

KATHARINA WULFF

Born 1968 in Berlin

Lives and works in Marrakesh, Morocco

Education

1990–96 University of Fine Arts, Berlin

Solo Exhibitions

- 2026 *Day and Night Before My Eyes*, Greene Naftali, New York
- Arabesques in Arabesques*, Staatliche Kunsthalle Baden Baden, Germany
- 2024 *Guten Morgen, du Schöne*, Galerie Neu, Berlin
- 2023 *Oh Masculin*, Galerie Buchholz, Berlin
- 2020 *Media Dreams*, Brighton CCA, Brighton, United Kingdom
- 2019 *Das Kreißhaus*, Haus Mödrath—Räume für Kunst, Kerpen, Germany
- 2017 *La décoration de l'âme*, Galerie Buchholz, Cologne, Germany
- 2016 *It Was Just This Moment*, Greene Naftali, New York
- 2014 *For Example, Owners of the Chateau*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2012 *New Work*, San Francisco Museum of Modern Art, San Francisco, California
- 2010 *Wanwizzi*, Greene Naftali, New York
- Allô allô mein Hitlir, you na3se?*, Galerie Daniel Buchholz, Cologne, Germany
- 2009 Steep Rock Arts, Washington, Connecticut
- 2008 *Oh, Camelot!*, Galerie Neu, Berlin
- 2007 *Versäumt, Probleme zu bewältigen—aus Angst!*, Greene Naftali, New York
- 2006 The Douglas Hyde Gallery, Dublin, Ireland (catalogue)
- 2005 Galerie Daniel Buchholz, Cologne, Germany
- 2003 *Augenblicke mit Dir*, Galerie Neu, Berlin
- 2002 Galerie Bleich-Rossi, Graz, Austria
- Felicity/The Pre-Empted* with Josephine Pryde, Galerie Neu at Cabinet Gallery, London
- 2000 *Wiedersehen Ol-Ol*, Galerie Neu, Berlin
- 1999 Bonner Kunstverein/Kunstverein Göttingen, Bonn/Göttingen, Germany (catalogue)
- 1998 *Sans Fin* with Matthias Schaufler, Galerie Christian Nagel, Cologne, Germany
- Kunsthalle Bremerhaven, Bremerhaven, Germany (catalogue)
- 1997 *Malerei*, Galerie Neu, Berlin
- 1995 Galerie Neu, Berlin

Selected Group Exhibitions

- 2025 *New Language and Perfect for What It Is... A Private Collection*, Grieder Contemporary, Zurich
- 2024 *Bildspeicher III - Neue Werke in der Sammlung*, Akademie-Galerie, Düsseldorf, Germany
- 2021 *Mirrors and Windows*, Sammlung Philara, Düsseldorf, Germany
- Greene Naftali East Hampton*, East Hampton, New York
- Katharina Wulff & Lukas Duwenhögger*, Galerie Buchholz, Cologne, Germany
- Ongoing schmidt pick*, curated by Erik Schmidt in collaboration with Claudia Rech, carlier | gebauer, Berlin

- Werden / Becoming: L'accademia del disegno di Firenze and Kunstakademie Dusseldorf*, Ferdinandeum, Innsbruck, Austria
- 2019 *Maskulinitäten*, curated by Nikola Dietrich, Kölnischen Kunstvereins, Cologne (a cooperation between Bonner Kunstverein, Bonn; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
- Techniques of the Observer*, Greene Naftali, New York
- Der Hausfreund*, Kulturforum, Berlin
- 2017 *The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading Museum, Reading, United Kingdom
- An Uncanny Likeness*, organized by Franklin Melendez and Romain Dauriac, Simon Lee Gallery, New York
- 2016 *Open Ended: Painting and Sculpture Since 1900*, SFMOMA, San Francisco, California
- These Strangers...Painting and People*, S.M.A.K., Ghent, Belgium
- 2015 *Works on Paper*, Greene Naftali, New York
- 2014 *Queen Size*, Collectors Room Berlin, Berlin
- The Sea*, Mu.ZEE, Ostend, Belgium
- Abandon the Parents*, curated by Henrik Olesen, Daniel Buccholz and Christopher Müller, Statens Museum for Kunst, Copenhagen, Denmark
- Play What's Not There*, Raven Row, London
- Voyage Voyage*, The Wand, Berlin
- 2013 *Erogenous Zone*, Galerie im Körnerpark, Berlin
- 2012 *The Happy Fainting of Painting*, Zwinger Galerie, Berlin
- 2011 *Quodlibet III—Alphabets and Instruments*, Galerie Buchholz, Cologne, Germany
- Invitation to the Voyage*, Albus Greenspon, New York
- Germany is Your America*, Broadway 1602, New York
- Galerie Stalke, Copenhagen, Denmark
- Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen*, Galerie NEU, Berlin
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
- Head-Wig (Portrait of an Exhibition)*. Selected by Paulina Olowo, Camden Arts Center, London
- 2008 *Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks, New York
- 2006 *Next to Kin*, Galerie Daniel Buchholz, Cologne, Germany
- Galerie Daniel Buchholz at Metro P.*, Metro Pictures Gallery, New York
- Happiness*, Gagosian Gallery, ein Projekt der 4. Berlin Biennale für zeitgenössische kunst, Berlin
- The Subversive Charm of the Bourgeoisie*, Van Abbe Museum, Eindhoven, Netherlands; Konrad Fisher, Düsseldorf, Germany
- Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, Braunschweig, Germany (catalog)
- 2005 *Nolens Volens*, Galerie Neu, Berlin
- 25 years of the Deutsche Bank Collection*, Guggenheim Foundation, Berlin
- EXILE New York is a good Hotel*, New York
- 2004 *Teil 1>>Müllberg<<*, Galerie Daniel Buchholz, Cologne, Germany
- actionbutton*, Russian Museum, St. Peterburg, Russia
- 2003 *Patchworking*, Produzentengalerie, Hamburg, Germany
- actionbutton*, Hamburger Bahnhof, Berlin
- Falling Angels*, Greene Naftali, New York
- deutschemalereizweitausenddreißig*, Frankfurter Kunstverein, Frankfurt, Germany (catalogue)
- International Paper*, UCLA Hammer Museum, Los Angeles (catalogue)
- Andrew Kerr, Max Ernst, Katharina Wulff*, Transmission Gallery, Glasgow, Scotland
- 2002 *Josephine Pryde & Katharina Wulff*, Cabinet Gallery, London
- Hans Weigand, Merlin Carpenter, Jörg Schlick, Katharina Wulff, Christian Ruschitzka, Hans Kupelwieser, Wolfgang Becksteiner*, Galerie Bleich-Rossi, Vienna, Austria
- 2001 Galerie Neu, Berlin
- Musterkarte, Modelos de Pintura en Alemania*, Galerie Ehrhard, Madrid, Spain
- 2000 *German Art in Moscow*, The Central House of Arts Workers, Moscow, Russia

- 1999 *How Is Your Work Going*, Galerie Christian Nagel, Cologne, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Deitch projects, New York
Mozart on Television: New Painting from Germany, Deitch projects, New York
- 1998 *Auf der Spur*, Kunsthalle Zürich, Zürich, Switzerland
El Nino, Museum Mönchengladbach, Mönchengladbach, Germany (catalogue)
Summary, Galerie Hoffmann & Senn, Vienna, Austria
- 1997 *La Saison 1*, Galerie Stalke, Copenhagen, Denmark
Produzentengalerie, Hamburg, Germany
To Show You What's Neu, Galerie Stalke, Copenhagen, Denmark (catalogue)
- 1994 *Great Opening*, Fettstrasse 7a, Hamburg, Germany

Selected Press and Essays

- 2024 Bittencourt, Ela. "Katharina Wulff." *Artforum*. Summer: 196.p
- 2020 Graw, Isabelle. "Katharina Wulff, Jürgen Habermas, Dana Von Suffrin." *Text zur Kunst*. April 26: Web
- 2020 Farkas, Róza, Elise Lammer, Megan Rooney, Katharina Wulff, Lydia Yee, and Isabella Zambon. "Sick and Tired of All That Purity: A Roundtable on Contemporary Figuration." *Mousse*, October 12: Web.
- 2017 Fateman, Johanna. "Katharina Wulff." *The New Yorker*. November 21: 18.
Wilson, Michael. "Katharina Wulff." *Time Out New York*. December 7: 61.
Wulff, Katharina. Interview with Jens Hoffmann. *Florine Stettinheimer: Painting Poetry*. New Haven: Yale University Press.
- 2014 Robecchi, Michele. "Reviews: Play What's Not There." *Flash Art*. Vol. 47, no. 297: 103.
- 2012 "Katharina Wulff's Whimsical Mysteries Hit San Francisco Museum of Modern Art." *HuffPost Arts*. April 21: Web.
Baker, Kenneth. "Katharina Wulff: Painter's U.S. Debut at SFMOMA." *San Francisco Chronicle*. April 19.
Turvey, Lisa. "Katharina Wulff." *Artforum*. October: 272.
- 2011 Stern, Steven. "Katharina Wulff." *Frieze*. January/February.
Aguirre, Peio and Negar Azimi. *Vitamin P2: New Perspectives in Painting*. London: Phaidon Press. 322–3.
- 2010 "Singled Out." *Art Fag City. The L Magazine*. October 13: 50.
"Katharina Wulff." *The New Yorker*. October 4.
Pulitzer, Sam. "Katharina Wulff." *Artforum*. September 26: Web.
"Katharina Wulff: Greene Naftali." *Time Out New York*. September 23.
- 2009 Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art. 286.
Koch, Andreas. "Doppelvertretungen. Liste aller Künstler in Berlin mit zwei oder mehr Galerien." *Vonhundert*. nr. 6: 38–39.
- 2008 *Mute*. Nr. 1: 104–107.
Siepmann, Julia. "Galerien bieten zur Biennale ein pralles Programm." *Berliner Morgenpost*. April 6.
- 2007 Orden, Abraham. "The Minute." *Artnet*. May 7.
- 2005 Abs, Peter. "Katharina Wulff." *Flash Art*. May/June.
- 2003 *u_Spot*.
Knight, Christopher. "Drawing, Not Toeing the Line." *Los Angeles Times*. February.
Koppman, Debra. "International Paper." *Artweek*. February.
Mathis, Sommer. "Paper Trail." *Daily Bruin*. January 31.
Jacobson, Karen. *International Paper: Drawings by Emerging Artists*. Ausstellung: 26. April 1–27, hrsg. Von UCLA Hammer Museum, Los Angeles.
Schafhausen, Nicolaus. *Deutschemalereizweitausendrei*. hrsg. Con Frankfurter Kunstverein, Frankfurt, Germany.
- 2002 Higgie, Jennifer. "Haute Coiffure." *Frieze*. January/February. Iss. 64.
Siepen, Nicholas. "Die weibe Leinwand lebt." *Frankfurter Allgemeine Zeitung*. ohne Datum.
- 2001 von Lowtzow, Dirk. "Kammermusik bei offenem Fenster." *Texte Zur Kunst*. March.

- 2000 Siepen, Nicolas. "Die weiße Leinwand lebt." *Frankfurter Allgemeine Zeitung*. November 15.
- 1999 Katharina Wulff, hrsg. Von Bonner Kunstverein und Kunstverein Gottingen, Bonn und Gottingen.
- 1998 Duwenhögger, Lukas. "Ein Schleier ist keine Krawatte." *Texte Zur Kunst*. September.
- Spiegel, Andreas. "Summary." *Springerin*. September–November.
- Graw, Isabelle. *Texte Zur Kunst*. September.
- Schwarz, Hans-Heinz. "Katharina Wulff." *Kölner Stadt-Anzeiger*. April 24.
- Diedrichsen, Diedrich. "Stage Frights." *Artforum*. April.
- Herbstreuth, Peter. *Kunst-Bulletin*. March.
- Fricke, Harald, *Die Tageszeitung*. February 19.
- Herbstreuth, Peter. *Tagesspiegel*. February 7.
- Pryde, Josephine. "All the World's a Stage." *Katharina Wulff*. Kunstverein Bremerhaven (catalogue).
- Müller, Christopher. *Katharina Wulff*. Kunstverein Bremerhaven (catalogue).
- 1997 Gohlke, Gerrit. "Scheint Leuchtend." *Texte Zur Kunst*. September.
- Misfeldt, Mai. "Ohne Titel." *newspaper Berlingske Tidende*, Denmark.
- Reski, Gunther. *To Show You What's Neu*. Galerie Stalke (catalogue).
- 1995 Koether, Jutta. "Deliratio III so frei." *Spex*. September.

Collections

Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, California
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Museum of Contemporary Art, Los Angeles
Museum Abteiberg, Mönchengladbach, Germany
The Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco, California