

MONIKA BAER

Born 1964 in Freiburg/Breisgau, Germany

Lives and works in the Black Forest, Germany

Education

1985-92 Kunstakademie, Düsseldorf, Germany

1998 Peter Mertes Stipend

1992 M.F.A., Paris Stipend, Kunstakademie

Solo Exhibitions

2025 Greene Naftali, New York (forthcoming)

2023 *The Inside Out*, Galerie Barbara Weiss, Berlin2021 *Am Rhein*, Kunsthalle Bern, Switzerland*loose change*, Greene Naftali, New York2020 *Neue Bilder*, Hannah Höch Prize 2020, curated by Marius Babias, Neuer Berliner Kunstverein (n.b.k.), Berlin

2019 Dieter Krieg Foundation Prize, Kunstmuseum Bonn, Bonn, Germany

2018 *Die Einholung*, Galerie Barbara Weiss, Berlin2016 *Große Spritztour*, Museum Abteiberg, Mönchengladbach, Germany; traveled to Kestnergesellschaft, Hannover, Germany (catalogue)2015 *on hold*, Greene Naftali, New York

2014 Williams College Museum of Art, Williamstown, Massachusetts

2013 *Focus: Monika Baer*, Art Institute of Chicago, Chicago2012 *Return of the Rear*, Galerie Barbara Weiss, Berlin2011 *murals and muse*, Richard Telles Fine Art, Los Angeles2009 *o-to-i*, Galerie Barbara Weiss, Berlin*Die Reliktion im Golden Pudel Club*, Hamburg*in Ketten*, Galerie Eva Presenhuber, Zurich

2008 Richard Telles Fine Art, Los Angeles

2007 *Monika Baer / Thomas Bayrle*, Galerie Barbara Weiss, Berlin

2006 Ausstellungshalle für zeitgenössische Kunst, Münster, Germany

Pinakothek der Moderne, Munich

Richard Telles Fine Art, Los Angeles

2005 Bonnefantenmuseum, Maastricht, Netherlands

Unter Birken, Galerie Eva Presenhuber, Zurich2003 *Jäger*, Galerie Barbara Weiss, Berlin*Hotel My Room* (with Sigune Siévi), Musikschule Kokopelli, Berlin

2002 Galerie Barbara Weiss, Berlin

1998 Galerie Luis Campaña, Cologne

Peter Mertes Stipendium (with Johannes Wohnseiffer), Bonner Kunstverein, Bonn, Germany*Damenwahl* (with Paul McCarthy), Portikus, Frankfurt

1997 Le Case d'Arte, Milan

Kunsthalle St. Gallen, St. Gallen, Switzerland

1995 Galerie Luis Campaña, Cologne

1993 Galerie Luis Campaña, Cologne

Selected Group Exhibitions

- 2025 *Collection Intervention*, curated by Amy Sillman, Kunstmuseum Bern, Bern, Switzerland
- 2023 *Revisiting the Potosí Principle Archive: Histories of Art and Extraction*, curated by Olivia Casa and Pujan Karambeigi, Institute for the Study of Latin American Art, New York
Divided Skies, Efremidis, Seoul
Welcoming the Space, Kölnischer Kunstverein, Cologne, Germany
- 2022 *Fun Feminism*, Kunstmuseum Basel, Basel
i am see, Kirchgasse Gallery, Steckborn, Switzerland
The Fiction of Property II, Kienzle Art Foundation, Berlin
- 2021 *Watercolours, Chapter II*, Weiss Falk, Zurich
Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice
Potosí Principle – Archive, Haus der Kulturen der Welt, Berlin
Greene Naftali East Hampton, East Hampton, New York
Indistinct Chatter, LAYR, Vienna
Pathologically Social, organized with Mark Verabioff, O-Town House, Los Angeles
- 2020 *Greene Naftali at Galerie Chantal Crousel: "Arrangement in Gray"*, Galerie Chantal Crousel, Paris
wir blumen – The lightness of the fragile: Works from the Schürmann Collection, Kunstverein Hannover, Hanover, Germany
Perhaps A window?, Stadium, Berlin
The Way We Are 2.0, Weserburg Museum für moderne Kunst, Bremen, Germany
- 2019 *We Shall Survive in the Memory of Others*, Galerie Barbara Weiss, Berlin
Feelings, Pinakothek der Moderne, Munich
The Half Axel, curated by Monika Baer, Richard Telles Fine Art, Los Angeles
Forever Young – 10 Years Museum Brandhorst, Museum Brandhorst, Munich
The Foundation of the Collection: MOCA's Collection, The Museum of Contemporary Art, Los Angeles
Notebook, curated by Joanne Greenbaum, 56 Henry, New York
- 2018 *Elevations*, LAYR, Vienna
Painting: Now and Forever, Part III, Greene Naftali, New York and Matthew Marks, New York
Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, curated by Karola Kraus and Wilhelm Schürmann, mumok, Vienna
Fillette, Galerie Francesca Pia, Zurich
Sancho Panza, Oracle, Berlin
- 2017 *in relation to a Spectator*, conceived by Studio for Propositional Cinema, Kestner Gesellschaft, Hannover
The Absent Museum, curated by Dirk Snauwaert, Zoë Gray, Caroline Dumalin, Charlotte Friling and Frédérique Versaen, WIELS, Brussels
Monday Is A Day Between Sunday and Tuesday, curated by Lisa Offermann, Tanya Leighton, Berlin
Plages, Campoli Presti, London
Infected Foot, Greene Naftali, New York
- 2016 *House of Commons*, Portikus, Frankfurt
How To Be Unique, Kienzle Art Foundation, Berlin
Der Schatten des Körpers des Kutschers, Kunstsaele Berlin, Berlin
- 2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich; traveled to mumok, Vienna, 2016
Works on Paper, Greene Naftali, New York
Le Souffleur, Ludwig Forum, Aachen, Germany
- 2014 *Queensize – Female Artists from the Olbricht Collection*, me Collectors Room Berlin, Berlin
Beating Around the Bush Episode #4, Bonnefantenmuseum, Maastricht, Netherlands
Netz. Vom Spinnen in der Kunst, Kunsthalle zu Kiel, Kiel, Germany
New Dawn, Silberkuppe, Berlin
Light Night, WALLSPACE, New York

- 2013 *Not Yet Titled. Neu und für immer*, Museum Ludwig, Cologne
Stag, dispari & dispari projects, Reggio Emilia, Italy
Das neue Fleisch, after the butcher, Berlin
Pan und Plan, Galerie der Stadt Schwaz, Schwaz, Austria
HERstories (Ihre Geschichte(n)), Bonner Kunstverein, Bonn, Germany
Chat Jet. Malerei <jensiets> ihres Mediums, Künstlerhaus – Halle für Kunst & Medien, Graz, Austria
Paperwork: A Brief History of Artists' Scrapbooks, curated by Andrew Roth and Alex Kitnick, Andrew Roth, New York
- 2012 *Alternative Entrance*, Kunstbunker – Forum für zeitgenössische Kunst, Nürnberg, Germany
Family Theater (II), Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam, Germany
Monika Baer, Kim Gordon, Nick Mauss, Mathew Gallery, Berlin
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin
Harte Gefühle, Silver Shed Project Space, New York
The Happy Fainting of Painting, Zwinger Galerie, Berlin
- 2011 *Cross-Check*, Petra Rinck Galerie, Düsseldorf, Germany
Monika Baer, Stephan Dilleuth, Cordula Gudemann, Jürgen Kisch, Gunter Reski, Dierk Schmidt, Marcus Weber, Galerie Traversée, Munich
Dorothea, Ancient & Modern, London
From the Recent Past: New Acquisitions, Museum of Contemporary Art, Los Angeles
Augusts Llen, Artclub Wien, Hotel Intercontinental, Vienna
Hysteria, Laughter and a Sense of Seriousness, Galerie Gregor Staiger, Zurich
- 2010 *Yes or Yes, Yes or Yes 2*, Galerie Nice and Fit, Berlin
Sent by Mail, Galerie Barbara Weiss, Berlin
Das Potosí-Prinzip, Museo Nacional Centro de Arte Reina Sofia, Madrid;
traveled to Haus der Kulturen der Welt, Berlin; Museo Nacional de Etnografía y Folklore, La Paz, Bolivia, 2011
Paradise Lost - Holidays in Hell, Centro Cultural Andratx, Mallorca, Spain
- 2009 *Inside the Tree / The Tree Inside*, curated by Claudia Kugler, Kunstbunker – forum für zeitgenössische kunst, Nürnberg, Germany
Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin
Das Gespinst – Die Sammlung Schürmann zu Besuch im Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany
Cave Painting, curated by Bob Nickas, PSM Gallery, Berlin; traveled to Gresham's Ghost Chelsea, New York
Round Up, Richard Telles Fine Art, Los Angeles
Dank an;, Galerie Isabella Czarnowska, Berlin
Ventriloquist, Timothy Taylor Gallery, London
- 2008 *Madonna und wir*, Galerie Christian Nagel, Berlin
Form und Grund, Galerie Belvedere, Augarten Contemporary, Vienna
- 2007 Documenta 12, Kassel, Germany
Shandyismus, Autorschaft als Genre, curated by Helmut Draxler, Secession, Vienna; traveled to Kunsthaus Dresden, Dresden, Germany
- 2006 *Next to kin*, Galerie Daniel Buchholz, Cologne
The Swan is Very Peaceful..., Richard Telles Fine Art, Los Angeles
Kust Brengt Kunst, Beaufort Triennale, Ostend, Belgium
- 2005 *Flashback*, Kunstverein Freiburg, Freiburg, Germany
- 2004 *Diving Trips: Drawing as Reportage*, Kunstverein Hannover, Hannover, Germany; traveled to Kunsthalle Düsseldorf, Düsseldorf
Art and the Afterall Effect, curated by Meredith Goldsmith and Jenée Misraje, PlaySpace Gallery, California College of the Arts, San Francisco
Monika Baer, Sigune Siévi, DJ Mo, Glue, Kunst und Musik, Berlin
- 2003 *Falling Angels*, Greene Naftali, New York
deutschemalerei zweitausenddreier, Frankfurter Kunstverein, Frankfurt
- 2001 *Botschaft*, curated by Susanne Troesser, Botschaft, Düsseldorf

- 2000 *Malerei VI*, Galerie Monika Sprüth, Cologne
- 1999 *Schnelle Pölsche noch schnelle Fellali*, Kerstin Engholm Gallery, Vienna
Mozart on Television: New Painting from Germany, Deitch Projects, New York
Snowflake Office, Galerie Ursula Walbröl, Düsseldorf; traveled to Greene Naftali, New York
- 1998 *Portrait-Human Figure*, Galerie Peter Kilchmann, Zurich
- 1997 *A Hell of a Change*, Kulturhuset, Stockholm
Liberace Che.., Galerie Sabine Schmidt (in collaboration with Vera Gliem), Cologne
Malerei V, Galerie Monika Sprüth, Cologne
- 1995 *Early Learning*, Entwistle, London
Der fokussierte Blick, B.C. Koekoek-Haus, Kleve, Germany; traveled to Von der Heydt-Museum, Wuppertal, Germany
Malerei III, Galerie Monika Sprüth, Cologne
- 1994 *Karaoke (Fussball-WM)*, Portikus, Frankfurt
Zu Besuch, Nicolai/Bochynek, Duisburg, Germany
Rotterdamse Kunst Stichting, Rotterdam, Netherlands
- 1992 Galerie Luis Campaña, Cologne
Galerie Jablonka, Cologne

Catalogues and Monographs

- 2021 Costa, Chiara, Peter Fischli and Mario Mainetti. *Stop Painting*. Milan: Fondazione Prada.
- 2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich; Vienna: Museum Brandhorst; mumok; DelMonico.
Baer, Monika. *Grosse Spritztour*. Cologne: Walther König.
- 2015 Baer, Monika. *Monika Baer*. Williamstown, MA: Williams College Museum of Art.
Queen Size: Female Artists from the Olbricht Collection. Berlin: Argobooks.
- 2012 Baer, Monika. *Monika Baer*. Cologne: Walther König.
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*. London: Phaidon.
Titz, Susanne, ed. *Das Gespinst*. Mönchengladbach: Museum Abteiberg.
- 2008 *Form und Grund: Thomas Eggerer, Amelie von Wulffen, Monika Baer*. Vienna: Augarten Contemporary.
Stadler, Eva Maria. *Form and Reason*. Vienna: Belvedere.
- 2006 Jetzer, Gianni. *20 Jahre Kunsthalle St. Gallen 1985-2005*. St. Gallen: Verein Kunsthalle St. Gallen.
- 2005 Baer, Monika. *Monika Baer: Paintings & Works on Paper, 1992-2005*. Cologne: Walther König.
- 1998 Winzen, Matthias. *Damenwahl: Monika Baer/Paul McCarthy*. Frankfurt: Portikus.
- 1997 *Monika Baer*. St. Gallen: Verein Kunsthalle St. Gallen.

Selected Articles

- 2021 "Painting Exhibitions to Look Forward to this Autumn and Winter." *Frieze*. September 21: Web.
Cameron, Dan. "Monika Baer: loose change." *The Brooklyn Rail*. June.
Brock, Peter. "Monika Baer's 'loose change.'" *Art-Agenda*. May 20: Web.
Fateman, Johanna. "Monika Baer." *The New Yorker*. May 18.
- 2020 Horn, Daniel. "Monika Baer." *Artforum*. October 1: Web
Lang, Colin. "Everything Under the Sun." *Spike*. Summer: 111-12.
- 2019 Armstrong, Annie. "Monika Baer, Natascha Sadr Haghigian Take Home Berlin's Biggest Art Prizes." *ARTnews*. November 1: Web.
Baer, Monika. "Boom Boom." *Pfeil Magazine* 11. Summer: Web.
- 2018 Ther, Milan. "Monika Baer 'Die Einholung' at Galerie Barbara Weiss, Berlin." *Mousse*. June.
- 2017 Baer, Monika and John Miller. "Obituary: Barbara Weiss (1960-2016)." *Texte zur Kunst*. March: 236-40.

- Bell, Kirsty. "Performing the Personal." *Frieze*. January – February: 106–11.
- 2016 "Monika Baer." *The New Yorker*. January 11: 12.
- Bankowsky, Jack. "Painting 2.0: Expression in the Information Age." *Artforum*. Summer: 383–87, 422.
- Eggerer, Thomas. "Booze Arts." *Artforum*. April: cover, 111.
- Schwendener, Martha. "Monika Baer." *The New York Times*. January 8: C28.
- Wilson, Michael. "Monika Baer." *Time Out New York*. January 6–12: 51.
- 2015 Baer, Monika. "Monika Baer." *Starship*. Summer.
- Guan, Frank. "Critics' Pick." *Artforum*. December: Web.
- Halle, Howard. "Critics' picks." *TimeOut New York*. December 9–15: 58.
- Roffino, Sara. "25 Most Collectible Midcareer Artists." *Blouin Art + Auction*. September: 88.
- 2014 Armstrong, Patrick. "Monika Baer." *Frieze d/e*, May: 116–17.
- 2013 Fomberg, Jason. "Monika Baer: 500 Words." *Artforum*. November 4: Web.
- Fomberg, Jason. "Eye Exam: Goodbye, Good Taste." *Newcity Art online*. December 3: Web.
- Macmillian, Kyle. "Coming into 'Focus'." *Chicago Sun-Times*. October 21: 26–27.
- 2012 Prince, Mark and Jennifer Allen. "Surfacing." *Frieze d/e*. Autumn.
- 2010 Bruce, Laura. "Monika Baer." *Bomb*. Fall: 62–63.
- Loreck, Hanne. "The Provocation of the Imaginary: on Monika Baer at Galerie Barbara Weiss, Berlin." *Texte zur Kunst*. March: 214–18.
- Stillman, Nick. "Painting Abstraction: New Elements in Abstract Painting by Bob Nickas." *RES* 5. March: 150–51, 157.
- 2009 Allen, Jennifer. "Some Grids." *Mousse*. April/May: 33–35.
- Hafner, Hans-Jürgen. "Archäologie an der Bildoberfläche." *Artnet.de*. June 4: Web.
- Hafner, Hans-Jürgen. "Rhetorik des Malerischen." *Spike*. Winter: 134–35.
- Honigman, Ana Finel. "Top 10 Berlin Shows." *Saatchi Gallery Magazine*. October 14: Web.
- Lorch, Catrin. "Busen an Jeansnaht." *Süddeutsche Zeitung*. October 31 – November 1: 20.
- Werthern, Wilhelm. "Monika Baer." *Le Monde diplomatique*. November: 3.
- 2008 "Monika Baer. Ideal Syllabus." *Frieze*. November – December: 164–66. Goldstein, Ann.
- "Best of 2008." *Artforum*. December: 285.
- Miles, Christopher. "Art Around Town." *LA Weekly*. June 11: Web.
- Widmann, Tanja. "Flecken, Spritzer, Rauch, Schleier, Schliere, Form und Grund." *Texte zur Kunst*. December: 164–66.
- 2007 "Monika Baer, Thomas Bayrle." *Monopol* 6. June: 116.
- Buhr, Elke. "Verführung wider Willen." *Art*. July: 62–67.
- Cocks, Anna Somers. "It's not the idea that counts, it's what you see." *The Art Newspaper*. July.
- Großwendt, Sabine, and Katharina Helwig. "Zwischen Leitplanken und Plattenbauten—Die Straße erobert die Kunst." *KUNST Magazin*. July – August: 4–5.
- Hafner, Hans-Jürgen. "Monika Baer." *Documenta Kassel*. Spring: 216.
- Hinrichsen, Jens. "Achterbahn. Monika Baer und Thomas Bayrle kombinieren ihre Arbeiten in der Galerie Barbara Weiss." *Der Tagesspiegel*. July 7: 25.
- Merkel, Klaus. "Alle die mit uns auf Kaperfahrt gehen, müssen Schwestern mit Bärten sein." *artline.org*. August 10: Web.
- Miles, Christopher. "No form, no function." *Los Angeles Times*. June 27.
- Rottmann, André. "Monika Baer/Thomas Bayrle." *Artforum*. November: 380–81.
- Suhr, Constanze. "Berliner Vorspiele." *Tip Berlin* 13: 61.
- 2006 Hafner, Hans-Jürgen. "Monika Baer." *Artist kunstmagazin* 68. March: 4–27.
- Hoch, Jenny. "Die Leinwand massieren – Arbeiten von Monika Baer in der Münchner Pinakothek der Moderne." *Süddeutsche Zeitung* 52. March 3: 13.
- Kersting, Rita. "Best of 2006." *Artforum*. December: 298.
- Miles, Christopher. "Surrealist shows she has the chops." *Los Angeles Times*. March 24: 14–15.
- 2005 Bauermeister, Volker. "Das Spiel läßt alles offen." *Badische Zeitung*. March 24: 2.
- Baur, S. "Malerei im Schleudersitz." *Neue Züricher Zeitung* 54. March 5–6: 46.
- Meister, Helga. "Monika Baer." *Kunstforum* 178. November – January 2006: 375–76.
- Müller, Hans-Joachim. "Wie Bedeutung entsteht." *Basler Zeitung*. February 24: 18.

- Müller, Hans-Joachim. "Das Rätsel der Zahl Siebzehn." *Frankfurter Allgemeine Zeitung* 53. March 4: 37.
- Roeschmann, Dietrich. "Malerei aus der Echokammer der Erinnerung." *regioartline.org*. March 8: Web.
- Tolksdorf, Stefan. "Aus der Perspektive des Fahnders." *Badische Zeitung*. February 9: 26.
- 2004 Allen, Jennifer. "Painter and Collector." *Afterall* 10. Winter: 29–38.
- Loreck, Hanne. "Untranslatable Painting." *Afterall* 10. Winter: 39–44.
- 2003 Eichler, Dominic. "On Monika Baer. Performance." *Frieze* 79: 110.
- Müller, Katrin Bettina. "Monika Baer. Galerie Barbara Weiss." *u_Spot* 0: 22.
- 2002 Eichler, Dominic. "Monika Baer. Galerie Barbara Weiss." *Frieze* 69: 110.
- Krümmel, Clemens. "Smoke gets in your I. Monika Baer in der Galerie Barbara Weiss, Berlin." *Texte zur Kunst* 47: 183–86.
- Müller, Katrin Bettina. "Computerstücke." *Tip* 9: 83.
- 2000 Smolik, Noemi. "Monika Baer. Mozart, Schweinskopf und das Unbewusste." *Frame*. July – August: 128–29.
- 1999 Smolik, Noemi. "Monika Baer. Galerie Luis Campaña." *Artforum*. February 2: 105–06.
- 1998 Kuni, Verena. "Lady's Choice: Monika Baer and Paul McCarthy. Portikus, Frankfurt." *Frieze* 43. November – December: 85–86.
- Leeb, Susanne. "Monika Baer. Galerie Luis Campaña, Köln." *Paradex* 1. November: 35–36.
- Vargen, Thomas. "Mythen, Automaten und Kunst. Monika Baer & Paul McCarthy im Portikus." *Neue Bildende Kunst* 5. October – November: 86.
- Wolff, Thomas. "Aufruhr in der Sexpuppenstube. Ein Stückchen Disneyland im Portikus: Paul McCarthy und Monika Baer sorgen für allerhand künstliche Erregung." *Frankfurter Rundschau*. August 22.
- 1993 Messler, Norbert. "Monika Baer. Galerie Luis Campaña, Cologne." *Artforum* 18: 46.
- Stais, José Lebrero. "Monika Baer at Luis Campaña." *Flash Art*.

Selected Public Collections

Art Institute of Chicago, Chicago
 Artothek of the Neuer Berliner Kunstverein (n.b.k.), Berlin
 Kunstmuseum Bonn, Bonn, Germany
 Museum Brandhorst, Munich
 The Museum of Contemporary Art, Los Angeles
 Hammer Museum, Los Angeles
 Museum Ludwig, Cologne
 The Museum of Modern Art, New York
 SAMMLUNG VERBUND, Vienna
 The University of Chicago Booth School of Business, Chicago
 Williams College Museum of Art, Williamstown, Massachusetts