

## JANA EULER

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Born 1982 in Friedberg, Germany  
Lives and works in Brussels and Frankfurt

### Education

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2008 Städelschule, Frankfurt  
2006 Glasgow School of Art, Glasgow

### Solo & Two-Person Exhibitions

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2025 *The center does not fold*, Greene Naftali, New York  
2024 *Oilopa*, Wiels, Brussels  
*Parallele Praxis*, Leopold-Hoesch-Museum, Düren  
2023 *Das Investment*, Galerie Neu, Berlin  
2021 *The Traveling Legends of the Morecorns*, Greene Naftali, New York  
*On View*, Cabinet, London  
2020 *Uniform*, curated by Jamie Stevens and Jay Sanders, Artists Space, New York  
*Spot On: Jana Euler & Thomas Eggerer*, Museum Brandhorst, Munich  
2019 *Great White Fear*, Galerie Neu, Berlin  
2018 *GLOBAL WARNINGS!*, dépendance, Brussels  
2017 *High In Amsterdam, The Sky of Amsterdam*, curated by Beatrix Ruf, Stedelijk Museum, Amsterdam  
*Jana Euler*, Cabinet, London  
2015 *Female Jesus crying in public*, Galerie Neu, Berlin  
*In It*, curated by Fabian Schöneich, Portikus, Frankfurt  
2014 *Where the Energy Comes From*, Kunsthalle Zurich, Zurich; traveled to Bonner Kunstverein, Bonn  
*IN*, dépendance, Brussels  
2013 *When expectations meet needs*, Cabinet, London  
*Outside Inside Sensibility* (with Stewart Uoo), curated by Jay Sanders, Whitney Museum of American Art, New York  
Galerie Neu, Berlin  
2012 *Under Abstraction*, Cubitt Gallery, London  
*How to be more than one three paintings*, SOTOSO, Brussels  
Real Fine Arts, New York  
2011 *Art-O-Rama*, with Nicolas Ceccaldi, Marseille  
2010 *Form follows information exchange*, dépendance, Brussels  
2009 *Ambition Universe*, Pro Choice, Vienna  
2008 *Borderline*, Schnittraum, Cologne  
2007 *Sexpressionismus*, 1822 Forum, Frankfurt  
2006 *The Glasgow period*, Garage Space, Glasgow

### Selected Group Exhibitions

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2026 *A City as a Studio*, Kölnischer Kunstverein, Cologne  
*Society for Contemporary Art Annual Exhibition*, Art Institute of Chicago  
*Don't have hope, be hope!*, Fondazione Sandretto Re Rebaudengo, Isola di San Giacomo, Venice

- Body Fragment*, The Power Station, Dallas  
*I Ciclopi (Eye, Camera, Myth)*, INCURVA, Trapani, Italy  
*New Humans: Memories of the Future*, New Museum, New York (catalogue)
- 2025 *Confrontations: Pairings from the Collection*, Museum Brandhorst, Munich  
*Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025*, curated by Beatrix Ruf and Wade Guyton, Langen Foundation, Neuss, Germany
- 2024 *Two Faces Have I: Territory #5*, Culturgest Porto, Portugal (catalogue)  
*In the House of the Trembling Eye*, curated by Allison Katz, Aspen Art Museum, Aspen, Colorado (catalogue)  
*Composition for the Left Hand*, Rasmus Meyer, Kode Bergen Art Museum, Bergen, Norway
- 2023 *Collection, 1980s–Present*, Museum of Modern Art, New York  
*Channeling*, Museum Für Moderne Kunst, Frankfurt  
*Suncrush*, Greene Naftali, New York  
*Ugly Painting*, organized by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York  
*Capturing the Moment*, Tate Modern, London  
*Fuck*, curated by Fabian Schöneich, Michel Majerus Estate, Berlin  
*On Living – With Taste*, dépendance, Brussels  
*From Andy Warhol to Kara Walker: Scenes from the Collection*, Museum Brandhorst, Munich  
*Fever Dream*, curated by Manique Hendricks, Frans Hals Museum, Haarlem, Netherlands
- 2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice (catalogue)  
*Fun Feminism*, curated by Maja Wismer and Alice Wilke, Kunstmuseum Basel, Basel  
*Tomorrow is a Different Day: Collection 1980–Now*, Stedelijk Museum, Amsterdam  
*Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Beirut  
*Two of the Same Kind*, The Craig Robins Collection, Miami
- 2021 *Exhibition as Image*, curated by Saim Demircan, 80WSE, New York University, New York  
*Stretching the Body*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Zeros and Ones*, curated by Kathrin Bentele, Anna Gritz, and Ghislaine Leung, KW Institute for Contemporary Art, Berlin  
*Greene Naftali East Hampton*, East Hampton, New York  
*Stop Painting*, curated by Peter Fischli, Fondazione Prada, Venice (catalogue)  
*Boy Vereecken: Back Matter*, Museum of Contemporary Art of Rome, Rome
- 2020 *Painterly: From Warhol and Twombly to Today – Paintings from the Museum Brandhorst*, Neues Museum Nürnberg, Nuremberg, Germany  
*Wagnis der Öffentlichkeit*, Halle für Kunst, Lüneburg, Germany  
*Arrangement in Gray*, Greene Naftali at Galerie Chantal Crousel, Paris  
*Traits d'union.s – Manifesta 13*, Musée Grobet-Labadié, Marseille  
*JUNE*, dépendance, Brussels  
*My Cartography: The Erling Kagge Collection*, Fundación Banco Santander, Madrid; traveled to Fondation Vincent van Gogh, Arles, France
- 2019 *Walking. Movements North of Bolzano*, Museion, Bolzano, Italy  
*Maskulinitäten*, in cooperation with Bonner Kunstverein, Bonn; Kölner Kunstverein, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Performing Society: The Violence of Gender*, curated by Susanne Pfeffer, Tai Kwun Contemporary, Hong Kong  
*JANUARY*, dépendance, Brussels
- 2018 *Painting Now and Forever Part III*, Greene Naftali, Matthew Marks Gallery, New York  
*Sitting Bone*, MAVRA, Berlin  
*True Luxury...Art Acquisitions 2012–18*, Stedelijk Museum, Amsterdam  
*Optik Schröder II, mumok – Museum moderner Kunst Stiftung Ludwig Wien*, Vienna  
*The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu, Berlin
- 2017 *in awe*, Kunsthalle Exnergasse, Vienna  
*The Absent Museum*, WIELS, Brussels  
*Zeitgeist*, MAMCO, Geneva  
*Infected Foot*, Greene Naftali, New York

- 2016 *Incorporated!*, Rennes Biennale, Rennes, France  
*Die Marmory Show III: Guilty Pleasures*, Deborah Schamoni, Munich
- 2015 *Unrealism* organized by Deitch Projects and Gagolian Gallery, Moore Building, Miami  
*Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich; traveled to mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna (catalogue)  
*Better than de Kooning*, Villa Merkel, Galerie der Stadt Esslingen, Germany  
*June: A Painting Show*, Sadie Coles, London  
*Inhuman*, Fridericianum, Kassel, Germany  
*OO Inflatables*, Robert Miller Gallery, New York  
*Open Source, Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
*Call and Response*, Gavin Brown's Enterprise, New York
- 2014 *Coming of Age for Ages*, Halle für Kunst, Lüneburg, Germany  
*Works from selected collection, Art & Language*, Lukas Duwenhögger, Jana Euler, Ian Hamilton Finlay, Yngve Holen, Andreas Slominski, Philippe Thomas and Danh Vo, MD 72, Berlin  
*The Hawker*, dépendance at Carlos / Ishikawa, London
- 2013 *Door Between Either And Or*, Kunstverein Munchen, Munich  
*Kappen*, Hard Hat, Geneva  
*ReSiDuE*, WIELS, Brussels  
*Restlessness in the Barn*, Nassauischer Kunstverein, Wiesbaden, Germany  
*A top-hat, a monocle, and a butterfly*, Etablissement d'en Face, Brussels  
*I knOw yoU*, Irish Museum of Modern Art, Dublin  
*Chat-Jet – Malerei*, Künstlerhaus, Halle für Kunst & Medien, Graz
- 2012 *No Helps*, MD 72, Berlin
- 2011 *Flaca*, curated by Tom Humphreys, Portikus, Frankfurt  
*Freaks and Geeks*, curated by Castillo / Corrales, Air de Paris, Paris  
Real Fine Arts, New York
- 2009 *Isomopolis*, Etablissement d'en face, Brussels
- 2008 *Camp David*, White Hotel, Brussels  
Städelmuseum, Frankfurt  
*Boxer*, Literaturhaus, Frankfurt  
*Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi, Manuel Gnam, Lena Henke, Max Kober, Anne Speier*, Phil., Theologische Hochschule Sankt Georgen, Frankfurt
- 2007 *Egypted*, with Michaela Eichwald, Wien Lawsalt, Glasgow  
*Die Mädchen singen*, Kobbe, Frankfurt
- 2006 *Beast or dressed like a beast*, Flaca, London
- 2005 *Everything in Particular*, Acme, Los Angeles  
*Winter is Back Show*, Nizza Transfer, Frankfurt
- 2004 *Kumpelnest*, Berlin
- 2003 *Hinterconti*, Hamburg, Germany

### Selected Articles

- 2026 Euler, Jana & Bettina Funcke. "Of Unicorns And Dollar Bills: Jana Euler On Her 'Orgy Of Paint'." *Artforum*, January 7, 2026: Web.  
Heinrich, Will. "Art Gallery Shows to See in January." *The New York Times*, January 1: Web.
- 2025 Watlington, Emily. "Jana Euler's Gherkin-Goggled Cover Girl Asks If a Trip to the Spa Can Fill the Void." *Art in America*, Spring 2025: 116, cover.  
Greenberger, Alex. "The 100 Best Artworks of the 21st Century." ARTnews, March 5: Web.
- 2024 Desai, Pierre-Yves. "Jana Euler: 'Oilopa'." *Flash Art*, Fall: 42–43.  
Van Parys, Yoann. "Jana Euler." *Artforum*, July 8, 2024: Web.  
Rubino, Emile. "Jana Euler at WIELS." *Spike Art Magazine*, Summer: Web

- Stead, Chloe. "Big Dick Energy." *Frieze*. Summer: 20-21.
- 2023 Erkan, Ekin. "Ugly painting: The Dialectic of Painterly Style and Pictorial Content." *Whitehot Magazine of Contemporary Art*. 29 August: Web.
- 2022 Hudson, Mark. "Venice Biennale 2022 Review – The Milk of Dreams Part 1: The Giardini." *The Arts Desk*. 8 June: Web.
- Davis, Ben. "The 2022 Venice Biennale Is an Artistically Outstanding, Philosophically Troubling Hymn to Post-Humanism." *Artnet News*. 2 May: Web.
- Rappolt, Mark. "59<sup>th</sup> Venice Biennale Review: Revelation and Illusion." *ArtReview*. 27 April: Web.
- Luke, Ben. "The Women-Dominated Venice Biennale has been Criticised for Sacrificing Quality—Revealing Just How Necessary Such Progressive Projects Really Are." *The Art Newspaper*. 27 April: Web.
- Wetzler, Rachel. "Venice Diary: At the Giardini." *Art in America*. 21 April: Web.
- Russeth, Andrew. "Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies." *ARTnews*. 19 April: Web.
- 2021 Heathcote, Edwin. "Will Painting Ever Lose its Gloss?" *Financial Times*. 11 June: Web.
- Rao, Mallika. "Magical Creatures." *T Magazine*. 22 August: Web.
- "'STOP PAINTING' Fondazione Prada, Venezia di Leonardo Caldana." *Flash Art*. Autumn: Web.
- Vistrup Madsen, Kristian. "The Good, the Bad, and the Ugly: Jana Euler's Quiet Riot." *Art Basel*. 27 July: Web.
- 2020 Alessandro, Brian. "Artist Jana Euler Brings Her Phallic Sharks to New York." *Interview Magazine*. March: 40-41.
- Kelsey, John. "Jana Euler." *Artforum*. January: 76.
- Luquet-Gad, Ingrid. "Jana Euler: Contextual Painting in Groundlessness." *Flash Art*. 27 April: Web.
- Moffitt, Evan. "The Best Shows in New York During Armory Week." *Frieze*. 4 March: Web.
- Siboni, Katherine. "Jana Euler: *Unform*." *The Brooklyn Rail*. April: 72.
- Smith, Melissa. "Return of a Resilient Gallery." *The New York Times*. 11 September: C2.
- Vogel, Wendy. "Jutta Koether's '4 the Team' / Jana Euler's 'Unform.'" *Art Agenda*. 7 April: Web.
- Wetzler, Rachel. "The Good, The Bad, & The Ugly." *Art in America*. April: 34-41.
- 2019 "ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." *ARTnews*. 24 September: Web.
- Barshee, Tenzig & Fabrice Stroun. "Portrait Jana Euler." *Spike*. Summer: 104-5.
- Bell, Kirsty. "How Jana Euler's Phallic Sharks Are Waging War on Art-World Disparity." *Frieze*. 27 June: Web.
- Indrisek, Scott. "I'm Obsessed with This Strangely Beautiful Painting of Ed Sheeran." *Artsy*. 14 October: Web.
- Mikael, Brkic. "Free Willy." *Text zur Kunst*. September: 181-84.
- 2018 Duncan, Thomas. "Planned Obsolescence: Antek Walczak and the Medium of Painting." *Flash Art*. November: 72-79.
- Graw, Isabelle. *The Love of Painting: Genealogy of a Success Medium*. Berlin: Sternberg Press: 276–287.
- 2017 Osborne, Oliver. "Jana Euler at Cabinet, London." *Mousse*. 3 March: Web.
- 2016 Herbert, Martin. "Jana Euler Galerie Neu." *Artforum*. March: 288.
- "Jana Euler 'In it' at Portikus, Frankfurt." *Mousse*. 1 January: Web.
- 2015 Masewicz, Natalie. "Jana Euler's 'Female Jesus Crying in Public' at Galerie Neu Berlin." *Blouin News*. 20 December: Web.
- 2014 Hunt, Andrew. "Jana Euler." *Frieze*. 15 December: Web.
- 2013 Russeth, Andrew. "'Stewart Uoo and Jana Euler: Outside Inside Sensibility' at the Whitney." *The Observer*. 18 June: Web.
- 2012 Graw, Isabelle. "Social Realism: The Art of Jana Euler." *Artforum*. November: 235-40.
- Müller, Dominikus. "Work Paint, Ask Questions." *Frieze*. Autumn: 110-11.
- Rutland, Beau. "Jana Euler." *Artforum*. 3 May: Web.
- 2011 Ceccaldi, Nicolas. "Jana Euler, Form Follows Information Exchange." *MAY Revue*: Web.

#### Institutional Collections

Aishti Foundation, Beirut  
 Fondazione Sandretto Re Rebaudengo, Turin  
 Hartwig Art Foundation, Amsterdam

Julia Stoschek Foundation, Berlin/Düsseldorf  
Kistefos Museum, Jevnaker, Norway  
Kunstmuseum Basel, Basel  
Museum Brandhorst, Munich  
Museum Ludwig, Cologne  
Museum für Moderne Kunst, Frankfurt  
Museum of Modern Art, New York  
Pérez Art Museum, Miami  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
The Warehouse, Dallas