

JOHN KNIGHT

Born 1945 in Hollywood, California

Lives in Los Angeles and works in situ

Education

1973 M.F.A., University of California, Irvine

Solo Exhibitions

2024 A work *in situ*, Greene Naftali, New York
John Knight: A work in situ, curated by Giampaolo Bianconi, Art Institute of Chicago
Referential Elegance, O-Town House, Los Angeles

2023 *Evergreen*, a work *ex situ*, n.b.k. façade, Berlin

2022 *Bohemian Grove*, Cabinet, London

2019 *Headshots*, a work *in situ*, The Intermission, Piraeus, Greece (catalogue)
Worlddebt, The Intermission, Piraeus, Greece
Another work in situ, Ordet, Milan (catalogue)
A work in situ, Ordet, Milan
A work in situ, CCA Gallery, Kitakyushu, Japan

2018 *A work in situ*, Établissement d'en face, Brussels

2017 *Cold Cuts*, Cabinet, London
Quiet Quality, Unlimited: Art Basel, Basel
John Knight Yuji Takeoka, Hirose Collection 22, Hiroshima, Japan
Treize à la Douzaine, S.M.A.K., Gent, Belgium
Bohemian Grove, Museumcultuur Strombeek & Cultuurcentrum Strombeek, Strombeek-Bever, Belgium

2016 *Vacant Possession*, Cabinet, London (catalogue)
A work in Situ, Redcat, Los Angeles (catalogue)
MacGuffin 8-2975 by John Knight, Plug In ICA, Manitoba, Canada

2015 *A Work in Situ*, Greene Naftali, New York
Museotypes, Art Institute of Chicago, Chicago
Worlddebt, Unlimited: Art Basel, Basel

2014 Cabinet Gallery at Fitzpatrick-Leland House, Los Angeles

2013 Portikus, Frankfurt
Bohemian Grove, Galerie Neu/MD 72, Berlin (catalogue)

2012 *Quiet Quality*, Cabinet Gallery, London (catalogue)

2011 *Autotypes*, a work *in situ*, Greene Naftali, New York (catalogue)

2009 *Worlddebt*, Richard Telles Gallery, Los Angeles

2008 *Works in Situ*, *A Work in Situ*, Galerie Rüdiger Schöttle, Munich (catalogue)
Cold Cuts, Espai d'art contemporani de Castelló, Castellón, Spain (catalogue)

2006 L'observatoire Maison Grégoire, Brussels

2004 American Fine Arts, Co., New York

2002 Galerie Roger Pailhas, Marseille, France

2000 Storm King Art Center, Mountainville, New York

1999 Le Beau local d'Art Contemporain, Brussels

1998 American Fine Arts, Co., New York

1996 *Encore...* Bruxelles, Brussels

1994 Taylor Ranch Regional Library, commissioned by the City of Albuquerque's Public Arts Program, Albuquerque, NM (catalogue)

- 1992 Richard Kuhlenschmidt Gallery, Santa Monica, California
La Crie, Halle d'Art Contemporain, Rennes, France
- 1991 Galerie Roger Pailhas, Marseille, France
Palais Des Beaux-Arts, Brussels
- 1990 Galerij Micheline Szwajcer, Antwerp, Belgium
Witte de With Centre for Contemporary Art, Rotterdam, Netherlands
San Diego Museum of Contemporary Art, La Jolla, California
Galerie Roger Pailhas, Paris
- 1989 Marian Goodman Gallery, New York
Richard Kuhlenschmidt Gallery, Santa Monica, California
Rudiger Schottle Gallery, Munich
Fonds Regional D'Art Contemporain Rhone Alpes, Lyon, France
Le Nouveau Musee, Villeurbanne, France
- 1988 Galerij Micheline Szwajcer, Antwerp, Belgium
Parachute Art Magazine, Montreal
Galerie Roger Pailhas, Marseille, France
- 1987 Gallery Shimada, Yamaguchi, Japan
Maison de la Culture et de la Communication, Saint-Etienne, France
Hoshour Gallery, Albuquerque, NM
- 1986 Marian Goodman Gallery, New York
- 1984 Los Angeles Institute of Contemporary Art, Los Angeles
- 1983 The Renaissance Society at The University of Chicago, Chicago (catalogue)
- 1982 Rudiger Schottle Gallery, Munich
- 1977 Otis Art Institute Gallery, Los Angeles
Morgan Thomas Gallery, Los Angeles
- 1975 Anna Leonowens Gallery, Halifax, Canada
- 1974 Palomar College, San Marcos, CA
Museum of Art, University of California, Irvine, CA
California State University, Humboldt, CA
- 1973 Riko Mizuno Gallery, Los Angeles
Gallery Project Inc., Cambridge, MA
Gallery A-401, California Institute of the Arts, Los Angeles
- 1969 Fine Arts Gallery, Los Angeles State College, Los Angeles

Group Exhibitions

- 2025 *Made in L.A. 2025*, the Hammer Museum, Los Angeles
- 2023 *John Knight, Brandon Ndife, Tom Burr, Diamond Stingily*, Greene Naftali, New York
Sculpting the Space, Taro Nasu, Tokyo
- 2021 *Institution Building*, CIVA, Brussels
No Place Like Home, Greene Naftali, New York
The Holding Environment, curated by Fatima Hellberg, Bonner Kunstverein, Bonn, Germany
- 2020 Geneva Biennale Sculpture Garden, Geneva
- 2019 *Hybrid Sculpture*, Stedelijk Museum, Amsterdam
- 2018 *The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co. (1983-2004)*, CCS Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York
Optik Schröder II, curated by Karola Kraus, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2017 *Tow Truck Towing a Tow Truck, as-is.*, Los Angeles
Skulptur Projekte 2017, curated by Brigitte Franzen, Carina Plath, and Kasper König, Münster, Germany
1966 – 2016, Greene Naftali, New York
- 2015 *Further Than I can Throw a Stone*, curated by Jenifer Papararo, Plug In ICA, Winnipeg, Canada

- 2014 *Galerie Neu* at Gladstone Gallery, New York
- 2013 *State of Mind: New California Art Circa 1970*, Smart Museum of Art, Chicago
- 2012 *Works in Place*, Stedelijk Museum, Amsterdam
Whitney Biennial, Whitney Museum of American Art, New York
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Costa Mesa, California; travelled to Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Homo Economicus, MD 72, Berlin
Yes, We Don't, curated by Joël Benzakin and Nathalie Ergino, Institut D'Art Contemporain, Villeurbanne/Rhône-Alpes, France
- 2010 *How many Billboards? Art in Stead*, MAK Center for Art & Architecture, Los Angeles
The Evryali Score, David Zwirner Gallery, New York
Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'art Contemporani de Barcelona, Barcelona
Utopia and Monument II: Virtuosity and the Public Sphere, Steirischer Herbst, Graz, Austria
The Artist's Museum, The Museum of Contemporary Art, Los Angeles
Lingustic Turn, Cardwell Jimmerson Contemporary Art, Los Angeles
- 2009 *Kavalierstart*, curated by Stefanie Kreuzer, Museum Mosbroich, Leverkusen, Germany
- 2008 *Je préférais ne pas...*, curated by Michèle Lachowsky and Joël Benzakin with Bernard Bazile, Pierre Huyghe, John Knight, Xavier Hufkens, Brussels
Kavalierstart: 1978-1982, Museum Morsbroich, Leverkusen, Germany
- 2007 *30/40 Part 1*, Marian Goodman Gallery, New York
For Sale, Cristina Guerra, Lisbon
- 2006 *Roger Pailhas L'art d'une vie*, Musée d'Art Comporain, Marseille, France
Happy End, But. Le Blac, Brussels
Und konzept Hat Noch Nie Pferd Bedeutet, Generali Foundation, Vienna
Los Angeles 1955-1985: Naissance d'une capitale artistique, Centre Georges Pompidou, Paris
- 2005 *Delicious*, Cultureel Centrum, Sint Truiden, Belgium
- 1999 *Art & Cinema*, So Faraway So Close, Encore..., Brussels
- 1996 *Art et Commande Publics*, Encore..., Brussels
Spaced Out, Kunstverein, Munich
100 Photographs, American Fine Arts Gallery, New York
- 1995 *Artists/Architects*, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France
1965-1975: Reconsidering the Object of Art, Temporary Contemporary, Museum of Contemporary Art, Los Angeles
Collections en mouvement, Musée d'Art Moderne de Villeneuve d'Ascq, Nouveau Musée/Institut d'art Contemporain, Villeurbanne, Domaine, France de Kerguehennec a Bignan, Centre de Creation Contemporaine Tours
Architectures of Display, Angelika film Center, Comme des Garçons, Duggal, Hot & Crusty and Portico Home, New York
- 1994 *Propositions 1; Buren Curlet Knight Sekula*, Galerie One Five, Brussels
Toujours moderne, Le Nouveau Musée, Villeurbanne, France
- 1992 *De Champagne*, Haags Centrum Voor Beeldende Kunst, Den Haag
Netherlands American Fine Arts Co., New York
AL(L) READY MADE, Het Kruithuis, Hertogenbosch, Netherlands
Art & Pub, Centre Georges Pompidou, Paris
- 1988 *Magicians de la Terre*, Parc La Villette & Centre Georges Pompidou, Paris
KunstRAI, Amsterdam
- 1987 *Intentie en Rationele Vorm*, Fabriek van Dooren, Mol, Belgium
Non en Codice, Galleria Pieroni & The American Academy, Rome
- 1985 *Signs*, The New Museum, New York
- 1983 *Exposition en Travaux*, A Pierre et Marie, Paris
- 1982 *Documenta 7*, Kassel, Germany
74th American Exhibition, Art Institute of Chicago, Chicago

- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
 1974 *Arte Contemporanea*, Rome
 1973 Festival of Conceptual Art, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Concept Art, Downey Art Museum, Downey, CA
Distance Communication via Mail, Institute of Art and Design, Barcelona
Gallery 167, University of California, Irvine, CA
 1972 *Attitudes 72/Southern California*, Pasadena Museum of Modern Art, Pasadena, CA
 Documenta 5, Kassel, Germany
 1970 *Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Monographs and Catalogues

- 2019 Knight, John. *Headshots*. Piraeus: Galerie Neu at The Intermission.
 2019 Knight, John. *La Cienega*. Milan: Ordet.
 2018 Knight, John. *Vacant Possession*. London: Cabinet.
 2017 Knight, John. *Cul-de-sac*. Los Angeles: REDCAT.
 2014 Rottman, André. *October Files: John Knight*. Cambridge: MIT.
 2013 Knight, John. *Bohemian Grove*. Berlin: Galerie Neu.
 2012 Knight, John. *Quiet Quality*. Los Angeles: Donahue Printing.
 2011 Knight, John. *Autotypes*. New York: Greene Naftali.
 2009 Knight, John. *In Vivo*. Los Angeles: Delta Graphics.
 2008 Balk, Dennis. *Colin de Land: American Fine Arts*. New York: PowerHouse.
Cold Cuts. Castelló: Espai d'Art Contemporani de Castelló.
 Hufkens, Xavier. *Je préférerais ne pas...* Brussels: Xavier Hufkens Gallery.
 Knight, John. *Works in SITU, a work in SITU*. Munich: München Schöttle.
 Maubant, Jean Louis. *Ambition D'Art*. Villeurbanne: Institut d'art contemporain.
 2006 Alberro, Alexander. *Institutional Critique, An Anthology of Artists' Writings*. Cambridge: MIT.
 2001 Knight, John. *87 Degrees*. Mountanville: Storm King Art Center.
 Rorimer, Anne. *New Art in the 60's and 70's: Redefining Reality*. London: Thames & Hudson: 228, 264.
 1995 Goldstein, Ann. *Reconsidering the Object of Art 1965-1975*. Los Angeles: MOCA.
 1990 JK: *Enkele Werken*. Rotterdam: Witte de With Center for Contemporary Art.
 1989 JK: *Treize Travaux*. Villeurbanne: Le Nouveau Musée.
 Knight, John. *Ex Situ*. Lyon: FRAC Rhône-Alpes.
 1988 Knight, John. *Leetsoii*. Albuquerque: Hoshour Gallery.
 Knight, John. *Une Vue Culturelle*. Saint-Etienne: Maison de la Culture et de la Communication de Saint-Etienne.
 1986 Knight, John. *MCMLXXXVI*. New York: Marian Goodman Gallery.
 1983 Knight, John. *Museotypes*. Chicago: The Renaissance Society of Chicago.

Selected Articles

- 2024 Tumlr, Jan. "John Knight." *Artforum*, Summer 2024: 185.
 Diehl, Travis. "What to See in N.Y.C. Galleries in February." *New York Times*. 14 February: C13.
 2023 Tyhurst, Rosa. "John Knight at Cabinet." *Contemporary Art Review Los Angeles*. February: 60-62.
 2020 Sanders, Jay. "John Knight's *Cold Cuts* (2008)." *Spike*. Winter: 23.
 2019 Jones, Eliel. "Critic's Pick." *Artforum*. June: Web.
 2017 Douglas, Sarah and Andrew Russeth. "Münster Notebook: An Annotated Tour of Skulptur Projekte 2017." *ArtNews*. 11 June: Web.
 Knight, John. Interview with Hans Ulrich Obrist. "On Place." *Mousse*. Summer: 72-79.
 Maier, Tobi. "Skulptur Projekte Münster." *Art Agenda*. 13 June: Web.

- Menking, William. "Six can't miss sculptures from the Münster Sculpture Project." *The Architects Newspaper*. 28 June: Web.
- Yeretzian, Bedros. "Seething the Kid in His Mother's Milk." *X-TRA*. Volume 19. No. 2
- 2016 Pagel, David. "Art gallery or parking lot? John Knight's installation at REDCAT makes you think about the difference." *Los Angeles Times*. 13 May: Web.
- 2014 Fontolan, Marta. Forward. Berlin: Galerie Neu. Exhibition catalog.
- Graw, Isabelle. "The Gallerist's Hat: On John Knight's *JK*, a work in situ, *Art Basel* and the structural transformation of the art world." Berlin: *Texte Zur Kunst*. December: 82-96.
- Graw, Isabelle. "The difficult JK: On lifestyle as a resource and the meaning of the artist persona in the work of John Knight." Berlin: Galerie Neu. Catalog essay.
- Hernando, Gladys-Katherina. "A Critical Reflection of a Particular Physical Location." *X-TRA*. Vol. 17. No 1.
- Smith, Roberta. "Galerie Neu at Gladstone Gallery." *The New York Times*. 25 July: Web.
- 2013 Contemporary Art Daily. Review. July 10.
- Montassut, Edouard. "John Knight." *Mousse*. Issue 39. Summer: 190.
- Rottman, André. "Peripheral Passages. On John Knight's *Curb Appeal*." April: 185-189.
- 2011 Bourland, Ian. Critics' Pick. *Artforum*. May: Web.
- Cohan, Luke. "Luke Cohan on John Knight." New York: *Texte Zur Kunst*, no. 83.
- 2010 Cotter, Holland. "Mysteries and Obscurities, Many by Ghosts." *The New York Times*. 29 July: C1.
- Kotz, Liz. Review of *How Many Billboards? Art in Stead* in Los Angeles. *Texte zur Kunst*, no. 80.
- Tischer, Jenni. "Utopia und Monument II. Über die Virtuosität des Öffentlichen."
- Alberro, Alexander and Blake Stimson, eds. *Institutional Critique: An Anthology of Artists' Writings*. Cambridge: MIT Press.
- In Vivo*. Albuquerque: City of Albuquerque. Publication.
- "John Knight at Richard Telles". *Contemporary Art Daily*. 13 October.
- 2009 Knight, Christopher. "John Knight's Critique of the World's Banking System." *Los Angeles Times*, October 16.
- Knight, John. "Jay Sanders reads John Knight." Interview by Jay Sanders. *Parkett*. Fall.
- Martin, Alberto. "Modernologies." *Camera Austria*. Vol. 108.
- Molina, Àngela. "El Macba Levanta la Alfombra." *El País*, September 22. Review.
- 2008 Buchloh, Benjamin H.D. "Counter-Propaganda." *Texte Zur Kunst*, no. 70. Review.
- Dubois, Colette. "Je préférerais ne pas." *Hart*. Review.
- Hafner, Hans-Jürgen. "Ritter der Lettern." *Artnet*, no. 13 (May). Review.
- "John Knight 'cocina' en el EACC los menús del imperialismo." *Le Mundo, Castellon al Dia*, January 26.
- Llano, Pedro de. "Cold Cuts: John Knight." *Afterall*, no. 19 (Autumn). Review.
- Lorent, Claude. "Le beau faux reel." *La Libre Belgique*.
- Weskott, Hanne. "Den Schlüssel, bitte! John Knight's kryptische Schriftzüge in der Galerie Rüdiger Schöttle." *Süddeutsche Zeitung*. 5 September.
- 2007 Lambrecht, Luk, Daniel Buren ont kurkt zichzelf, Knack, Brussels, Belgium.
- L'Emprise du Lieu, *Beaux Arts Magazine*, Boulogne, France.
- 2006 Alberro, Alexander and Sabeth Buchmann. *Art after Conceptual Art*, MIT Press, Cambridge, MA.
- Lambrecht, Luk, Adjusted for Inflation, review, Knack nr. 41.
- Welchman, John, Graw, Isabelle, Alberro, Alexander, *Institutional Critique After*, Jrp/Ringier, Zürich, Switzerland.
- 2005 Buchloh, Benjamin and Isabelle Graw. Interview with John Knight. "Who's afraid of JK." *Texte zur Kunst* n° 59, Berlin, Germany.
- Art Since 1900: Modernism Antimodernism and Postmodernism*, Thames & Hudson Ltd., London.
- 2001 Alberro, Alexander, *Meaning at the Margins: The Semiological Inversions of John Knight*, catalog essay, Storm King Art Center, Mountainville, NY.
- Rorimer, Anne, *New Art in the 60's and 70's: Redefining Reality*, Thames & Hudson Ltd., London: 264-268.
- 2000 Buchloh, Benjamin H. D., *Neo-Avantgarde and Culture Industry Essays European and American Art from 1955 to 1975*, October Book, The MIT Press, Cambridge, MA: 285-304.
- 1999 Alberro, Alexander, *American Fine Arts*, review, *Artforum*. February: 99-100.
- 1998 Johnson, Ken. "Art in Review." *The New York Times*. 23 October: E37.
- Nassau, Lawrence, John Knight review, *NY Arts*, December, New York: 15
- Swanson, Carl, *Fragrant Art Show*. *The New York Observer*, 2 November.

- So Faraway, So Close, review, *De Witte Raaf* 79, May-June: 29.
- 1997 Davies, Hugh, Onorato, Ron, *Blurring the Boundries: Installation Art. 1969-1996*, Museum of Contemporary Art, San Diego
- 1996 Ginneken, Lily van, *John Knight bikes with a critical eye through public space in The Hague*, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
- Pelzer, Birgit, *The Irresistible Appeal of Utility*, catalog essay, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
- Rey, Gina, Coyula, Mario, *Sobre Ranas Amigas Y Timbres de Bicicleta*, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
- Encore (Xm2), catalog, *Encore...Bruxelles & Stijl*, Brussels, Belgium
- 1995 Goldstein, Ann, Rorimer, Anne, *Reconsidering the Object of Art: 1965-1975*, catalog text, Museum of Contemporary Art, Los Angeles
- Urbach, Henry, *Just Looking*, review, *Village Voice*, June 6, Vol. XL, no. 23, New York, p. 80
- Vogel, Carol, *Inside Art*, review, *New York Times (The Living Arts)*, October 20, B10, New York
- 5 jaar kunst in de openbare ruimte 1990 - 1995, Stroom, The Hague, The Netherlands
- 1994 Coyula, Miguel, Croac, Croac, Ring, Ring, article, *Carte de La Habana*, No. 4, Havana, Cuba
- Dellaflora, Anthony, *Intangible conception*, article, *Albuquerque Journal*, 13 March, Albuquerque, NM
- Dellaflora, Anthony, *Artist Ponders Public Reaction to Interactive Work*, article, *Albuquerque Journal*, 13 March, Albuquerque, NM
- Haagse fietsbellen verscheept naar Cuba, note, *Stroom Journal* no. 3, Spring, The Hague, The Netherlands
- Lambrecht, Luk, *Laurent Chambert en Allan Sekula in One Five*, review, *De Morgen*, 8 July, Brussels, Belgium
- Leen, Frederik, *Unfinished. John Knight et la position du nom propre dans la negociation entre les moments structurels et histroiques du process esthetique*, essay, *Exposé*, no. 1, Orléans, France
- Rorimer, Ann, *Questioning the Structure: The Museum Content as Content*, text, in: Pointon, Marcia (Ed.), *Art apart: Art Institutions and Ideology Across England and North America*, Manchester University Press, Manchester, U.K.
- Schlies, Dianne, *Letters to the arts*, *Albuquerque Journal*, 28 March, Albuquerque, NM
- 1993 Dillon, Kurt, *The Site of the Bicycle*, interview, *Archis*, May, Amsterdam, The Netherlands
- Levinson, Sandra, *Bicycle bells - from The Hague to Havana*, article, *Cuba Update*, Summer, New York
- Saltzstein, Katherine, *Carpet Artist's Well-Heeled Idea for Art*, article, *Albuquerque Journal*, 1 March, Albuquerque, NM
- Verbaan, Danny, *Fietsbel als kwakend protest*, article, *Haagsche Courant*, 14 May, The Hague, The Netherlands
- Fietsbel als ruilobject*, *iON, Industrieel Ontwerpen*, May-June 1993, Rotterdam, The Netherlands, p. 10
- Kikker aan het stuur laat Den Haag Kwaken, article, *Haagsche Courant*, 23 January, The Hague, The Netherlands
- 1992 Brayer, Marie-Ange, John Knight, interview, *Artefactum*, Vol. 9 no. 42, February-March, Antwerp, Belgium
- Colpitt, Frances, *John Knight at Richard Kuhlenschmidt gallery*, review, *Art in America*, no. 7, July, New York
- Dillon, Kurt, *The Site of the Bicycle, Revolution Y Cultura*, interview, Fall, Havana, Cuba
- Kandel, Susan, review, *Arts Magazine*, April, Paris, France
- Kremer, Mark, *Yours Truly, ready Made...*, catalog text, *Het Kruithuis*, Museum voor Hedendaagse Kunst, s'Hertogenbosch, The Netherlands
- Perreau, David, *J. Knight/H. Steinbach*, review, *Kanal Europe*, August, Paris, France
- Vinci, John, *Exhibiting Spaces*, *Forum International*, no. 13, May, Antwerp, Belgium
- Zellen, Jody, review, *Visions*, Fall, 1992, Virginia Beach, VA, p. 34 *Lucht Pompen Bij Benzinstation*, photo-document, *Haagsche Courant*, 21 March, The Hague, The Netherlands
- 1991 Benzakin, Joël, *Knight - Steinbach (catalog)*, interviews, *La Crieé Halle d'Art Contemporain*, Rennes, France
- Lambrecht, Luk, *Galerie Roger Pailhas*, review, *Forum International*, no. 7, March-April, Paris, France, p. 76
- Lambrecht, Luk, *Antichambres*, review, *Knack*, 17 April, Brussels, Belgium
- Lorent, Claude, *L'art conceptuel et apres?*, *Journal et Independance*, 17 April, Charleroi, Belgium
- O'Brien, John, *Bienvenido*, article, *Artspace*, March-April, Warwickshire, U.K., pp. 35-38
- Soulillou, Jacques, *Galerie Roger Pailhas*, review, *Art Press*, no. 154, January, Paris, France, p. 86
- Van de Sompel, Ronald, *John Knight en Haim Steinbach: De decoratieve waarde van Ready Made*, review, *De Morgen*, Brussels, Belgium, 12 April
- Van Mulders, Wim, *Knight en Steinbach neefjes van Duchamp?*, review, *Kunst en Cultuur*, April, Brussels, Belgium, pp. 40-43

- 1990 Blase, Christoph, Werbebotschaft, review, Frankfurter Allgemeine Zeitung, 30 April, Frankfurt, Germany
 Bouisset, Maiten, JK Artiste/Artisan, review, Beaux Arts, no. 77, March, Boulogne, France
 Bryant, Edward, John Knight: Federal Style at Kuhlenschmidt Gallery Los Angeles, Artspace, January- February, Warwickshire, U.K., p. 30-34
 Cooke, Lynne, Rotterdam, Witte de With Centre for Contemporary Art: Guillaume Bijl, John Knight, review, Burlington Magazine, August, London, U.K., p. 596-597.
 Diep, tri Tran, John Knight: de chaque cote des miroirs, review Libération, 18 January, Lyon, France
 Drent, Henk, Bestaat Rotterdam Wel?, Het Vrije Volk, 9 April, Rotterdam, The Netherlands
 Jacobs, Cornee, John Knight: Verdelen van Ruimte is Ook Macht, review, Utrechts Nieuwsblad, 12 May, Utrecht, The Netherlands
 Jansen, Bert, Een Uitzicht op een Mogelijke Kunst Wereld, review
 Algemeen Dagblad, 18 May, Rotterdam, The Netherlands
 Jarmusch, Ann, His Work Frosts Museum Staff Too, review San Diego Tribune, 5 December, San Diego, CA
 Lambrecht, Luk, Dubbelzinning, review, Knack, 9 May, Brussels, Belgium
 Lambrecht, Luk, John Knight et le Nouveau Musée, review, Forum International, February, Antwerp, Belgium
 Schoone, Heleen, Rotterdam in Kaart, review, Magazijn, April, Rotterdam, The Netherlands
 Stierner, Flora, Grensverkenning van John Knight verveelt, review Algemeen Dagblad, 19 April, Rotterdam, The Netherlands
 Benjamin Buchloh over JK, Metropolis M, no. 4, September/October 1990, Utrecht, The Netherlands, p. 46-49
 Das Alphabet hat immer recht, Galerie Micheline Szwajcer, review, Kunst Bulletin, no. 6, June, Zürich, Switzerland
- 1989 Bost, Bernadette, Les treize idées de JK, review, Le Monde 16 December, Paris, France
 Rorimer, Anne, Photography-Language Context: Prelude to the 1980's, catalog text, A Forest of Signs, Museum of Contemporary Art Los Angeles, Los Angeles, pp. 148-49
 Rorimer, Anne, John Knight: Designating the site, catalog text, Le Nouveau Musée Villeurbanne, Villeurbanne, France
 John Knight au Nouveau Musée, Le Progres, 24 November, Lyon, France.
 Les treize travaux de John Knight, review, Le Progres, 18 December, Lyon, France
- 1988 Bryant, Edward, An installation by John Knight at Hoshour Gallery, article, Artspace, Spring, Warwickshire, U.K.
 Gintz, Claude, From Site Specificity to Site Reflexiveness, catalog text, Maison de la Culture et de la Communication, Saint Etienne, France
 Javault, Patrick, Knight, Lawler, les leçons d'une confrontation, review, Art Press, January, Paris, France
 Wagemans, Fred, KunstRAI 1988, review, Haagse Post, no. 20-21 May, The Hague, The Netherlands, p. 92
- 1987 Apuleo, Vito, Non in Codice, Industria e Natura, review, Il Messaggero, 27 October, Rome, Italy, p. 34
 Bos, Saskia, VAN DUIJN, Edna, Through the Back door, note, De Appel no. 2, p. 23, Amsterdam, The Netherlands
 Buren, Daniel, Essay, catalog, Hoshour Gallery, December, Albuquerque, NM
 Cameron, Dan, Semblance and Residue; Sculpture by John Knight, paintings by John McCracken, article, Arts Magazine, January, Paris, France
 Clark, William, Gallery Exhibits Wall-to-Wall Art, review, Albuquerque Journal, 20 December, Albuquerque, NM
 Christov-Bakargiev, Carolyn, Non Richeidono un Codice i Nuovi Americani, interview, Il Giornale dell'Arte, no. 49, October, Turin, Italy
 Kohmoto, Shinji, JK's Shimado, catalog text, Gallery Shimada, Kobe, Japan
 Lambertini, Luigi, E L'Arte non Vuole il Codice, review, Il Giornale dell'Arte, 25 October, Turin, Italy
 Leen, Fred, Intentie en Rationale Vorm, catalog text, Fabriek van Dooren, September, Mol, Belgium, p. 17
 Migayrou, Frederic, Les dimensions ordinaires, catalog text, p. 31, Manufacture des Armes et Cycles de Saint-Etienne, France
 Panicelli, Ida, Sei Artisti Statunitensi dalla Fotografia al Design, review, 17 October, La Repubblica, Trovaroma, Italy, p. 40
 Panicelli, Ida, Sono sei Americani pero 'Non en Codice', review, 24 October, La Repubblica, Trovaroma, Italy, p. 44
 Van Gils, Jac, Pleidooi voor Waarachtige Avant-garde, review, De Morgen, 18 September, Brussels, Belgium

- 1986 Duel avec les Armes de la Critique, review, La Tribune, 17 November, St. Etienne, France
 Apple, Jackie, El Mundo: Un Gran Espectaculo, article, Artnif, Fall, Buenos Aires, Argentina, p. 46
 Brenson, Michael, Marian Goodman Gallery, review, New York Times, 5 December, New York
 Buchloh, Benjamin H.D., Knight's Moves: Situating the Art/Object, catalog text, Marian Goodman Gallery, New York, November 1986
 Graham, Dan, Design as Art/Art as Design, article, Fruitmarket Gallery, Edinburgh, U.K. also Museumjournaal, no. 3 & 4, Amsterdam, The Netherlands
- 1984 Gordon, Kim, Turning the Conversation, catalog text, LAICA Journal no. 40, Los Angeles, p. 105- 109
 Graham, Dan, On John Knight's Journals Work, catalog text, LAICA Journal, no. 40, Los Angeles, p. 110-111
 Pincus, Robert, A parody of Marketing Techniques, review, Los Angeles Times, Los Angeles, , 25 September
 Singerman, Howard, LAICA exhibition, review, Artforum, no. 4, December, New York, p. 93
- 1983 Artner, Alan G., Renaissance Society exhibition, review, Chicago Tribune, 21 October, Chicago
 Claure, Michel, A Pierre et Marie, article, Public, no. 1, pp. 20-21
 Haydon, Harold, Dinner Plates serve up Commercial Craft as Fine Arts, review, Chicago Sun Times, 28 October, Chicago
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Public artworks

- 2021 Bonner Kunstverein, Bonn, Germany
 2020 Sculpture Garden – Geneva Biennale
 2017 Skulptur Projekte Münster, Germany
 2012 Whitney Biennial, New York
 2010 The Museum of Contemporary Art, Los Angeles
 2009 Hamburger Bahnhof – Nationalgalerie der Gegenwart,
 1998 Storm King Art Center, Mountainville, New York
 1994 City of Albuquerque Public Arts Program, Albuquerque, New Mexico
 1991 The Hague's Center for Visual Arts, The Hague, Netherlands
 1990 Rotterdam Arts Council, Rotterdam, Netherlands
 FRAC Region Centre, Orléans, France
 1989 FRAC Rhône-Alps, Lyon, France