JANA EULER

Born 1982 in Friedberg, Germany
Lives and works in Brussels and Frankfurt

Education

2008 Städelschule, Frankfurt
2006 Glasgow School of Art, Glasgow

Solo & Two-Person Exhibitions

2026 *Schultze Projects #5,* Museum Ludwig, Cologne
2025 *The center does not fold*, Greene Naftali, New York
2024 *Oilopa*, Wiels, Brussels
Parallele Praxis, Leopold-Hoesch-Musuem, Düren
2023 *Das Investment*, Galerie Neu, Berlin
2021 *The Traveling Legends of the Morecorns*, Greene Naftali, New York
On View, Cabinet, London
2020 *Unform*, curated by Jamie Stevens and Jay Sanders, Artists Space, New York
Spot On: Jana Euler & Thomas Eggerer, Museum Brandhorst, Munich
2019 *Great White Fear*, Galerie Neu, Berlin
2018 *GLOBAL WARNINGS!*, dépendance, Brussels
2017 *High In Amsterdam, The Sky of Amsterdam*, curated by Beatrix Ruf, Stedelijk Museum, Amsterdam
Jana Euler, Cabinet, London
2015 *Female Jesus crying in public*, Galerie Neu, Berlin
In It, curated by Fabian Schöneich, Portikus, Frankfurt
2014 *Where the Energy Comes From*, Kunsthalle Zurich, Zurich; traveled to Bonner Kunstverein, Bonn
IN, dépendance, Brussels
2013 *When expectations meet needs,* Cabinet, London
Outside Inside Sensibility (with Stewart Uoo), curated by Jay Sanders, Whitney Museum of American Art, New York
Galerie Neu, Berlin
2012 *Under Abstraction*, Cubitt Gallery, London
How to be more than one three paintings, SOTOSO, Brussels
Real Fine Arts, New York
2011 Art-O-Rama, with Nicolas Ceccaldi, Marseille
2010 *Form follows information exchange*, dépendance, Brussels
2009 *Ambition Universe*, Pro Choice, Vienna
2008 *Borderline*, Schnittraum, Cologne
2007 *Sexpressionismus*, 1822 Forum, Frankfurt
2006 *The Glasgow period*, Garage Space, Glasgow

Selected Group Exhibitions

2026 *Fifteen Years of the Power Station (A Selected History),* The Power Station, Dallas (forthcoming)
In My Head: Contemporary Artistic Positions, Museum Brandhorst, Munich
A City as a Studio, Kölnischer Kunstverein, Cologne
Counter City, Galerie Neu, Berlin
Society for Contemporary Art Annual Exhibition, Art Institute of Chicago
Don't have hope, be hope!, Fondazione Sandretto Re Rebaudengo, Isola di San Giacomo, Venice
Body Fragment, The Power Station, Dallas
I Ciclopi (Eye, Camera, Myth), INCURVA, Trapani, Italy
New Humans: Memories of the Future, New Museum, New York (catalogue)

2025 *News from the Near Future: 30 Years of Fondazione Sandretto Re Rebaudengo,* Museo Nazionale dell'Automobile, Turin, Italy
Confrontations: Pairings from the Collection, Museum Brandhorst, Munich
Eccentric. The Aesthetics Of Freedom, Pinakothek der Moderne, Munich
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025, curated by Beatrix Ruf and Wade Guyton, Langen Foundation, Neuss, Germany

2024 *Post Human,* Jeffrey Deitch, Los Angeles
Two Faces Have I: Territory #5, Culturgest Porto, Portugal (catalogue)
In the House of the Trembling Eye, curated by Allison Katz, Aspen Art Museum, Aspen, Colorado (catalogue)
Composition for the Left Hand, Rasmus Meyer, Kode Bergen Art Museum, Bergen, Norway

2023 *Collection, 1980s–Present*, Museum of Modern Art, New York
Channeling, Museum Für Moderne Kunst, Frankfurt
Suncrush, Greene Naftali, New York
Ugly Painting, organized by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York
Capturing the Moment, Tate Modern, London
Fuck, curated by Fabian Schöneich, Michel Majerus Estate, Berlin
On Living – With Taste, dépendance, Brussels
From Andy Warhol to Kara Walker: Scenes from the Collection, Museum Brandhorst, Munich
Fever Dream, curated by Manique Hendricks, Frans Hals Museum, Haarlem, Netherlands

2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice (catalogue)
Fun Feminism, curated by Maja Wismer and Alice Wilke, Kunstmuseum Basel, Basel
Tomorrow is a Different Day: Collection 1980–Now, Stedelijk Museum, Amsterdam
Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aïshti Foundation, Beirut
Two of the Same Kind, The Craig Robins Collection, Miami

2021 *Exhibition as Image*, curated by Saim Demircan, 80WSE, New York University, New York
Stretching the Body, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Zeros and Ones, curated by Kathrin Bentele, Anna Gritz, and Ghislaine Leung, KW Institute for Contemporary Art, Berlin
Greene Naftali East Hampton, East Hampton, New York
Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice (catalogue)
Boy Vereecken: Back Matter, Museum of Contemporary Art of Rome, Rome

2020 *Painterly: From Warhol and Twombly to Today – Paintings from the Museum Brandhorst*, Neues Museum Nürnberg, Nuremberg, Germany
Wagnis der Öffentlichkeit, Halle für Kunst, Lüneburg, Germany
Arrangement in Gray, Greene Naftali at Galerie Chantal Crousel, Paris
Traits d'union.s – Manifesta 13, Musée Grobet-Labadié, Marseille
JUNE, dépendance, Brussels
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid; traveled to Fondation Vincent van Gogh, Arles, France
Walking. Movements North of Bolzano, Museion, Bolzano, Italy

2019 *Maskulinitäten*, in cooperation with Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Performing Society: The Violence of Gender, curated by Susanne Pfeffer, Tai Kwun Contemporary, Hong Kong
JANUARY, dépendance, Brussels

2018 *Painting Now and Forever Part III*, Greene Naftali, Matthew Marks Gallery, New York
Sitting Bone, MAVRA, Berlin
True Luxury…Art Acquisitions 2012–18, Stedelijk Museum, Amsterdam
Optik Schröeder II, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu, Berlin

2017 *in awe*, Kunsthalle Exnergasse, Vienna
The Absent Museum, WIELS, Brussels
Zeitgeist, MAMCO, Geneva
Infected Foot, Greene Naftali, New York

2016 *Incorporated!*, Rennes Biennale, Rennes, France
Die Marmory Show III: Guilty Pleasures, Deborah Schamoni, Munich

2015 *Unrealism* organized by Deitch Projects and Gagosian Gallery, Moore Building, Miami
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich; traveled to mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna (catalogue)
Better than de Kooning, Villa Merkel, Galerie der Stadt Esslingen, Germany
June: A Painting Show, Sadie Coles, London
Inhuman, Fridericianum, Kassel, Germany
OO Inflatables, Robert Miller Gallery, New York
Open Source, Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
Call and Response, Gavin Brown's Enterprise, New York

2014 *Coming of Age for Ages*, Halle für Kunst, Lüneburg, Germany
Works from selected collection, Art & Language, Lukas Duwenhögger, Jana Euler, Ian Hamilton Finlay, Yngve Holen, Andreas Slominski, Philippe Thomas and Danh Vo, MD 72, Berlin
The Hawker, dépendance at Carlos / Ishikawa, London

2013 *Door Between Either And Or*, Kunstverein Munchen, Munich
Kappen, Hard Hat, Geneva
ReSiDuE, WIELS, Brussels
Restlessness in the Barn, Nassauischer Kunstverein, Wiesbaden, Germany
A top-hat, a monocle, and a butterfly, Etablissement d'en Face, Brussels
I knOw yoU, Irish Museum of Modern Art, Dublin
Chat-Jet – Malerei, Kunstlerhaus, Halle fur Kunst & Medien, Graz

2012 *No Helps*, MD 72, Berlin

2011 *Flaca*, curated by Tom Humphreys, Portikus, Frankfurt
Freaks and Geeks, curated by Castillo / Corrales, Air de Paris, Paris
Real Fine Arts, New York

2009 *Isomopolis*, Etablissement d'en face, Brussels

2008 *Camp David*, White Hotel, Brussels
Städelmuseum, Frankfurt
Boxer, Literaturhaus, Frankfurt
Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi, Manuel Gnam, Lena Henke, Max Kober, Anne Speier, Phil., Theologische Hochschule Sankt Georgen, Frankfurt

2007 *Egypted*, with Michaela Eichwald, Wien Lawsalt, Glasgow
Die Mädchen singen, Kobbe, Frankfurt

2006 *Beast or dressed like a beast*, Flaca, London

2005 *Everything in Particular*, Acme, Los Angeles
Winter is Back Show, Nizza Transfer, Frankfurt

2004 Kumpelnest, Berlin

2003 Hinterconti, Hamburg, Germany

Selected Articles

2026 Barba, José Juan. "Who controls the controller? New Humans: Memories of the Future." *Metalocus.* August 5: Web.
Euler, Jana & Bettina Funcke. "Of Unicorns And Dollar Bills: Jana Euler On Her 'Orgy Of Paint'." *Artforum,* January 7: Web.
Heinrich, Will. "Art Gallery Shows to See in January." *The New York Times,* January 1: Web.

2025 Watlington, Emily. "Jana Euler's Gherkin-Goggled Cover Girl Asks If a Trip to the Spa Can Fill the Void." *Art in America*, Spring 2025: 116, cover.
Greenberger, Alex. "The 100 Best Artworks of the 21st Century." ARTnews, March 5: Web.

2024 Desaive, Pierre-Yves. "Jana Euler: 'Oilopa'." *Flash Art*, Fall: 42–43.
Van Parys, Yoann. "Jana Euler."*Artforum*, July 8, 2024: Web.
Rubino, Emile. "Jana Euler at WIELS."*Spike Art Magazine*, Summer: Web
Stead, Chloe. "Big Dick Energy." *Frieze*. Summer: 20-21.

2023 Erkan, Ekin. "Ugly painting: The Dialectic of Painterly Style and Pictorial Content." *Whitehot Magazine of Contemporary Art*. 29 August: Web.

2022 Hudson, Mark. "Venice Biennale 2022 Review – The Milk of Dreams Part 1: The Giardini." *The Arts Desk*. 8 June: Web.
Davis, Ben. "The 2022 Venice Biennale Is an Artistically Outstanding, Philosophically Troubling Hymn to Post-Humanism." *Artnet News*. 2 May: Web.
Rappolt, Mark. "59th Venice Biennale Review: Revelation and Illusion." *ArtReview*. 27 April: Web.
Luke, Ben. "The Women-Dominated Venice Biennale has been Criticised for Sacrificing Quality—Revealing Just How Necessary Such Progressive Projects Really Are." *The Art Newspaper*. 27 April: Web.
Wetzler, Rachel. "Venice Diary: At the Giardini." *Art in America*. 21 April: Web.
Russeth, Andrew. "Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies." *ARTnews*. 19 April: Web.

2021 Heathcote, Edwin. "Will Painting Ever Lose its Gloss?" *Financial Times*. 11 June: Web.
Rao, Mallika. "Magical Creatures." *T Magazine*. 22 August: Web.
"'STOP PAINTING' Fondazione Prada, Venezia di Leonardo Caldana." *Flash Art*. Autumn: Web.
Vistrup Madsen, Kristian. "The Good, the Bad, and the Ugly: Jana Euler's Quiet Riot." *Art Basel*. 27 July: Web.

2020 Alessandro, Brian. "Artist Jana Euler Brings Her Phallic Sharks to New York." *Interview Magazine*. March: 40-41.
Kelsey, John. "Jana Euler." *Artforum*. January: 76.
Luquet-Gad, Ingrid. "Jana Euler: Contextual Painting in Groundlessness." *Flash Art*. 27 April: Web.
Moffitt, Evan. "The Best Shows in New York During Armory Week." *Frieze*. 4 March: Web.
Siboni, Katherine. "Jana Euler: *Unform*." *The Brooklyn Rail*. April: 72.
Smith, Melissa. "Return of a Resilient Gallery." *The New York Times*. 11 September: C2.
Vogel, Wendy. "Jutta Koether's '4 the Team' / Jana Euler's 'Unform.'" *Art Agenda*. 7 April: Web.
Wetzler, Rachel. "The Good, The Bad, & The Ugly." *Art in America*. April: 34-41.

2019 "ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." *ARTnews*. 24 September: Web.
Barshee, Tenzig & Fabrice Stroun. "Portrait Jana Euler." *Spike*. Summer: 104-5.
Bell, Kirsty. "How Jana Euler's Phallic Sharks Are Waging War on Art-World Disparity." *Frieze*. 27 June: Web.
Indrisek, Scott. "I'm Obsessed with This Strangely Beautiful Painting of Ed Sheeran." *Artsy*. 14 October: Web.
Mikael, Brkic. "Free Willy." *Text zur Kunst*. September: 181-84.

2018 Duncan, Thomas. "Planned Obsolescence: Antek Walczak and the Medium of Painting." *Flash Art*. November: 72-79.
Graw, Isabelle. *The Love of Painting: Genealogy of a Success Medium*. Berlin: Sternberg Press: 276–287.

2017 Osborne, Oliver. "Jana Euler at Cabinet, London." *Mousse*. 3 March: Web.

2016 Herbert, Martin. "Jana Euler Galerie Neu." *Artforum*. March: 288.
"Jana Euler 'In it' at Portikus, Frankfurt." *Mousse*. 1 January: Web.

2015 Masewicz, Natalie. "Jana Euler's 'Female Jesus Crying in Public' at Galerie Neu Berlin." *Blouin News*. 20 December: Web.
2014 Hunt, Andrew. "Jana Euler." *Frieze*. 15 December: Web.
2013 Russeth, Andrew. "'Stewart Uoo and Jana Euler: Outside Inside Sensibility' at the Whitney." *The Observer*. 18 June: Web.
2012 Graw, Isabelle. "Social Realism: The Art of Jana Euler." *Artforum*. November: 235-40.
Müller, Dominikus. "Work Paint, Ask Questions." *Frieze*. Autumn: 110-11.
Rutland, Beau. "Jana Euler." *Artforum*. 3 May: Web.
2011 Ceccaldi, Nicolas. "Jana Euler, Form Follows Information Exchange." *MAY Revue*: Web.

Institutional Collections

Aïshti Foundation, Beirut
Art Institute of Chicago
Fondazione Sandretto Re Rebaudengo, Turin
Hartwig Art Foundation, Amsterdam
Julia Stoschek Foundation, Berlin/Düsseldorf
Kistefos Museum, Jevnaker, Norway
Kunstmuseum Basel, Basel
Museum Brandhorst, Munich
Museum Ludwig, Cologne
Museum für Moderne Kunst, Frankfurt
Museum of Modern Art, New York
Pérez Art Museum, Miami
Stedelijk Museum, Amsterdam
Tate Modern, London
The Warehouse, Dallas