for Contemporary Art, Berlin
Venus in a Shell, Fluxia gallery, Milan
Join the Black Mamba, Karma International, Zürich
On Tomorrow, Embassy Gallery, Edinburgh
The Swamp Thing, Outpost Gallery, Norwich, United Kingdom
- 2010 *The Smart Frrridge*, Kunstverein Medienturm, Graz, Austria
Candles in the mind game, Beige Cube, Frankfurt
In the Middle of Affairs, Künstlerhaus Stuttgart, Stuttgart, Germany
État de Choses, Darsa Comfort, Zürich
Room Divider, Wilkinson Gallery, London
- 2009 *Concrete gallery*, Wilkinson Gallery, London
- 2008 *What Is Not But Could Be If*, Caribic Residency, Frankfurt
J..Euler und A.Koschmieder pendeln aus-, Philosophisch-Theologische Hochschule, St. Georgen, Frankfurt

Artist Writings and Interviews

- 2018 Ceccaldi, Nicolas, Guillaume Dénervaud, and Lili Reynaud Dewar. *Guillaume Dénervaud: Haustorium*. Geneva: La Fondation AHEAD.

Selected Articles

- 2026 Burstein, Salomé. "Sightseeing in Paris." *Artforum*. August 6: Web.
- 2025 Ceccaldi, Nicolas. "Artist Statement." *Frog #23*. Summer: 20–25.
- 2024 Lamy de la Chapelle, Benoît. "Animal Fiction & License to Graze." *May Revue*, No.22. March: 145–53.
- 2021 Plagne, Francis. "Nicolas Ceccaldi, Camouflage Chameleon," *Memo Review*. 13 March: Web.
- 2018 Trembley, Nicolas. "L'artiste du mois Nicolas Ceccaldi." *Numéro*. March: Web.
- 2017 Dessen, Anne. "Best of 2017." *Artforum*. December: 149.
 Russeth, Andrew. "Nicolas Ceccaldi Offers His Version of the Gospel at Basel." *ARTNews*. December 8: Web.
- 2016 Contreras, Gerardo. "Nicolas Ceccaldi, Pier 1 Imports and The Queering of Nothingness." *DIS*. September: Web.
- 2013 "Moving Up." *艺术界 LEAP* 20. June: 54–55.
 Rittenbach, Kari. "Nicolas Ceccaldi: Real Fine Arts, New York." *Frieze*. March: 150–151.
 "Nicolas Ceccaldi." *TANK Magazine*. March: 112–113.
- 2012 D'Aurizio, Michele. "Prisoner of Flesh." *Kaleidoscope*. July: 37–44.