

LUBAINA HIMID

Born 1954 in Zanzibar, Tanzania

Lives and works in Preston, England

Education

- 1984 M.A., Royal Academy of Art, London
 1976 B.A., Wimbledon College of Arts, London

Solo Exhibitions

- 2026 British Pavilion, 61st Venice Biennale, Venice, Italy (forthcoming)
- 2025 *Lubaina Himid and Magda Stawarska: Another Chance Encounter*, Kettle's Yard, University of Cambridge, United Kingdom
 UCCA Center for Contemporary Art, Beijing
Lubaina Himid and Magda Stawarska: Nets for Night and Day, curated by Dr. Omar Kholeif, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2024 *Lubaina Himid: Street Sellers*, Greene Naftali, New York
Lubaina Himid: Make Do and Mend, curated by Alex Klein, The Contemporary Austin, Texas, and The FLAG Art Foundation, New York (catalogue)
Lost Threads, curated by Layla Gatens, The Holburne Museum, Bath, United Kingdom
Lubaina Himid, Hollybush Gardens, London
- 2023 *Lubaina Himid: Plaited Time / Deep Water*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
What Does Love Sound Like?, curated by Nerissa Taysom, Glyndebourne Festival, Lewes, East Sussex, United Kingdom
Alla Prima/Cross Hatch, Cristea Roberts Gallery, London
- 2022 *Lubaina Himid: So Many Dreams*, curated by Nicole Schweizer, Musée cantonal des Beaux-Arts, Lausanne, Switzerland (catalogue)
Water Has a Perfect Memory, Hollybush Gardens, London
- 2021 *Lubaina Himid*, curated by Michael Wellen, Tate Modern, London (catalogue)
Lubaina Himid: The Mourning Kangas, Grundy Art Gallery, Blackpool, United Kingdom
Memorial to Zong, Lancaster Maritime Museum, Lancaster, United Kingdom
- 2019 *Spotlights*, Tate Britain, London
The Grab Test, curated by Melanie Bühler, Frans Hals Museum, Haarlem, Netherlands
Lubaina Himid, curated by Alice Motard, CAPC musée d'art contemporain de Bordeaux, France
Shifting Powers, B.LA Art Foundation, Vienna
Lubaina Himid, Hollybush Gardens, London
Work From Underneath, curated by Natalie Bell, New Museum, New York (catalogue)
- 2018 *Lubaina Himid*, Kunstraum Tosterglope, Karlsruhe, Germany
Tenderness Only We Can See, Hollybush Gardens, London
Meticulous Observations and Naming the Money, Walker Art Gallery, Liverpool
Hard Times, Harris Museum & Art Gallery, Preston, United Kingdom
Gifts to Kings, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France
Our Kisses are Petals, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
- 2017 *The Truth Is Never Watertight*, Badischer Kunstverein, Karlsruhe, Germany
Warp and Weft, Firstsite, Colchester, United Kingdom
Navigation Charts, curated by Helen Legg, Spike Island, Bristol, United Kingdom

- Invisible Strategies*, curated by Emma Ridgway, Modern Art Oxford, United Kingdom
- 2016 *Kangas*, Hospitalfield, Arbroath, Scotland (site specific commission)
- 2013 *Lubaina Himid*, Hollybush Gardens, London
- 2012 *Moments that Matter/ Cultural Olympiad*, Harris Museum & Art Gallery, Preston, United Kingdom
- 2011 *Tailor Striker Singer Dandy*, Platt Hall Museum of Costume, Manchester Galleries, United Kingdom
- 2010 *Jelly Mould Pavilions*, Sudley House Liverpool and Liverpool Museums, United Kingdom
- 2008 *Kangas and Other Stories*, Peg Alston Gallery, New York
- 2007 *Talking On Corners Speaking In Tongues*, Harris Museum & Art Gallery, Preston, United Kingdom
Swallow Hard: The Lancaster Dinner Service, Judges Lodging, Lancaster, United Kingdom
- 2006 *Swallow*, Judges Lodging, Lancaster, United Kingdom
- 2004 *Naming The Money*, Hatton Gallery, Newcastle, United Kingdom
- 2001 *Double Life*, Bolton Museum & Art Gallery, United Kingdom
Inside the Invisible, St. Jorgens Museum, Bergen, Norway
- 1999 *Plan B*, Tate St. Ives, United Kingdom
Zanzibar, Oriel Mostyn, Llandudno, Wales, United Kingdom
- 1997 *Venetian Maps*, Harris Museum & Art Gallery Preston, United Kingdom
- 1996 *Portraits & Heroes*, Peg Alston Gallery, New York
- 1995 *Beach House*, Wrexham Arts Centre & Tour, United Kingdom
- 1994 *Vernet's Studio*, 5th Havana Biennale, Cuba
Vernet's Studio, Transmission Gallery, Glasgow, United Kingdom
- 1993 *African Gardens*, Black Art Gallery, London
- 1992 *Revenge*, Rochdale Art Gallery & South Bank Centre, London
- 1989 *The Ballad of the Wing*, Chisenhale Gallery, London
- 1987 *New Robes for MaShulan*, Rochdale Art Gallery, United Kingdom
- 1986 *A Fashionable Marriage*, Pentonville Gallery, London

Selected Group Exhibitions

- 2026 *Multiple Eyes*, CCB Lisbon, Portugal (forthcoming)
UNVEILED, Rugby Art Gallery & Museum, Rugby, United Kingdom (forthcoming)
YBA&BEYOND: British Art in the 90s from the Tate Collection, National Art Center, Tokyo
- 2025 *The Woman in Question: 1550-2025*, Museum of Modern Art, Warsaw, Poland
Pollen, Capc Musée d'art contemporain Bordeaux, France
Connecting Thin Black Lines: 1985-2025, curated by Lubaina Himid, Institute of Contemporary Arts, London
The Plant that Stowed Away, Tate Liverpool, United Kingdom
Seeing Each Other: Portraits of Artists, Pallant House Gallery, Chichester, United Kingdom
Essex Hemphill: Take care of your blessings, The Phillips Collection, Washington D.C.
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago (catalogue)
Changes, Laznia Center for Contemporary Art, Gdansk, Poland
Through the Seasons, Henie Onstad Art Center, Høvikodden, Norway
Prompts, Artspace Aotearoa, Tamaki Makaurau Auckland, New Zealand
- 2024 *autohistorias*, The Beaux-Arts de Paris, Paris
Conversations, Walker Art Gallery, Liverpool
Drawing Biennial, Drawing Room, London
Entangled Pasts, Royal Academy of Arts, London (catalogue)
Friends in Love and War, macLyon, Lyon, France
Hard Graft: Work, Health and Rights, Wellcome Collection, London
Survival in the 21st Century, Diechtorhallen, Hamburg, Germany
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, United Kingdom
The Goddess, the Deity and the Cyborg, The Women's Art Collection, Murray Edwards College, University of Cambridge, United Kingdom

- The Time is Always Now: Artists Reframe the Black Figure*, curated by Ekow Eshun, National Portrait Gallery, London, The Box, Plymouth, United Kingdom, and Philadelphia Museum of Art, Philadelphia (catalogue)
- 2023 *Thalassa! Thalassa! Imagery of the Sea*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Women in Revolt! Art and Activism in the UK 1970–1990*, curated by Linsey Young, Tate Britain, London and National Galleries Scotland, Edinburgh (catalogue)
- A Fine Toothed Comb*, curated by Lubaina Himid, HOME, Manchester, United Kingdom
- The Trembling Museum*, curated by Manthia Diawara and Terri Geiss, Hunterian Art Gallery, Glasgow, United Kingdom
- SIGHTLINES, on Peace, Power & Prestige: Metal Arts in Africa*, Bard Graduate Center, New York
- Being and Belonging: Contemporary Women Artists from the Islamic World and Beyond*, Royal Ontario Museum, Toronto, Canada (catalogue)
- uMoya: The Sacred Return of Lost Things*, 12th Liverpool Biennial, Tate Liverpool, United Kingdom
- The State We're In, 2000–Now*, Tate Britain, London
- The Accursed Share*, Talbot Rice Gallery, University of Edinburgh, United Kingdom
- Threads: Breathing Stories Into Materials*, Arnolfini, Bristol, United Kingdom
- A Tall Order! Rochdale Art Gallery in the 1980s*, Touchstones Rochdale, Rochdale, United Kingdom
- Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Foundation, Sharjah, UAE
- outer view, inner world*, Maureen Paley, Brighton and Hove, United Kingdom
- Beneath the Surface*, Lehmann Maupin, London
- 2022 *Rewinding Internationalism: Scenes from the '90s, today*, Van Abbemuseum, Eindhoven, Netherlands
- When We See Us*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- Sense of Place*, Greene Naftali, New York
- In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*, Deichtorhallen, Hamburg, Germany and Sharjah Art Foundation, Sharjah, UAE
- Globalisto*, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- Human Conditions of Clay*, John Hansard Gallery, Southampton, United Kingdom
- 2021 *Happy Mechanics*, Hollybush Gardens, London
- Life Between Islands: Caribbean-British Art 50s –Now*, Tate Britain, London
- From Hockney to Himid: Sixty Years of British Printmaking*, Pallant House Gallery, Chichester, United Kingdom
- Social Works II*, Gagosian, London
- Lubaina Himid: Lost Threads*, The British Textile Biennial, The Great Barn, Gawthorpe Hall, Padiham, Burnley, United Kingdom
- Mixing It Up: Painting Today*, Hayward Gallery, London
- Relations: Diaspora and Painting*, Esker Foundation, Calgary, Canada
- Unsettled Objects*, Sharjah Art Foundation, Sharjah, UAE
- Poet Slash Artist*, Manchester International Festival and HOME, Manchester
- 2020 *Democracies*, Tate Liverpool, United Kingdom
- Frieze Sculpture 2020*, London
- Risquons-Tout*, WIELS, Contemporary Art Centre, Brussels
- Relations: Diaspora and Painting*, PHI Foundation for contemporary Art, Montréal
- 2019 *Slow Painting*, Hayward Gallery, London, traveled to Leeds Art Gallery; The Levinsky Gallery, University of Plymouth, United Kingdom
- Counter Acts*, Lethaby Gallery, Central Saint Martins, London
- En Plein Air*, The High Line, New York
- Food: Bigger than the Plate*, Victoria and Albert Museum, London
- Not a Single Story II*, The Wanas Foundation, Sweden
- Leaving the Echo Chamber*, Sharjah Biennial 14, Sharjah, UAE
- 2018 *Glasgow International*, United Kingdom
- We Don't Need Another Hero*, curated by Gabi Ngcobo, 10th Berlin Biennale, Berlin
- Talisman in the Age of Difference*, Stephen Friedman Gallery, London
- A Woman's Place*, Knole House, Kent, United Kingdom
- Not a Single Story*, NIROX Foundation, Johannesburg

- 2017 *Turner Prize*, Ferens Art Gallery, Hull, United Kingdom
The Art of Dissonance, Seoul Museum of Art, Seoul
Folkstone Triennial, Kent, United Kingdom
The Place Is Here, Middlesbrough Institute of Modern Art, United Kingdom
Manchester International Festival '17, Manchester, United Kingdom
The Place is Here, South London Gallery, London
The Times, Flag Art Foundation, New York
Starting from The Self, Marabouparken, Stockholm
The Place Is Here, Nottingham Contemporary, United Kingdom
Beyond Words, Publication and Exhibition, Book Works, as part of Freedom Festival, Hull, United Kingdom
- 2016 *The 1980s Today's Beginnings?* Van Abbemuseum, Eindhoven, Netherlands
- 2015 *Carte de Visite*, curated by Lubaina Himid, Hollybush Gardens, London
Art_Textiles, The Whitworth, Manchester, United Kingdom
The Feast Wagon, The Tetley, Leeds, United Kingdom
Modern History Vol III, curated by Lynda Morris, Bury Art Museum, United Kingdom
Modern History Vol II, curated by Lynda Morris, Southport, North Carolina
No Colour Bar: Black British Art in Action 1960 - 1980, Guildhall Art Gallery, London
The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, Fiorucci Trust, as part of SALTWATER. A Theory of Thought Forms, 14th Istanbul Biennial, Turkey
- 2014 *Burning down the house*, Gwangju Biennale, South Korea
Keywords, Tate Liverpool, Liverpool
- 2013 *Keywords*, Iniva, London
- 2012 *Cotton Global Threads*, Whitworth Art Gallery, United Kingdom
Migrations, Tate Britain, London
- 2011 *Thin Black Line(s)*, Tate Britain, London
Hunter Gatherers, Project Space Leeds, United Kingdom
Northern Art Prize - Jelly Pavilions, Leeds Art Gallery, United Kingdom
- 2009 *Myth + History*, The Bristol Gallery, United Kingdom
- 2007 *Uncomfortable Truths*, Victoria & Albert Museum London
- 2006 *Migratory Aesthetics*, Leeds University Yorkshire, United Kingdom
- 2004 *Distance No Object*, Bowes Museum, Barnard Castle, United Kingdom
- 2002 *Fabrications*, C.U.B.E. Manchester, United Kingdom
Games People Play, Castlefield Gallery Manchester, United Kingdom
- 2001 *Nothing But Facts*, Lavatoio Contumaciale, Rome, Italy
Representing Britain, Tate Britain, London
- 1999 *1980s Figurative Painting*, Birmingham City Art Gallery, United Kingdom
- 1998 *Memory Walking*, City Art Gallery Wellington, New Zealand
- 1997 *Crossings*, Track 17 & USA Tour, Los Angeles
Transforming the Crown, Studio Museum, New York
M.A.G. Collection, Ferens Gallery Hull & Touring, United Kingdom
Representing Women, Nottingham Trent University, United Kingdom
Hogarth on Hogarth, Victoria & Albert Museum, London
- 1995 *Word Not Found*, Trier, Germany
Photogenetic, Streetlevel Gallery, Glasgow & Tour, United Kingdom
- 1994 *Group Show*, Corr Contemporary Art, London
Memories of Childhood, Steinbaum Kraus Gallery, New York
Seen/Unseen, Bluecoat Gallery, Liverpool
Vernet's Studio, 5th Havana Biennale, Cuba
- 1993 *Greetings*, Steinbaum Kraus Gallery, New York
- 1992 *Columbus Drowning*, Rochdale Art Gallery, United Kingdom
Women's Art At New Hall, New Hall College, Cambridge, United Kingdom
- 1991 *Treatise on The Sublime*, University of California, Oakland, California

- 1990 *The Transformation of the Object*, Grazer Kunstverein, Germany, traveled to Vienna Fine Art Academy, Vienna
Heritage, Impressions Gallery York & British Tour, United Kingdom
- 1989 *The Other Story*, Hayward Gallery, London & British Tour, United Kingdom
- 1988 *Along The Lines of Resistance*, Cooper Art Gallery, Barnsley & British Tour, United Kingdom
Passion, The Elbow Room, London
Blackwomansong, Sisterwrite Gallery, London
Gold Blooded Warrior, Tom Allen Centre, London
Depicting History For Today, Mappin Art Gallery, Sheffield & British Tour, United Kingdom
- 1987 *Palaces of Culture*, Stoke Art Gallery & British Tour, United Kingdom
The State of the Art, Institute of Contemporary Arts, London
- 1986 *From Two Worlds*, Whitechapel Art Gallery, London
- 1985 *The Thin Black Line*, Institute of Contemporary Arts, London
- 1984 *Heroes and Heroines*, Black Art Gallery, London
Into The Open, Mappin Art Gallery Sheffield, United Kingdom
- 1983 *Black Woman Time Now*, Battersea Arts Centre, London
Five Black Women, Africa Centre, London

Selected Awards

- 2023 Maria Lassnig Prize
- 2022 2024 Suzanne Deal Booth / FLAG Art Foundation Prize
- 2018 Appointed Commander of the Most Excellent Order of the British Empire (CBE)
- 2017 Turner Prize, Tate Britain
 Artist of the Year, Apollo Awards
- 2011 The Northern Art Prize, Leeds Art Gallery
- 2010 Appointed Member of the Most Excellent Order of the British Empire (MBE)

Monographs and Catalogues

- 2026 *Lubaina Himid with Magda Stawarska: Another Chance Encounter*, Kettle's Yard, University of Cambridge
- 2024 *Lubaina Himid: Make Do and Mend*. Austin: The Contemporary Austin; New York: The FLAG Art Foundation; Brooklyn: Dancing Foxes Press.
- 2023 Himid, Lubaina, Stephen Langridge, and Nerissa Taysom. *What Does Love Sound Like?* East Sussex: Glyndebourne.
- 2022 Wellen, Michael. *Lubaina Himid*. London: Tate Publishing.
- 2019 Bernier, Celeste-Marie, Hannah Durkin, Lubaina Himid and Alan Rice. *Inside the Invisible: Memorializing Slavery and Freedom in the Life and Works of Lubaina Himid*. Liverpool: Liverpool University Press.
 Bell, Natalie, Jessica Bell Brown, Fred Moten, and Lisa Phillips. *Lubaina Himid: Work from Underneath*. New York: New Museum of Contemporary Art.
- 2018 Panting, Lisa, and Malin Ståhl. *Lubaina Himid: Workshop Manual*. London: Koenig Books.
- 2011 *Thin Black Line(s)*. London: Making Histories Visible Project, Centre for Contemporary Art.
- 2004 Whetstone, Lucy. *Naming the Money*. Newcastle Upon Tyne: University of Newcastle Upon Tyne.
- 2001 Himid, Lubaina, and Jennifer Shaw. *Double Life*. Bolton: Bolton Museum, Art Gallery.
- 1999 Beckett, Jane. *Lubaina Himid: Plan B*. St. Ives: Tate St Ives.
- 1999 *Zanzibar*. Llandudno: Mostyn Art Gallery.
- 1997 Himid, Lubaina, and Maud Sulter. *Venetian Maps*. Preston: Harris Museum and Art Gallery.
- 1995 *Beach House*. Wrexham: Wrexham Library Arts Centre.
- 1994 *Vernet's Studio*. Glasgow: Transmission Gallery.
- 1992 Morgan, Jill, and Maud Sulter. *Revenge: A Masque in Five Tableaux*. Rochdale: Touchstones Rochdale.

- 1990 Sulter, Maud. *Treatise on the Sublime*. Stanislaus: California State University
- 1987 Himid, Lubaina, and Maud Sulter. *New Robes for MaShulan: Lubaina Himid: Work Past and Present*. Rochdale: Touchstones Rochdale.
- 1985 *The Thin Black Line: An Exhibition at the ICA*. London: Institute of Contemporary Arts and Hebden Bridge: Urban Fox.

Selected Press

- 2024 Himid, Lubaina, and Marlene Smith. "Marlene Smith and Lubaina Himid on Friendship and Collaboration." *Frieze*, Summer: 86–91.
- Himid, Lubaina, and Omar Kholeif. "Lubaina Himid with Dr. Omar Kholeif." *The Brooklyn Rail*, May 2024: 8–13.
- Himid, Lubaina, and Neil Price. "Lubaina Himid on 'Thinking, Feeling, and Holding Back.'" *Ocula*, April 10, 2024: Web.
- Himid, Lubaina, and Precious Adesina. "Lubaina Himid on Creating a Memorial to all the 'Aunties' in Her Life." *Artnet*, March 18, 2024: Web.
- Buck, Louisa. "Radical Reboot of Black Presence in Art Explored in Three London Shows." *The Art Newspaper*, March 15, 2024: Web.
- Alves, Ines. "Make Your Next Trip to The West End a Celebration of Women in Culture." *The Standard*, March 8, 2024: Web.
- Himid, Lubaina, and Sarah Crompton. "'I Love the Dog, the Sandals, Everything!': Eight Artists on Their Favourite Paintings in The National Gallery." *The Guardian*, February 18, 2024: Web.
- Buck, Louisa. "Subversive Stitch: Textile Shows Across UK Unravel Histories and Weave New Tales." *The Art Newspaper*, February 16, 2024: Web.
- Lawson-Tancred, Jo. "Black History Foregrounded in New Show at London's Royal Academy." *Artnet News*, February 13, 2024: Web.
- Nayeri, Farah. "Untangling the Pasts of Slavery, Colonialism and Art." *The New York Times*, February 7, 2024: Web.
- Cumming, Laura. "Entangled Pasts: Art, Colonialism and Change. Review—The Most Radical Show in the RA's History." *The Guardian*, February 4, 2024: Web.
- Khomami, Nadia. "'We're Artists, Not Boxes To Be Ticked': Lubaina Himid on Her Call to Arms – and Exposing Bath's Past." *The Guardian*, January 17, 2024: Web.
- Luke, Ben. "Entangled Pasts, 1768 – Now at the Royal Academy Review: A Thoughtful Reflection on Art's Colonial History." *The London Evening Standard*, January 20, 2024: Web.
- Gat, Orit. "The Top 10 Exhibitions to See in January 2024." *ArtReview*, January 2, 2024: Web.
- 2023 Kale, Neha. "Salote Tawale on Lubaina Himid's A Fashionable Marriage." *The Saturday Paper*, December 23, 2023: Web.
- LaBarge, Emily. "Pride of Place." *Artforum*. June 9, 2023: Web.
- Durón, Maximiliano. "Lubaina Himid Wins \$55,000 Maria Lassnig Prize for Mid-Career Artists." *Artnews*. June 30, 2022: Web.
- Sherwin, Skye. "'It Starts With Women Getting Angry': the Giant Exhibition Giving Art's Feminist Trailblazers Their Due." *The Guardian*. November 4: Web
- Spence, Rachel. "Painter Lubaina Himid on Inequality in the Art World: 'Creative Practices are Being Squeezed'." *Financial Times*. October 21: Web.
- Harris, Gareth. "'Delicate Hands, Straining Penises': Opera-loving Lubaina Himid to Show New Paintings at Glyndebourne." *The Art Newspaper*. April 14: Web.
- Freeman, Laura. "Lubaina Himid: 'I was a 50-year Overnight Success.'" *The Times*. September 30, 2023: Web.
- Himid, Lubaina. "Lubaina Himid: 'I Love Opera Because it's the Way I Experience Life.'" *The Guardian*. June

8: Web.

Himid, Lubaina. "My Culture Fix: Lubaina Himid." *The Times*. May 17, 2023: Web.

Strunck, Clara. "Turner Prize-winning Artist Lubaina Himid Has Two New Shows this Year." *Harper's Bazaar*. March 15, 2023: Web.

"4 Things to See This Week: International Women's Day." *Apollo*. March 3, 2023: Web.

"Lubaina Himid Wins 2023 Maria Lassnig Prize." *Artforum*. June 30, 2023: Web.

"Lubaina Himid Awarded 2023 Maria Lassnig Prize." *ArtReview*. June 28, 2023: Web.

2022 Jumabhoy, Zehra. "Lubaina Himid, Tate Modern." *Artforum*. Summer 2022: 104.

Biswas, Allie. "The Best Painting Shows to See this Spring." *Frieze*. May 6, 2022: Web.

Bryan-Wilson, Julia. "Lubaina Himid." *4Columns*. January 14, 2022: Web.

Biswas, Allie. "Lubaina Himid: All the World's a Stage." *Frieze*. January 5, 2022: Web.

Polonsky, Naomi. "The Restless Spirit of Lubaina Himid." *Hyperallergic*. January 4, 2022: Web.

"Lubaina Himid Wins \$200k Art Prize." *ArtReview*. August 9, 2022: Web.

Valentine, Victoria L. "The Month in Black Art, October 2022." *Culture Type*. November 3, 2022: Web.

2021 Abdul, Geneva. "A Pioneering British Artist's Painting of a Negotiation." *The New York Times Style Magazine*. November 27, 2021: Web.

Higgins, Charlotte. "Lubaina Himid: 'The Beginning of My Life was a Terrible Tragedy.'" *The Guardian*. November 20, 2021: Web.

Sarroff, Amanda. "Unsafe Space: Amanda Saroff on 'Risquons-Tout.'" *Artforum*. January/February 2020: 64.

2019 Sargent, Antwaun. "Lubaina Himid: Labor and the Art of Becoming." *The New York Review of Books*. December 27, 2019: Web.

Beauchamp-Byrd, Mora. "Cut-outs and 'Silent Companions': Theatricality and Satire in Lubaina Himid's 'A Fashionable Marriage.'" *Burlington Contemporary Journal*. November 29, 2019: Web.

Siegal, Nina. "Lubaina Himid Was the Oldest Artist to Win the Turner Prize. With a New Show, She Is Trying to Bring Attention to (Much) Older Old Masters." *Artnet*. November 26, 2019: Web.

2018 Judah, Hettie. "She Won the Turner Prize. Now She's Using Her Clout to Help Others." *The New York Times*. April 20, 2018: Web.

2017 Black, Hannah. "Lubaina Himid: Revision." *Afterall*. Spring/Summer 2017: cover, 8–18.

Himid, Lubaina & Amy Sherlock. "Influences: Lubaina Himid." *Frieze*. January/February 2017: cover, 92–97.

Pollock, Griselda. "'How the Political World Crashes in on my Personal Everyday': Lubaina Himid's Conversations and Voices: Towards an Essay About *Cotton.com*." *Frieze*. Spring/Summer 2017: cover, 19–29.

Curatorial Work

2025 *Connecting Thin Black Lines, 1985-2025*, Institute of Contemporary Arts, London

2023 *A Fine Toothed Comb*, HOME, Manchester, United Kingdom

2022 *Found Cities, Lost Objects*, Birmingham Museum & Art Gallery, traveling to Southampton City Art Gallery, Bristol, Royal West of England Gallery, and Leeds Art Gallery, United Kingdom

2019 *Invisible Narratives*, Newlyn Art Gallery, United Kingdom

2015 *Carte de Visite*, Hollybush Gardens, London

1990 *Claudette Johnson*, Rochdale Art Gallery, United Kingdom

1989 *Critical, Donald Rodney*, Rochdale Art Gallery, United Kingdom

1986–90 Director, Elbow Room, London

1986 *Unrecorded Truths*, Elbow Room, London

1985 *The Thin Black Line*, Institute of Contemporary Arts, London

1984 *Into The Open*, Mappin Gallery Sheffield, United Kingdom

Black Woman Time Now, Battersea Arts Centre, United Kingdom

1983 *Five Black Women*, Africa Centre, London

Public Collections

Arts Council Collection, London
Baltimore Museum of Art
Birmingham Museums Trust, United Kingdom
British Council Collection, United Kingdom
Bolton Museum and Art Gallery, United Kingdom
CAPC Musée d'art Contemporain de Bordeaux, France
Gallery Oldham, Greater Manchester, United Kingdom
Guggenheim Abu Dhabi, UAE
Hammer Museum, Los Angeles
Harris Museum and Art Gallery, Preston, United Kingdom
Hessel Museum of Art, Annandale-on-Hudson, NY
Jerwood Collection, Ludlow, United Kingdom
Leeds Art Gallery, United Kingdom
Manchester Art Gallery, United Kingdom
Middlesborough Institute of Modern Art, United Kingdom
Museum Ludwig, Cologne
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Museum of Modern Art, Warsaw
National Museums Liverpool
Pallant House Gallery, Chichester, United Kingdom
Perez Art Museum Miami, FL
Rhode Island School of Design, Providence, RI
Royal Academy of Arts, London
Rollins Museum of Art, Orlando, FL
Rugby Art Gallery and Museum, United Kingdom
Sharjah Art Foundation, Sharjah, UAE
Solomon R. Guggenheim Museum, New York
Tate, London
Touchstones Rochdale, Greater Manchester, United Kingdom
United Kingdom Government Art Collection, United Kingdom
Van Abbemuseum, Eindhoven, Netherlands
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
The Whitworth, Manchester, United Kingdom
The Women's Art Collection, Murray Edwards College, University of Cambridge, United Kingdom
Wolverhampton Museum, United Kingdom