LUBAINA HIMID

Born 1954 in Zanzibar, Tanzania
Lives and works in Preston, England

Education

1984 M.A., Royal Academy of Art, London
1976 B.A., Wimbledon College of Arts, London

Solo Exhibitions

2026 *Predicting History: Testing Translation,* British Pavilion, 61st International Art Exhibition of La Biennale di Venezia, Venice; traveling to Herbert Art Gallery & Museum, Coventry, UK (2027); Metropolitan Arts Centre, Belfast, UK (2027); and Glynn Vivian Art Gallery, Swansea, UK (2027–28) (catalogue)
Low Key Shrines: French Paintings and German Ceramics, Greene Naftali, New York
Attendre ensemble, with Magda Stawarska, Chapelle Saint-Louis de Salpêtrière, Paris
A Fashionable Marriage, Musée d'Art Moderne, Paris
Lubaina Himid and Magda Stawarska: Zanzibar, Lisson Street, London
2025 *Lubaina Himid and Magda Stawarska: Another Chance Encounter,* Kettle's Yard, University of Cambridge, United Kingdom
UCCA Center for Contemporary Art, Beijing
Lubaina Himid and Magda Stawarska: Nets for Night and Day, curated by Dr. Omar Kholeif, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
2024 *Street Sellers*, Greene Naftali, New York
Make Do and Mend, curated by Alex Klein, The Contemporary Austin, Texas, and The FLAG Art Foundation, New York (catalogue)
Lost Threads, curated by Layla Gatens, The Holburne Museum, Bath, United Kingdom
Barricades, Hollybush Gardens, London
2023 *Plaited Time / Deep Water,* curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, UAE
What Does Love Sound Like?, curated by Nerissa Taysom, Glyndebourne Festival, Lewes, East Sussex, United Kingdom
Alla Prima/Cross Hatch, Cristea Roberts Gallery, London
2022 *So Many Dreams,* curated by Nicole Schweizer, Musée cantonal des Beaux-Arts, Lausanne, Switzerland (catalogue)
Water Has a Perfect Memory, Hollybush Gardens, London
2021 *Lubaina Himid,* curated by Michael Wellen, Tate Modern, London (catalogue)
Lubaina Himid: The Mourning Kangas, Grundy Art Gallery, Blackpool, United Kingdom
Memorial to Zong, Lancaster Maritime Museum, United Kingdom
2019 *Spotlights,* Tate Britain, London
The Grab Test, curated by Melanie Bühler, Frans Hals Museum, Haarlem, Netherlands
Lubaina Himid: Naming the Money, curated by Alice Motard, CAPC musée d'art contemporain de Bordeaux, France
Shifting Powers, B.LA Art Foundation, Vienna
Lubaina Himid, Hollybush Gardens, London
Work From Underneath, curated by Natalie Bell, New Museum, New York (catalogue)
2018 *Lubaina Himid,* Kunstraum Tosterglope, Karlsruhe, Germany
Tenderness Only We Can See, Hollybush Gardens, London
Meticulous Observations and Naming the Money, Walker Art Gallery, Liverpool

Hard Times, Harris Museum & Art Gallery, Preston, United Kingdom
Gifts to Kings, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France
Our Kisses are Petals, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
2017 *The Truth Is Never Watertight,* Badischer Kunstverein, Karlsruhe, Germany
Warp and Weft, Firstsite, Colchester, United Kingdom
Navigation Charts, curated by Helen Legg, Spike Island, Bristol, United Kingdom
Invisible Strategies, curated by Emma Ridgway, Modern Art Oxford, United Kingdom
2016 *Kangas,* Hospitalfield, Arbroath, Scotland (site specific commission)
2013 *Lubaina Himid,* Hollybush Gardens, London
2012 *Moments that Matter/ Cultural Olympiad,* Harris Museum & Art Gallery, Preston, United Kingdom
2011 *Tailor Striker Singer Dandy,* Platt Hall Museum of Costume, Manchester Galleries, United Kingdom
2010 *Jelly Mould Pavilions,* Sudley House, National Museums Liverpool
2008 *Kangas and Other Stories,* Peg Alston Fine Arts, New York
2007 *Talking On Corners Speaking In Tongues,* Harris Museum & Art Gallery, Preston, United Kingdom
Swallow Hard: The Lancaster Dinner Service, Judges' Lodgings Museum, Lancaster, United Kingdom
2006 *Swallow,* Judges' Lodgings Museum, Lancaster, United Kingdom
2004 *Naming The Money,* Hatton Gallery, Newcastle, United Kingdom
2001 *Double Life,* Bolton Museum & Art Gallery, United Kingdom
Inside the Invisible, St. Jorgens Museum, Bergen, Norway
1999 *Plan B,* Tate St. Ives, United Kingdom
Zanzibar, Oriel Mostyn, Llandudno, Wales, United Kingdom
1997 *Venetian Maps,* Harris Museum & Art Gallery Preston, United Kingdom (catalogue)
1996 *Portraits & Heroes,* Peg Alston Fine Arts, New York
1995 *Beach House,* Wrexham Arts Centre & Tour, United Kingdom
1994 *Vernet's Studio,* 5th Havana Biennale, Cuba
Vernet's Studio, Transmission Gallery, Glasgow, United Kingdom
1993 *African Gardens,* Black Art Gallery, London
1992 *Revenge,* Rochdale Art Gallery & Southbank Centre, London
1989 *The Ballad of the Wing,* Chisenhale Gallery, London
1987 *New Robes for MaShulan*, Rochdale Art Gallery, United Kingdom
1986 *A Fashionable Marriage,* Pentonville Gallery, London

Selected Group Exhibitions

2027 *Interwoven: Stories of Women, Textiles and Art,* York Art Gallery, United Kingdom (forthcoming)
2026 *The Pleasure Garden,* Ushaw, County Durham, United Kingdom
Along the Color Line: Traces of a Transatlantic Modernism, Museum Ludwig, Cologne (catalogue)
Edge: Where the Land Meets the Sea, Hastings Contemporary, Hastings, United Kingdom
10th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Ten Good Years, Heong Gallery, Downing College, University of Cambridge, United Kingdom (catalogue)
Multiple Eyes, MAC/CCB Lisbon
Handpicked: Painting Flowers from 1900 to Today, Kettle's Yard, Cambridge, United Kingdom
UNVEILED, Rugby Art Gallery & Museum, United Kingdom
Women in Print, Allan Bank National Trust, Grasmere, United Kingdom
YBA&BEYOND: British Art in the 90s from the Tate Collection, National Art Center, Tokyo
Disruptive Painting, Stiwdio Griffiths, Dynevor Campus, Swansea College of Art, Wales
2025 *The Woman Question: 1550–2025,* Museum of Modern Art, Warsaw, Poland
Pollen, CAPCd Musée d'art contemporain de Bordeaux, France
Connecting Thin Black Lines: 1985–2025, curated by Lubaina Himid, Institute of Contemporary Arts, London
The Plant that Stowed Away, Tate Liverpool
Seeing Each Other: Portraits of Artists, Pallant House Gallery, Chichester, United Kingdom

Essex Hemphill: Take care of your blessings, The Phillips Collection, Washington D.C.
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, traveling to Barbican Centre, London (catalogue)
Changes, Laznia Center for Contemporary Art, Gdansk, Poland
Through the Seasons, Henie Onstad Art Center, Høvikodden, Norway
Prompts, Artspace Aotearoa, Tamaki Makaurau Auckland, New Zealand

2024 *autohistorias*, Beaux-Arts de Paris
C*onversations*, Walker Art Gallery, Liverpool
Drawing Biennial, Drawing Room, London
Entangled Pasts, Royal Academy of Arts, London (catalogue)
Friends in Love and War, macLyon, Lyon, France
Hard Graft: Work, Health and Rights, Wellcome Collection, London
Survival in the 21st Century, Diechtorhallen, Hamburg, Germany
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, United Kingdom
The Goddess, the Deity and the Cyborg, The Women's Art Collection, Murray Edwards College, University of Cambridge, United Kingdom
The Time is Always Now: Artists Reframe the Black Figure, curated by Ekow Eshun, National Portrait Gallery, London, The Box, Plymouth, United Kingdom, and Philadelphia Museum of Art, Philadelphia (catalogue)
Thalassa! Thalassa! Imagery of the Sea, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2023 *Women in Revolt! Art and Activism in the UK 1970–1990*, curated by Linsey Young, Tate Britain, London and National Galleries Scotland, Edinburgh (catalogue)
A Fine Toothed Comb, curated by Lubaina Himid, HOME, Manchester, United Kingdom
The Trembling Museum, curated by Manthia Diawara and Terri Geiss, Hunterian Art Gallery, Glasgow, United Kingdom
SIGHTLINES, on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center, New York
Being and Belonging: Contemporary Women Artists from the Islamic World and Beyond, Royal Ontario Museum, Toronto, Canada (catalogue)
uMoya: The Sacred Return of Lost Things, 12th Liverpool Biennial, Tate Liverpool
The State We're In, 2000–Now, Tate Britain, London
The Accursed Share, Talbot Rice Gallery, University of Edinburgh, United Kingdom
Threads: Breathing Stories Into Materials, Arnolfini, Bristol, United Kingdom
A Tall Order! Rochdale Art Gallery in the 1980s, Touchstones Rochdale, Rochdale, United Kingdom
Sharjah Biennial 15: *Thinking Historically in the Present,* Sharjah Art Foundation, UAE
outer view, inner world, Maureen Paley, Brighton and Hove, United Kingdom
Beneath the Surface, Lehmann Maupin, London

2022 *Rewinding Internationalism: Scenes from the '90s, today*, Van Abbemuseum, Eindhoven, Netherlands
When We See Us, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Sense of Place, Greene Naftali, New York
In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection, Deichtorhallen, Hamburg, Germany and Sharjah Art Foundation, UAE
Globalisto, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
Human Conditions of Clay, John Hansard Gallery, Southampton, United Kingdom

2021 *Happy Mechanics,* Hollybush Gardens, London
Life Between Islands: Caribbean-British Art 50s–Now, Tate Britain, London
From Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, United Kingdom
Social Works II, Gagosian, London
Lubaina Himid: *Lost Threads,* The British Textile Biennial, The Great Barn, Gawthorpe Hall, Padiham, Burnley, United Kingdom
Mixing It Up: Painting Today, Hayward Gallery, London
Relations: Diaspora and Painting, Esker Foundation, Calgary, Canada
Unsettled Objects, Sharjah Art Foundation, UAE
Poet Slash Artist, Manchester International Festival and HOME, Manchester

2020 *Democracies*, Tate Liverpool
Frieze Sculpture 2020, London
Risquons-Tout, WIELS Contemporary Art Centre, Brussels
Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal
2019 *Slow Painting,* Hayward Gallery, London, traveled to Leeds Art Gallery; The Levinsky Gallery, University of Plymouth, United Kingdom
Counter Acts, Lethaby Gallery, Central Saint Martins, London
En Plein Air, The High Line, New York
Food: Bigger than the Plate, Victoria and Albert Museum, London
Not a Single Story II, The Wanas Foundation, Sweden
Sharjah Biennial 14, *Leaving the Echo Chamber*, Sharjah Art Foundation, UAE
2018 Glasgow International, United Kingdom
We Don't Need Another Hero, curated by Gabi Ngcobo, 10th Berlin Biennale, KW Institute for Contemporary Art, Berlin
Talisman in the Age of Difference, Stephen Friedman Gallery, London
A Woman's Place, Knole House, Kent, United Kingdom
Not a Single Story, NIROX Foundation, Johannesburg
2017 *Turner Prize,* Ferens Art Gallery, Hull, United Kingdom
The Art of Dissonance, Seoul Museum of Art, Seoul
Folkstone Triennial, Kent, United Kingdom
The Place Is Here, Middlesbrough Institute of Modern Art, United Kingdom
Manchester International Festival '17, Manchester, United Kingdom
The Place is Here, South London Gallery, London
The Times, Flag Art Foundation, New York
Starting from The Self, Marabouparken, Stockholm
The Place Is Here, Nottingham Contemporary, United Kingdom
Beyond Words, Publication and Exhibition, Book Works, as part of Freedom Festival, Hull, United Kingdom
2016 *The 1980s Today's Beginnings?* Van Abbemuseum, Eindhoven, Netherlands
2015 *Carte de Visite*, curated by Lubaina Himid, Hollybush Gardens, London
Art_Textiles, The Whitworth, Manchester, United Kingdom
The Feast Wagon, The Tetley, Leeds, United Kingdom
Modern History Vol III, curated by Lynda Morris, Bury Art Museum, United Kingdom
Modern History Vol II, curated by Lynda Morris, Southport, North Carolina
No Colour Bar: Black British Art in Action 1960–1980, Guildhall Art Gallery, London
The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, Fiorucci Trust, as part of *SALTWATER. A Theory of Thought Forms,* 14th Istanbul Biennial, Turkey
2014 *Burning down the house,* Gwangju Biennale, South Korea
Keywords, Tate Liverpool
2013 *Keywords,* Iniva, London
2012 *Cotton Global Threads,* Whitworth Art Gallery, United Kingdom
Migrations, Tate Britain, London
2011 *Thin Black Line(s),* Tate Britain, London
Hunter Gatherers, Project Space Leeds, United Kingdom
Northern Art Prize – Jelly Pavilions, Leeds Art Gallery, United Kingdom
2009 *Myth + History,* The Bristol Gallery, United Kingdom
2007 *Uncomfortable Truths,* Victoria & Albert Museum, London
2006 *Migratory Aesthetics,* Leeds University Yorkshire, United Kingdom
2004 *Distance No Object,* Bowes Museum, Barnard Castle, United Kingdom
2002 *Fabrications,* C.U.B.E. Manchester, United Kingdom
Games People Play, Castlefield Gallery Manchester, United Kingdom
2001 *Nothing But Facts,* Lavatoio Contumaciale, Rome, Italy
Representing Britain, Tate Britain, London

1999 *1980s Figurative Painting,* Birmingham City Art Gallery, United Kingdom
1998 *Memory Walking,* City Art Gallery Wellington, New Zealand
1997 *Crossings,* Track 17 & USA Tour, Los Angeles
Transforming the Crown, Studio Museum, New York
M.A.G. Collection, Ferens Gallery Hull & Touring, United Kingdom
Representing Women, Nottingham Trent University, United Kingdom
Hogarth on Hogarth, Victoria & Albert Museum, London
1995 *Word Not Found,* Trier, Germany
Photogenetic, Streetlevel Gallery, Glasgow & Tour, United Kingdom
1994 *Group Show,* Corr Contemporary Art, London
Memories of Childhood, Steinbaum Kraus Gallery, New York
Seen/Unseen, Bluecoat Gallery, Liverpool
Vernet's Studio, 5th Havana Biennale, Cuba
1993 *Greetings,* Steinbaum Kraus Gallery, New York
1992 *Columbus Drowning,* Rochdale Art Gallery, United Kingdom
Women's Art At New Hall, New Hall College, Cambridge, United Kingdom
1991 *Treatise on The Sublime,* University of California, Oakland, California
1990 *The Transformation of the Object,* Grazer Kunstverein, Germany, traveled to Vienna Fine Art Academy, Vienna
Heritage, Impressions Gallery York & British Tour, United Kingdom
1989 *The Other Story,* Hayward Gallery, London & British Tour, United Kingdom
1988 *Along The Lines of Resistance,* Cooper Art Gallery, Barnsley & British Tour, United Kingdom
Passion, The Elbow Room, London
Blackwomansong, Sisterwrite Gallery, London
Gold Blooded Warrior, Tom Allen Centre, London
Depicting History For Today, Mappin Art Gallery, Sheffield & British Tour, United Kingdom
1987 *Palaces of Culture,* Stoke Art Gallery & British Tour, United Kingdom
The State of the Art, Institute of Contemporary Arts, London
1986 *From Two Worlds,* Whitechapel Art Gallery, London
1985 *The Thin Black Line,* Institute of Contemporary Arts, London
1984 *Heroes and Heroines,* Black Art Gallery, London
Into The Open, Mappin Art Gallery Sheffield, United Kingdom
1983 *Black Woman Time Now,* Battersea Arts Centre, London
Five Black Women, Africa Centre, London

Selected Awards

2023 Maria Lassnig Prize
2022 2024 Suzanne Deal Booth / FLAG Art Foundation Prize
2018 Appointed Commander of the Most Excellent Order of the British Empire (CBE)
2017 Turner Prize, Tate Britain
Artist of the Year, Apollo Awards
2011 The Northern Art Prize, Leeds Art Gallery
2010 Appointed Member of the Most Excellent Order of the British Empire (MBE)

Monographs and Catalogues

2026 *Predicting History: Testing Translation.* Cologne: Walther König.
Dhallu, Amrita. *Artists Series: Lubaina Himid.* London: Tate Publishing.

2025 *Lubaina Himid with Magda Stawarska: Another Chance Encounter.* Cambridge: Kettle's Yard, University of Cambridge.
2024 *Lubaina Himid: Make Do and Mend*. Austin: The Contemporary Austin; New York: The FLAG Art Foundation; Brooklyn: Dancing Foxes Press.
2023 Himid, Lubaina, Stephen Langridge, and Nerissa Taysom. *What Does Love Sound Like?* East Sussex: Glyndebourne.
2022 Wellen, Michael. *Lubaina Himid*. London: Tate Publishing.
2019 Bernier, Celeste-Marie, Hannah Durkin, Lubaina Himid and Alan Rice. *Inside the Invisible: Memorializing Slavery and Freedom in the Life and Works of Lubaina Himid*. Liverpool: Liverpool University Press.
Bell, Natalie, Jessica Bell Brown, Fred Moten, and Lisa Phillips. *Lubaina Himid: Work from Underneath*. New York: New Museum of Contemporary Art
2018 Panting, Lisa, and Malin Ståhl. *Lubaina Himid: Workshop Manual*. London: Koenig Books.
2011 *Thin Black Line(s).* London: Making Histories Visible Project, Centre for Contemporary Art.
2004 Whetstone, Lucy. *Naming the Money*. Newcastle Upon Tyne: University of Newcastle Upon Tyne.
2001 Himid, Lubaina, and Jennifer Shaw. *Double Life*. Bolton: Bolton Museum, Art Gallery.
1999 Beckett, Jane. *Lubaina Himid: Plan B.* St. Ives: Tate St Ives.
1999 *Zanzibar*. Llandudno: Mostyn Art Gallery.
1997 Himid, Lubaina, and Maud Sulter. *Venetian Maps*. Preston: Harris Museum and Art Gallery.
1995 *Beach House*. Wrexham: Wrexham Library Arts Centre.
1994 *Vernet's Studio.* Glasgow: Transmission Gallery.
1992 Morgan, Jill, and Maud Sulter. *Revenge: A Masque in Five Tableaux*. Rochdale: Touchstones Rochdale.
1990 Sulter, Maud. *Treatise on the Sublime*. Stanislaus: California State University
1987 Himid, Lubaina, and Maud Sulter. *New Robes for MaShulan: Lubaina Himid: Work Past and Present.* Rochdale: Touchstones Rochdale.
1985 *The Thin Black Line: An Exhibition at the ICA*. London: Institute of Contemporary Arts and Hebden Bridge: Urban Fox.

Selected Press

2026 Himid, Lubaina and Ksenia M. Soboleva. "Lubaina Himid by Ksenia M. Soboleva." *Bomb*. November 4: Web.
Daffey, Schuyler. "11 Gallery Shows by Living Legends on View This Month in New York." *Cultured.* November 2: Web.
Durón, Maxilimíano. "What the World's Top Collectors Bought in 2026, From a 15th-Century Pietà Painting to an Oar from Lubaina Himid's British Pavilion." *ARTnews*. October 2: Web.
Shyer, Sophia. "15 Must-See Gallery Shows on View in London This Summer." *Cultured*. June 22: Web.
Kent, Sarah. "Project a Black Planet, Barbican Review – A Book on the Walls." *The Arts Desk*. June 16: Web.
Lee, Helena. "'One of the Most Dramatic Biennales": 11 Unmissable Art Shows to See at Venice." *Harper's Bazaar*. May 21: Web.
Black, Holly EJ. "Home is Where the Art Is." *The World of Interiors*. May 17: Web.
Lee, Helena. ""Why Our Country Needs the Artist Lubaina Himid Right Now: 'I Had to Figure Out How to Represent Britain.'" *Harper's Bazaar*. May 7: Web.
Buck, Louisa. "Lubaina Himid on Capturing the 'Uneasiness' of Britain for her Venice Biennale Pavilion." *The Art Newspaper*. May 7: Web.
Hudson, Mark. "At This Year's Controversial Venice Biennale, Lubaina Himid's British Pavilion Confronts Us With Questions." *Independent*. May 7: Web.
Durbin, Andrew. "National Pavilions Review: Who's Afraid of Meaning?" *Frieze*. May 6: Web.
Bakare, Lanre. "'We Put Our Heads Above the Parapet': Lubaina Himid on Winning Her 40-Year Battle to Storm the Venice Biennale." *The Guardian*. May 5: Web
Stephenson, Minnie. "Representing Britain at Venice Biennale 'is a Big Deal'—Lubaina Himid." *BBC Channel 4 News*. May 5.

Sooke, Alastair. "Venice Biennale: The British Pavilion is a Secluded Wonderland–With Bite." *The Telegraph.* May 5: Web.
Durrant, Nancy. "Lubaina Himid in Venice Review—A British Pavilion Heavy on Whimsy." *The Times*. May 5: Web.
Himid, Lubaina and Vanessa Peterson. "Lubaina Himid on Representing a Changing Britain." *ArtReview*. April 29: Web.
Sherlock, Amy. "Lubaina Himid's Art is Haunted by a Vexed Question: Who Gets to Belong in Britain?" *Financial Times*. April 28: Web.
Himid, Lubaina, et al. "Women Artists in the Black Arts Movement: Revisiting an Origin Story." *Mousse*. Spring 2026: 46–55.
Himid, Lubaina and Dominique Heyse-Moore. "Strength to Strength." *EE72*. Spring 2026: 192–201.
Himid, Lubaina. "Lubaina Himid on Representing Great Britain at the 61st Venice Biennale." *ArtReview*. March 10: Web.

2025
Mengham, Rod. "Review: Give, take and make it up," *Times Literary Supplement*. August 22: Web.
Williamson, Beth. "Lubaina Himid with Magda Stawarska: Another Chance Encounter." *Studio International*. July 30: Web.
Durrant, Nancy. "Lubaina Himid with Magda Stawarska Review—A Playful Collaboration." *The Times*. July 13: Web.
Silver, Hannah. "Love Letters." *Wallpaper*. July: 72–78.
Byrt, Anthony. "Lubaina Himid and Michael Parekōwhai." *Artforum*. Summer: 202.
Morris, Kadish. "'We Thought We Were Being Naughty!' The Thrilling Show by Black and Asian Women That Rocked the Art World." *The Guardian*. June 24: Web.
Sharrock, Lee. "'Seeing Each Other: Artists Through The Eyes Of Artists' At Pallant House Gallery" *Forbes*. May 20: Web.
Golden, Thelma & Phillips, Lisa; Mitter, Siddhartha. "The Challenges of Opening Gleaming New Museums in a Fraught Art Landscape." *The New York Times*. April 18: Web.
Himid, Lubaina and Sarah Crompton. "Artist Lubaina Himid: 'The YBAs Were Wired into Selling Art. We Had No Idea That Was How to Do It.'" *The Guardian*. March 2: Web.
Needham, Alex. "'Artists Should Let the Cat Out of the Bag': Lubaina Himid to Represent Britain at 2026 Venice Biennale." *The Guardian*. February 24: Web.
Stagaman, Chloe. "Lubaina Himid: Make Do and Mend." *The Brooklyn Rail,* February: Web.
Bond, Kimberly. "Lubaina Himid to Represent Britain at 2026 Venice Biennale." *Harper's Bazaar*. February 27: Web.
Needham, Alex. "'Artists Should Let the Cat Out of the Bag': Lubaina Himid to Represent Britain at 2026 Venice Biennale." *The Guardian*. February 24: Web.
Nicholson, Rebecca. "Finding the Same Frequency." *Financial Times*. February 21: 56–57.
Durón, Maximilíano. "At the Philadelphia Museum of Art, a Blockbuster Exhibition Explores Different Approaches to Black Figuration." *ARTnews*. February 7: Web.

2024
Bishop, Claire. "Best of 2024: Top Ten." *Artforum*. December 1: Web.
Bakare, Lanre. "'This Just Hasn't Been Done Before': Art by 40 Black Women Hits Liverpool." *The Guardian*. October 18: Web.
Hopkins, Zoë. "Lubaina Himid." *The New York Times*. October 25: C11.
Edquist, Grace. "'I'm Painting the Moment in Between a Question and an Answer': The Colorful Provocations of Artist Lubaina Himid." *Vogue*. September 26: Web
Himid, Lubaina, and Marlene Smith. "Marlene Smith and Lubaina Himid on Friendship and Collaboration." *Frieze*. Summer: 86–91.
Gipson, Amarie Cemone. "Lubaina Himid: Make Do and Mend at The Contemporary Austin." *Burnaway*. June 28: Web
Himid, Lubaina, and Omar Kholeif. "Lubaina Himid with Dr. Omar Kholeif." *The Brooklyn Rail*. May: 8–13.
Vincler, John. "Lubaina Himid." *The New York Times*. May 10: C11.
Himid, Lubaina, and Neil Price. "Lubaina Himid on 'Thinking, Feeling, and Holding Back." *Ocula*. April 10: Web.

Himid, Lubaina, and Precious Adesina. "Lubaina Himid on Creating a Memorial to all the 'Aunties' in Her Life." *Artnet*. March 18: Web.
Buck, Louisa. "Radical Reboot of Black Presence in Art Explored in Three London Shows." *The Art Newspaper*. March 15: Web.
Lawson-Tancred, Jo. "Black History Foregrounded in New Show at London's Royal Academy." *Artnet News*. February 13: Web.
Nayeri, Farah. "Untangling the Pasts of Slavery, Colonialism and Art." *The New York Times*. February 7: Web.
Cumming, Laura. "Entangled Pasts: Art, Colonialism and Change. Review—The Most Radical Show in the RA's History." *The Guardian*. February 4: Web.
Khomami, Nadia. "'We're Artists, Not Boxes To Be Ticked': Lubaina Himid on Her Call to Arms – and Exposing Bath's Past." *The Guardian*. January 17: Web.
Luke, Ben. "Entangled Pasts, 1768 – Now at the Royal Academy Review: A Thoughtful Reflection on Art's Colonial History." *The London Evening Standard*. January 20: Web.

2023 Kale, Neha. "Salote Tawale on Lubaina Himid's A Fashionable Marriage." *The Saturday Paper*. December 23: Web.
LaBarge, Emily. "Pride of Place." *Artforum*. June 9: Web.
Durón, Maximilíano. "Lubaina Himid Wins $55,000 Maria Lassnig Prize for Mid-Career Artists." *ARTnews*. June 30: Web.
Sherwin, Skye. "'It Starts With Women Getting Angry': the Giant Exhibition Giving Art's Feminist Trailblazers Their Due." *The Guardian*. November 4: Web.
Spence, Rachel. "Painter Lubaina Himid on Inequality in the Art World: 'Creative Practices are Being Squeezed'." *Financial Times*. October 21: Web.
Harris, Gareth. "'Delicate Hands, Straining Penises': Opera-loving Lubaina Himid to Show New Paintings at Glyndebourne." *The Art Newspaper*. April 14: Web.
Freeman, Laura. "Lubaina Himid: 'I was a 50-year Overnight Success.'" *The Times*. September 30: Web.
Himid, Lubaina. "Lubaina Himid: 'I Love Opera Because it's the Way I Experience Life.'" *The Guardian*. June 8: Web.
Himid, Lubaina. "My Culture Fix: Lubaina Himid." *The Times*. May 17: Web.
Strunck, Clara. "Turner Prize-winning Artist Lubaina Himid Has Two New Shows this Year." *Harper's Bazaar*. March 15: Web.
"4 Things to See This Week: International Women's Day." *Apollo*. March 3: Web.
"Lubaina Himid Wins 2023 Maria Lassnig Prize." *Artforum*. June 30: Web.
"Lubaina Himid Awarded 2023 Maria Lassnig Prize." *ArtReview*. June 28: Web.

2022 Valentine, Victoria L. "The Month in Black Art, October 2022." *Culture Type*. November 3: Web.
"Lubaina Himid Wins $200k Art Prize." *ArtReview*. August 9: Web.
Jumabhoy, Zehra. "Lubaina Himid, Tate Modern." *Artforum*. Summer: 104.
Biswas, Allie. "The Best Painting Shows to See this Spring." *Frieze*. May 6: Web.
Bryan-Wilson, Julia. "Lubaina Himid." *4Columns*. January 14: Web.
Biswas, Allie. "Lubaina Himid: All the World's a Stage." *Frieze*. January 5: Web.
Polonsky, Naomi. "The Restless Spirit of Lubaina Himid." *Hyperallergic*. January 4: Web.

2021 Abdul, Geneva. "A Pioneering British Artist's Painting of a Negotiation." *The New York Times Style Magazine*. November 27: Web.
Higgins, Charlotte. "Lubaina Himid: 'The Beginning of My Life was a Terrible Tragedy.'" *The Guardian*. November 20: Web.
Sarroff, Amanda. "Unsafe Space: Amanda Saroff on 'Risquons-Tout.'" *Artforum*. January/February: 64.

2019 Sargent, Antwaun. "Lubaina Himid: Labor and the Art of Becoming." *The New York Review of Books*. December 27: Web.
Beauchamp-Byrd, Mora. "Cut-outs and 'Silent Companions': Theatricality and Satire in Lubaina Himid's 'A Fashionable Marriage.'" *Burlington Contemporary Journal*. November 29: Web.
Siegal, Nina. "Lubaina Himid Was the Oldest Artist to Win the Turner Prize. With a New Show, She Is Trying to Bring Attention to (Much) Older Old Masters." *Artnet*. November 26: Web.

2018 Judah, Hettie. "She Won the Turner Prize. Now She's Using Her Clout to Help Others." *The New York Times*. April 20: Web.

2017 Black, Hannah. "Lubaina Himid: Revision." *Afterall*. Spring/Summer: cover, 8–18.
Himid, Lubaina & Amy Sherlock. "Influences: Lubaina Himid." *Frieze*. January/February: cover, 92–97.
Pollock, Griselda. "'How the Political World Crashes in on my Personal Everyday': Lubaina Himid's Conversations and Voices: Towards an Essay About *Cotton.com*." *Frieze*. Spring/Summer: cover, 19–29.

Curatorial Work

2025 *Connecting Thin Black Lines, 1985–2025*, Institute of Contemporary Arts, London
2023 *A Fine Toothed Comb*, HOME, Manchester, United Kingdom
2022 *Found Cities, Lost Objects,* Birmingham Museum & Art Gallery, traveling to Southampton City Art Gallery, Bristol, Royal West of England Gallery, and Leeds Art Gallery, United Kingdom
2019 *Invisible Narratives,* Newlyn Art Gallery, United Kingdom
2015 *Carte de Visite,* Hollybush Gardens, London
1990 *Claudette Johnson,* Rochdale Art Gallery, United Kingdom
1989 *Critical, Donald Rodney,* Rochdale Art Gallery, United Kingdom
1986–90 Director, Elbow Room, London
1986 *Unrecorded Truths,* Elbow Room, London
1985 *The Thin Black Line,* Institute of Contemporary Arts, London
1984 *Into The Open,* Mappin Gallery Sheffield, United Kingdom
Black Woman Time Now, Battersea Arts Centre, United Kingdom
1983 *Five Black Women,* Africa Centre, London

Public Collections

Arts Council Collection, London
Baltimore Museum of Art
Birmingham Museums Trust, United Kingdom
British Council Collection, United Kingdom
Bolton Museum and Art Gallery, United Kingdom
CAPC Musée d'art Contemporain de Bordeaux, France
Gallery Oldham, Greater Manchester, United Kingdom
Guggenheim Abu Dhabi, UAE
Solomon R. Guggenheim Museum, New York
Hammer Museum, Los Angeles
Harris Museum and Art Gallery, Preston, United Kingdom
Hessel Museum of Art, Annandale-on-Hudson, NY
Jerwood Collection, Ludlow, United Kingdom
Leeds Art Gallery, United Kingdom
Manchester Art Gallery, United Kingdom
Middlesborough Institute of Modern Art, United Kingdom
Museum Ludwig, Cologne
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Museum of Modern Art, Warsaw
National Museums Liverpool
Pallant House Gallery, Chichester, United Kingdom
Perez Art Museum Miami, FL
Rhode Island School of Design Museum of Art, Providence, RI
Royal Academy of Arts, London
Rollins Museum of Art, Orlando, FL

Rugby Art Gallery and Museum, United Kingdom
Sharjah Art Foundation, UAE
Tate, London
Touchstones Rochdale, Greater Manchester, United Kingdom
United Kingdom Government Art Collection
Van Abbemuseum, Eindhoven, Netherlands
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
The Whitworth, Manchester, United Kingdom
The Women's Art Collection, Murray Edwards College, University of Cambridge, United Kingdom
Wolverhampton Museum, United Kingdom