JUSTIN CAGUIAT

Born 1989 in Tokyo, Japan

Solo Exhibitions

2026 *Change Ringing*, curated by Hans Ulrich Obrist, Serpentine Galleries, London
The Tramp, The Wattis Institute, San Francisco (with Rafael Delacruz)
Zodiac Machine, curated by Hans Ulrich Obrist, presented by Fundación Sandretto Re Rebaudengo, Church of Santa Ana y la Esperanza & Mercado de Moratalaz, Madrid
2024 *The Toys of Peace*, Taka Ishii Gallery, Tokyo (with Rafael Delacruz)
Triple Solitaire, Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown
Dreampop, Modern Art, London
2023 *Carnival,* Greene Naftali, New York
2022 *The Fool*, The Warehouse, Dallas
2021 *Doll*, Taka Ishii Gallery, Tokyo
2020 *Permutation City 1999*, Modern Art, London
2018 *God is a Concept from a Story Come to Life*, 15 Orient, New York

Group Exhibitions

2026 *In These Times: Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
Don't have hope, be hope!, Fondazione Sandretto Re Rebaudengo, Venice
2025 *Natural Mystics*, The Warehouse, Dallas
Here is a Gale Warning: Art, Crisis, & Survival, Kettle's Yard, Cambridge
Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene
A Vanished Wholeness, Modern Art, Paris
2024 *Spangled Mind,* Greene Naftali, New York
Magicians less prone to mental disorders than other artists, find research, Altman Siegel, San Francisco (with Rafael Delacruz)
Leaps of Faith, Z33, Belgium
2023 *The Moth and The Thunderclap*, Modern Art, London
2021 *Group Show*, Modern Art, London
2020 *This Corrosion*, Modern Art, London
Condo London: Justin Caguiat and Danica Barboza, Lomex, New York, hosted by Arcadia Missa, London
2019 *Mal*, curated by Underground Flower Collective, James River Pipeline, Richmond, Virginia
Pig Latin in Quicksand, Clima, Milan
The Opposing Shore, Lomex, New York
2018 *Devotion: How Sitting on the Floor at the Store Reminded Me Weaknesses Show Strength*, Kimberly-Klark, New York
2017 *Jade is to bathtub as soap is to bell*, The Sunroom, Richmond, Virginia
CCLB Anthology, The Loon, Toronto
If the Kids, Zabriskie Point, Geneva
Quintessa Matranga, Justin Caguiat, Jessica Friedman, Rafael Delacruz, Selena Matranga, Shimizu Brand, Long Island City, New York
2016 *A Stolen Painting Found by a Tree*, Rope, Baltimore

Performances and Publications

2026 Hampton, Maddie. *Vitamin P4: New Perspectives in Painting*. Phaidon: New York. p. 48-51.
2023 *Justin Caguiat: Carnival,* Greene Naftali, New York
2018 *Three Songs*, Mother Culture, Los Angeles
Putting Itself Together, Chicken Coop Contemporary, Portland, Oregon
The Celebration, with Aurelia Guo, Ben's Books, New York
2017 *The Turtle*, with Jiajia Zhang, 'Löwenbräu Lebt!,' Kunsthalle Zürich, Zürich
A RAT, A DOG, A BOY, published by Codette, New York
HOLONS, Codette, New York

Selected Press

2026 Estiler, Keith. "8 Must-See Art Shows and Installation During Frieze London 2026." *Hypebeast*. October 14: Web.
Seward, Mahoro. "Vogue's Guide to Frieze London 2026." *Vogue*. October 13: Web.
Bernstein, Isabella. "In London for Frieze? Here are 12 Must-See Museum Shows Outside the Fair." *Cultured*. October 12: Web.
Robinson, Martin. "Justin Caguiat at Serpentine South: Wall-destroying psychedelia." *The Standard*. October 11: Web.
Westwall, Mark. "Justin Caguiat: Change Ringing." *FAD*. October 9: Web.
Holland, Michael. "Review: Justin Caguiat's Change Ringing at Serpentine South." *SouthLondon*. October 9: Web.
Deng, Qingyuan. "Caguiat Delacruz: The Tramp." *ArtReview*, October 2026.
Anderson, Sharon. "'The Tramp' at CCA Wattis Institute for Contemporary Arts." *The Voice of San Francisco*. June 17: Web.
Lee, Mika. "Summer Previews: The Season's Most Anticipated Shows." *Artforum*. May: Web.
Ray, Agnish. "The Best Shows to See in Madrid Right Now." *Frieze*. March 2: Web.
2025 Pogrebin, Robin. "Inside the Museum-Style Home of Michael Ovitz, an A-List Collector." *The New York Times*. December 2: Web.
Birch, Ben. "Here is a Gale Warning: The Art of Disaster." *Varsity*. April 25: Web.
Mathur, Rhea. "In the Face of Climate Change, Kettle's Yard Delivers a Peaceful Warning." *STIR*. April 7: Web.
Moffitt, Evan. "Here is a Gale Warning review – five tumultuous decades of catastrophic art." *The Guardian*. March 26: Web.
2022 Kissick, Dean. "The Downward Spiral: New York's 2022 Fall Shows." *Spike*. 12 October: Web.
Crumpton, Taylor. "The 12 Things You Must Do in Dallas This February." *D Magazine*. 2 February: Web.
Abela, Diane. "12 Artists Poised to Break Out in 2022, Based on Our Survey of Top Dealers, Advisors, and Curators." *Artnet*. 4 January: Web.
2021 Moldan, Tessa. "Justin Caguiat Blends Paint and Memory." *Ocula*. 25 June: Web.
Ruigrok, Sophie. "What To See at Condo London 2020." *Frieze*. 10 January: Web.
2018 Diamond Hamer, Katy. "A Living Room Art Gallery in Brooklyn Focuses on the Abject and Alien." *Vulture*. 17 December: Web.
Mitton, Desiree. "Justin Caguiat's 'God is a Concept from a Story Come to Life' at 15 Orient." *Whitewall*. 11 December: Web.

Selected Public Collections

Blenheim Art Foundation, Woodstock
Dazaifu Tenmangu Museum Collection, Fukuoka

Dallas Museum of Art
Hammer Museum, Los Angeles
Hessel Museum of Art, Annandale-On-Hudson
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
San Francisco Museum of Modern Art