

KATHARINA WULFF

Born 1968 in Berlin

Lives and works in Marrakesh, Morocco

Education

1990–96 University of Fine Arts, Berlin

Solo Exhibitions

- 2026 *Day and Night Before My Eyes*, Greene Naftali, New York
Arabesques in Arabesques, Staatliche Kunsthalle Baden-Baden, Germany
- 2024 *Guten Morgen, du Schöne*, Galerie Neu, Berlin
- 2023 *Oh Masculin*, Galerie Buchholz, Berlin
- 2020 *Media Dreams*, Brighton CCA, Brighton, United Kingdom
- 2019 *Das Kreißhaus*, Haus Mödrath—Räume für Kunst, Kerpen, Germany
- 2017 *La décoration de l'âme*, Galerie Buchholz, Cologne
- 2016 *It Was Just This Moment*, Greene Naftali, New York
- 2014 *For Example, Owners of the Chateau*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2012 *New Work*, San Francisco Museum of Modern Art
- 2010 *Wanwizzi*, Greene Naftali, New York
Allô allô mein Hitlir, you na3se?, Galerie Daniel Buchholz, Cologne
- 2009 Steep Rock Arts, Washington, Connecticut
- 2008 *Oh, Camelot!*, Galerie Neu, Berlin
- 2007 *Versäumt, Probleme zu bewältigen—aus Angst!*, Greene Naftali, New York
- 2006 The Douglas Hyde Gallery, Dublin (catalogue)
- 2005 Galerie Daniel Buchholz, Cologne
- 2003 *Augenblicke mit Dir*, Galerie Neu, Berlin
- 2002 Galerie Bleich-Rossi, Graz, Austria
Felicity/The Pre-Empted with Josephine Pryde, Galerie Neu at Cabinet Gallery, London
- 2000 *Wiedersehen Ol-Ol*, Galerie Neu, Berlin
- 1999 Bonner Kunstverein/Kunstverein Göttingen, Bonn/Göttingen, Germany (catalogue)
- 1998 *Sans Fin* with Matthias Schaufler, Galerie Christian Nagel, Cologne
 Kunsthalle Bremerhaven, Bremerhaven, Germany (catalogue)
- 1997 *Malerei*, Galerie Neu, Berlin
- 1995 Galerie Neu, Berlin

Selected Group Exhibitions

- 2025 *New Language and Perfect for What It Is... A Private Collection*, Grieder Contemporary, Zürich
- 2024 *Bildspeicher III - Neue Werke in der Sammlung*, Akademie-Galerie, Düsseldorf
- 2021 *Mirrors and Windows*, Sammlung Philara, Düsseldorf
Greene Naftali East Hampton, East Hampton, New York
Katharina Wulff & Lukas Duwenhögger, Galerie Buchholz, Cologne
Ongoing schmidt pick, curated by Erik Schmidt in collaboration with Claudia Rech, carlier | gebauer, Berlin

- Werden / Becoming: L'accademia del disegno di Firenze and Kunstakademie Düsseldorf*, Ferdinandeum, Innsbruck, Austria
- 2019 *Maskulinitäten*, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne; Bonner Kunstverein, Bonn; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Techniques of the Observer, Greene Naftali, New York
Der Hausfreund, Kulturforum, Berlin
- 2017 *The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading Museum, United Kingdom
An Uncanny Likeness, organized by Franklin Melendez and Romain Dauriac, Simon Lee Gallery, New York
- 2016 *Open Ended: Painting and Sculpture Since 1900*, San Francisco Museum of Modern Art
These Strangers...Painting and People, S.M.A.K., Ghent, Belgium
- 2015 *Works on Paper*, Greene Naftali, New York
- 2014 *Queen Size*, Collectors Room Berlin
The Sea, Mu.ZEE, Ostend, Belgium
Abandon the Parents, curated by Henrik Olesen, Daniel Buccholz, and Christopher Müller, Statens Museum for Kunst, Copenhagen
Play What's Not There, Raven Row, London
Voyage Voyage, The Wand, Berlin
- 2013 *Erogenous Zone*, Galerie im Körnerpark, Berlin
- 2012 *The Happy Fainting of Painting*, Zwinger Galerie, Berlin
- 2011 *Quodlibet III—Alphabets and Instruments*, Galerie Buchholz, Cologne
Invitation to the Voyage, Albus Greenspon, New York
Germany is Your America, Broadway 1602, New York
Stalke Galleri, Copenhagen
Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen, Galerie Neu, Berlin
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Cologne
Head-Wig (Portrait of an Exhibition). Selected by Paulina Olowoko, Camden Arts Center, London
- 2008 *Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks, New York
- 2006 *Next to Kin*, Galerie Daniel Buchholz, Cologne
Galerie Daniel Buchholz at Metro P., Metro Pictures Gallery, New York
Happiness, curated by Martin Germann, Gagolian Gallery, Berlin Biennale for Contemporary Art
The Subversive Charm of the Bourgeoisie, Van Abbe Museum, Eindhoven, Netherlands and Konrad Fisher, Düsseldorf
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, Germany (catalog)
- 2005 *Nolens Volens*, Galerie Neu, Berlin
25 Years of the Deutsche Bank Collection, Guggenheim Foundation, Berlin
EXILE New York is a good Hotel, Broadway 1602, New York
- 2004 *Teil 1>>Müllberg<<*, Galerie Daniel Buchholz, Cologne
actionbutton, Russian Museum, St. Petersburg, Russia
- 2003 *Patchworking*, Produzentengalerie, Hamburg, Germany
actionbutton, Hamburger Bahnhof, Berlin
Falling Angels, Greene Naftali, New York
deutschemalereizweitausenddreie, Frankfurter Kunstverein, Frankfurt, Germany (catalogue)
International Paper, UCLA Hammer Museum, Los Angeles (catalogue)
Andrew Kerr, Max Ernst, Katharina Wulff, Transmission Gallery, Glasgow, Scotland
- 2002 *Josephine Pryde & Katharina Wulff*, Cabinet Gallery, London
Hans Weigand, Merlin Carpenter, Jörg Schlick, Katharina Wulff, Christian Ruschitzka, Hans Kupelwieser, Wolfgang Becksteiner, Galerie Bleich-Rossi, Vienna
- 2001 *Galerie Neu*, Berlin
Musterkarte, Modelos de Pintura en Alemania, Galerie Ehrhard, Madrid
- 2000 *German Art in Moscow*, The Central House of Arts Workers, Moscow
Exchange Rate: Five Years of New Acquisitions, 1995–2000, Museum Abteiberg, Mönchengladbach, Germany

- 1999 *How Is Your Work Going*, Galerie Christian Nagel, Cologne
Kunstmuseum Wolfsburg, Germany
Mozart on Television: New Painting from Germany, Deitch Projects, New York
- 1998 *Auf der Spur*, Kunsthalle Zürich
El Nino, Museum Abteiberg, Mönchengladbach, Germany (catalogue)
Summary, Galerie Hoffmann & Senn, Vienna
- 1997 *La Saison 1*, Stalke Galleri, Copenhagen
Produzentengalerie, Hamburg, Germany
To Show You What's Neu, Stalke Galleri, Copenhagen (catalogue)
- 1994 *Great Opening*, Fettstrasse 7a, Hamburg, Germany

Monographs

- 2006 *Katharina Wulff*. Dublin: Douglas Hyde Gallery.
- 1999 *Katharina Wulff*. Bonn: Bonner Kunstverein; Göttingen: Kunstverein Göttingen.
- 1998 *Katharina Wulff*. Bremerhaven: Kunstverein Bremerhaven; Berlin: Galerie Neu.

Selected Bibliography

- 2026 Jung, Iljoo. "Strange and More Sorrowful." *Public Art Magazine*. May: 72–79.
- 2024 Bittencourt, Ela. "Katharina Wulff." *Artforum*. Summer: 196.
Graw, Isabelle. "Katharina Wulff, Jürgen Habermas, Dana Von Suffrin." *Texte Zur Kunst*. April 26: Web.
- 2020 Wulff, Katharina, et al. "Sick and Tired of All That Purity: A Roundtable on Contemporary Figuration." *Mousse*, October 12: Web.
- 2017 Bell, Kirsty. "Katharina Wulff." *These Strangers...Painting and People*, (Ghent: S.M.A.K.; Amsterdam: Roma Publications, 2017): 49–54.
Fateman, Johanna. "Katharina Wulff." *The New Yorker*. November 21: 18.
Wilson, Michael. "Katharina Wulff." *Time Out New York*. December 7: 61.
Wulff, Katharina, et al. "My Friend Florine: A Conversation with Contemporaries." *Florine Stettheimer: Painting Poetry*. New Haven: Yale University Press. 143–59.
- 2016 Wilson, Michael. "Katharina Wulff, 'It was just this moment.'" *TimeOut New York*. December 6, 2016: 61.
"Katharina Wulff." *The New Yorker*. November 21, 2016: 18
- 2014 Robecchi, Michele. "Reviews: Play What's Not There." *Flash Art*. July/August/September: 103.
- 2012 "Katharina Wulff's Whimsical Mysteries Hit San Francisco Museum of Modern Art." *HuffPost Arts*. April 21: Web.
Baker, Kenneth. "Katharina Wulff: Painter's U.S. Debut at SFMOMA." *San Francisco Chronicle*. April 19.
Turvey, Lisa. "Katharina Wulff." *Artforum*. October: 272.
- 2011 Stern, Steven. "Katharina Wulff." *Frieze*. January/February: 127.
Aguirre, Peio and Negar Azimi. *Vitamin P2: New Perspectives in Painting*. London: Phaidon Press. 322–3.
- 2010 "Singled Out." *Art Fag City. The L Magazine*. October 13: 50.
"Katharina Wulff." *The New Yorker*. October 4.
Pulitzer, Sam. "Katharina Wulff." *Artforum*. September 26: Web.
"Katharina Wulff: Greene Naftali." *Time Out New York*. September 23.
- 2009 Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: The Museum of Modern Art. 286.
Koch, Andreas. "Doppelvertretungen. Liste aller Künstler in Berlin mit zwei oder mehr Galerien." *Vonhundert*. nr. 6: 38–39.
- 2008 *Mute*. Nr. 1: 104–107.
Siepmann, Julia. "Galerien bieten zur Biennale ein pralles Programm." *Berliner Morgenpost*. April 6.
- 2007 Orden, Abraham. "The Minute." *Artnet*. May 7: Web.

- 2005 Abs, Peter. "Katharina Wulff." *Flash Art*. May/June.
- 2003 Knight, Christopher. "Drawing, Not Toeing the Line." *Los Angeles Times*. February 7: E30–31.
 Koppman, Debra. "International Paper." *Artweek*. February.
 Mathis, Sommer. "Paper Trail." *Daily Bruin*. January 31.
 Jacobson, Karen, ed. *International Paper: Drawings by Emerging Artists*. Los Angeles: UCLA Hammer Museum. 26.
 Schafhausen, Nicolaus, ed. *Deutschemalereizweitausenddrei*. Frankfurt: Frankfurter Kunstverein.
- 2002 Higgie, Jennifer. "Haute Coiffure." *Frieze*. January/February: 126.
 Siepen, Nicholas. "Die weibe Leinwand lebt." *Frankfurter Allgemeine Zeitung*.
- 2001 von Lowtzow, Dirk. "Kammermusik bei offenem Fenster." *Texte Zur Kunst*. March.
- 2000 Siepen, Nicolas. "Die weiße Leinwand lebt." *Frankfurter Allgemeine Zeitung*. November 15.
- 1998 Duwenhögger, Lukas. "Ein Schleier ist keine Krawatte." *Texte Zur Kunst*. September.
 Spiegel, Andreas. "Summary." *Springerin*. September–November.
 Graw, Isabelle. *Texte Zur Kunst*. September.
 Schwarz, Hans-Heinz. "Katharina Wulff." *Kölner Stadt-Anzeiger*. April 24.
 Diedrichsen, Diedrich. "Stage Frights: The New Capital (Letter from Berlin)." *Artforum*. April: 49–52, 132–135.
 Herbstreuth, Peter. *Kunst-Bulletin*. March.
 Fricke, Harald, *Die Tageszeitung*. February 19.
 Herbstreuth, Peter. *Tagesspiegel*. February 7.
- 1997 Loers, Veit, ed. *El Niño - Gebt mir das Sommerloch*. Mönchengladbach: Museum Abteiberg.
 Gohlke, Gerrit. "Scheint Leuchtend." *Texte Zur Kunst*. September.
 Misfeldt, Mai. "Ohne Titel." *Berlingske Tidende*.
To Show You What's Neu. Copenhagen: Stalke Galleri.
- 1995 Koether, Jutta. "Deliratio III so frei." *Spex*. September.

Collections

Berkeley Art Museum and Pacific Film Archive, California
 Museum Abteiberg, Mönchengladbach, Germany
 Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 San Francisco Museum of Modern Art