

# GREENE NAFTALI

## KATHARINA WULFF

Born 1968 in Berlin, Germany  
Lives and works in Marrakesh, Morocco.

## EDUCATION

1990-96 University of Fine Arts, Berlin

## SOLO EXHIBITIONS

- 2020 *Media Dreams*, Brighton CCA, Brighton, United Kingdom
- 2019 *Das Kreißhaus*, Haus Mödrath - Räume für Kunst, Kerpen, Germany (catalogue)
- 2017 *La décoration de l'âme*, Galerie Buchholz, Cologne
- 2016 *It Was Just This Moment*, Greene Naftali, New York
- 2014 *For Example, Owners of the Chateau*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2012 *New Work*, San Francisco Museum of Modern Art, San Francisco
- 2010 *Wanwizzi*, Greene Naftali, New York  
*Allô allô mein Hitlir, you na3se?*, Galerie Daniel Buchholz, Köln
- 2009 Steep Rock Arts, Washington, Connecticut
- 2008 *Oh, Camelot!*, Galerie Neu, Berlin
- 2007 *Versäumt, Probleme zu bewältigen—aus Angst!*, Greene Naftali, New York
- 2006 The Douglas Hyde Gallery, Dublin (catalogue)
- 2005 Galerie Daniel Buchholz, Cologne
- 2003 *Augenblicke mit Dir*, Galerie Neu, Berlin
- 2002 Galerie Bleich-Rossi, Graz, Austria  
*Felicity/The Pre-Empted*, Galerie Neu at Cabinet Gallery, London, with Josephine Pryde

- 2000 *Wiedersehen Ol-Ol*, Galerie Neu, Berlin
- 1999 Bonner Kunstverein / Kunstverein Göttingen, Bonn / Göttingen, Germany (catalogue)
- 1998 *Sans Fin*, Galerie Christian Nagel, Köln, with Matthias Schaufler  
Kunsthalle Bremerhaven, Bremerhaven, Germany (catalogue)
- 1997 *Malerei*, Galerie Neu, Berlin
- 1995 Galerie Neu, Berlin

#### GROUP EXHIBITIONS

- 2021 *Mirrors and Windows*, Sammlung Philara, Düsseldorf  
Greene Naftali, East Hampton, New York  
*Katharina Wulff & Lukas Duwenhögger*, Galerie Buchholz, Cologne  
*Ongoing schmidt pick*, curated by Erik Schmidt in collaboration with Claudia Rech,  
carlier I gebauer, Berlin  
*Werden / Becoming: L'accademia del disegno di Firenze and Kunstakademie  
Dusseldorf*, Ferdinandeum, Innsbruck, Austria
- 2019 *Maskulinitäten*, curated by Nikola Dietrich, Kölnischen Kunstvereins, Cologne (a  
cooperation between Bonner Kunstverein, Bonn; and Kunstverein für die  
Rheinlande und Westfalen, Düsseldorf)  
*Techniques of the Observer*, Greene Naftali, New York  
*Der Hausfreund*, Kulturforum, Berlin
- 2017 *The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading  
Museum, Reading, United Kingdom  
*An Uncanny Likeness*, organized by Franklin Melendez and Romain Dauriac, Simon  
Lee Gallery, New York
- 2016 *Open Ended: Painting and Sculpture Since 1900*, SFMOMA, San Francisco  
*These Strangers...Painting and People*, S.M.A.K., Ghent, Belgium
- 2015 *Works on Paper*, Greene Naftali, New York
- 2014 *Queen Size*, Collectors Room Berlin, Berlin  
*The Sea*, Mu.ZEE, Ostend, Belgium  
*Abandon the Parents*, curated by Henrik Olesen, Daniel Bucholz and Christopher  
Müller, Statens Museum for Kunst, Copenhagen  
*Play What's Not There*, Raven Row, London  
*Voyage Voyage*, The Wand, Berlin
- 2013 *Erogenous Zone*, Galerie im Körnerpark, Berlin
- 2012 *The Happy Fainting of Painting*, Zwinger Galerie, Berlin

- 2011 *Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Köln  
*Invitation to the Voyage*, Albus Greenston, New York  
*Germany is Your America*, Broadway 1602, New York  
Galerie Stalke, Copenhagen  
Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen, Galerie NEU, Berlin
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Köln  
*Head-Wig (Portrait of an Exhibition)*. Selected by Paulina Olowosko, Camden Arts Center, London
- 2008 *Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks, New York
- 2006 *Next to Kin*, Galerie Daniel Buchholz, Köln, Germany  
*Galerie Daniel Buchholz at Metro P.*, Metro Pictures Gallery, New York  
*Happiness*, Gagosian Gallery, ein Projekt der 4. Berlin Biennale für zeitgenössische kunst, Berlin  
*The Subversive Charm of the Bourgeoisie*, Van Abbe Museum, Eindhoven, Netherlands; Konrad Fisher, Düsseldorf, Germany  
*Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, Braunschweig, Germany (catalog)
- 2005 *Nolens Volens*, Galerie Neu, Berlin  
*25 years of the Deutsche Bank Collection*, Guggenheim Foundation, Berlin  
*EXILE New York is a good Hotel*, New York
- 2004 *Teil 1 >> Müllberg <<*, Galerie Daniel Buchholz, Köln  
*actionbutton*, Russian Museum, St. Petersburg
- 2003 *Patchworking*, Produzentengalerie, Hamburg, Germany  
*actionbutton*, Hamburger Bahnhof, Berlin  
*Falling Angels*, Greene Naftali, New York  
*deutschemalereizweitausenddreißig*, Frankfurter Kunstverein, Frankfurt (catalogue)  
*International Paper*, UCLA Hammer Museum, Los Angeles (catalogue)  
*Andrew Kerr, Max Ernst, Katharina Wulff*, Transmission Gallery, Glasgow
- 2002 *Josephine Pryde & Katharina Wulff*, Cabinet Gallery, London  
*Hans Weigand, Merlin Carpenter, Jörg Schlick, Katharina Wulff, Christian Ruschitzka, Hans Kupelwieser, Wolfgang Becksteiner*, Galerie Bleich-Rossi, Vienna
- 2001 Galerie Neu, Berlin  
*Musterkarte, Modelos de Pintura en Alemania*, Galerie Ehrhard, Madrid

- 2000 *German Art in Moscow*, The Central House of Arts Workers, Moscow
- 1999 *How Is Your Work Going*, Galerie Christian Nagel, Köln  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Deitch projects, New York  
*Mozart on Television: New Painting from Germany*, Deitch projects, New York
- 1998 *Auf der Spur*, Kunsthalle Zürich, Zürich  
*El Nino*, Museum Mönchengladbach, Mönchengladbach, Germany (catalogue)  
*Summary*, Galerie Hoffmann & Senn, Vienna
- 1997 *La Saison 1*, Galerie Stalke, Copenhagen  
Produzentengalerie, Hamburg, Germany  
*To Show You What's Neu*, Galerie Stalke, Copenhagen (catalogue)
- 1994 *Great Opening*, Fettstrasse 7a, Hamburg, Germany

#### SELECTED ARTICLES

- 2017 Fateman, Johanna. "Katharina Wulff." *The New Yorker*, 21 November: 18.  
Wilson, Michael. "Katharina Wulff." *Time Out New York*, 7 December: 61.  
Wulff, Katharina. Interview with Jens Hoffmann. *Florine Stettheimer: Painting Poetry*.  
New Haven: Yale University Press.
- 2014 Robecchi, Michele. "Reviews: Play What's Not There." *Flash Art*, No. 297, Vol. 47:  
103.
- 2012 "Katharina Wulff's Whimsical Mysteries Hit San Francisco Museum of Modern Art."  
*HuffPost Arts*, 21 April: Web.  
Baker, Kenneth. "Katharina Wulff: Painter's U.S. debut at SFMOMA." *San Francisco  
Chronicle*, 19 April.  
Turvey, Lisa. "Katharina Wulff." *Artforum*. October: 272.
- 2011 Stern, Steven. Katharina Wulff. *Frieze*, January – February.  
Aguirre, Peio and Negar Azimi. *Vitamin P2: new perspectives in painting*.  
London: Phaidon Press, 2011: 322-3.
- 2010 "Singled Out," *Art Fag City. The L Magazine*, October 13: 50.  
Katharina Wulff. *The New Yorker*, October 4.  
Pulitzer, Sam. Katharina Wulff. *Artforum.com*, posted September 26.  
Katharina Wulff: Greene Naftali. *Time Out New York*, September 23.
- 2009 Rattemeyer, Christian (Ed.), *The Judith Rothschild Foundation Contemporary  
Drawings Collection. Catalogue Raisonné*, New York: The Museum of  
Modern Art, 2009: 286.  
Koch, Andreas, »Doppelvertretungen. Liste aller Künstler in Berlin mit zwei oder  
mehr Galerien«, in: *vonhundert*, Nr. 6/2009: 38 – 39.

- 2008 *Mute*, Nr. 1, 2008: 104 – 107.  
Siepmann, Julia, »Galerien bieten zur Biennale ein pralles Programm«, in: *Berliner Morgenpost*, 6.4.2008.
- 2007 Orden, Graham, „The Minute,“ *Artnet.com*, May 7.
- 2005 Abs, Peter, „Katharina Wulff,“ *Flash Art*, May-June.
- 2003 Artikel in: *u\_Spot*, 2003.  
Knight, Christopher, „Drawing, Not Toeing the Line,“ *Los Angeles Times*, February.  
Koppman, Debra, „International Paper,“ *Artweek*, February.  
Mathis, Sommer, „Paper Trail,“ *Daily Bruin*, January 31.  
Jacobson, Karen, *International Paper: Drawings by Emerging Artists*, Ausstellung: 26.1-27.4.2003, hrsg. Von UCLA Hammer Museum, Los Angeles.  
Schafhausen, Nicolaus, *deutschemalereizweitausendrei*, hrsg. Con Frankfurter Kunstverein, Frankfurt am Main.
- 2002 Higgie, Jennifer, „Haute Coiffure,“ *Frieze*, Issue 64 Jan./Feb.  
Siepen, Nicholas, >>Die weibe Leinwand lebt<<, in: *Frankfurter Allgemeine Zeitung*, ohne Datum.
- 2001 von Lowtzow, Dirk, „Kammermusik bei offenem Fenster,“ *Texte Zur Kunst*, March.
- 2000 Siepen, Nicolas, „Die weiße Leinwand lebt,“ *Frankfurter Allgemeine Zeitung*, November 15.
- 1999 *Katharina Wulff*, hrsg. Von Bonner Kunstverein und Kunstverein Gottingen, Bonn und Gottingen.
- 1998 Duwenhögger, Lukas, „Ein Schleier ist keine Krawatte,“ *Texte Zur Kunst*, September  
Spiegel, Andreas, „Summary,“ *Springerin*, September-November.  
Graw, Isabelle, *Texte Zur Kunst*, September.  
Schwarz, Hans-Heinz, „Katharina Wulff,“ *Kölner Stadt-Anzeiger*, April 24.  
Diedrichsen, Diedrich, „Stage Frights,“ *Artforum*, April.  
Herbstreuth, Peter, *Kunst-Bulletin*, March.  
Fricke, Harald, *Die Tageszeitung*, February 19.  
Herbstreuth, Peter, *Tagesspiegel*, February 7.  
Pryde, Josephine, „All the World’s a Stage,“ *Katharina Wulff*, Kunstverein Bremerhaven (catalogue).  
Müller, Christopher, *Katharina Wulff*, Kunstverein Bremerhaven (catalogue).
- 1997 Gohlke, Gerrit, „Scheint leuchtend,“ *Texte Zur Kunst*, September.  
Misfeldt, Mai ohne Titel, in: *newspaper Berlingske Tidende*, Danemark, ohne Datum.  
Reski, Gunther, *To Show You What’s Neu*, Galerie Stalke (catalogue).
- 1995 Koether, Jutta, „Deliratio III so frei,“ *Spex*, September.

PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley

San Francisco Museum of Modern Art, San Francisco

The Museum of Modern Art, New York