

MICHAEL KREBBER

Born 1954 in Cologne

Lives and works in New York and Cologne

Awards

2015 Wolfgang Hahn Prize, Ludwig Museum, Cologne

Solo Exhibitions

- 2025 *Angeldust*, Galerie Buchholz, Berlin
- 2024 Greene Naftali, New York
- 2023 *Esprit de Corps*, Galerie Buchholz, Cologne
- 2021 *New Work*, Greene Naftali, New York
Studiofloor and Diamond Paintings, Fondazione Antonio Dalle Nogare, Bolzano, Italy
Untitled, please don't throw it away. Barking up the wrong tree, Radio Athènes, Athens, Greece
- 2020 *KAN IN CHAN*, Reena Spaulings Fine Art, Los Angeles
- 2019 *Spot On: Michael Krebber*, Museum Brandhorst, Munich
Wirklichkeit erschlägt Kunst, Galerie Buchholz, Berlin
- 2018 *Ground Floor*, Greene Naftali, New York
 Maureen Paley: *Morena di Luna*, Hove
Works on Works on Paper, Michael Krebber and Albert Oehlen, Galerie Buchholz, Berlin
- 2017 *Dépendance*, Brussels
Cartouche paintings, Galerie Chantal Crousel, Paris
- 2016 *The Living Wedge*, curated by Valérie Knoll and João Ribas, Serralves Museum of Contemporary Art, Porto;
 travelled to Kunstalle Bern, Bern, in 2017 (catalogue)
Flat Finish, Galerie Buchholz, Berlin, Cologne
- 2015 *Ground Floor*, Greene Naftali, New York
 Maureen Paley, London
R. H Quaytman and Michael Krebber, Museum Ludwig, Cologne
- 2014 *Systemic relevance*, Galerie Buchholz, Berlin
We not, Galerie Buchholz, Cologne
KREBBER, Galerie Nagel Draxler, Düsseldorf
- 2013 *STOPICE, dépendance*, Brussels
 Maureen Paley, London
- 2012 *Les escargots ridiculisés*, CAPC Musée d'art Contemporain, Bordeaux (catalogue)
- 2011 *C-A-N-V-A-S, Uhutrust, Jerry Magoo and guardian.co.uk Paintings*, Greene Naftali, New York
Funny Cide, Maureen Paley, London
Here Comes The Sons, Real Fine Arts, New York
- 2010 *Miami City Ballet*, Galerie Daniel Buchholz, Berlin
From MCB to MBC, Richard Telles Fine Arts, Los Angeles
MORROR: Michael Krebber and Michaela Eichwald, International Project Space, Birmingham, England
- 2008 *2, 3, 4 Manners of Folding the Pauses... Or To Make Them*, Greene Naftali, New York
Puberty in Teaching, Kölnischer Kunstverein, Cologne (catalogue)
- 2007 *Je suis la chaise*, Galerie Chantal Crousel, Paris (catalogue)
London Condom, Maureen Paley, London (catalogue)
Respekt Frischlinge, Galerie Daniel Buchholz, Cologne (catalogue)
- 2006 *Connecting Sugar with Hollywood*, Greene Naftali, New York

- I Never Said Yes—Ambitious Some Things That Didn't Work Out the Taste King Kong Air Guitar Fun & Money*, with Sean Paul, Sutton Lane, Paris
- 2005 *Sometimes It Snows in April (Presentation with Rachel Harrison)*, The McAllister Institute, New York
- Außerirdische Zwitterwesen/ Alien Hybrid Creatures*, Schaufensterdekoration, Antiquariat Buchholz, Cologne (catalogue)
- 2004 *Secession*, Vienna (catalogue)
- Unfinished Too Soon*, dépendance, Brussels
- Warm up (How I Hit a Snob)*, Richard Telles Fine Art, Los Angeles
- 2003 *Here it is: The Painting Machine*, Greene Naftali, New York
- Flaggs (Against Nature)*, Greene Naftali, New York
- Ohne Titel, bitte nicht wegwerfen, Die falschen Bäume anheulen*, Galerie Christian Nagel, Berlin
- Michael Krebber and Dan Graham*, Galerie Bleich-Rossi, Graz
- 2002 Galerie Christine Mayer, Munich
- Metalltanz*, Galerie Bleich-Rossi, with Josephine Pryde, Graz
- 2001 *Der durchschnittliche Speisefisch sagt ADIEU (The average, edible fish says ADIEU)*, Galerie Christian Nagel, Cologne (catalogue)
- Maureen Paley, Interim Art, London
- Shordt Ridte in a Fasdt machine*, The Top Room, London
- 2000 *Apothekerman*, Städtische Galerie, Wolfsburg; Travelled to Kunstverein Braunschweig, Braunschweig, Germany (catalogue)
- Trottel*, Galerie Bleich-Rossi, Graz
- 1999 Galerie Mikael Andersen, with Cosima von Bonin, Copenhagen
- Galerie Meyer Kainer, Vienna
- 1998 *Justus*, Galerie Ascan Crone, with Cosima von Bonin, Hamburg
- Galerie Christian Nagel, Cologne
- 1997 *Alberne Winkel*, Galerie Daniel Buchholz, Cologne (catalogue)
- Villa Arson, Nice (catalogue)
- 1996 *New Paintings and Works on Paper*, London Projects, London
- Zwischenbericht*, with Matthias Schaufler, Galerie Nagel, Cologne
- 1995 *cycle Rudiments d'un musée possible 2: Flug zum Mond (Vol vers la lune)*, Musée d'art moderne et contemporain, Genève
- Galerie Bleich-Rossi, Graz
- 1994 *25 Jahre B.K.-M.K.*, Birgit Küng, Fettstr. 7a, Zurich
- Kippenberger Kunstverein, Museum Fridericianum, Kassel
- Bruno Brunnet Fine Arts, Berlin
- Marc Jancou Gallery, London
- London Projects, London
- 1993 *M.K.-M.K.*, Eleni Koroneou Gallery, Athens, with Martin Kippenberger.
- Luhring Augustine Gallery, New York
- Richtige Männer*, Bruno Brunnet Fine Arts, Berlin, with Jörg Schlick,
- Galerie Christian Nagel, Cologne
- 1992 Galerie Gisela Capitain, Cologne (catalogue)
- Galerie Christian Nagel, Cologne
- Les bisch ja nich im Stich*, Bruno Brunnet Fine Arts, Berlin
- 1991 Galerie Bleich-Rossi, Graz (catalogue)
- biche dans un sous-bois*, Birgit Küng, Fettstr. 7a, Zurich
- 1990 Galerie Christian Nagel, Cologne
- Ralph Wernicke, Stuttgart
- 1989 Galerie Sylvana Lorenz, Paris
- Galerie Bleich-Rossi, Graz
- Galerie Isabella Kacprzak, Stuttgart
- 1987 Galerie Christoph Dürr, München
- Panama*, Galerie Bleich-Rossi, Graz (catalogue)

1986 Fettstraße 7a, Hamburg

Selected Group Exhibitions

-
- 2025 *Les Yeux Dans Les Yeux*, curated by Jean-Marie Gallais, Pinault Collection, Couvent des Jacobins, Rennes
Graffiti, Museion, Bolzano
Critical Melancholia, Galerie Buchholz, New York
- 2023 *Monochromes*, Mehdi Chouakri, Berlin
- 2021 *The Sun Also Rises*, curated by Mathieu Malouf, Jenny's, New York
Greene Naftali East Hampton, East Hampton, New York
Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice (catalogue)
From Disco to Disco, Greene Naftali, New York
- 2020 *Painterly: From Warhol and Twombly to Today – Paintings from the Museum Brandhorst*, Neues Museum
 Nürnberg, Nürnberg, Germany
No Dandy, No Fun, curated by Valérie Knoll and Hans-Christian Dany, Kunsthalle Bern, Bern, Switzerland
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
Drawing 2020, Gladstone Gallery, New York
- 2019 *Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka
Techniques of the Observer, Greene Naftali, New York
- 2018 *Martin Kippenberger: The Museum of Modern Art Syros*, curated by Samuel Gross, Fondazione Sant'Elia,
 Palermo; travelled to MAMCO, Geneva
Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, curated by Matt Moravec, Gallery Marta
 Cervera, Madrid
Optik Schröder II, curated by Karola Kraus, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2017 *Out of Line*, The Meeting, New York
Social Surfaces: A Fundraising Exhibition, Artists Space, New York
Jump Into The Future — The Borgmann Donation, Stedelijk Museum, Amsterdam
CHILDREN'S GAMES, curated by Vincenzo de Bellis, ADN Collection, Bolzano, Italy
Infected Foot, Greene Naftali, New York
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami
Quodlibet, Lempertz, Brussels
Fine Young Cannibals, Petzel, New York
 Art Month, Sydney March 2016, Collectors Space, Sydney
Enough Romance. Let's fuck., curated by Cosima von Bonin for *Curated by_Vienna 2016: I have come up with
 my origin myself*, Galerie Gabriele Senn, Vienna
- 2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, and Manuela
 Ammer, Museum Brandhorst, Munich (catalogue)
to expose, to show, to demonstrate, to inform, to offer, curated by Matthias Michalka, Museum moderner Kunst
 Stiftung Ludwig Wien, Wien, Austria (catalogue)
Works on Paper, Greene Naftali, New York
Call and Response, Gavin Brown's Enterprise, New York
Das unbekannte Meisterwerk / The Unknown Masterpiece, Galerie Meyer Kainer, Vienna
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York;
 traveled to Centre Pompidou, Paris (catalogue)
Collecting Lines. Drawings from the Ringier Collectio, Villa Flora, Winterthur
- 2014 *The Novel That Writes Itself*, Greene Naftali, New York
 Selected works by Fiona Banner, Whitechapel Gallery, London
We not, Galerie Buchholz, Cologne
Abandon the Parents, curated by Henrik Olesen, Daniel Buchholz and Christopher Müller, Statens Museum for
 Kunst, Copenhagen
A Needle Walks into a Haystack, Liverpool Biennial, Liverpool

- On Radical Juxtaposition*, Halle für Kunst, Lüneburg, Germany
The Hawker, Carlos/Ishikawa, London
Fiona Banner selects from the V-A-C Collection, Whitechapel Gallery, London
La Chose Encadrée, Glasgow International, SWG3 Gallery, Glasgow
Concept Store, NEST, The Hague
- 2013 *Chat Jet – Painting <Beyond> The Medium*, Künstlerhaus Graz, Austria
Festival der Kleinskulptur, Halle für Kunst, Lüneburg
Official Welcome, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Cranford Collection. Out of House, Santander Art Gallery, Madrid
About Waves, Museum Cultuur Strombeek, Gent
- 2012 *Context Message*, Zach Feuer Gallery, New York
The Happy Fainting of Painting, Zwinger Galerie, Berlin
Hamlet, Mise-En-Scène, Jack Smith in Frankfurt, Portikus, Frankfurt am Main
Family Theater (I), Brandenburgischer Kunstverein, Potsdam
Family Theater (II), Brandenburgischer Kunstverein, Potsdam
Needles In The Camel's Eye, Thomas Duncan Gallery, Los Angeles
- 2011 *Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Cologne
Provisional Painting, Stuart Shave Modern Art, London
Jack Smith, Antonius Höckelmann, presented by Michael Krebber & Sebastian Höckelmann, window display, Antiquariat Buchholz, Cologne (catalogue)
Films and Filming, Bischoff Projects, Frankfurt
Making & Art, Stadtgalerie Schwaz, Schwaz
Dystopia, CAPC, Musée d'Art Contemporain, Bordeaux
Held Up By Columns, Leslie Fritz Gallery, New York City
- 2010 *Gambaroff, Krebber, Quaytman, Rayne*, Bergen Kunsthall, Bergen (catalogue)
Novel, dépendance, Brussels
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Held up by Columns, Renwick Gallery, New York
Picture Industry (Good Bye To All That), Regen Projects, Los Angeles
 Bergen Kunsthall, Norway
 Expo Valerie, Shanghai
Sur le Dandysme Aujourd'hui, Centro Galego de Arte Contemporánea, Santiago de Compostela
 Galerie Daniel Buchholz, Cologne
Wait for Me at the Bottom of the Pool, Martos Gallery, New York
The Invisible Colour, Bonnefantenmuseum, Maastricht
The Nice Thing About castillo/corrales..., castillo/corrales, Paris
Interactive Visual History Compression (The Ks), Michael Lett, Auckland
the hybrid fuels..., Galerie der Stadt Sindelfingen, Sindelfingen
Andy Kaufman, Michael Krebber, Robert Filliou, The Artist's Institute, New York
- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
My Summer Show, Galerie Lelong, Paris
Cave Painting, organized by Bob Nickas, PSM Gallery, Berlin
Quodlibet II, Galerie Daniel Buchholz, Cologne
Live Film! Jack Smith! Five Flaming Days in a Rented World, Arsenal, Berlin
The Audio Show, Friedrich Petzel Gallery, New York
Cave Paintings, Gresham's Ghost, New York
Kunst x 80 | Jahr x 80, Künstlerhaus Graz am Joanneum, Graz
- 2008 *Entrechambrage horizontale*, Galerie Catherine Bastide and dépendance, Brussels
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Marc Camille Chaimowicz "...In the Cherished Company of Others...", de Appel, Amsterdam
Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York

- Novel*, Anna-Catharina Gebbers Bibliothekswohnung, Berlin
Hotel Marienbad 002 / Rauschende Gäste, KW Institute for Contemporary Art, Berlin
...In The Cherished Company of Others (1648-2036)..., de Appel Boys School, Amsterdam / Aan Zee, Oostende
- 2007 *Degree Zero*, Richard Telles Fine Art, Los Angeles
Fit to Print, Gagosian Gallery, New York
Dracularising, Neue Alte Brücke, Frankfurt am Main
Genesis I'm Sorry, Greene Naftali, New York
Conditions of Display, curated by Gean Moreno, The Moore Space, Miami (catalogue)
...:ICAL KRBRR PRODLY PRSNTS GART JAS, JON KLSY, JOSF STRA, curated by Michael Krebber, Portikus, Frankfurt am Main (catalogue)
For The People of Paris, Sutton Lane Gallery, Paris (catalogue)
Shandyismus. Autorschaft als Genre, Secession, Vienna; travelled to Kunsthau, Dresden, Dresden (catalogue)
Dirk von Lowtzow, Dekade, Open Space, with Henrik Olesen, Sergei Jensen and Cosima von Bonin (catalogue)
It Takes Something To Make Something. Die Sammlung Rausch, Portikus, Frankfurt am Main (catalogue)
- 2006 *The Most Contemporary Picture Show, Actually*, Kunsthalle Nürnberg, Nuremberg (catalogue)
Make Your Own Life: Artists In and Out of Cologne, curated by Bennett Simpson, Institute of Contemporary Art, Philadelphia; traveled to Power Plant, Toronto; Henry Art Gallery, Seattle (catalogue)
Travelin' Light, Bonnefontenmuseum, Maastricht
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, Long Island City; travelled to CAPC Musée D'Art Contemporain, Bordeaux in 2007 (catalogue)
Beware Of A Holy Whore, Galerie Chantal Crousel, Paris
Drapeaux Gris, Musée d'Art contemporain, Bordeaux, France
Räume für Kunst, Sammlung Grässlin, St. Georgen (catalogue)
Optik Schröder, Kunstverein Braunschweig (catalogue)
 Richard Telles Fine Art, Los Angeles
Duett, Städtische Galerie, Wolfsburg, Germany
- 2005 *Painters Without Paintings & Paintings Without Painters*, Orchard, New York
The Top Room/ A Retrospective, Chelsea Space, London (catalogue)
Roy Arden, Michael Krebber, John Miller, Richard Telles Fine Art, Los Angeles
POST-MoDERN, Greene Naftali, New York
It Takes Some Time to Open an Oyster, Centre Cultural Andratx, Mallorca
- 2004 *The Formalism Show*, Kunstverein Hamburg, Hamburg
Rhinegold: Art from Cologne, Tate Liverpool, Liverpool, England
Deutschland sucht, Kölischer Kunstverein, Köln (catalogue)
Liquidation Totale, dépendance, Brussels
- 2003 *Outlook, Cultural Olympiad*, Athens, Greece
Hands up, Baby Hands up, Oldenburger Kunstverein, Oldenburg
The State of the Upper Floor: Panorama, Kunstverein München, Munich
Malerei II Ausstellung NullDrei, Galerie Christian Nagel, Cologne
- 2002 *Hier ist dort 2*, Secession, Vienna (catalogue)
Hossa, Centre Cultural Andratx, Mallorca
- 2001 *Musterkarte. Modelos de Pintura en Alemania 2001*, Galeria Heinrich Ehrhardt, Madrid
- 2000 *21ST GEAR*, The Top Room, London
Malerei VI, Monika Sprüth Galerie, Cologne
- 1999 *Superca...*, Stedelijk Museum, Bureau Amsterdam (catalogue)
Malerei, INIT-Kunsthalle, Berlin
Tegenvleug / Á Rebrousse-Poil, Kunstcentrum Sittard (Faltblatt)
- 1998 Galerie Daniel Buchholz, Cologne
- 1997 *Das erweiterte Feld: Transformation des Bildes*, Kunstverein München, Munich
Symposion, ICEBOX / Venetia Kapernekas, Athen
Sheep with no meadows, Royal Danish Academy of Fine Arts, Copenhagen

- Bleistiftzeichnungen I*, Galerie Der Spiegel, Cologne
Museum of Modern Art Syros, MAMCO, Geneva
- 1996 *Museum in Progress*, Fond Régional D'Art Contemporain Champagne-Ardenne, Reims
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Neues Museum Weserburg, Bremen
Fuorioso, Pescara (catalogue)
More than Real, Palazzo Reale, Caserta
Staniero in Mondì Stranieri, Galleria Studio Legale, Caserta
Glockengeschrei nach Deutz, Das Beste aller Zeiten, curated by Cosima von Bonin, Galerie Daniel Buchholz, Cologne (catalogue)
- 1995 *Aufforderung in schönster Weise*, Galerie Christian Nagel, Cologne
Icons, Ladengalerie Lothringer Str. 13
1. Grazer Fächerfest, Forum Stadtpark, Graz
- 1994 *Europa '94*, Munich Order Center, Munich (catalogue)
Metro Pictures, New York
Sammlung Volkmann, Berlin
Unbound: Possibilities in Painting, Hayward Gallery, London (catalogue)
- 1993 *The Best of*, Galerie & Edition Artelier, Frankfurt am Main
Grafica 1, Innsbruck
Project Unité, Firminy (catalogue)
Parallax View: New York-Köln, P.S.1 Contemporary Art Center, New York (catalogue)
Martin Kippenberger: Pictures of an Exhibition, Forum for Contemporary Art, St. Louis (catalogue)
Diese Ausstellung hat keinen Titel, Kunsthau Welker, Heidelberg
- 1992 *SS. ss. R.*, Galerie Bärbel Grässlin, Frankfurt am Main
Galérie Samia Saouma, with Ingeborg Gabriel and Cosima von Bonin, Paris
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne
Albenda, Berkowski, Krebber, A.Oehlen, Pettibon; Thea Westreich, New York + Galerie Gisela Capitain, Cologne (catalogue)
Nikdo nepomuze nikomu - Das Gute muß gut sein, Galerie Hlavniho Mesta Prahy, Prague
The Outdoor Exhibition Space: Munich – San Francisco, K-Raum Daxer, Munich (catalogue)
- 1991 *Fallen und Fallenlassen*, Carpenter, Kippenberger, Krebber, Strothjohann; Galerie Bleich-Rossi, Graz
36e Salon de Montrouge, Paris (catalogue)
Carpenter, Herold, Kelley, Kessler, Kippenberger, Krebber, Noland; Luhring Augustine Gallery, New York
Gullivers Reisen, Galerie Sophia Ungers, Cologne (catalogue)
Jack Hanley/Trans Avant-Garde Gallery, San Francisco
Die Botschaft als Medium, museum in progress, Vienna
Körper und Körper, Grazer Kunstverein Im Stadtmuseum, Graz; travelled to K-Raum Daxer, Munich (catalogue)
- 1990 *Fettstraße 7a*, Zürich
Galerie Bleich Rossi, Graz
Galerie Christian Nagel, Cologne
The Köln Show, Cologne ("Nachschub")
Rockens Billeder, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (catalogue)
Ralph Wernicke, Stuttgart
- 1989 *Eurobummel I*, curated by Martin Kippenberger, Galerie Bleich-Rossi, Graz
Eurobummel II curated by Martin Kippenberger, Galerie Gisela Capitain, Cologne
Eurobummel III, curated by Martin Kippenberger, Galerie Isabella Kacprzak, Cologne (catalogue)
Eurobummel IV, curated by Martin Kippenberger, PPS Galerie F.C. Gundlach, Hamburg
Melancholia, Galerie Grita Insam, Vienna (catalogue)
- 1988 *Galerie Sylvana Lorenz*, Paris
Skulpturenprojekt Dürr, Galerie Christoph Dürr, Munich
- 1987 *Broken Neon*, Forum Stadtpark, Graz; traveled to Galerie Christoph Dürr, Munich; and Galerie Sylvana Lorenz, Paris (catalogue)
- 1986 *Diedrich Diederichsen*, Forum Stadtpark, Graz (catalogue)

1980 *Aktion Pisskrücke (Geheimdienst am Nächsten)*, Künstlerhaus Hamburg

Films

1999 Cosima von Bonin's Film, 2:06 min., Michael Krebber, Cosima von Bonin, Justus Köhncke
 1981 Grützelfilm und Kameratanz, zusammen 60 min., Bärbel Freund, Michael Krebber

Catalogues and Monographs

2022 Sanchez, Michael. *Michael Krebber: Catalogue Raisonné Vol. 1*. Cologne: Walther König.
 Rubinstein, Raphael. *The Turn to Provisionality in Contemporary Art: Negative Work*. Bloomsbury.

2020 *Drawing 2020*. New York and Cologne: Gladstone Gallery and Walther König.

2017 Knoll, Valérie. *The Living Wedge Vol. 2*. Porto and Bern: Serralves, Kunsthalle Bern.
 Knoll, Valérie. *The Living Wedge Vol. 1*. Porto and Bern: Serralves, Kunsthalle Bern.

2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*.
 Munich, Vienna: Museum Brandhorst, Munich; mumok, Vienna; and DelMonico.
 Latham, Janine, ed. *Fine Young Cannibals*. exh. cat. New York: Petzel.

2015 Kraus, Karola. *To expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*. Cologne:
 Walther König. exh. cat.

2014 Nagel, Christian and Draxler, Saskia. *Krebber*, exh. cat. Dusseldorf, Germany

2013 Godfrey, Mark. *Cranford Collection: Out of the House*. Madrid: TF Editores.

2012 Krebber, Michael. *Les escargots ridiculises / The ridiculized snails*. exh. cat. Bordeaux: CAPC musée d'art
 contemporain de Bordeaux.
Whitney Biennial 2012. exh. cat. New York: Whitney Museum of American Art.

2010 *Gambaroff, Krebber, Quaytman, Rayne*. exh. cat. Bergen Norway: Bergen Kunsthall.
 Rondeau, James, *Contemporary Collecting: The Donna and Howard Stone Collection*. Chicago: The School of
 the Art Institute of Chicago.
 Smith, Jack. *Jack Smith, Cologne Art Fair, 1997*. Cologne: Verlag der Buchhandlung.
 Kleinman, Adam. *Oedipus Rex Machina, Gambaroff Krebber Quaytman Rayne*, exh. Cat. Bergen: Bergen
 Kunsthall: 90-95
Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard
 College, exh. cat. Annandale-on-Hudson, pp. 48-49.
The Hybrid Fuels. Plötzlich diese Einsicht. Suddenly this Insight, Kunst+Projekte, Sindelfingen.

2009 *Sémio cirque: la trace, l'écrit, le court-circuit, comme image*. exh. cat. Paris: Galerie Chantal Crousel.
 Renton, Andrew, *Cranford Collection 02*. exh. cat. St. Peter Port, Guernsey: Cranford Collection.
 Nickas, Bob. "Michael Krebber." *Painting Abstraction: New Elements in Abstract Painting*. London: Phaidon:
 312-315.
 Hermes, Manfred. *Cologne and Düsseldorf: In and Out of Nostalgia, The Judith Rothschild Foundation
 Contemporary Drawings Collection*. New York: The Museum of Modern Art: 37-45.

2008 Krebber, Michael. *Puberty in Teaching*. exh. cat. Cologne: Walther König.
 Krebber, Michael. *Respekt Frischlinge Je Suis La Chaise London Condom*. Cologne: Galerie Daniel Buchholz.
 Lavrador, Judicaël. "Michael Krebber." *Qu'est-ce Que La Peinture Aujourd'Hui?*. Paris: Beaux Arts editions:
 116-117.

2007 *For the People of Paris*. exh. cat. Paris: Sutton Lane.
Project. Texte zur Kunst Short Guide. June. 108-111.
 Krebber, Michael. *Ical Krbbr prodly prsnts Gart Jas, Jon Klsy, Josf Stra*. exh. cat. Cologne: Walther König.

- Moreno, Gean. *Conditions of Display*. exh. cat. Miami: Moore Space: Locust Projects.
- 2006 Bruderlin, Markus. *The Most Contemporary Picture Show, Actually*. exh. cat., Germany: Verlag Fur moderne Kunst Nurnberg.
- Draxler, Helmut. *SECESSION: Michael Krebber*. Cologne: Walther König.
- Seifermann, Ellen. *The Most Contemporary Picture Show Ever, Actually*. Nürnberg: Verlag für Moderne Kunst.
- Simpson, Bennett, ed. *Make Your Own Life: Artists In & Out of Cologne*. exh. cat. Philadelphia, PA: Institute of Contemporary Art: 62-63, 84.
- Diederichsen, Diedrich. "German Art Before and After 1989: Politics, Projects, and Patriarchs." *Reality Bites: Making Art in Germany before and after the Wall*. St. Louis: Mildred Lane Kemper Art Museum, St. Louis: 186-199.
- Hainley, Bruce. "No Child Left Behind." *Whitney Biennial 2006*. New York: Whitney Museum of American Art: 154-163.
- 2005 Herrmann, Matthias, ed. *Artists' Books Revisited*. exh. cat. Toronto: Art Metropole; Vienna: Secession.
- Krebber, Michael, ed. *Alien Hybrid Creatures*. Cologne: Walther König.
- Smith, Dan, ed. *The Top Room: A Retrospective*. London: CHELSEA Space: 10, 11, 13.
- 2004 Dziewior, Yilmaz. *Formalism: Modern Art, Today*. Ruit: Hatje Cantz.
- Grässlin, Karola, ed. *Jahresgaben 04/05*. exh. cat. Braunschweig: Kunstverein Braunschweig: 46-47.
- Draxler, Helmut. "The Savannah of the Fairscape. Michael Krebber's Cheetah Pictures." *Formalism. Modern Art, today*. Hamburg: Kunstverein Hamburg: 85-93.
- 2002 *Vitamin P: New Perspectives in Painting*. London; New York: Phaidon: 180-81.
- Gardner, Tim. *Secession Hierist Dort 2*. Wien: Wiener Secession.
- Carpenter, Merlin. "Back Seat Driver." *Gitarren, die nicht Gudrun heißen. Hommage to Martin Kippenberger*. New York: Max Hetzler: 26-30.
- Thompson, Mayo. "Vitrinization." *Apothekerman*. Braunschweig: Kunstverein Braunschweig: 17-18.
- Carpenter, Merlin. "The Sound of Bamboo." *Apothekerman*. Braunschweig: Kunstverein Braunschweig: 28-37.
- Wolfram Heubach, Friedrich. "Karl Valentin, Michael Krebber, Pablo Picasso." *Apothekerman*. Braunschweig: Kunstverein Braunschweig: 64-65.
- 2001 Krebber, Michael. *Michael Krebber*. exh. cat. Cologne: König.
- Vom Eindruck zum Ausdruck. Grässlin Collection. Hamburg: Deichtorhallen Hamburg: 113-116.
- 2000 Krebber, Michael. *Apothekerman*. exh. cat. Braunschweig; Wolfsburg: Kunstverein Braunschweig/ Stadtische Galerie Wolfsburg.
- Eichwald, Michaela. "Tourist-Hochtourist-Junior/Wat wollte wissen/Vom Michael Krebber." *"Gewärtigen gegenwärtigen/10 Jahre sind kein Tag*. Cologne: Galerie Buchholz: 14.
- Ohrt, Roberto. "Nach fünf Jahrzehnten Gesten." *Abstrakte Kunst*. Nürnberg: Neues Museum: 46.
- 1997 *Glockengeschrei nach Deutz*. exh. cat. Cologne: Galerie Daniel Buchholz.
- Krebber, Michael. *Michael Krebber*. exh. cat. Nice: Villa Arson.
- 1996 Krebber, Michael. "Hausaufgaben und Reisen, 8. Oktober 1996." *Glockengeschrei nach Deutz - das Beste aller Seiten*. Cologne: Galerie Daniel Buchholz: 4.
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- 1994 Krebber, Michael. Interview with Matthias Schaufler. *Dialogues*. Hasselt: Provinciaal Museum: 139-144, 250-253
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CAPC Musée d'art Contemporain, Bordeaux
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