



**"PAINTING: NOW AND FOREVER, PART II"**

A decade has passed since the two-part show "Painting: Now and Forever, Part I" appeared concurrently at the galleries of Matthew Marks and the late, legendary Pat Hearn. This sequel looks suitably cheeky at Greene Naftali, with Cosima von Bonin's lengths of wool, Mike Kelley's cheap carpet mounted on wood, and William Leavitt's oil on canvas accompanied by a potted plant, among other works. At Marks, the show looks a bit more sedate, as works by Mary Heilmann, Blinky Palermo, Jack Goldstein, Anne Truitt, and Atsuko Tanaka offer less irreverent approaches to painting. It's hard to say whether these efforts are buoyed or destabilized by the inclusion of the comic conceptualist Rodney Graham, whose series "Small Modernist Painting," rendered in a vaguely Abstract Expressionist vein, registers like a rim shot. Through Aug. 15. (Greene Naftali, 508 W. 26th St. 212-463-7770; Matthew Marks, 522 W. 22nd St. 212-243-0200.)