

JONATHAN LASKER

Born 1948 in Jersey City, New Jersey

Lives and works in New York

Education

1977 California Institute of the Arts, Valencia, California

1975-77 School of Visual Arts, New York

Solo Exhibitions

2022 *New Paintings*, Thaddeaus Ropac, Paris

2021 *Born Yesterday: Drawing into Painting, 1987–2020*, Greene Naftali, New York

2019 *Jonathan Lasker: Paintings and Studies for Paintings*, curated by Sid Sachs, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

Jonathan Lasker: Recent Paintings, Galerie Thomas Schulte, Berlin

2018 *Jonathan Lasker: Recent Paintings*, Maruani Mercier, Brussels

2017 Bohman-Knäpper, Stockholm

2016 Cheim & Read, New York

2015 *Jonathan Lasker: Paintings 2001–2014*, Musée d'art Modern et Contemporain de Saint-Étienne Métropole, Saint Etienne, France

2014 Peder Lund, Oslo

2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York

Jonathan Lasker, The 80s, Lars Bohman Gallery, Stockholm

Galerie Thomas Schulte, Berlin

2011 *Recent Paintings*, Galerie Thaddaeus Ropac, Paris

Jonathan Lasker, The 80s, Timothy Taylor, London

2010 *Jonathan Lasker: Recent Paintings*, L.A. Louver, Los Angeles

Alain Noirhomme, Brussels, Belgium

2009 Lars Bohman, Stockholm

2008 Portland Art Museum, Portland, Oregon

Galerie Thomas Schulte, Berlin

2007 *Jonathan Lasker: Studies for Paintings*, Timothy Taylor, London

Jonathan Lasker: Drawings 1979 – 2007, Sabine Knust Gallery, Munich

Cheim & Read, New York

2006 Alain Noirhomme, Brussels

Galerie Thaddaeus Ropac, Salzburg, Austria

2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark

Jonathan Lasker: From Drawing to Painting, Pori Taide Museo, Pori, Finland

2004 *Jonathan Lasker*, Galleria Cardi & Co, Milan

2003 *Coloured Scribbles*, Timothy Taylor, London

Drawings, Thomas Schulte, Berlin

Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Museo Nacional Centro de Arte Reina Sofia, Madrid; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2002 *Drawing and Painting*, Sperone Westwater, New York

Sperone Westwater at the A.D.A.A. Art Show, New York

Galerie Kienzle und Gmeiner, Berlin

- 2001 Thomas Schulte, Berlin
- 2000 Galeri Wang, Oslo
Lars Bohman, Stockholm
- 1999 *Complete Print Survey*, Jan Weiner, Kansas City
Thaddaeus Ropac, Paris
Jonathan Lasker: Selective Identity – Paintings from the 1990s, Forum for Contemporary Art, St Louis; The Power Plant Contemporary Art at Harbourfront Centre, Toronto; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Birmingham Museum of Art, Birmingham, Alabama
- 1998 Sperone Westwater, New York
Timothy Taylor, London
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association d'art Contemporain, Issoire, France
Soledad Lorenzo, Madrid
- 1997 *Jonathan Lasker: Paintings 1977-1997*, Kunsthalle Bielefeld, Bielefeld, Germany; traveled to Stedelijk Museum, Amsterdam; Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland
Velge et Noirhomme, Brussels
Thaddaeus Ropac, Paris
Galerie Kienzle und Gmeiner, Berlin
Galleria Millevanti, Turin, Italy
Schmidt Contemporary Art, St. Louis
- 1996 Sperone Westwater, New York
- 1995 Soledad Lorenzo, Madrid
L.A. Louver, Los Angeles
- 1994 Galerie Buchmann, Basel
Lars Bohman, Stockholm
Bravin Post Lee, New York
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Rhona Hoffman, Chicago
Bernd Klüser, Munich
Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Thaddaeus Ropac, Paris
Baumgartner Gallery, Washington, D.C.
Eugene Binder, Dallas
- 1991 Gian Enzo Sperone, Rome
Schmidt Markow Gallery, St. Louis
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm
Sperone Westwater, New York
- 1990 Michael Werner, Cologne
Anders Tornberg, Lund, Norway
- 1989 Massimo Audiello, New York
- 1988 Massimo Audiello, New York
Gian Enzo Sperone, Rome
- 1987 Michael Werner, Cologne
Anders Tornberg, Lund, Norway
- 1986 Michael Werner, Cologne
Tibor De Nagy, New York
Massimo Audiello, New York
- 1984 Annette Gmeiner, Kirchgarten, Germany
Tibor De Nagy, New York
- 1981 Landmark Gallery, New York
Gunnar Kaldewey, Düsseldorf

Selected Group Exhibitions

- 2021 *The Poet-Engineers*, Miguel Abreu Gallery, New York
Greene Naftali East Hampton, East Hampton, New York
The Phoenix and the Mountain: In-centric Abstraction in the 80s, curated by Choghakate Kazarian, Zürcher Gallery, New York
- 2019 *The Frozen Gesture*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin
Summertime Picks, Tamarind Institute, Albuquerque, New Mexico
Set Adrift on Memory Bliss, Pablo's Birthday, New York
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2017 *Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
Permanent Repetition, Arti et Amicitiae, Amsterdam
Abstract Painting Now!, Kunstalle Krems, Krems an der Donau, Austria
Articulate, Silas Von Morisse Gallery, Brooklyn, New York
Think Paint, Unix Gallery, New York
Structural Integrity, Eugene Binder, Marfa, Texas
ABC/123, Steven Zevitas Gallery, Boston
Affinities, Galeria Miguel Marcos, Barcelona
How to Be Unique, Kienzle Art Foundation, Berlin
Strange Abstraction, Fredericks & Freiser Gallery, New York
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz
- 2016 *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando
Museum of Art, Orlando, Florida
- 2015 *Paul Klee*, curated by Ashley Garrett and JJ Manford, Underdonk, Brooklyn, New York
Post-Analog Painting, The Hole, New York
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York
I Like America, Schauwek Sindelfingen, Sindelfingen
Rio, Office Baroque, Brussels
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, Michael Thibault, Los Angeles
Slow Learner, Timothy Taylor, London
CalArts Benefit Exhibition, Metro Pictures/Paula Cooper Gallery, New York
Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art, New York
Night Images, Michael Werner Kunsthandel, Köln
Pop Abstraction, Garth Greenan Gallery, New York
93 Exhibition, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Busan Biennale 2014, Busan Museum of Art, Busan
The Hidden Picture – Collecting Art at ING, Cobra Museum of Modern Art, Amstelveen
Dense Fictions, Galería Marta Cervera, Madrid
Teach Us to Outgrow Our Madness, Galerie Thomas Schulte, Berlin
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York
Painting 101, Sargent's Daughters, New York
Wit, curated by Joanne Freeman, The Painting Center, New York
Thought, Galerie Thomas Schulte, Berlin
Spring Break, Galerie Sabine Knust, Munich
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin
Kunstmuseum Klost Unswer Lieben Frauen, Magdeburg, Germany

- PANORAMA, Lars Bohman Gallery, Stockholm
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
- 2012 *Painting. Today*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
American Art of the 1980s, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION, Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London
Art in Embassies Exhibition, U.S. Embassy, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York
- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis
The Minimal Gesture, Timothy Taylor, London
Longitudes de Onda, OTR espacio de arte, Madrid
1991..., Thomas Schulte, Berlin
Night Scented Stock, Marianne Boesky, New York
The Bewildered Image : American Painters from the 1980's, Patricia Low Contemporary, Geneva
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York
Loose Joints, Kienzle Art Foundation, Berlin
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid
Babel, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand
Bravin Lee Programs, New York
Town and Country, Tibor de Nagy, New York
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque
- 2009 *Die Gegenwart der Linie*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich
Jettison: New Ideas in Abstraction, Trahern Gallery, Clarksville
L.A. Louver Gallery, Venice
Collecting Evidence – Part I: False Friends, The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam
On Paper, Shaheen Modern and Contemporary Art, Cleveland
Abstraction by Gallery Artists, Cheim and Read, New York
Print, Mushroom Works, Newcastle Upon Tyne
- 2008 *What is a Print*, Carl Solway Gallery, Cincinnati
Out of Storage I: Peintures choisies de la Collection, Mudam Luxembourg – Musée d'Art Modern Grand-Duc Jean, Luxembourg
En Construcción I, La Fundación Pedro Barrié de la Maza, Vigo
Works on Paper, BravinLee Programs, New York
American & British Artists, Galleria Il Cerchio, Milan
- 2007 *Nouvelle Présentation des Collections du Musée National d'Art Moderne*, Musée National d'Art Moderne, Paris
Play, Galleri Wang, Oslo
On Paper!: Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg
Multiples, Elizabeth Leach Gallery, Portland
Articulated Forms, Rabley Contemporary Drawing Center, Marlborough
Contemporary Cool and Collected, Mint Museum of Art, Charlotte
Lines, Texas Gallery, Houston
Donald Baechler, Jonathan Lasker, Bjarne Melgaard, Lars Bohman, Stockholm
Quirky, Westport Art Center, Westport
Automatons, Black Dragon Society, Los Angeles

- American Abstract*, Maruani and Noirhomme Gallery, Knokke
Selections from the Permanent Collections: New Gifts, Amarillo Museum of Art, Amarillo
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich
 Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Affinities, Centre Européen d'Action Artistiques, Strasbourg, France
The 181th Annual, National Academy, New York
Last Call, Thomas Schulte, Berlin
Modern and Contemporary Master Drawings, Connaught Brown Gallery, London
Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth, MASS MoCA, North Adams
- Hot Springs in Autumn*, Galerie Krinzinger, Austria
- 2005 *Willem De Kooning und Diev Foigen*, BA-CA Kunstforum, Vienna, Austria; Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schukte, Berlin
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
 Galleria Alessandro Bagnai, Florence
Glimpse, Mixed Greens, New York
25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf
Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa,"
 Museo de Arte Del Banco de la Republica, Bogota, Colombia
New World Orders: Vision and Revision, Domo Gallery, Summit, New Jersey
Contemporary American Art from the Misumi Collection, Torroiti Prefectural Museum, Tottori City
- 2004 *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York
Painting, L.A. Louver, Los Angeles
Summer Eyes/ Summarize, Jan Weiner Gallery, Kansas City
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria
...So Fresh, So Cool!, Galleria Cardi & Co, Milan
Abstraction, Galerie Monika Reitz, Frankfurt
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, Kansas
Lemburg Gallery, Ferndale, Michigan
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, California
 Timothy Taylor, London
New Abstract Painting: Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 - 2000, Chateau des Ducs de Bretagne, Nantes, France
Fragmente des Paradieses, Kunsthalle Palazzo, Liesthal, Switzerland
Greetings From New York – A Painting Show, Galerie Thaddaeus Ropac, Paris
Small Masterpieces: Nine Little Giants, Thomas Schulte, Berlin
Painting Lesson, Galleria Cardi & Co., Milan
- 2002 *A Rose is a Rose: La Collection FRAC Auvergne*, Ecole Régionale des Beaux-Arts, Valence, France
L'art d'aujourd'hui: un choix dans la collection du FNAC, Musée de Grenoble, Grenoble, France
Between Language and Form, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
Choose Your Partner, Nusser & Baumgart, Munich

- La Caixa, Fundació, Barcelona
 Transcendent & Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
 USA American Art Since 1980, Alain Noirhomme, Brussels
 Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zürich
 2001 *Kunstlerraume/ Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, St Gallen
 New Paintings, Kevin Bruck, Miami
 Encuentros: Dialogos de Complidad en la Pintura Internacional, Palacio Episcopal, Malaga, Spain
 American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague
 New Acquisitions, Johnson County Community College, Overland Park, Kansas
 Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
 Boxy, curated by Carl Ostendarp, Dee Glasoe, New York
 Patterns: Between Object and Arabesque, Kunsthallen Brandts, Klæddfabrik, Odense, Denmark
 Port Art Museum, Pori, Finland
 The Broad Art Foundation, Santa Monica, California
 Green on Greene, Sperone Westwater, New York
 Staetische Galerie Waldkraiburg, Waldkraiburg, Germany
 Die Sammlung als Bild: Kugelkopf, curated by Klaus Merkel, Neuhasen, Neuhausen auf den Fildern, Germany
 To Be a Mirror: Portraits by Six Painters, Eugene Binder, Marfa, Texas
 Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, curated by Jonathan Lasker, Roger Smith, New York
 A Matter of Scale, Dalton Gallery, Atlanta
 A Rose is a Rose is a Rose: la Collection FRAC Auvergne, école Régionale des Beaux-Arts, Valence
 L'art d'aujourd'hui: un choix dans la Collection du FNAC, Musée de Grenoble, Grenoble
 2000 *Between Language and Form*, Yale University Art Gallery, New Haven
 Galerie Naechst St Stephen, Vienna
 Universal Abstraction 2000, Jan Weiner, Kansas City
 Works On Paper, Timothy Taylor, London
 Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania
 Paintings, I Love, Michael Hue-Williams, London
 Eugene Binder, Long Island City, New York
 Arte Americana, curated by Ultimo Decennio and Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy
 Das Gedächtnis der Malerei: Ein Rückblick auf das 20. Jahrhundert, Aargauer Kunsthaus, Aarau, Switzerland
 Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London
 Lasker, Maracaccio, Usle, Marcel Sitcoske, San Francisco
 Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italy
 Works on Paper 2000, The American Embassy, Bratislava, Slovakia
 Rough Edge: Selections from the Broad Art Foundation, Crocker Art Museum, Sacramento, California
 Lasker Curates Paintings from the Brandeis University Art Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 1999 *Works on Paper*, Timothy Taylor, London
 Free Coke, Greene Naftali, New York
 One by One: Painting Versus Drawing, Von Lintel & Nusser, Munich
 Benefit Exhibition, Feigen Contemporary, New York
 Mixed Bag, Schmidt Contemporary Art, St Louis
 Abstrakt, Galerie Thaddaeus Ropac, Salzburg, Austria
 In Site: Constructing the JCCC Collection, Johnson County Community College Gallery of Art, Overland Park, Kansas
 17 Contemporaries, Menil Collection, Houston
 Contemporary Abstract Painting, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Daniel Templon, Paris
 N.F.S., Tricia Collins Contemporary Art, New York
 Super-Abstr-Action, The Box Associati, Turin, Italy
 1998 *Sensation der Farbe*, Mark Müller, Zürich

- Pop/ Abstraction*, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia
Raise the Roof: Benefit Exhibition, White Columns, New York
Painting Objectives, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
Arterias: Collection of Contemporary Art Fundacio La Caixa, Konsthall, Malmö, Malmö, Sweden
 Timothy Taylor, London
Exploiting the Abstract, Feigen Contemporary, New York
From Here to Eternity: Painting 1998, Max Protetch, New York
The Erotic Sublime, Thaddaeus Ropac, Salzburg, Austria
Summer Exhibition, Sperone Westwater, New York
Abstracciones, Galleria Siboney, Santander, Spain
Ideas for the Home, Sperone Westwater, New York
 1997 *Abstraction/Abstractions Geometrie Provisoires*, Musée d'Art Moderne, St Étienne, France
New York on Paper, Baumgartner Galleries, Washington, D.C.
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
Summer Exhibition, Sperone Westwater, New York
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, Kansas
Licht Raum...Schwarz, Berufsvereinigung Der Bildenden Künstler, Vienna
 1996 *Pratiques Abstraites*, Thaddaeus Ropac, Paris and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels
Malerei II, Monika Sprüth, Cologne
Nuevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid
 Kunsthalle Bielefeld, Bielefeld, Germany
 Museu D'Art Contemporain, Barcelona
Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne
Summer Exhibition, Sperone Westwater, New York
The New York Scene, Gotland Museum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston
Playpen & Corpus Delerium, Kunsthalle Zürich, Zürich
Reconditioned Abstraction, Forum for Contemporary ART, St. Louis
 Bravin Post Lee, New York
New York Abstraction, Macdonald Stewart Art Centre, University of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington, D.C.
 1995-97 *Critiques of Pure Abstraction*, Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Hammer Museum, University of California, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison, Wisconsin; Lowe Art Museum, University of Miami, Coral Gables, Florida; Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis
 1995 *Emblems and Contours*, Sperone Westwater, New York
Mesotica (the American Non-Representativa), Museo de Arte y Diseno Contemporaneo, San Jose, California
Recapturing Abstraction, Virginia Museum of Fine Arts, Richmond, Virginia
Ars '95, Museum of Contemporary Art, Helsinki
Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg
Architecture of the Mind, Barabara Farber, New York
Das Abenteuer Der Malerei, Kunstverein Rheinland-Westfalen, Düsseldorf; traveled to Württembergischer Kunstverein, Stuttgart, Germany
Transatlantica: The American Europa Non Representiva, Museo Alejandro Otero, Caracas, Venezuela
Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York

Refab – Painting Abstracted, Fabricated and Revised, Contemporary Art Museum, University of South Florida, Tampa, Florida; traveled to Wolfson Galleries, Miami – Dade Community College, Miami; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont

Under Glass, Charles Cowles Gallery, New York

More Hysteria Please, Deutsches Haus, Columbia University, New York

Manfred Baumgartner, Washington, D.C.

Morceaux Choisis Du FNAC, Centre National D'Art Contemporain, Grenoble, France

Colour and Piant, Kunstverein St Gallen in Kunstmuseum, St. Gallen, Switzerland

L.A. Louver, Los Angeles

1994 *Possible Things*, Gallery Bardamu, New York

Choice, Chance and Irony, Todd Gallery, London; John Hansard Gallery, University of Southampton, Southampton, United Kingdom

Unbound: Possibilities in Painting, Hayward Gallery, London

Le Temps D'Un Dessin, Gallerie De L'Ecole Des Beaux-Arts, Lorient, France

Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York

Bravin Post Lee, New York

Painting, Rhona Hoffman, Chicago

About Color, Charles Cowles, New York

8 Rooms for Painting, Galleri F15 Alby, Moss, Norway

Summer Exhibition, Sperone Westwater, New York

The Assertive Image: Artists o the Eighties from the Eli Broad Foundation, Hammer Museum, University of California, Los Angeles

Abstract Works on Paper, Robert Miller, New York

On Paper, Schmidt Contemporary Art, St. Louis

Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami

American Painting Now, Galleries Caterina Fosati, Eva Menzio Giovani Rimoldi, Turin, Italy

Tutti Questi Mondi, Galleria Carini, Prato, Italy

1993 *The Brush Stroke*, Ruth Bloom, Los Angeles

The Permanent Collection Revisited, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

New Work on Paper, Galerie Thaddaeus Ropac, Paris

Drawing the Line Against Aids, Venice Biennale, Venice; Solomon R. Guggenheim Museum, New York

Color, Pamela Auchincloss, New York

New York Painters, Sammlung Götz, Munich

New Moderns, Baumgartner Gallery, Washington, D.C.

Off the Mall: Inside Washington's Foremost Art Gallery, Art Museum of the Americas, Washington, D.C.

Zeichnungen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zürich

Galerie Nächst St Stephen, Vienna

The American Livre De Peintre, Grolier Club, New York

The Spirit of Drawing, Sperone Westwater, New York

Italy- America: Abstraction Redefined, Galleria Nazionale D'Arte Moderna, San Marino

Jours Tranquilles à Clichy, Paolo Goyannes, Paris; Teenisport, Long Island City, New York

Summer Exhibition, Sperone Westwater, New York

1992 *Stubborn Painting: Now and Then*, Max Protech, New York

Shades of Difference, Sandra Gehring, New York

Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St Stefan, Vienna

The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio

Slow Art: Painting In New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York

Theoretically Yours, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy

Abstract Painting 1992, Schmidt Contemporary Art, St. Louis

Documenta IX, Kassel, Germany

Sperone Westwater, New York

Kunstprodukt Heimat, Morat Institute Für Kunst Und Kunstwissenschaft, Freiburg, Germany

Galerie Thaddaeus Ropac, Paris

Who's Afraid of Duchamp, Minimalism and Passport Photography?, Annina Nosei, New York; Galleria Galliani, Geneva

1991

Strategies for the Next Painting, Wolf Gallery, New York; Feigen Inc., Chicago

Between Intuition and Reason: Saint Clair Cemin/Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston

Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, Vermont

Anni Novanta, Gallery of Modern Art, Bologna, Italy

The Thing, Perry Rubenstein, New York

Sperone Westwater, New York

New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

The Metaphysics of Light, Demetrio Paparoni, New York

Conceptual Abstraction, Sidney Janis, New York

Benefit Exhibition, Matthew Marks, New York

1990

Spellbound, Marc Richards Gallery, Los Angeles

Token Gestures, Scott Hansen Gallery, New York

Anders Tomberg, Lund, Norway

Mythic Moderns, Real Art Ways, Hartford, Connecticut

Benefit Exhibition, Nicole Klagsbrun, New York

Maailmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland

Benefit Exhibition, Daniel Weinberg, Los Angeles

The Last Decade: American Artists of the 80's, Toni Shafrazi, New York

Painting Alone, Pace Gallery, New York

Clifford Still: A Dialogue, Philippe Briet, New York

On Paper: The History of Art, New York Public Library, Gottesman Exhibition Hall, New York

Fortieth Anniversary Exhibition, Tibor De Nagy, New York

1989

Diagrams & Surrogates, Shea & Beker, New York

Horn of Plenty, Stedelijk Museum, Amsterdam

The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, New York

The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria

Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy

Drawings, Daniel Newburg, New York

1988

NY Art Now, Saatchi Collection, London

Lang & O'Hara, New York

Art at the End of the Social, Rooseum, Malmö, Sweden

Hybrid Neutral, University of North Texas, Denton, Texas; traveled to Speed Art Museum, Louisville, Kentucky;

Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati; Richard F. Brush

Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College, Gainesville, Florida

International, New York

The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York

Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany

Benefit Exhibition, White Columns, New York

The Shape of Abstraction, Rathbone Gallery, Russel Sage College, Albany, New York

Interstices, Laurie Rubin, New York

Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington, D.C.

Postmasters Gallery, New York

Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Cal-Arts: Sceptical Belief(s), Renaissance Society, University of Chicago, Chicago;

Newport Harbor Art Museum, Newport Beach, California

Massimo Audiello, New York

Meine Maler, Annette Gmeiner, Stuttgart, Germany

Michael Werner, Cologne

- 1986 *Drawings*, Annette Gmeiner, Kirchzarten, Germany
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh; Klein Gallery, Chicago
Paravision II, Margo Leavin, Los Angeles
What It Is, Tony Shafrazi, New York
Modern Sleep, American Fine Arts Co, New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
- 1885 *2. Smart Art, Too*, 55 Mercer Gallery, New York
Final Love, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Paravision, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York
Kölner Herstsalon, Museum Ludwig, Cologne
Abstract/Issues, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo
Cult and Decorum, Tibor De Nagy, New York
Jay Gorney Modern Art, New York
- 1984 *Fact and Fiction*, Tibor De Nagy, New York
Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York
Proctor Art Center, Bard College, Annandale-on-Hudson, New York
Hadler Rodriguez Gallery, New York
- 1983 *On An Intimate Dimension*, Tibor De Nagy, New York
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- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York
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Awards, Grants, and Residencies

2011	Arts and Letters Award, American Academy of Arts and Letters, New York
2000	Honorary Visiting Professorship, The London Institute, London
1989	National Endowment for the Arts Fellowship Grant, Washington, D.C.
1987	National Endowment for the Arts Fellowship Grant, Washington, D.C.

Selected Public and Private Collections

Aishti Foundation, Beirut
Albright-Knox Art Gallery, Buffalo, New York
The Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, Florida
Birmingham Museum of Art, Birmingham, Alabama
The Broad, Los Angeles
Casino Luxembourg, Forum of Contemporary Art, Luxembourg
Centre Georges Pompidou, Paris
Fond National d'Art Contemporain, Paris
Fond Regional d'Art Contemporain, Auvergne, France
Fundacio 'La Caixa', Barcelona
High Museum, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Laguna Art Museum, Laguna Beach, California
Los Angeles County Museum of Art, Los Angeles
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
The Metropolitan Museum of Art, New York
Misumi Collection, Tokyo
Moderna Museet, Stockholm
Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum Ludwig, Cologne
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
Nerman Museum of Contemporary Art, Overland Park, Kansas
Sammlung Goetz, Munich
Staatliche Graphische Sammlung, Munich
De Peter Stuyvesant Stichting, Amsterdam
Wacoal Art Center, Tokyo
Whitney Museum of American Art, New York
Wichita Art Museum, Wichita, Kansas