

JONATHAN LASKER

Born 1948 in Jersey City, New Jersey
Lives and works in New York

Education

1977 California Institute of the Arts, Valencia, California
1975-77 School of Visual Arts, New York

Solo Exhibitions

2025 *Frye Salon + Jonathan Lasker*, Frye Art Museum, Seattle
Pictures for Happy Existentialists, Timothy Taylor Gallery, London

2024 *Jonathan Lasker: Paintings From Five Decades*, Museum of Recent Art (MARE), Bucharest, Romania
Painting and Drawing, Thaddeus Ropac, Salzburg, Austria

2023 *The Life of Objects in a Picture*, Greene Naftali, New York
Jonathan Lasker, Greenstein Lab, Seattle

2022 *New Paintings*, Thaddeus Ropac, Paris

2021 *Born Yesterday: Drawing into Painting, 1987–2020*, Greene Naftali, New York

2019 *Jonathan Lasker: Paintings and Studies for Paintings*, curated by Sid Sachs, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Jonathan Lasker: Recent Paintings, Galerie Thomas Schulte, Berlin

2018 *Jonathan Lasker: Recent Paintings*, Maruani Mercier, Brussels

2017 Bohman-Knäpper, Stockholm

2016 Cheim & Read, New York

2015 *Jonathan Lasker: Paintings 2001–2014*, Musée d'art Modern et Contemporain de Saint-Étienne Métropole, Saint Etienne, France

2014 Peder Lund, Oslo

2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York
Jonathan Lasker, The 80s, Lars Bohman Gallery, Stockholm
Galerie Thomas Schulte, Berlin

2011 *Recent Paintings*, Galerie Thaddaeus Ropac, Paris
Jonathan Lasker, The 80s, Timothy Taylor, London

2010 *Jonathan Lasker: Recent Paintings*, L.A. Louver, Los Angeles
Alain Noirhomme, Brussels, Belgium

2009 Lars Bohman, Stockholm

2008 Portland Art Museum, Portland, Oregon
Galerie Thomas Schulte, Berlin

2007 *Jonathan Lasker: Studies for Paintings*, Timothy Taylor, London
Jonathan Lasker: Drawings 1979 – 2007, Sabine Knust Gallery, Munich
Cheim & Read, New York

2006 Alain Noirhomme, Brussels
Galerie Thaddaeus Ropac, Salzburg, Austria

2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Jonathan Lasker: From Drawing to Painting, Pori Taide Museo, Pori, Finland

2004 *Jonathan Lasker*, Galleria Cardi & Co, Milan

2003 *Coloured Scribbles*, Timothy Taylor, London
Drawings, Thomas Schulte, Berlin

- Jonathan Lasker: Paintings, Drawings, Studies 1977-2003*, Museo Nacional Centro de Arte Reina Sofia, Madrid; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2002 *Drawing and Painting*, Sperone Westwater, New York
Sperone Westwater at the A.D.A.A. Art Show, New York
Galerie Kienzle und Gmeiner, Berlin
- 2001 Thomas Schulte, Berlin
- 2000 Galeri Wang, Oslo
Lars Bohman, Stockholm
- 1999 *Complete Print Survey*, Jan Weiner, Kansas City
Thaddaeus Ropac, Paris
Jonathan Lasker: Selective Identity – Paintings from the 1990s, Forum for Contemporary Art, St Louis; The Power Plant Contemporary Art at Harbourfront Centre, Toronto; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Birmingham Museum of Art, Birmingham, Alabama
- 1998 Sperone Westwater, New York
Timothy Taylor, London
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association d'art Contemporain, Issoire, France
Soledad Lorenzo, Madrid
- 1997 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, Germany; traveled to Stedelijk Museum, Amsterdam; Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
Velge et Noirhomme, Brussels
Thaddaeus Ropac, Paris
Galerie Kienzle und Gmeiner, Berlin
Galleria Millevanti, Turin, Italy
Schmidt Contemporary Art, St. Louis
- 1996 Sperone Westwater, New York
- 1995 Soledad Lorenzo, Madrid
L.A. Louver, Los Angeles
- 1994 Galerie Buchmann, Basel
Lars Bohman, Stockholm
Bravin Post Lee, New York
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Rhona Hoffman, Chicago
Bernd Klüser, Munich
Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Thaddaeus Ropac, Paris
Baumgartner Gallery, Washington, D.C.
Eugene Binder, Dallas
- 1991 Gian Enzo Sperone, Rome
Schmidt Markow Gallery, St. Louis
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm
Sperone Westwater, New York
- 1990 Michael Werner, Cologne
Anders Tornberg, Lund, Norway
- 1989 Massimo Audiello, New York
- 1988 Massimo Audiello, New York
Gian Enzo Sperone, Rome
- 1987 Michael Werner, Cologne
Anders Tornberg, Lund, Norway
- 1986 Michael Werner, Cologne
Tibor De Nagy, New York
Massimo Audiello, New York

- 1984 Annette Gmeiner, Kirchgarten, Germany
 Tibor De Nagy, New York
 1981 Landmark Gallery, New York
 Gunnar Kaldewey, Düsseldorf

Selected Group Exhibitions

- 2025 *Upside Down Zebra*, The Watermill Center, New York (forthcoming)
 2024 *What Presence*, Luca Tommasi Arte Contemporanea, Milan
 2023 *Pictorial Resonance*, Galerie Thomas Schulte, Berlin
 2021 *Minimalism and Its Afterimage*, Kasmin Gallery, New York
The Poet-Engineers, Miguel Abreu Gallery, New York
Greene Naftali East Hampton, East Hampton, New York
The Phoenix and the Mountain: In-centric Abstraction in the 80s, curated by Choghakate Kazarian, Zürcher Gallery, New York
 2019 *The Frozen Gesture*, Kunstmuseum Winterthur, Winterthur, Switzerland
 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin
Summertime Picks, Tamarind Institute, Albuquerque, New Mexico
Set Adrift on Memory Bliss, Pablo's Birthday, New York
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 2017 *Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
Permanent Repetition, Arti et Amicitiae, Amsterdam
Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria
Articulate, Silas Von Morisse Gallery, Brooklyn, New York
Think Paint, Unix Gallery, New York
Structural Integrity, Eugene Binder, Marfa, Texas
ABC/123, Steven Zevitas Gallery, Boston
Affinities, Galeria Miguel Marcos, Barcelona
How to Be Unique, Kienzle Art Foundation, Berlin
Strange Abstraction, Fredericks & Freiser Gallery, New York
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz
 2016 *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Orlando, Florida
 2015 *Paul Klee*, curated by Ashley Garrett and JJ Manford, Underdonk, Brooklyn, New York
Post-Analog Painting, The Hole, New York
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York
I Like America, Schauwek Sindelfingen, Sindelfingen
Rio, Office Baroque, Brussels
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels
 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, Michael Thibault, Los Angeles
Slow Learner, Timothy Taylor, London
CalArts Benefit Exhibition, Metro Pictures/Paula Cooper Gallery, New York
Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art, New York
Night Images, Michael Werner Kunsthandel, Köln
Pop Abstraction, Garth Greenan Gallery, New York
93 Exhibition, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Busan Biennale 2014, Busan Museum of Art, Busan

- The Hidden Picture – Collecting Art at ING*, Cobra Museum of Modern Art, Amstelveen
Dense Fictions, Galería Marta Cervera, Madrid
Teach Us to Outgrow Our Madness, Galerie Thomas Schulte, Berlin
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York
Painting 101, Sargent's Daughters, New York
Wit, curated by Joanne Freeman, The Painting Center, New York
Thought, Galerie Thomas Schulte, Berlin
Spring Break, Galerie Sabine Knust, Munich
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin
Kunstmuseum Klost Unswer Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
- 2012 *Painting. Today*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
American Art of the 1980s, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION, Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London
Art in Embassies Exhibition, U.S. Embassy, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York
- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis
The Minimal Gesture, Timothy Taylor, London
Longitudes de Onda, OTR espacio de arte, Madrid
1991..., Thomas Schulte, Berlin
Night Scented Stock, Marianne Boesky, New York
The Bewildered Image : American Painters from the 1980's, Patricia Low Contemporary, Geneva
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York
Loose Joints, Kienzle Art Foundation, Berlin
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid
Babel, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand
Bravin Lee Programs, New York
Town and Country, Tibor de Nagy, New York
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque
- 2009 *Die Gegenwart der Linie*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich
Jettison: New Ideas in Abstraction, Trahern Gallery, Clarksville
L.A. Louver Gallery, Venice
Collecting Evidence – Part I: False Friends, The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam
On Paper, Shaheen Modern and Contemporary Art, Cleveland
Abstraction by Gallery Artists, Cheim and Read, New York
Print, Mushroom Works, Newcastle Upon Tyne
- 2008 *What is a Print*, Carl Solway Gallery, Cincinnati
Out of Storage I: Peintures choisies de la Collection, Mudam Luxembourg – Musée d'Art Modern Grand-Duc Jean, Luxembourg
En Construcción I, La Fundación Pedro Barrié de la Maza, Vigo
Works on Paper, BravinLee Programs, New York

- 2007 *American & British Artists*, Galleria Il Cerchio, Milan
Nouvelle Présentation des Collections du Musée National d'Art Moderne,
Musée National d'Art Moderne, Paris
Play, Galleri Wang, Oslo
On Paper! Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg
Multiples, Elizabeth Leach Gallery, Portland
Articulated Forms, Rabley Contemporary Drawing Center, Marlborough
Contemporary Cool and Collected, Mint Museum of Art, Charlotte
Lines, Texas Gallery, Houston
Donald Baechler, Jonathan Lasker, Bjarne Melgaard, Lars Bohman, Stockholm
Quirky, Westport Art Center, Westport
Automatons, Black Dragon Society, Los Angeles
American Abstract, Maruani and Noirhomme Gallery, Knokke
Selections from the Permanent Collections: New Gifts, Amarillo Museum of Art, Amarillo
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Affinities, Centre Européen d'Action Artistiques, Strasbourg, France
The 181th Annual, National Academy, New York
Last Call, Thomas Schulte, Berlin
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams
Hot Springs in Autumn, Galerie Krinzinger, Austria
- 2005 *Willem De Kooning und Diev Foigen, BA-CA Kunstforum*, Vienna, Austria; Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schukte, Berlin
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
Galleria Alessandro Bagnai, Florence
Glimpse, Mixed Greens, New York
25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf
Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa",
Museo de Arte Del Banco de la Republica, Bogota, Colombia
New World Orders: Vision and Revision, Domo Gallery, Summit, New Jersey
Contemporary American Art from the Misumi Collection, Torroiti Prefectural Museum, Tottori City
- 2004 *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York
Painting, L.A. Louver, Los Angeles
Summer Eyes/ Summarize, Jan Weiner Gallery, Kansas City
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria
...So Fresh, So Cool, Galleria Cardi & Co, Milan
Abstraction, Galerie Monika Reitz, Frankfurt
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, Kansas
Lemburg Gallery, Ferndale, Michigan
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue, Musée du Tapis et des Arts Textiles*, Clermont-Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, California

- Timothy Taylor, London
New Abstract Painting: Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 - 2000, Chateau des Ducs de Bretagne, Nantes, France
Fragmente des Paradieses, Kunsthalle Palazzo, Liesthal, Switzerland
Greetings From New York – A Painting Show, Galerie Thaddaeus Ropac, Paris
Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin
Painting Lesson, Galleria Cardi & Co., Milan
- 2002 *A Rose is a Rose: La Collection FRAC Auvergne*, Ecole Régionale des Beaux-Arts, Valence, France
L'art d'aujourd'hui: un choix dans la collection du FNAC, Musée de Grenoble, Grenoble, France
Between Language and Form, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
Choose Your Partner, Nusser & Baumgart, Munich
La Caixa, Fundació, Barcelona
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
USA American Art Since 1980, Alain Noirhomme, Brussels
Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zürich
- 2001 *Kunstlerraume/ Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, St Gallen
New Paintings, Kevin Bruck, Miami
Encuentros: Dialogos de Complidad en la Pintura Internacional, Palacio Episcopal, Malaga, Spain
American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague
New Acquisitions, Johnson County Community College, Overland Park, Kansas
Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
Boxy, curated by Carl Ostendarp, Dee Glasoe, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts, Klæddfabrik, Odense, Denmark
Port Art Museum, Pori, Finland
The Broad Art Foundation, Santa Monica, California
Green on Greene, Sperone Westwater, New York
Städtische Galerie Waldkraiburg, Waldkraiburg, Germany
Die Sammlung als Bild: Kugelkopf, curated by Klaus Merkel, Neuhausen, Neuhausen auf den Fildern, Germany
To Be a Mirror: Portraits by Six Painters, Eugene Binder, Marfa, Texas
Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, curated by Jonathan Lasker, Roger Smith, New York
A Matter of Scale, Dalton Gallery, Atlanta
A Rose is a Rose is a Rose: la Collection FRAC Auvergne, école Régionale des Beaux-Arts, Valence
L'art d'aujourd'hui: un choix dans la Collection du FNAC, Musée de Grenoble, Grenoble
Between Language and Form, Yale University Art Gallery, New Haven
- 2000 *Galerie Naechst St Stephen*, Vienna
Universal Abstraction 2000, Jan Weiner, Kansas City
Works On Paper, Timothy Taylor, London
Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania
Paintings, I Love, Michael Hue-Williams, London
Eugene Binder, Long Island City, New York
Arte Americana, curated by Ultimo Decennio and Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy
Das Gedaechtnis der Malerei: Ein Ruckblick auf das 20. Jahrhundert, Aargauer Kunsthau, Aarau, Switzerland
Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London
Lasker, Maracaccio, Usle, Marcel Sitcoske, San Francisco
Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
Works on Paper 2000, The American Embassy, Bratislava, Slovakia
Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, California
Lasker Curates Paintings from the Brandeis University Art Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1999 *Works on Paper*, Timothy Taylor, London
Free Coke, Greene Naftali, New York

- One by One: Painting Versus Drawing*, Von Lintel & Nusser, Munich
Benefit Exhibition, Feigen Contemporary, New York
Mixed Bag, Schmidt Contemporary Art, St Louis
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
In Site: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, Kansas
17 Contemporaries, Menil Collection, Houston
Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Daniel Templon, Paris
N.F.S., Tricia Collins Contemporary Art, New York
Super-Abstr-Action, The Box Associati, Turin, Italy
1998 *Sensation der Farbe*, Mark Müller, Zürich
Pop/ Abstraction, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia
Raise the Roof: Benefit Exhibition, White Columns, New York
Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Konsthall, Malmö, Malmö, Sweden
Timothy Taylor, London
Exploiting the Abstract, Feigen Contemporary, New York
From Here to Eternity: Painting 1998, Max Protetch, New York
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York
1997 *Abstraction/Abstractions Geometrie Provisoires*, Musée d'Art Moderne, St Étienne, France
New York on Paper, Baumgartner Galleries, Washington, D.C.
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
Summer Exhibition, Sperone Westwater, New York
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, Kansas
Licht Raum...Schwarz, Berufsvereinigung Der Bildenden Künstler, Vienna
1996 *Pratiques Abstraites*, Thaddaeus Ropac, Paris and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels
Malerei II, Monika Sprüth, Cologne
Nuevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid
Kunsthalle Bielefeld, Bielefeld, Germany
Museu D'Art Contemporain, Barcelona
Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne
Summer Exhibition, Sperone Westwater, New York
The New York Scene, Gotland Museum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston
Playpen & Corpus Delerium, Kunsthalle Zürich, Zürich
Reconditioned Abstraction, Forum for Contemporary ART, St. Louis
Bravin Post Lee, New York
New York Abstraction, Macdonald Stewart Art Centre, Universtiy of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington, D.C.
1995-97 *Critiques of Pure Abstraction*, Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Hammer Museum, University of California, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison, Wisconsin; Lowe Art Museum, University of Miami, Coral Gables, Florida; Krannert Art Museum,

University of Illinois, Urbana-Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis

- 1995 *Emblems and Contours*, Sperone Westwater, New York
Mesotica (the American Non-Representative), Museo de Arte y Diseno Contemporaneo, San Jose, California
Recapturing Abstraction, Virginia Museum of Fine Arts, Richmond, Virginia
Ars '95, Museum of Contemporary Art, Helsinki
Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg
Architecture of the Mind, Barabara Farber, New York
Das Abenteuer Der Malerei, Kunstverein Rheinland-Westfalen, Düsseldorf; traveled to Württembergischer Kunstverein, Stuttgart, Germany
Transatlantica: The American Europa Non Representiva, Museo Alejandro Otero, Caracas, Venezuela
Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany
Summer Exhibition, Sperone Westwater, New York
Refab – Painting Abstracted, Fabricated and Revised, Contemporary Art Museum, University of South Florida, Tampa, Florida; traveled to Wolfson Galleries, Miami – Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
Under Glass, Charles Cowles Gallery, New York
More Hysteria Please, Deutsches Haus, Columbia University, New York
Manfred Baumgartner, Washington, D.C.
Morceaux Choisis Du FNAC, Centre National D'Art Contemporain, Grenoble, France
Colour and Piant, Kunstverein St Gallen in Kunstmuseum, St. Gallen, Switzerland
L.A. Louver, Los Angeles
- 1994 *Possible Things*, Gallery Bardamu, New York
Choice, Chance and Irony, Todd Gallery, London; John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Unbound: Possibilities in Painting, Hayward Gallery, London
Le Temps D'Un Dessin, Gallerie De L'Ecole Des Beaux-Arts, Lorient, France
Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York
Bravin Post Lee, New York
Painting, Rhona Hoffman, Chicago
About Color, Charles Cowles, New York
8 Rooms for Painting, Galleri F15 Alby, Moss, Norway
Summer Exhibition, Sperone Westwater, New York
The Assertive Image: Artists o the Eighties from the Eli Broad Foundation, Hammer Museum, University of California, Los Angeles
Abstract Works on Paper, Robert Miller, New York
On Paper, Schmidt Contemporary Art, St. Louis
Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami
American Painting Now, Galleries Caterina Fosati, Eva Menzio Giovanni Rimoldi, Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy
- 1993 *The Brush Stroke*, Ruth Bloom, Los Angeles
The Permanent Collection Revisited, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
New Work on Paper, Galerie Thaddaeus Ropac, Paris
Drawing the Line Against Aids, Venice Biennale, Venice; Solomon R. Guggenheim Museum, New York
Color, Pamela Auchincloss, New York
New York Painters, Sammlung Götz, Munich
New Moderns, Baumgartner Gallery, Washington, D.C.
Off the Mall: Inside Washington's Foremost Art Gallery, Art Museum of the Americas, Washington, D.C.
Zeichnugen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zürich
Galerie Nächst St Stephen, Vienna
The American Livre De Peintre, Grolier Club, New York
The Spirit of Drawing, Sperone Westwater, New York
Italy- America: Abstraction Redefined, Galleria Nazionale D'Arte Moderna, San Marino

- Jours Tranquilles à Clichy*, Paolo Goyannes, Paris; Teenisport, Long Island City, New York
Summer Exhibition, Sperone Westwater, New York
 1992 *Stubborn Painting: Now and Then*, Max Protech, New York
Shades of Difference, Sandra Gehring, New York
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St Stefan, Vienna
The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio
Slow Art: Painting In New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York
Theoretically Yours, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St. Louis
 Documenta IX, Kassel, Germany
 Sperone Westwater, New York
Kunstprodukt Heimat, Morat Institute Für Kunst Und Kunstwissenschaft, Freiburg, Germany
 Galerie Thaddaeus Ropac, Paris
Who's Afraid of Duchamp, Minimalism and Passport Photography?, Annina Nosei, New York; Galleria Galliani, Geneva
 1991 *Strategies for the Next Painting*, Wolf Gallery, New York; Feigen Inc., Chicago
Between Intuition and Reason: Saint Clair Cemin/Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston
Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, Vermont
Anni Novanta, Gallery of Modern Art, Bologna, Italy
The Thing, Perry Rubenstein, New York
 Sperone Westwater, New York
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
The Metaphysics of Light, curated by Demetrio Paparoni, John Good Gallery, New York
Conceptual Abstraction, Sidney Janis, New York
Benefit Exhibition, Matthew Marks, New York
 1990 *Spellbound*, Marc Richards Gallery, Los Angeles
Token Gestures, Scott Hansen Gallery, New York
Anders Tomberg, Lund, Norway
Mythic Moderns, Real Art Ways, Hartford, Connecticut
Benefit Exhibition, Nicole Klagsbrun, New York
Maaïmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles
The Last Decade: American Artists of the 80's, Toni Shafrazi, New York
Painting Alone, Pace Gallery, New York
Clifford Still: A Dialogue, Philippe Briet, New York
On Paper: The History of Art, New York Public Library, Gottesman Exhibition Hall, New York
Fortieth Anniversary Exhibition, Tibor De Nagy, New York
 1989 *Diagrams & Surrogates*, Shea & Beker, New York
Horn of Plenty, Stedelijk Museum, Amsterdam
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, New York
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York
 1988 *NY Art Now*, Saatchi Collection, London
 Lang & O'Hara, New York
Art at the End of the Social, Rooseum, Malmö, Sweden
Hybrid Neutral, University of North Texas, Denton, Texas; traveled to Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College, Gainesville, Florida International, New York
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York

- Schwarzwaldbild*, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York
The Shape of Abstraction, Rathbone Gallery, Russel Sage College, Albany, New York
Interstices, Laurie Rubin, New York
Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington, D.C.
Postmasters Gallery, New York
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Cal-Arts: Sceptical Belief(s), Renaissance Society, University of Chicago, Chicago;
 Newport Harbor Art Museum, Newport Beach, California
 Massimo Audiello, New York
Meine Maler, Annette Gmeiner, Stuttgart, Germany
 Michael Werner, Cologne
- 1986 *Drawings*, Annette Gmeiner, Kirchgarten, Germany
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh; Klein Gallery, Chicago
Paravision II, Margo Leavin, Los Angeles
What It Is, Tony Shafrazi, New York
Modern Sleep, American Fine Arts Co, New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
- 1985 *2. Smart Art, Too*, 55 Mercer Gallery, New York
Final Love, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Paravision, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York
Kölner Herstsalon, Museum Ludwig, Cologne
Abstract/Issues, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo
Cult and Decorum, Tibor De Nagy, New York
 Jay Gorney Modern Art, New York
- 1984 *Fact and Fiction*, Tibor De Nagy, New York
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York
 Proctor Art Center, Bard College, Annandale-on-Hudson, New York
 Hadler Rodriguez Gallery, New York
- 1983 *On An Intimate Dimension*, Tibor De Nagy, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York
Patrick Verelst, Antwerp, Belgium
- 1981 Landmark Gallery, New York
 Tony Shafrazi, New York
 Novo Gallery, New York

Monographs and Catalogues

-
- 2021 Lasker, Jonathan. *Jonathan Lasker: Drawing into Painting 1987–2020*. New York: Greene Naftali.
 Kalina, Richard. *Jonathan Lasker: Form Drawings and White Form Paintings*. Ghent: Snoeck Publications.
- 2018 Schymocha, Agara and David Moos. *Jonathan Lasker, Recent Paintings*. Brussels:
 Maruani Mercier Gallery (exh. cat.).
- 2016 Klotz, Heinrich with Ulrich Loock, Demetrio Paparoni, and Florian Steininger. *Abstract Painting Now!* Cologne:

- Walther König.
- Rubinstein, Raphael. *Jonathan Lasker*. New York: Cheim & Read.
- 2015 Hegyi, Lóránd, ed. *Jonathan Lasker: Paintings*. St. Étienne: Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, FAGE Éditions.
- 2014 Eggelhöfer, Fabienne with Régine Bonnefoit, Martina Dobbe, and Peter Fischer. *Taking a Line for a Walk*. Ghent: Snoeck Publications.
- Kaepelin, Olivier and Kim Souhyeun, eds. *Busan Biennale 2014: Inhabiting the World*. Busan: Busan Biennial Organizing Committee.
- Zilczer, Judith. *A Way of Living: The Art of Willem de Kooning*. New York: Phaidon.
- 2012 Daniel, Marion. *Jonathan Lasker*. Paris: Thaddaeus Ropac Gallery (exh. cat.).
- Hobbs, Robert. *Jonathan Lasker: Early Works 1977-1985*. New York: Cheim & Read (exh. cat.).
- Karmel, Pepe and Joachim Pissarro, eds. *Conceptual Abstraction*. New York: Hunter College (exh. cat.).
- Laabs, Annegret and Uwe Gellner, eds. *Heute Malerei*. Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen (exh. cat.).
- 2010 *Jonathan Lasker*. London: Timothy Taylor (exh. cat.).
- Bernstein, Amy. *Jonathan Lasker: Recent Paintings*. Los Angeles: L.A. Louver Gallery (exh. cat.).
- Daly, John. *Studies in Paint: Jonathan Lasker and John Noel Smith*. Dublin: Hillsboro Fine Art (exh. cat.).
- Meyers, Terry R., ed. *Painting: Documents of Contemporary Art*. London: Whitechapel Gallery; Cambridge: MIT Press.
- Moos, David. *The Minimal Gesture*. London: Timothy Taylor (exh. cat.).
- 2009 Godfrey, Tony, ed. *Painting Today*. New York: Phaidon Press.
- Kletke, Daniel. *Kienzle Art Foundation Collection Catalog: Text and Work*. Potsdam: The Kienzle Art Foundation.
- Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*. New York: The Museum of Modern Art.
- 2008 Drury, Fritz and Joanne Stryker, eds. *Drawing: Structure and Vision*. Upper Saddle River, New Jersey: Pearson Prentice Hall.
- Margulies, Martin Z., with Peter Plagens, and Klaus Kertess, eds. *The Martin Z. Margulies Collection: Painting and Sculpture*. Miami: The Martin Z. Margulies Foundation.
- Nasgaard, Roald, ed. *Abstract Painting in Canada*. Vancouver: Douglas & McIntyre.
- 2007 Cameron, Dan with Peter B. Lewis, Toby Devan Lewis, and Toni Morrison, eds. *Artworks: The Progressive Collection*. New York: Distributed Art Publishers.
- Hobbs, Robert with Carla Hanzal and Shawn Reynolds, eds. *The Mint Museums: Contemporary Cool and Collected*. Charlotte: The Mint Museums.
- Kovats, Tania. *The Drawing Book*. London: Black Dog Publishing.
- Kalina, Richard. *Jonathan Lasker: Studies for Paintings 1986-2006, Drawings 1979-2007*. London: Timothy Taylor; Munich: Galerie Sabine Knust (exh. cat.).
- Lemoine, Serge. *L'Art Moderne et Contemporain*. Paris: Éditions Larousse.
- Moos, David. *Jonathan Lasker*. New York: Cheim & Read.
- Morineau, Camille, ed. *Collection Art Contemporain: La Collection du Centre Pompidou Musée National d'Art Moderne*. Paris: Éditions du Centre Pompidou.
- 2006 Cheetham, Mark A.. *Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s*. Cambridge: Cambridge University Press.
- Felix, Zdenek. *Broken Surface*. Munich: Knust Kunz Gallery Editions. Hatje Cantz; North Adams: MASS MoCA.
- Reed, David, ed. *Jonathan Lasker*. Brussels: Galerie Alain Noirhomme.
- Shatter, Susan with Annette Blaugrund and Nancy Malloy. *The 181st Annual: An Invitational Exhibition of Contemporary Art*. New York: National Academy Museum.
- Volz, Robert L. and Gunnar A. Kaldewey, eds. *Artist Books for a Global World*. Berlin.
- 2005 Beatrice, Luca, ed. *Jonathan Lasker*. Milan: Galleria Cardi & Co.
- Milazzo, Richard. *Expressions Become Things: From Sketch to Study to Painting*. New York: Edgewise Press Inc.
- Milazzo, Richard. *Jonathan Lasker: From Drawing to Painting to Drawing*. Odense: Kunsthallen Brandts Klædefabrik.
- Perry, Vicky and Barry Schwabsky. *Abstract Painting: Concepts and Techniques*. New York: Watson-Guipill Publications.

- 2004 Schwabsky, Barry. *Jonathan Lasker: Coloured Scribbles*. London: Timothy Taylor.
- 2003 Zweite, Armin with Juan Manuel Bonet, Pia Müller-Tamm, Kevin Power, Richard Milazzo, and Robert Hobbs. *Jonathan Lasker: Paintings, Drawings, Studies 1977-2003*. Madrid: Museo Nacional Centro de Arte Reina Sofia; Düsseldorf: K20 Kunstsammlung Nordrhein-Westfalen.
- 2002 Lütticken, Sven. *Allegories of Abstraction*. Amsterdam: Vrije Universiteit (diss.).
 Paparoni, Demetrio with David Carrier, Joseph Masheck, Rainer Crone, David Moos, Konrad Bitterli, and Olivier Kaeppelin. *Jonathan Lasker: Paintings 1977- 2001*. Milan: Alberico Cetti Serbelloni Editore (exh. cat.).
 Ryan, David and Joseph Masheck eds. *Talking Painting: Dialogues with Twelve Contemporary Abstract Painters*. Paris: Routledge Press.
 Schwabsky, Barry, ed. *Vitamin P: New Perspectives in Painting*. New York: Phaidon Press Limited.
- 2001 Burkard, Lene with Erik Steffensen and Dan Cameron, eds. *Patterns: Between Object and Arabesque*. Odense: Kunsthallen Brandts Klædefabrik.
 Smolik, Noemi, ed. *American Art from the Goetz Collection*. Prague: Rudolfinum Centre for Contemporary Art (exh. cat.).
- 2000 Albee, Edward with Carl Spielvogel and Lorinda Ash. *Works on Paper 2000*. Washington, D.C.: United States Department of State.
 Minola, Anna with Maria Cristina Mundici, Francesco Poli, and Maria Teresa Roberto, eds. *Gian Enzo Sperone: 35 Anni di Mostre tra Europa e America, Vols. 1 & 2*. Turin: Hopeful-Monster Editore.
 Rosenblum, Robert and Harald Szeemann, eds. *Da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America*. Turin: Palazzo Cavour.
 Wilkin, Karen with John Ashbery and Hilton Kramer. *Tibor de Nagy Gallery: The First Fifty Years, 1950-2000*. New York: Tibor de Nagy Gallery (exh. cat.).
- 1999 Buci-Glucksmann, Christine. *Abstrakt*. Salzburg: Gallerie Thaddaeus Ropac (exh. cat.).
 Juncosa, Enrique with Yve-Alain Bois and Rosalind Krauss, eds. *Abstraction, Gesture, Écriture: Paintings from the Daros Collection*. Zürich: Scalo Publications.
 Moos, David and Michael Auping. *Jonathan Lasker: Selective Identity- Paintings from the 1990s*. Birmingham: Birmingham Museum of Art.
 Welish, Marjorie, ed. *Signifying Art: Essays on Art after 1960*. Cambridge: Cambridge University Press.
- 1998 Hinson, Tom and Caroline Jirousek. *Cleveland Collects Contemporary Art*. Cleveland: Cleveland Museum of Art (exh. cat.).
 Kaeppelin, Olivier and Michel Bulteau, eds. *Jonathan Lasker: Paintings 1986-1997*. Issoire: Centre Nicolas Pomel (exh. cat.).
 Power, Kevin. *Jonathan Lasker*. Galeria Soledad Lorenzo (exh. cat.).
- 1997 De Chassey, Eric and Camille Morineau. *Abstraction/Abstractions: Geometries Provisoires*. St. Etienne: Musee d'Art Moderne, St. Etienne (exh. cat.).
 Herzog, Hans-Michael and Konrad Bitterli, eds. *Jonathan Lasker: Paintings 1977-1997*. Berlin: Cantz Verlag (exh. cat.).
 Moszynska, Anna and Peter Schjeldahl, eds. *The Age of Modernism: Art in the Twentieth Century*. Berlin: Hatje Verlag.
 Schwabsky, Barry. *The Widening Circle: Consequences of Modernism in Contemporary Art*. Cambridge: Cambridge University Press.
- 1996 Burgi, Bernhard, ed. *Playpen & Corpus Delirium*. Zürich: Kunsthalle Zürich (exh. cat.).
 Kellein, Thomas with Hans-Michael Herzog, A. Danto, and E. Juncosa. *Abstrakte Malerei Heute-Nuevas Abstracciones*. Bielefeld: Kunsthalle Bielefeld (exh. cat.).
 Moos, David and Donna De Salvo, eds. *Forces of the Fifties*. Columbus: Wexner Center for the Arts (exh. cat.).
 Osborne, Lawrence and Peter Astrom, eds. *The New York Scene 1996*. Gotland: Konstmuseum Gotland (exh. cat.).
 Watkin, Mel and Martin Ball, eds. *Reconditioned Abstraction*. St. Louis: Forum for Contemporary Art, St. Louis.
- 1995 Berger, John with Martin Hentschel, Raimund Stecker, and Christoph Schreier. *Das Abenteuer Der Malerei*. Düsseldorf: Kunstverein Rheinland-Westfalen; Stuttgart: Württembergischer Kunstverein.
- 1994 Moos, David and Philip David Zelazo. *Architecture of the Mind*. Amsterdam: Barbara Farber Gallery (exh. cat.).
 Carrier, David. *The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980's*. State College, PA: Penn State Press (exh. cat.).

- Ostrow, Saul. *Jonathan Lasker: A Pre-Fab View*. New York: Bravin Post Lee (exh. cat.)
- Schjeldahl, Peter and W. Jackson Rushing, eds. *Abstraction: A Tradition of Collecting in Miami*. Miami: Center for Fine Arts.
- Searle, Adrian. *Unbound: Possibilities in Painting*. London: Hayward Gallery (exh. cat.).
- 1993 Crone, Rainer and David Moos. *Jonathan Lasker*. Berlin: Edition Cantz.
- Paparoni, Demetrio, ed. *Italy-America: Abstraction Redefined*. San Marino: Galleria Nazionale D'Arte Moderna (exh. cat.).
- Wellish, Marjorie with Arthur Danto, and Rainer Crone. *New York Painters*. Munich: Sammlung Goetz (exh. cat.).
- 1992 Feldman, Melissa. *Jonathan Lasker, Paintings 1985-91*. Philadelphia: Institute for Contemporary Art.
- Hoet, Jan with Denys Zacharopoulos, Bart De Baere, and Pier Luigi Tazzi, eds. *Documenta IX*. Kassel: Documenta (exh. cat.).
- Schwarzwälder, Rosemarie, ed. *Abstract Painting Between Analysis and Synthesis*. Vienna: Galerie Nächst St.Stephan (exh. cat.)
- Rosenberg, Barry, ed. *The City Influence*. Dayton: Dayton Art Institute (exh. cat.).
- 1991 Gookin, Kirby with Rainer Crone and David Moos. *Jonathan Lasker*. New York: Sperone Westwater Gallery (exh. cat.).
- Kaufman, Ruth and Mike Metz. *Stubborn Painting*. New York: Max Protetch Gallery (exh. cat.).
- Richardson, Trevor. *Art on Paper*. Greensboro: Weatherspoon Art Gallery (exh. cat.).
- 1990 *Jonathan Lasker*. Lund, Sweden: Anders Tornberg Gallery (exh. cat.).
- Crone, Rainer and David Moos. *Painting*. New York: Pace Gallery (exh. cat.).
- Schwendenwien, Jude. *Jonathan Lasker: The Significance of Moments*. London: Michael Werner Gallery.
- 1989 Collins & Milazzo. *Cultural Promiscuity: A Dialogue With Jonathan Lasker*. New York: Gian Enzo Sperone Editions.
- Oosterhof, Gosse and Dan Cameron, eds. *Horn of Plenty*. Amsterdam: Stedelijk Museum.
- 1988 Huebler, Douglas with John Miller and Stephen Prina, eds. *Cal-Arts: Skeptical Belief(s)*. Chicago: Renaissance Society; Santa Ana, CA: Newport Harbor Art Museum (exh. cat.).
- 1987 *Jonathan Lasker: Paintings 1986-1987*. Lund, Sweden: Anders Tornberg Gallery (exh. cat.).
- Cameron, Dan. N.Y. *Art Now: The Saatchi Collection*. Milan: Giancarlo Politi Editore.
- Masheck, Joseph. *Jonathan Lasker*. Cologne: Michael Werner Gallery (exh. cat.).
- Rifkin, Ned and Jane Livingston, eds. *The 40th Corcoran Biennial*. Washington, D.C.: Corcoran Gallery of Art (exh. cat.).
- 1986 Cameron, Dan. *Jonathan Lasker*. Cologne: Michael Werner Gallery (exh. cat.).
- King, Elaine and David Carrier, eds. *Abstraction/Abstraction*. Pittsburg: Carnegie Mellon University (exh. cat.).
- 1985 Gohr, Siegfried. *Kölner Herbstsalon*. Cologne: Museum Ludwig (exh. cat.).
- 1984 Collins & Milazzo. *Forced Sentiment*. New York: Artists Space (exh. cat.).

Artist's Writings

- 2020 *Jonathan Lasker: Complete Essays 1984-2019*. New York: Edgewise Press.
- 2011 "Jonathan Lasker on Serge Poliakoff." *Jonathan Lasker*. New York: Cheim & Read: 55.
- 2006 "Beauty in the Age of Roadkill: The Subjects of the Abstract." *Willem de Kooning: Paintings for the Living*. Santa Monica: White Wine Press, No. 5: 38.
- 2005 "Beauty in the Age of Road Kill, Willem De Kooning: Paintings for the Living." *Willem De Kooning und Die Folgen*. Vienna: BA-CA Kunstforum.
- Expressions Permanentes*. Paris: Daniel LeLong Éditeur.
- "Creating Formidable Embodiment." *ICA Art Documents: NOW*, Vol. 1., No. 1, May.
- 2004 "Image Kit." [Danish translation], *Blikfang/Eye Catcher Magazine*, Odense: Kunsthallen Brandts Klædefabrik.
- 2001 Untitled Essay on the '80's. *Nu: The Nordic Art Review*, Volume III, #3-4, Summer: 130.
- To Be a Mirror: Portraits By Six Painters*. Marfa: Eugene Binder.
- "Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter." *Group Exhibition*. New York: Roger Smith.

- 2000 "Paintings by Jonathan Lasker and poetry by Jeremy Sigler." *Queen Street Quarterly* Spring issue: 44 – 47.
- 1999 "Dense Fictions," "Image Kit," "After Abstraction," "Abstraction," "Past Itself," "Observations from a Fire Escape on St. Mark's Place," "Pariahs," "Cherchez la Femme Peintre!," "Willem de Kooning: Paintings for the Living," "Piet Mondrian: Soft Squares," "Sleep and Poetry: The Consciousness of Animals." [Slovenian translations of previously published essays]. *Likovne*, No. 47 – 48, May: 57 – 68.
 Untitled essay on Claude Monet. *Télérama: Hors/Serie*, May: 14 – 21.
 Untitled foreword. *Lena Cronqvist*, New York: Tricia Collins Contemporary Art.
- 1998 *Jonathan Lasker: Complete Essays 1984-1998*. New York: Edgewise Press.
- 1996 "Sleep and Poetry: The Consciousness of Animals." *Art & Design*, No. 48:
Painting in the Age of Artificial Intelligence.
- 1995 "Plastic Made Perfect: Measuring Mondrian: New Math." *Artforum*, October: 93.
- 1994 "Willem De Kooning: Paintings for the Living." *Jong Holland*, Issue #1: 94.
 "Beauty in the Age of Roadkill." *Turn of the Century Magazine*, Fall Issue.
- 1991 "Pariahs." *An Anthology of Statements: White Columns*. New York: Collins & Milazzo.
- 1989 *John Ashbery. Not A First*. [Illustrated by Jonathan Lasker.] Poestenkill, NY: Kaldewey Press.
- 1988 "Racing Form." *Journal of Contemporary Art*, Vol. 1, No. 2.
- 1987 "Abstraction After Itself." *Corcoran Gallery of Art Biennial*. Washington, D.C.: Corcoran Gallery of Art (ex. cat.).
 "Falling In Lava." *Eugene Leroy, Musée d'Art Moderne Villeneuve d'Asco* (ex. cat.).
- 1986 Untitled Essay. *Effects Magazine*, Winter Issue. "After Abstraction." *What It Is*. New York: Tony Shafrazi Gallery (exh. cat.).
- 1981 *Everett Potter. Cave Pictures* [Illustrated by Jonathan Lasker]. Poestenkill, NY: Kaldewey Press.

Selected Articles

- 2022 Oranger, Guillaume. "What's New with Jonathan Lasker." *Juliet Art Magazine*, July 15: Web.
 Wise, Lloyd. "Jonathan Lasker." *Artforum*, February 2022, 154–55.
- 2021 Stopa, Jason. "Born Again Abstraction: Jonathan Lasker at Greene Naftali." *artcritical*, October 22: Web.
- 2016 "Artguide: Must See." *Artforum*, February 9: Web.
 Bui, Phong. "In Conversation: Jonathan Lasker." *The Brooklyn Rail*, August: 71 – 74.
 Campbell, Andrianna. "Jonathan Lasker at Cheim and Read." *Artforum*, April: 235.
 Enright, Robert and Meeka Walsh. "Certain Things in a Certain Way, An Interview with Jonathan Lasker." *Border Crossings*, August, no. 139: cover, 34 – 47.
 Johnson, Ken. "Jonathan Lasker at Cheim and Read." *The New York Times*, January 29: C23.
 Johnson, Ken. "What to See in New York Art Galleries This Week." *The New York Times*, January 28: Web.
 Liebman, Kate. "Jonathan Lasker at Cheim and Read" *The Brooklyn Rail*, February: 82.
 Micchelli, Thomas. "Discourse, Dazzle, and Snap: Jonathan Lasker's New Paintings." *Hyperallergic*, January 30: Web.
 Schultz, Charles M.. "Jonathan Lasker at Cheim and Read." *Art in America*, May: 151.
 Weinstein, Matthew. "Machine Dreams and Painting's Extremes: Matthew Weinstein on Jonathan Lasker and Jen Liu." *ARTnews*, March 10: Web.
- 2015 Colvin, Rob. "A Charming Reverence for Color: Artists Revisit Paul Klee." *Hyperallergic*, October 28: Web.
- 2014 Stopa, Jason. "The Line is a Circle: Painting at the Threshold." *Hyperallergic*, March 8: Web.
- 2013 Kalina, Richard. "The Four Corners of Painting." *The Brooklyn Rail*, December: Web.
 Johnson, Ken. "Reinventing Abstraction: New York Painting in the 1980s" *The New York Times*, July 12: C23.
 Karmel, Pepe. "The Golden Age of Absraction: Right Now." *ARTnews*, April: 69
 Wei, Lilly. "Conceptual Abstraction." *Art in America*, February: 106 – 107.
- 2012 de Santis, Sophie. "Jonathan Lasker: Galerie Thaddaeus Ropac." *Figaro Scope*, February 25: Web.
 Pincus-Whitten, Robert. "Jonathan Lasker: Cheim and Read." *Artforum*, May: 304 – 305.
 Prince, Mark. "Jonathan Lasker: Berlin." *Frieze d/e*, Summer, Issue No. 5: 135.
 Lordon, Frédéric. *Le Monde Diplomatique*, December: Web.
 Mclean-Ferris, Laura. "Jonathan Lasker: The 80s." *ArtReview*, January/February, Issue 56: 103.

- Rubinstein, Raphael. "Top 10 in Painting, 2012." *Art in America*, 24 December: Web.
- 2011 Lasker, Jonathan. "500 Words: Jonathan Lasker as told to Sherman Sam." *Artforum*, December 14: Web.
- 2010 Frank, Peter. "Blague d'art: Ides o' March." *The Huffington Post*, 18 May: Web.
- Herbert, Martin. "Now See This: Jonathan Lasker at L.A. Louver." *ArtReview*, March 1: Web.
- Magenheimer, Andrea. "The Minimal Gesture" *Flash Art*, October: n.p.
- Pagel, David. "Quick Efficient Enigmas: Jonathan Lasker at L.A. Louver." *Los Angeles Times*, March 26: n.p.
- Smith, Roberta. "Art in Review: Night Scented Stock." *The New York Times*, October 13: C26.
- 2009 "The Artists' Artists: Jonathan Lasker on Leon Kossoff." *Artforum*, December: 88.
- 2008 Malvido, Gemma. "La Fundación Barrié: Las Obras de los Pintores Lasker, Marcaccio, Rae y Forg" *La Opinion Coruña*, June 7: Web.
- Müller, Dominikus. "Leicht Verkätert und Kalkuliert Wild: Jonathan Lasker at Galerie Thomas Schulte." *Berliner Zeitung*, May 13: 27.
- Row, D. K. "Careful Circuitry: Jonathan Lasker and Making Merry at the Portland Art Museum." *The Oregonian*, October 27: C3, C7.
- 2007 "Jonathan Lasker at Cheim and Read." *The New Yorker*, May 7: 14.
- Ammirati, Domenick. "Jonathan Lasker at Cheim and Read." *Modern Painters*, July/ August: 79.
- Mac Adam, Alfred. "Jonathan Lasker at Cheim and Read." *ARTnews*, June: 134.
- Smith, Roberta. "Jonathan Lasker at Cheim and Read." *The New York Times*, April 27: E28.
- Yau, John. "In Conversation: Jonathan Lasker with John Yau." *The Brooklyn Rail*, April: 24 – 27.
- 2006 Johnson, Ken. "For a Broad Landscape, An Equally Wide Survey: the 181st National Academy Invitational." *The New York Times*, May 31: E5.
- Polsky, Richard. "Take Some Off the Table." *Artnet*, September 25: Web.
- 2005 Landi, Ann. "Artists and Their (Role) Models." *ARTnews*, December: 133-135.
- Tranberg, Dan. "Jonathan Lasker: Between Thoughts and Realities." *ICA Art Documents*, May: 1.
- 2004 Godfrey, Tony. "Jonathan Lasker in Düsseldorf." *The Burlington Magazine*, January: 53 – 54.
- Mac Adam, Alfred. "Jonathan Lasker at Sperone Westwater." *ARTnews*, February: 110.
- 2003 Dannatt, Adrian. "Jonathan Lasker: Drawing and Painting at Sperone Westwater." *The Art Newspaper*, December: 3.
- Falcon, Olivia. "In Vogue." *Vogue*, May: 41 – 41.
- Griffin, Tim with Robert Storr, Carroll Dunham, Helmut Federle, Jutta Koether, Jonathan Lasker, Monique Prieto, Lane Relyea, Terry Winters, and Lisa Yuskavage. "The Thick and Thin: A Roundtable on Painting." *Artforum*, April: 174 – 179, 238 – 244.
- Jocks, Heinz – Norbert, "Jonathan Lasker im K20." *Kunstforum*, November/December: 290 – 292.
- Rubinstein, Raphael. "A Quiet Crisis." *Art in America*, March: 39 – 45.
- Rimanelli, David. "Time Capsules: 1980-1985." *Artforum*, March: 112.
- Schjeldahl, Peter. "Early Thaw: Jonathan Lasker at Sperone Westwater." *The New Yorker*, December 1: 20.
- Siegel, Katy. "Preview: Jonathan Lasker at Reina Sofía." *Artforum*, May: 69.
- 2002 Ebony, David. "Art Fairs Energize New York Art Scene." *Art in America*, April: 35 – 36.
- Johnson, Ken. "For Those in Search of Calm, an Armory Full of Modernists." *The New York Times*, February 22: E38.
- Schwabsky, Barry. "Lasker, by Demetrio Paparoni." *Bookforum*, Fall: 50.
- 2001 Johnson, Ken. "Sunbursts and the Earth's Shelter." *The New York Times*, December 21: E45.
- Ryan, David. "Visible Thoughts: An Interview with Jonathan Lasker." *Art Papers*, September/October: 28 – 33.
- Smith, Roberta. "Green on Greene." *The New York Times*, December 7: E32.
- 2000 Auping, Michael. "Jonathan Lasker at Rose Art Museum: Editing the Subconscious with a Brush." *The Chronicle of Higher Education*, May 5: 68.
- Baker, Kenneth. "Odd Abstractions: Lasker, Marcaccio, Usle." *San Francisco Chronicle*, October 28: n.p.
- Bonetti, David. "Gallery Watch: Lasker, Marcaccio, Usle." *San Francisco Examiner*, October 12: C11.
- Cena, Olivier. "Jonathan Lasker at Thaddaeus Ropac: Sous l'ombre de Satan." *Télérama*, September 27: n.p.
- Dagen, Philippe. "Jonathan Lasker at Thaddaeus Ropac: La peinture, entre fabrication et reinvention." *Le Monde*, September 18: n.p.
- Godfrey, Tony. "Jonathan Lasker: The Dialectics of Touch." *Contemporary Visual Arts*, Issue 28: cover, 22 – 27.
- Kastner, Jeffrey. "Jonathan Lasker at Sperone Westwater." *ARTnews*, February: 163.

- McQuaid, Cate. "Jonathan Lasker: Selective Identity; Lasker's Squiggles and the Pride of Being." *Boston Sunday Globe*, May 7: n.p.
- Schwabsky, Barry. "Jonathan Lasker: Selective Identity." *Artforum*, September: 175.
- Thorson, Alice. "The Abstract Thoughts of Jonathan Lasker." *The Kansas City Star*, October 15: I-1, I-3.
- Sherman, Mary. "Jonathan Lasker: Selective Identity; Lasker's Abstract Vocabulary is Eloquent." *Boston Herald*, April 10: 32.
- 1999 Auping, Michael. "Piet Mondrian: Primary Colorist" *ARTnews*, May: 141.
- Daniel, Jeff. "Jonathan Lasker at Forum for Contemporary Art, St. Louis." *ARTnews*, December: 176.
- Dannatt, Adrian. "Jonathan Lasker at Sperone Westwater: Lasker's Long Reach." *The Art Newspaper*, November: 70 – 71.
- Fulcher, Dawn. "Jonathan Lasker: Selective Identity; Paintings From the 90s." *Contemporary Visual Arts*, Issue 26: 80 – 81.
- Gopnik, Blake. "Jonathan Lasker at the Power Plant: Lasker's Neurotic Art Belongs on the Couch." *The Toronto Globe and Mail*, December 10: R5
- Kardon, Dennis. "A Painter's Progress: Jonathan Lasker at Sperone Westwater." *Artnet*, November 2: Web.
- Moos, David. "According to What: On Abstract Painting Circa 1999." *Art Papers*, May – June: 16 – 25.
- Moszynska, Anna, "Jackson Pollock Revisited." *Contemporary Visual Arts*, Issue 22: 46 – 53.
- Naves, Mario. "Declaring Bankruptcy on Abstraction: Jonathan Lasker at Sperone Westwater." *The New York Observer*, October 25: 17.
- Siegel, Katy. "Preview – Jonathan Lasker: Selective Identity." *Artforum*, September: 40.
- Smith, Roberta. "Free Coke: Group Exhibit at Greene Naftali." *The New York Times*, February 26: E41.
- Zimmer, Mallarie N. "Jonathan Lasker: Selective Identity." *Intermission*, October: 19.
- 1998 "Issoire: Jonathan Lasker." *Le Monde*, August 21: n.p.
- "Jonathan Lasker à Issoire." *Beaux Arts*, September: 34.
- Cotter, Holland. "A Tour Through Chelsea." *The New York Times*, May 15: E29, E33.
- Johnson, Ken. "Ideas for the Home." *The New York Times*, October 23: 36.
- Kliner, Dion. "After the Disasteroid." *Flash Art*, Summer: 113 – 115.
- Mack, Gerhard. "St. Gallen: Jonathan Lasker im Kunstmuseum." *Kunst Bulletin*, May 25: 43.
- Pollack, Barbara. "Getting a Bang for Your Buck." *ARTnews*, Summer: 144 – 149.
- 1997 Cotter, Holland. "An Era Still Driven To Abstraction: Review of 'After the Fall: Turning the Corner'." *The New York Times*, April 11: C24.
- Hindry, Ann. "Interview with Jonathan Lasker: Painting, Impersonality, Critique." *Art Press*, December: 20 – 25.
- Millet, Catherine. "Geometries Provisoires." *Art Press*, April: 80 – 82
- Patrick, Keith. "Editorial." *Contemporary Visual Arts*, #15, Summer: 13 – 15
- Protzman, Ferdinand. "Pushing the Envelope, & Drawing On It: NY On Paper." *The Washington Post*, March 1: C2.
- Thorson, Alice. "New Realities of Abstraction at Johnson County Community College." *The Kansas City Star*, November 30: L1, L7.
- 1996 "Jonathan Lasker at Sperone Westwater." *The New Yorker*, April 22: n.p.
- Adams, Brooks. "The Abstract Century." *Art in America*, July: 59 – 60.
- Clowes, Jody. "Critiques of Pure Abstraction: Art Vs. Art." *Isthmus*, June 7: n.p.
- Karmel, Pepe. "Jonathan Lasker at Sperone Westwater." *The New York Times*, April 19: C22.
- Knight, Christopher. "Critiques of Pure Abstraction: Curatorial Concept in Search of an Enemy." *Los Angeles Times*, February 11: n.p.
- Milazzo, Richard with Joey T. Lamb and R.T. Vullo.
- "According to What: A Column About Art and the Kitchen Sink" *Artnet*, March 16: Web.
- 1995 Bankowsky, Jack. "Talk with Klaus Kertess: The Art of the Matter, Curating the Whitney Biennial." *Artforum*, January: 71, 104.
- Goldberger, Paul. "The Art of His Choosing: Klaus Kertess Curates the 1995 Whitney Biennial." *The New York Times Magazine*, February 26: 30 – 38.
- Pagel, David. "Jonathan Lasker at L.A. Louver: Lasker's Own Purposeful Purposelessness." *Los Angeles Times*, March 2: F4.
- Rubinstein, Raphael. "Counter Resolution: Jonathan Lasker's Approach to Abstraction." *Art in America*,

April: 84 – 89.

- Stolz, George. "Jonathan Lasker at Soledad Lorenzo." *Art News*, September: 160.
- 1994 Batchelor, David. "Behind a Painted Smile: Unbound at the Hayward Gallery." *Frieze*, May: 18 – 21.
- Bonami, Francesco. "Meaning Can Happen: An Interview with Jonathan Lasker." *Flash Art*, May – June: 94, 95.
- Dannatt, Adrian. "Painting by Numbers, Three Painting Shows." *Flash Art*, Summer: 120, 121.
- Lillington, David. "Unbound." *Metropolis M*, June: 52, 53.
- Packer, William. "Unbound: Possibilities in Painting: Hidebound By Rhetoric." *Financial Times*, March 15: n.p.
- 1993 Cameron, Dan. "Book Review of 'Jonathan Lasker: Telling the Tales of Painting'." *Artforum*, December: 73.
- Collins & Milazzo. "Culturele Ontmaskering, Een Vraagesprek Met Jonathan Lasker." *Metropolis M*, February: 20 – 25.
- Danto, Arthur C. "Art After the End of Art." *Artforum*, April: cover, 3, 62 – 69.
- Joyner, Will. "Is It Art? Just Ask Any Child." *The New York Times*, November 12: C1, C6.
- Kuspit, Donald. "Jonathan Lasker at Sperone Westwater." *Artforum*, December: 80.
- Larson, Kay. "Jonathan Lasker at Sperone Westwater." *New York Magazine*, October 11: 82.
- Liebman, Lisa. "Art: Cool Kid; Jonathan Lasker at Sperone Westwater." *The New Yorker*, October 18: 20.
- Neri, Louise. "Cherchez La Femme Peintre (an Inquiry)." *Parkett*, #37, September: 143.
- Plagens, Peter. "Art: The Soho Scene Lights Up: Jonathan Lasker at Sperone Westwater." *Newsweek*, October 11: 58.
- 1992 Ardenne, Paul. "Jonathan Lasker at Thaddaeus Ropac." *Art Press*, September: 91.
- Dagen, Philippe. "Jonathan Lasker: Tableaux Froids." *Le Monde*, June 17: n.p.
- Johnson, Ken. "Jonathan Lasker at Sperone Westwater." *Art in America*, January: 111 – 112.
- Kimmelman, Michael. "At Documenta It's Survival of the Loudest." *The New York Times*, July 5: 27.
- Kunz, Martin. "U.S.A. – Blickpunkt Eastcoast." *Kunstforum*, Issue 119: 168, 381.
- Liebman, Lisa. "Documenting Documenta." *Interview Magazine*, June: 44, 46, 48, 50.
- Levin, Kim. "Jan Who? Docu What?" *Village Voice*, July 14: 95 – 96.
- Madoff, Steven. "A New Lost Generation." *Art News*, April: 72 – 77.
- Schjeldahl, Peter. "Documenta of the Dog." *Art in America*, September: 77, 88 – 97.
- Smith, Roberta. "Abstraction: A Trend That May Be Coming Back." *The New York Times*, January 10: C28.
- Sozanski, Edward. "Jonathan Lasker at I.C.A." *Philadelphia Inquirer*, February 2: K1, K5.
- 1991 Hagen, Charles. "Art in Review: Jonathan Lasker at Sperone Westwater." *The New York Times*, October 18: C28.
- Newhall, Edith. "Fall Preview." *New York Magazine*, September 23: 62.
- Smith, Roberta. "Art in Review – Conceptual Abstraction." *The New York Times*, December 27: C31.
- Weinstein, Matthew. "Jonathan Lasker at Sperone Westwater." *Artforum*, December: 97 – 98.
- 1990 Carrier, David. "Abstract Working Spaces: Jonathan Lasker at Massimo Audiello." *Art International*, Spring: 68 – 70.
- Kaneda, Shirley. "Interview with Jonathan Lasker." *Bomb*, Winter: 16 – 19.
- Kuspit, Donald. "Jonathan Lasker." *Artforum*, December: 131 – 132.
- MacAdam, Barbara. "Jonathan Lasker at Massimo Audiello." *Art News*, February: 154 – 155.
- Reindl, Uta. "Jonathan Lasker at Michael Werner." *Kunstforum*, June/July: 312.
- Ratcliff, Carter. "Notes On Line." *Art in America*, June: 152 – 157.
- Smith, Roberta. "Painting Alone." *The New York Times*, October 12: C23.
- 1989 Draxler, Helmut. "The Silent Baroque." *Flash Art*, October: 144.
- Glueck, Grace. "Around Los Angeles, Private Foundations Offer Art to the Public." *The New York Times*, December 28: C13, C16.
- Holst, Lise. "Diagrams and Surrogates." *Art News*, May: 171.
- Mammi, Alessandra. "Jonathan Lasker at G.E. Sperone." *Artforum*, February: 142.
- Scuteri, Rosma. "Jonathan Lasker at G.E. Sperone." *Flash Art*, Italian Edition, February/March: 113.
- Smith, Roberta. "Jonathan Lasker at Massimo Audiello." *The New York Times*, October 27: C30.
- Van Nieuwenhuyzen, Martijn. "Horn of Plenty." *Flash Art*, International Edition, March/April: 102.
- 1988 Hatton, Brian. "N.Y. Art Now 2." *Flash Art*, Summer: 142.
- Zinsser, John. "Jonathan Lasker at Massimo Audiello." *Art in America*, November: 179 – 180.
- 1987 Brenson, Michael. "Art View: The Corcoran Biennial." *The New York Times*, 7 June: n.p.
- Carrier, David. "Washington, Corcoran Gallery, Fortieth Biennial." *Burlington Magazine*, July: 483 – 484.

- Hagen, Charles. "Jonathan Lasker." *Artforum*, October: 135 – 136.
 Ottmann, Klaus. "Modern Sleep." *Flash Art*, April: 92– 93.
 Richard, Paul. "Review of the Corcoran Biennial." *Washington Post*, April 11: C1, C3.
 Zimmer, William. "Post-Abstract Abstraction in Ridgefield." *The New York Times*, July 5: n.p.
- 1986 Collins & Milazzo. "New York Scene: Tropical Codes." *Kunstforum*, March/April/ May: 324 – 326.
 Dank, Ralf. "Jonathan Lasker: 5 Bilder." *Kunstforum*, Summer: 292 – 293.
 Yau, John. "Jonathan Lasker at Tibor De Nagy." *Artforum*, September: 134.
- 1985 Grimes, Nancy. "Review of 2 Smart Art Too." *Art News*, April: 146, 148.
 Henry, Gerrit. "Jonathan Lasker at Tibor De Nagy." *Art News*, May: 119, 120.
 Westfall, Stephen. "Jonathan Lasker at Tibor De Nagy." *Art in America*, May: 173.
- 1982 Apfelschnit, Carl. "Jonathan Lasker." *Bomb Magazine*, Issue #4: 48.
- 1981 Smith, Roberta. "Group Exhibition at Tony Shafrazi." *Village Voice*, October 21: n.p.

Awards, Grants, and Residencies

- 2011 Arts and Letters Award, American Academy of Arts and Letters, New York
 2000 Honorary Visiting Professorship, The London Institute, London
 1989 National Endowment for the Arts Fellowship Grant, Washington, D.C.
 1987 National Endowment for the Arts Fellowship Grant, Washington, D.C.

Selected Public and Private Collections

Aishti Foundation, Beirut
 Albright-Knox Art Gallery, Buffalo, New York
 The Alford Collection of Contemporary Art, Rollins Museum of Art, Winter Park, Florida
 Birmingham Museum of Art, Birmingham, Alabama
 The Broad, Los Angeles
 Casino Luxembourg, Forum of Contemporary Art, Luxembourg
 Centre Georges Pompidou, Paris
 Fond National d'Art Contemporain, Paris
 Fond Regional d'Art Contemporain, Auvergne, France
 Fundacio 'La Caixa', Barcelona
 High Museum, Atlanta
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Joslyn Art Museum, Omaha, Nebraska
 Laguna Art Museum, Laguna Beach, California
 Los Angeles County Museum of Art, Los Angeles
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
 The Metropolitan Museum of Art, New York
 Misumi Collection, Tokyo
 Moderna Museet, Stockholm
 Museo de Arte Contemporaneo, Seville, Spain
 Museo Nacional Centro de Arte Reina Sofia, Madrid
 The Museum of Fine Arts, Houston
 The Museum of Modern Art, New York
 Museum Ludwig, Cologne
 National Gallery of Art, Washington, D.C.
 National Gallery of Canada, Ottawa
 Nerman Museum of Contemporary Art, Overland Park, Kansas
 Sammlung Goetz, Munich
 Staatliche Graphische Sammlung, Munich

De Peter Stuyvesant Stichting, Amsterdam
Wacoal Art Center, Tokyo
Whitney Museum of American Art, New York
Wichita Art Museum, Wichita, Kansas