

JOHN KNIGHT

Born 1945 in Hollywood, California

Lives in Los Angeles and works in situ

Education

1973 M.F.A., University of California, Irvine

Solo Exhibitions

- 2024 A work *in situ*, Greene Naftali, New York
John Knight: A work in situ, curated by Giampaolo Bianconi, Art Institute of Chicago
Referential Elegance, O-Town House, Los Angeles
- 2023 *Evergreen*, a work *ex situ*, n.b.k. façade, Berlin
- 2022 *Bohemian Grove*, Cabinet, London
- 2019 *Headshots*, a work *in situ*, The Intermission, Piraeus, Greece (catalogue)
Worlddebt, The Intermission, Piraeus, Greece
Another work in situ, Ordet, Milan (catalogue)
A work in situ, Ordet, Milan
A work in situ, CCA Gallery, Kitakyushu, Japan
- 2018 *A work in situ*, Établissement d'en face, Brussels
- 2017 *Cold Cuts*, Cabinet, London
Quiet Quality, Unlimited: Art Basel, Basel
John Knight Yuji Takeoka, Hirose Collection 22, Hiroshima, Japan
Treize à la Douzaine, S.M.A.K., Gent, Belgium
Bohemian Grove, Museumcultuur Strombeek & Cultuurcentrum Strombeek, Strombeek-Bever, Belgium
- 2016 *Vacant Possession*, Cabinet, London (catalogue)
A work in Situ, Redcat, Los Angeles (catalogue)
MacGuffin 8-2975 by John Knight, Plug In ICA, Manitoba, Canada
- 2015 *A Work in Situ*, Greene Naftali, New York
Museotypes, Art Institute of Chicago, Chicago
Worlddebt, Unlimited: Art Basel, Basel
- 2014 Cabinet Gallery at Fitzpatrick-Leland House, Los Angeles
- 2013 Portikus, Frankfurt
Bohemian Grove, Galerie Neu/MD 72, Berlin (catalogue)
- 2012 *Quiet Quality*, Cabinet Gallery, London (catalogue)
- 2011 *Autotypes*, a work *in situ*, Greene Naftali, New York (catalogue)
- 2009 *Worlddebt*, Richard Telles Gallery, Los Angeles
- 2008 *Works in Situ*, *A Work in Situ*, Galerie Rüdiger Schöttle, Munich (catalogue)
Cold Cuts, Espai d'art contemporani de Castelló, Castellón, Spain (catalogue)
- 2006 L'observatoire Maison Grégoire, Brussels
- 2004 American Fine Arts, Co., New York
- 2002 Galerie Roger Pailhas, Marseille, France
- 2000 Storm King Art Center, Mountainville, New York
- 1999 Le Beau local d'Art Contemporain, Brussels
- 1998 American Fine Arts, Co., New York
- 1996 *Encore...* Bruxelles, Brussels
- 1994 Taylor Ranch Regional Library, commissioned by the City of Albuquerque's Public Arts Program, Albuquerque, NM (catalogue)

- 1992 Richard Kuhlenschmidt Gallery, Santa Monica, California
La Crie, Halle d'Art Contemporain, Rennes, France
- 1991 Galerie Roger Pailhas, Marseille, France
Palais Des Beaux-Arts, Brussels
- 1990 Galerij Micheline Szwajcer, Antwerp, Belgium
Witte de With Centre for Contemporary Art, Rotterdam, Netherlands
San Diego Museum of Contemporary Art, La Jolla, California
Galerie Roger Pailhas, Paris
- 1989 Marian Goodman Gallery, New York
Richard Kuhlenschmidt Gallery, Santa Monica, California
Rudiger Schottle Gallery, Munich
Fonds Regional D'Art Contemporain Rhone Alpes, Lyon, France
Le Nouveau Musee, Villeurbanne, France
- 1988 Galerij Micheline Szwajcer, Antwerp, Belgium
Parachute Art Magazine, Montreal
Galerie Roger Pailhas, Marseille, France
- 1987 Gallery Shimada, Yamaguchi, Japan
Maison de la Culture et de la Communication, Saint-Etienne, France
Hoshour Gallery, Albuquerque, NM
- 1986 Marian Goodman Gallery, New York
- 1984 Los Angeles Institute of Contemporary Art, Los Angeles
- 1983 The Renaissance Society at The University of Chicago, Chicago (catalogue)
- 1982 Rudiger Schottle Gallery, Munich
- 1977 Otis Art Institute Gallery, Los Angeles
Morgan Thomas Gallery, Los Angeles
- 1975 Anna Leonowens Gallery, Halifax, Canada
- 1974 Palomar College, San Marcos, CA
Museum of Art, University of California, Irvine, CA
California State University, Humboldt, CA
- 1973 Riko Mizuno Gallery, Los Angeles
Gallery Project Inc., Cambridge, MA
Gallery A-401, California Institute of the Arts, Los Angeles
- 1969 Fine Arts Gallery, Los Angeles State College, Los Angeles

Group Exhibitions

- 2025 *Made in L.A. 2025*, the Hammer Museum, Los Angeles
The Inoperative Community, University Art Galleries, University of California at Irvine, Irvine
- 2023 *John Knight, Brandon Ndife, Tom Burr, Diamond Stingily*, Greene Naftali, New York
Sculpting the Space, Taro Nasu, Tokyo
- 2021 *Institution Building*, CIVA, Brussels
No Place Like Home, Greene Naftali, New York
The Holding Environment, curated by Fatima Hellberg, Bonner Kunstverein, Bonn, Germany
- 2020 Geneva Biennale Sculpture Garden, Geneva
- 2019 *Hybrid Sculpture*, Stedelijk Museum, Amsterdam
- 2018 *The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co. (1983-2004)*, CCS Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York
Optik Schröder II, curated by Karola Kraus, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2017 *Tow Truck Towing a Tow Truck, as-is.*, Los Angeles
Skulptur Projekte 2017, curated by Brigitte Franzen, Carina Plath, and Kasper König, Münster, Germany
1966 – 2016, Greene Naftali, New York

- 2015 *Further Than I can Throw a Stone*, curated by Jenifer Papararo, Plug In ICA, Winnipeg, Canada
- 2014 *Galerie Neu* at Gladstone Gallery, New York
- 2013 *State of Mind: New California Art Circa 1970*, Smart Museum of Art, Chicago
- 2012 *Works in Place*, Stedelijk Museum, Amsterdam
Whitney Biennial, Whitney Museum of American Art, New York
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Costa Mesa, California; travelled to Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Homo Economicus, MD 72, Berlin
Yes, We Don't, curated by Joël Benzakin and Nathalie Ergino, Institut D'Art Contemporain, Villeurbanne/Rhône-Alpes, France
- 2010 *How many Billboards? Art in Stead*, MAK Center for Art & Architecture, Los Angeles
The Evryali Score, David Zwirner Gallery, New York
Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'art Contemporani de Barcelona, Barcelona
Utopia and Monument II: Virtuosity and the Public Sphere, Steirischer Herbst, Graz, Austria
The Artist's Museum, The Museum of Contemporary Art, Los Angeles
Lingustic Turn, Cardwell Jimmerson Contemporary Art, Los Angeles
- 2009 *Kavalierstart*, curated by Stefanie Kreuzer, Museum Mosbroich, Leverkusen, Germany
- 2008 *Je préférais ne pas...*, curated by Michèle Lachowsky and Joël Benzakin with Bernard Bazile, Pierre Huyghe, John Knight, Xavier Hufkens, Brussels
Kavalierstart: 1978-1982, Museum Morsbroich, Leverkusen, Germany
- 2007 *30/40 Part 1*, Marian Goodman Gallery, New York
For Sale, Cristina Guerra, Lisbon
- 2006 *Roger Pailhas L'art d'une vie*, Musée d'Art Comporain, Marseille, France
Happy End, But. Le Blac, Brussels
Und konzept Hat Noch Nie Pferd Bedeutet, Generali Foundation, Vienna
Los Angeles 1955-1985: Naissance d'une capitale artistique, Centre Georges Pompidou, Paris
- 2005 *Delicious*, Cultureel Centrum, Sint Truiden, Belgium
- 1999 *Art & Cinema*, So Faraway So Close, Encore..., Brussels
- 1996 *Art et Commande Publics*, Encore..., Brussels
Spaced Out, Kunstverein, Munich
100 Photographs, American Fine Arts Gallery, New York
- 1995 *Artists/Architects*, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France
1965-1975: Reconsidering the Object of Art, Temporary Contemporary, Museum of Contemporary Art, Los Angeles
Collections en mouvement, Musée d'Art Moderne de Villeneuve d'Ascq, Nouveau Musée/Institut d'art Contemporain, Villeurbanne, Domaine, France de Kerguehennec a Bignan, Centre de Creation Contemporaine Tours
Architectures of Display, Angelika film Center, Comme des Garçons, Duggal, Hot & Crusty and Portico Home, New York
- 1994 *Propositions 1; Buren Curlet Knight Sekula*, Galerie One Five, Brussels
Toujours moderne, Le Nouveau Musée, Villeurbanne, France
- 1992 *De Champagne*, Haags Centrum Voor Beeldende Kunst, Den Haag
Netherlands American Fine Arts Co., New York
AL(L) READY MADE, Het Kruithuis, Hertogenbosch, Netherlands
Art & Pub, Centre Georges Pompidou, Paris
- 1988 *Magicians de la Terre*, Parc La Villette & Centre Georges Pompidou, Paris
KunstRAI, Amsterdam
- 1987 *Intentie en Rationele Vorm*, Fabriek van Dooren, Mol, Belgium
Non en Codice, Galleria Pieroni & The American Academy, Rome
- 1985 *Signs*, The New Museum, New York
- 1983 *Exposition en Travaux*, A Pierre et Marie, Paris
- 1982 *Documenta 7*, Kassel, Germany

- 74th American Exhibition, Art Institute of Chicago, Chicago
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1974 *Arte Contemporanea*, Rome
- 1973 Festival of Conceptual Art, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Concept Art*, Downey Art Museum, Downey, CA
- Distance Communication via Mail*, Institute of Art and Design, Barcelona
- Gallery 167*, University of California, Irvine, CA
- 1972 *Attitudes 72/Southern California*, Pasadena Museum of Modern Art, Pasadena, CA
- Documenta 5, Kassel, Germany
- 1970 *Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Monographs and Catalogues

- 2025 Knight, John. *Rest Stop*. Chicago: The Art Institute of Chicago.
- 2019 Knight, John. *Headshots*. Piraeus: Galerie Neu at The Intermission.
- 2019 Knight, John. *La Cienega*. Milan: Ordet.
- 2018 Knight, John. *Vacant Possession*. London: Cabinet.
- 2017 Knight, John. *Cul-de-sac*. Los Angeles: REDCAT.
- 2014 Rottman, André. *October Files: John Knight*. Cambridge: MIT.
- 2013 Knight, John. *Bohemian Grove*. Berlin: Galerie Neu.
- 2012 Knight, John. *Quiet Quality*. Los Angeles: Donahue Printing.
- 2011 Knight, John. *Autotypes*. New York: Greene Naftali.
- 2009 Knight, John. *In Vivo*. Los Angeles: Delta Graphics.
- 2008 Balk, Dennis. *Colin de Land: American Fine Arts*. New York: PowerHouse.
- Cold Cuts*. Castelló: Espai d'Art Contemporani de Castelló.
- Hufkens, Xavier. *Je préférerais ne pas...* Brussels: Xavier Hufkens Gallery.
- Knight, John. *Works in SITU, a work in SITU*. Munich: München Schöttle.
- Maubant, Jean Louis. *Ambition D'Art*. Villeurbanne: Institut d'art contemporain.
- 2006 Alberro, Alexander. *Institutional Critique, An Anthology of Artists' Writings*. Cambridge: MIT.
- 2001 Knight, John. *87 Degrees*. Mountanville: Storm King Art Center.
- Rorimer, Anne. *New Art in the 60's and 70's: Redefining Reality*. London: Thames & Hudson: 228, 264.
- 1995 Goldstein, Ann. *Reconsidering the Object of Art 1965-1975*. Los Angeles: MOCA.
- 1990 *JK: Enkele Werken*. Rotterdam: Witte de With Center for Contemporary Art.
- 1989 *JK: Treize Travaux*. Villeurbanne: Le Nouveau Musée.
- Knight, John. *Ex Situ*. Lyon: FRAC Rhône-Alpes.
- 1988 Knight, John. *Leetsoii*. Albuquerque: Hoshour Gallery.
- Knight, John. *Une Vue Culturelle*. Saint-Etienne: Maison de la Culture et de la Communication de Saint-Etienne.
- 1986 Knight, John. *MCMLXXXVI*. New York: Marian Goodman Gallery.
- 1983 Knight, John. *Museotypes*. Chicago: The Renaissance Society of Chicago.

Selected Articles

- 2025 Griffin, Jonathan. "In L.A., a Loss of Nerve at the Hammer, but Art Hits in the Galleries." *The New York Times*, 23 October: Web.
- 2024 Tumlr, Jan. "John Knight." *Artforum*, Summer 2024: 185.
- Diehl, Travis. "What to See in N.Y.C. Galleries in February." *New York Times*. 14 February: C13.
- 2023 Tyhurst, Rosa. "John Knight at Cabinet." *Contemporary Art Review Los Angeles*. February: 60-62.
- 2020 Sanders, Jay. "John Knight's *Cold Cuts* (2008)." *Spike*. Winter: 23.
- 2019 Jones, Eliel. "Critic's Pick." *Artforum*. June: Web.

- 2017 Douglas, Sarah and Andrew Russeth. "Münster Notebook: An Annotated Tour of Skulptur Projekte 2017." *ArtNews*. 11 June: Web.
 Knight, John. Interview with Hans Ulrich Obrist. "On Place." *Mousse*. Summer: 72-79.
 Maier, Tobi. "Skulptur Projekte Münster." *Art Agenda*. 13 June: Web.
 Menking, William. "Six can't miss sculptures from the Münster Sculpture Project." *The Architects Newspaper*. 28 June: Web.
 Yeretzian, Bedros. "Seething the Kid in His Mother's Milk." *X-TRA*. Volume 19. No. 2
- 2016 Pagel, David. "Art gallery or parking lot? John Knight's installation at REDCAT makes you think about the difference." *Los Angeles Times*. 13 May: Web.
- 2014 Fontolan, Marta. Forward. Berlin: Galerie Neu. Exhibition catalog.
 Graw, Isabelle. "The Gallerist's Hat: On John Knight's *JK*, a work in situ, *Art Basel* and the structural transformation of the art world." Berlin: *Texte Zur Kunst*. December: 82-96.
 Graw, Isabelle. "The difficult JK: On lifestyle as a resource and the meaning of the artist persona in the work of John Knight." Berlin: Galerie Neu. Catalog essay.
 Hernando, Gladys-Katherina. "A Critical Reflection of a Particular Physical Location." *X-TRA*. Vol. 17. No 1.
 Smith, Roberta. "Galerie Neu at Gladstone Gallery." *The New York Times*. 25 July: Web.
- 2013 Contemporary Art Daily. Review. July 10.
 Montassut, Edouard. "John Knight." *Mousse*. Issue 39. Summer: 190.
- 2011 Rottman, André. "Peripheral Passages. On John Knight's *Curb Appeal*." April: 185-189.
- 2010 Bourland, Ian. Critics' Pick. *Artforum*. May: Web.
 Cohan, Luke. "Luke Cohan on John Knight." New York: *Texte Zur Kunst*, no. 83.
- 2010 Cotter, Holland. "Mysteries and Obscurities, Many by Ghosts." *The New York Times*. 29 July: C1.
 Kotz, Liz. Review of *How Many Billboards? Art in Stead* in Los Angeles. *Texte zur Kunst*, no. 80.
 Tischer, Jenni. "Utopia und Monument II. Über die Virtuosität des Öffentlichen."
 Alberro, Alexander and Blake Stimson, eds. *Institutional Critique: An Anthology of Artists' Writings*. Cambridge: MIT Press.
In Vivo. Albuquerque: City of Albuquerque. Publication.
 "John Knight at Richard Telles". *Contemporary Art Daily*. 13 October.
- 2009 Knight, Christopher. "John Knight's Critique of the World's Banking System." *Los Angeles Times*, October 16.
 Knight, John. "Jay Sanders reads John Knight." Interview by Jay Sanders. *Parkett*. Fall.
 Martin, Alberto. "Modernologies." *Camera Austria*. Vol. 108.
- 2008 Molina, Àngela. "El Macba Levanta la Alfombra." *El País*, September 22. Review.
 Buchloh, Benjamin H.D. "Counter-Propaganda." *Texte Zur Kunst*, no. 70. Review.
 Dubois, Colette. "Je préférerais ne pas." *Hart*. Review.
 Hafner, Hans-Jürgen. "Ritter der Lettern." *Artnet*, no. 13 (May). Review.
 "John Knight 'cocina' en el EACC los menús del imperialismo." *Le Mundo, Castellon al Dia*, January 26.
 Llano, Pedro de. "Cold Cuts: John Knight." *Afterall*, no. 19 (Autumn). Review.
 Lorent, Claude. "Le beau faux reel." *La Libre Belgique*.
 Weskott, Hanne. "Den Schlüssel, bitte! John Knight's kryptische Schriftzüge in der Galerie Rüdiger Schöttle." *Süddeutsche Zeitung*. 5 September.
- 2007 Lambrecht, Luk, Daniel Buren ontkurkt zichzelf, Knack, Brussels, Belgium.
 L'Emprise du Lieu, *Beaux Arts Magazine*, Boulogne, France.
- 2006 Alberro, Alexander and Sabeth Buchmann. *Art after Conceptual Art*, MIT Press, Cambridge, MA.
 Lambrecht, Luk, Adjusted for Inflation, review, Knack nr. 41.
 Welchman, John, Graw, Isabelle, Alberro, Alexander, *Institutional Critique After*, Jrp/Ringier, Zürich, Switzerland.
- 2005 Buchloh, Benjamin and Isabelle Graw. Interview with John Knight. "Who's afraid of JK." *Texte zur Kunst* n° 59, Berlin, Germany.
Art Since 1900: Modernism Antimoderism and Postmodernism, Thames & Hudson Ltd., London.
- 2001 Alberro, Alexander, *Meaning at the Margins: The Semiological Inversions of John Knight*, catalog essay, Storm King Art Center, Mountainville, NY.
 Rorimer, Anne, *New Art in the 60's and 70's: Redefining Reality*, Thames & Hudson Ltd., London: 264-268.
- 2000 Buchloh, Benjamin H. D., *Neo-Avantgarde and Culture Industry Essays European and American Art from 1955 to 1975*, October Book, The MIT Press, Cambridge, MA: 285-304.

- 1999 Alberro, Alexander, American Fine Arts, review, *Artforum*. February: 99-100.
- 1998 Johnson, Ken. "Art in Review." *The New York Times*. 23 October: E37.
 Nassau, Lawrence, John Knight review, NY Arts, December, New York: 15
 Swanson, Carl, Fragrant Art Show. *The New York Observer*, 2 November.
 So Faraway, So Close, review, *De Witte Raaf* 79, May-June: 29.
- 1997 Davies, Hugh, Onorato, Ron, Blurring the Boundries: InstallationArt. 1969-1996, Museum of Contemporary Art, San Diego
- 1996 Ginneken, Lily van, John Knight bikes with a critical eye through public space in The Hague, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
 Pelzer, Birgit, The Irresistible Appeal of Utility, catalog essay, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
 Rey, Gina, Coyula, Mario, Sobre Ranas Amigas Y Timbres de Bicicleta, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
 Encore (Xm2), catalog, *Encore...Bruxelles & Stijl*, Brussels, Belgium
- 1995 Goldstein, Ann, Rorimer, Anne, Reconsidering the Object of Art: 1965-1975, catalog text, Museum of Contemporary Art, Los Angeles
 Urbach, Henry, Just Looking, review, *Village Voice*, June 6, Vol. XL, no. 23, New York, p. 80
 Vogel, Carol, Inside Art, review, *New York Times (The Living Arts)*, October 20, B10, New York
 5 jaar kunst in de openbare ruimte 1990 - 1995, Stroom, The Hague, The Netherlands
- 1994 Coyula, Miguel, Croac, Croac, Ring, Ring, article, *Carte de La Habana*, No. 4, Havana, Cuba
 Dellaflora, Anthony, Intangible conception, article, *Albuquerque Journal*, 13 March, Albuquerque, NM
 Dellaflora, Anthony, Artist Ponders Public Reaction to Interactive Work, article, *Albuquerque Journal*, 13 March, Albuquerque, NM
 Haagse fietsbellen verscheept naar Cuba, note, *Stroom Journal* no. 3, Spring, The Hague, The Netherlands
 Lambrecht, Luk, Laurent Chambert en Allan Sekula in One Five, review, *De Morgen*, 8 July, Brussels, Belgium
 Leen, Frederik, Unfinished. John Knight et la position du nom propre dans la negociation entre les moments structurels et histroiques du process esthetique, essay, *Exposé*, no. 1, Orléans, France
 Rorimer, Ann, Questioning the Structure: The Museum Content as Content, text, in: Pointon, Marcia (Ed.), *Art apart: Art Institutions and Ideology Across England and North America*, Manchester University Press, Manchester, U.K.
 Schlies, Dianne, Letters to the arts, *Albuquerque Journal*, 28 March, Albuquerque, NM
- 1993 Dillon, Kurt, The Site of the Bicycle, interview, *Archis*, May, Amsterdam, The Netherlands
 Levinson, Sandra, Bicycle bells - from The Hague to Havana, article, *Cuba Update*, Summer, New York
 Saltzstein, Katherine, Carpet Artist's Well-Heeled Idea for Art, article, *Albuquerque Journal*, 1 March, Albuquerque, NM
 Verbaan, Danny, Fietsbel als kwakend protest, article, *Haagsche Courant*, 14 May, The Hague, The Netherlands
 Fietsbel als ruilobject, *iON, Industrieel Ontwerpen*, May-June 1993, Rotterdam, The Netherlands, p. 10
 Kikker aan het stuur laat Den Haag Kwaken, article, *Haagsche Courant*, 23 January, The Hague, The Netherlands
- 1992 Brayer, Marie-Ange, John Knight, interview, *Artefactum*, Vol. 9 no. 42, February-March, Antwerp, Belgium
 Colpitt, Frances, John Knight at Richard Kuhlenschmidt gallery, review, *Art in America*, no. 7, July, New York
 Dillon, Kurt, The Site of the Bicycle, *Revolution Y Cultura*, interview, Fall, Havana, Cuba
 Kandel, Susan, review, *Arts Magazine*, April, Paris, France
 Kremer, Mark, Yours Truly, ready Made..., catalog text, *Het Kruithuis*, Museum voor Hedendaagse Kunst, s'Hertogenbosch, The Netherlands
 Perreau, David, J. Knight/H. Steinbach, review, *Kanal Europe*, August, Paris, France
 Vinci, John, Exhibiting Spaces, *Forum International*, no. 13, May, Antwerp, Belgium
 Zellen, Jody, review, *Visions*, Fall, 1992, Virginia Beach, VA, p. 34 *Lucht Pompen Bij Benzinstation*, photo-document, *Haagsche Courant*, 21 March, The Hague, The Netherlands
- 1991 Benzakin, Joël, Knight - Steinbach (catalog), interviews, *La Crieé Halle d'Art Contemporain*, Rennes, France
 Lambrecht, Luk, Galerie Roger Pailhas, review, *Forum International*, no. 7, March-April, Paris, France, p. 76
 Lambrecht, Luk, Antichambres, review, *Knack*, 17 April, Brussels, Belgium
 Lorent, Claude, L'art conceptuel et apres?, *Journal et Indépendance*, 17 April, Charleroi, Belgium
 O'Brien, John, Bienvenido, article, *Artspace*, March-April, Warwickshire, U.K., pp. 35-38
 Soullillou, Jacques, Galerie Roger Pailhas, review, *Art Press*, no. 154, January, Paris, France, p. 86

- Van de Sompel, Ronald, John Knight en Haim Steinbach: De decoratieve waarde van Ready Made, review, *De Morgen*, Brussels, Belgium, 12 April
- Van Mulders, Wim, Knight en Steinbach neefjes van Duchamp?, review, *Kunst en Cultuur*, April, Brussels, Belgium, pp. 40-43
- 1990 Blase, Christoph, Werbebotschaft, review, *Frankfurter Allgemeine Zeitung*, 30 April, Frankfurt, Germany
- Bouisset, Maiten, JK Artiste/Artisan, review, *Beaux Arts*, no. 77, March, Boulogne, France
- Bryant, Edward, John Knight: Federal Style at Kuhlenschmidt Gallery Los Angeles, *Artspace*, January- February, Warwickshire, U.K., p. 30-34
- Cooke, Lynne, Rotterdam, Witte de With Centre for Contemporary Art: Guillaume Bijl, John Knight, review, *Burlington Magazine*, August, London, U.K., p. 596-597.
- Diep, tri Tran, John Knight: de chaque cote des miroirs, review *Libération*, 18 January, Lyon, France
- Drent, Henk, Bestaat Rotterdam Wel?, *Het Vrije Volk*, 9 April, Rotterdam, The Netherlands
- Jacobs, Cornee, John Knight: Verdelen van Ruimte is Ook Macht, review, *Utrechts Nieuwsblad*, 12 May, Utrecht, The Netherlands
- Jansen, Bert, Een Uitzicht op een Mogelijke Kunst Wereld, review *Algemeen Dagblad*, 18 May, Rotterdam, The Netherlands
- Jarmusch, Ann, His Work Frosts Museum Staff Too, review *San Diego Tribune*, 5 December, San Diego, CA
- Lambrecht, Luk, Dubbelzinning, review, *Knack*, 9 May, Brussels, Belgium
- Lambrecht, Luk, John Knight et le Nouveau Musée, review, *Forum International*, February, Antwerp, Belgium
- Schoone, Heleen, Rotterdam in Kaart, review, *Magazijn*, April, Rotterdam, The Netherlands
- Stierner, Flora, Grensverkenning van John Knight verveelt, review *Algemeen Dagblad*, 19 April, Rotterdam, The Netherlands
- Benjamin Buchloh over JK, *Metropolis M*, no. 4, September/October 1990, Utrecht, The Netherlands, p. 46-49
- Das Alphabet hat immer recht, *Galerie Micheline Szwajcer*, review, *Kunst Bulletin*, no. 6, June, Zürich, Switzerland
- 1989 Bost, Bernadette, Les treize idées de JK, review, *Le Monde* 16 December, Paris, France
- Rorimer, Anne, Photography-Language Context: Prelude to the 1980's, catalog text, *A Forest of Signs*, Museum of Contemporary Art Los Angeles, Los Angeles, pp. 148-49
- Rorimer, Anne, John Knight: Designating the site, catalog text, *Le Nouveau Musée Villeurbanne*, Villeurbanne, France
- John Knight au Nouveau Musée, *Le Progres*, 24 November, Lyon, France.
- Les treize travaux de John Knight, review, *Le Progres*, 18 December, Lyon, France
- 1988 Bryant, Edward, An installation by John Knight at Hoshour Gallery, article, *Artspace*, Spring, Warwickshire, U.K.
- Gintz, Claude, From Site Specificity to Site Reflexiveness, catalog text, *Maison de la Culture et de la Communication*, Saint Etienne, France
- Javault, Patrick, Knight, Lawler, les leçons d'une confrontation, review, *Art Press*, January, Paris, France
- Wagemans, Fred, KunstRAI 1988, review, *Haagse Post*, no. 20-21 May, The Hague, The Netherlands, p. 92
- 1987 Apuleo, Vito, Non in Codice, *Industria e Natura*, review, *Il Messaggero*, 27 October, Rome, Italy, p. 34
- Bos, Saskia, VAN DUIJN, Edna, Through the Back door, note, *De Appel* no. 2, p. 23, Amsterdam, The Netherlands
- Buren, Daniel, Essay, catalog, *Hoshour Gallery*, December, Albuquerque, NM
- Cameron, Dan, Semblance and Residue; Sculpture by John Knight, paintings by John McCracken, article, *Arts Magazine*, January, Paris, France
- Clark, William, Gallery Exhibits Wall-to-Wall Art, review, *Albuquerque Journal*, 20 December, Albuquerque, NM
- Christov-Bakargiev, Carolyn, Non Richeidono un Codice i Nuovi Americani, interview, *Il Giornale dell'Arte*, no. 49, October, Turin, Italy
- Kohmoto, Shinji, JK's Shimado, catalog text, *Gallery Shimada*, Kobe, Japan
- Lambertini, Luigi, E L'Arte non Vuole il Codice, review, *Il Giornale dell'Arte*, 25 October, Turin, Italy
- Leen, Fred, Intentie en Rationale Vorm, catalog text, *Fabriek van Dooren*, September, Mol, Belgium, p. 17
- Migayrou, Frederic, Les dimensions ordinaires, catalog text, p. 31, *Manufacture des Armes et Cycles de Saint-Etienne*, France

- Panicelli, Ida, Sei Artisti Statunitensi dalla Fotografia al Design, review, 17 October, La Repubblica, Trovaroma, Italy, p. 40
- Panicelli, Ida, Sono sei Americani pero 'Non en Codice', review, 24 October, La Repubblica, Trovaroma, Italy, p. 44
- Van Gils, Jac, Pleidooi voor Waarachtige Avant-garde, review, De Morgen, 18 September, Brussels, Belgium
- Duel avec les Armes de la Critique, review, La Tribune, 17 November, St. Etienne, France
- 1986 Apple, Jackie, El Mundo: Un Gran Espectaculo, article, Artnif, Fall, Buenos Aires, Argentina, p. 46
- Brenson, Michael, Marian Goodman Gallery, review, New York Times, 5 December, New York
- Buchloh, Benjamin H.D., Knight's Moves: Situating the Art/Object, catalog text, Marian Goodman Gallery, New York, November 1986
- Graham, Dan, Design as Art/Art as Design, article, Fruitmarket Gallery, Edinburgh, U.K. also Museumjournaal, no. 3 & 4, Amsterdam, The Netherlands
- 1984 Gordon, Kim, Turning the Conversation, catalog text, LAICA Journal no. 40, Los Angeles, p. 105- 109
- Graham, Dan, On John Knight's Journals Work, catalog text, LAICA Journal, no. 40, Los Angeles, p. 110-111
- Pincus, Robert, A parody of Marketing Techniques, review, Los Angeles Times, Los Angeles, , 25 September
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Public artworks

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| 2021 | Bonner Kunstverein, Bonn, Germany |
| 2020 | Sculpture Garden – Geneva Biennale |
| 2017 | Skulptur Projekte Münster, Germany |
| 2012 | Whitney Biennial, New York |
| 2010 | The Museum of Contemporary Art, Los Angeles |
| 2009 | Hamburger Bahnhof – Nationalgalerie der Gegenwart, |
| 1998 | Storm King Art Center, Mountainville, New York |
| 1994 | City of Albuquerque Public Arts Program, Albuquerque, New Mexico |
| 1991 | The Hague's Center for Visual Arts, The Hague, Netherlands |
| 1990 | Rotterdam Arts Council, Rotterdam, Netherlands |
| | FRAC Region Centre, Orléans, France |
| 1989 | FRAC Rhône-Alps, Lyon, France |