

JACQUELINE HUMPHRIES

Born 1960 in New Orleans, Louisiana
Lives and works in New York, New York

Education

- 1986 Whitney Independent Study Program, New York, New York
- 1985 Parsons School of Design, New York, New York
- 1984 Yale Summer School of Art, Norfolk, Connecticut

Solo Exhibitions

- 2025 Aspen Art Museum, Aspen (forthcoming)
- Matthew Marks, Los Angeles
- 2024 Crown Point Press, San Francisco
- 2023 Stuart Shave/Modern Art, London
- Zweigstelle Capitain III*, Palazzo Degas, Naples
- 2022 Greene Naftali, New York
- 2021 Wexner Center for the Arts, Columbus (catalogue)
- 2020 Galerie Gisela Capitain, Cologne
- 2019 Dia Bridgehampton, New York
- 2018 Stuart Shave/Modern Art, London
- 2017 Greene Naftali, New York
- 2016 Crown Point Press, San Francisco
- Galerie Gisela Capitain, Cologne
- 2015 Contemporary Art Center, New Orleans
- Greene Naftali, New York
- Carnegie Museum of Art, Pittsburgh
- 2014 Stuart Shave/Modern Art, London
- 2012 Greene Naftali, New York
- 2011 Galerie Forsblom, Helsinki
- 2010 Stuart Shave/Modern Art, London
- 2009 Greene Naftali, New York
- 2007 *Mercury's Moon*, Jensen Gallery, New Zealand
- Albert Merola, Massachusetts
- Stuart Shave/Modern Art, London
- 2006 *Past Out*, Greene Naftali, New York
- Seven Sisters: New work by Jacqueline Humphries*, Williams College Museum of Art, Massachusetts
- 2005 *Black Lighting Paintings*, NYEHAUS, New York (catalogue)
- 2002 Lawing Gallery, Houston
- 2001 Greene Naftali, New York
- 2000 Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany (catalogue)
- 1999 Greene Naftali, New York
- Galerie Heinz Holtmann, Cologne
- Galerie Simonne Stern, New Orleans
- 1997 Greene Naftali, New York
- 1996 Mario Diacono, Boston
- Galerie Simonne Stern, New Orleans

- 1995 Rena Bransten, San Francisco
Greene Naftali, New York
Rena Bransten, San Francisco
- 1994 John Good Gallery, New York
Universal Fine Objects, Provincetown
- 1993 Angles Gallery, Los Angeles
Galerie Simonne Stern, New Orleans
- 1992 John Good Gallery, New York
Thomas Segal Gallery, Boston
- 1990 John Good Gallery, New York (catalogue)
Galerie Ryszard Varisella, Frankfurt
- 1989 John Good Gallery, New York

Group Exhibitions

- 2025 *Flesh Flowers*, Aishti Foundation, Beirut
Reena Spaulings Fine Art Presents: The Family Guns, Galerie Hussenot, Paris
Making Their Mark, curated by Cecilia Alemani, Kemper Art Museum, St. Louis (catalogue)
Purpose, Alexander Berggruen, New York
No Diagnosis, Reena Spaulings, New York
Ouro Branco, Território, Pavilhões da Mitra, Lisbon
AMA Collection, AMA Venezia, Venice
New Encounters: Reframing the Contemporary Collection of the Columbus Museum of Art, Columbus Museum of Art, Ohio
- 2024 *Women in Abstraction: Shaping Expressionism*, Gavlak, West Palm Beach
Only Black and White, Crown Point Press, San Francisco
Tha Sun Will Set, Museum of Fine Arts, Boston
The Living End: Painting and Other Technologies, 1970-2020, Museum of Contemporary Art, Chicago
Machine Painting, Modern Art, London
Effetto Notte: Day for Night, Aishti Foundation, Palazzo Barberini, Rome
Between Pixel and Pigment: Hybrid Painting in Postdigital Times, Kunsthalle Bielefeld & MARTa Herford, Germany
Contemporary Voices: Celebrating 40 Years of Acquisition Trust, Orlando Museum of Art, Florida
Between Us, Olivia Foundation, Mexico City
Making Their Mark, curated by Cecilia Alemani, Berkeley Art Museum, San Francisco (catalogue)
Transmissions: Selections from the Marciano collection, curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles
Legacy Traces: Recent Additions to the Museum Collection, Newcomb Art Museum at Tulane, New Orleans
- 2023 *Nightmare of Painting*, curated by Valérie Knoll, Kölnischer Kunstverein, Cologne
Painterly Gestures, Tate Modern, London
In the Belly of the Machine, curated by Valérie Knoll, Kölnischer Kunstverein, Cologne
The Seth Davidow Collection, SITE131, Dallas
Contemporary Art Collection, Centre Pompidou, Paris
Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York (catalogue)
Drunk vs. Stoned 3, The Ranch, Montauk
50 Paintings, Milwaukee Art Museum, Wisconsin
We Smell Gas, Reena Spaulings, New York
To Bend the Ear of the Outer World: Conversations on contemporary abstraction painting, curated by Gary Garrels, Gagolian, London
- 2022 *From Andy Warhol to Kara Walker. Scenes from the Collection*, Museum Brandhorst, Munich
Radical Abstraction, Skarstedt, London

- I'll be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Texas
Future Shock, Lisson Gallery, New York
Paint the Protest, curated by Nancy Spector, Off Paradise, New York
Stars Don't Stand Still in the Sky, A Tribute to Lawrence Weiner, Regen Projects, Los Angeles
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington D.C.
The Painters New Tools, curated by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York
America: Between Dreams and Realities, Selection from the Hirschhorn Museum and Sculpture Garden,
Musée national des beaux-arts du Québec, Canada
The Milk of Dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia,
Venice (catalogue)
International Exhibition of Visual Arts, curated by Jenny Jaskey, American Academy of Arts and Letters,
New York
Looking Back / The 12th White Columns Annual, White Columns, New York
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin
Greene Naftali Gallery at Galerie Chantal Crousel: Arrangement in Gray, Galerie Chantal Crousel, Paris
Recent Acquisitions: Modern and Contemporary Drawings and Prints, Morgan Library & Museum, New York
From Disco to Disco, Greene Naftali, New York
- 2020 *Structures of Feeling*, curated by Piper Marshall, Galerie Maria Bernheim, Zurich
Drawing 2020, Gladstone Gallery, New York
50th Anniversary Benefit Exhibition, curated by Wade Guyton and Jacqueline Humphries, The Kitchen,
New York
Overwrite, Greene Naftali, New York
- 2019 *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Rosebud, Matthew Marks Gallery, Los Angeles
7 Painters, Greene Naftali, New York
Painters Reply: Experimental Painting in the 1970s and now, curated by Alex Glauber and Alex Logsdail,
Lisson Gallery, New York
Forever Young – 10 Years Museum Brandhorst, Museum Brandhorst Munich
Sun Women: A Tribute to 8 Women Artists in the USA, curated by Jérôme Neutres, Charles Riva Collection,
Brussels
Collection Exhibition, Art Institute of Chicago, Chicago
- 2018 *Burn It Clean*, curated by Blake Rayne, 1301PE, Los Angeles
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo
L'Almanach 18, 3rd International Biennial of Contemporary Art, Le Consortium, Dijon, France
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky, New York
Abstraction Today – Mapping the Invisible World, Tobias Mueller Modern Art AG, Zürich
"Au diapason du monde" (In tune with the world), Collection show, Foundation Louis Vuitton, Paris
The Whole Drum Will Sound: Women in Southern Abstraction, curated by Bradley Sumrall,
Ogden Museum of Southern Art, New Orleans
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, curated by Eric Crosby,
Carnegie Museum of Art, Pittsburgh
- 2017 *My So-Called Reality*, Marciano Art Foundation, Los Angeles
The Electric Comma, curated by Peter Belkin and Katerina Chuchalina,
V-A-C Foundation Palazzo delle Zattere Dorsoduro, Venice
Social Surfaces : A Fundraising Exhibition, Artists Space, New York
Unpainting, Art Gallery of New South Wales, Sydney
- 2016 *The Age of Ambiguity*, curated by Bob Colacello, Vito Schnabel Projects, St. Moritz, Switzerland
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco
Fine Young Cannibals, Petzel, New York
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aïshti Foundation, Beirut
(catalogue)
Tales of Ratiocination, Campoli Presti, London
Making Traces, Tate Modern, London

- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, München
Surface Matters, Museum of Fine Arts Boston, Massachusetts
My Wife Does The Dishes, I do the Revolution, curated by David Rimanelli, Kimmerich, Berlin
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham
The Triumph of Love: Beth Rudlin DeWoody Collects, Norton Museum of Art, West Palm Beach
Made in USA, V-A-C Foundation, Moscow
Painting After Technology, curated by Mark Godfrey, Tate Modern Collection Show, London
- 2014 *Some Artist's Artists*, Marian Goodman, New York
Loveless, Greene Naftali, New York
Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Gabner, Whitney Museum, New York
Pouring it On, curated by Jeanette Cole, Shona MacDonald and Trevor Richardson, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, curated by Bob Nickas, Martos Gallery, East Marion, New York
- 2012 *Eagles*, Galeria Marlborough, Madrid (catalogue)
Inside Out and From the Ground Up, curated by David Norr, MOCA Cleveland, Cleveland Ohio
Anti-Establishment, curated by Johanna Burton, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York (catalogue)
Painting in Space, an exhibition to benefit CCS Bard Center for Curatorial Studies, curated by Tom Eccles and Johanna Burton, Lühring Augustine, New York
- 2011 *Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York Verschiebungersatz, Kimmerich, New York
Painting...EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce The Lords and the New Creatures, Brown + Nye, Los Angeles
Abstraction, curated by James Balla, Albert Merola Gallery, Provincetown, Massachusetts
If You Lived Here, You'd be Home by Now, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
A PAINTING SHOW, Harris Lieberman, New York
New Silver, Curated by Ute Riese, Kunsthalle Gießen, Giessen, Germany
Provisional Painting, Stuart Shave/Modern Art, London
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan
Re-Dressing, Bortolami, New York
The Big New Field, Dallas Museum of Art, Dallas
Spray, D'Amelio Terras, New York
At Home / Not at Home: Works From the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson, New York
- 2009 *Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York
The Living and the Dead, Gavin Brown's Enterprise, New York
- 2008 *Prospect.1 New Orleans*, curated by Dan Cameron, New Orleans
Power, curated by Bill Cournoyer, Foxy Production, New York
- 2007 *Affinities: Painting in Abstraction*, curated by Kate Meehan McNamara, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
- 2006 *Under Pressure*, curated by Bill Cournoyer Galerie, Art Concept, Paris
In Dialogue, Elizabeth Dee Gallery, New York
Survivor, curated by David Rimanelli, Bortolami Dayan, New York
Action Precision, Lennon Weinberg, New York
- 2005 *The Mom Show*, Rivington Arms, New York
POST-MoDERN, Greene Naftali, New York
- 2004 *Selections from the Collection of the Museum of Fine Arts*, Boston, Nagoya Museum, Nagoya, Japan
- 2003 *Grisaille*, JG Contemporary, New York
- 2001 *Against the Wall: Painting Against the Grid, Surface and Frame*, Institute of Contemporary Art, Philadelphia
Superimposition, curated by David Hunt, Caren Golden Fine Art, New York
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters,

- New York
- 2000 *New Paintings*, Kevin Bruk Fine Arts, Miami
Dusk, curated by David Hunt, I-20 Gallery, New York
The Berardo Collection, Fundacao Centro Cultural De Belem, Lisboa
Painting Abstraction, New York Studio School, New York
Trailer, Greene Naftali, New York
- 1999 *Vanishing PT*, curated by Margaret Evangeline, Cynthia Broan Gallery, New York
Free Coke, Greene Naftali, New York
- 1998 *Encyclopedia*, Turner & Runyon, Dallas I Love New York-crossover of contemporary art, Museum Ludwig, Cologne (catalogue)
Painting: Now & Forever, Part 1, Pat Hearn & Matthew Marks Gallery, New York
Recent Acquisitions, Colecao Berardo, Lisboa
E Pluribus Nihil, American Fine Arts Co., New York
- 1997 *Alive & Well*; New Painting, Elizabeth Harris Gallery, New York
Beau Gest, Angles Gallery, Los Angeles
Real, Artecontemporanea, Brescia, Italy
- 1996 *Young Americans: American Art in the Saatchi Collection*, Saatchi Gallery, London (catalogue)
Natural Process, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- 1995 *Jacqueline Humphries & Jim Balla*, UFO Gallery, Provincetown, Massachusetts
Abstract Painting, Bell Gallery, Brown University, Providence, Rhode Island
Degrees of Abstraction: From Morris Louis to Robert Rauschenberg, Museum of Fine Arts, Boston
A Decade of Collecting: 1985-1995/Contemporary Prints, Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
Abstraction from Two Coasts, Lawing Gallery, Houston (catalogue)
New York Abstract Painting, Contemporary Arts Center, New Orleans
Summer Group Show, Universal Fine Objects, Provincetown, Massachusetts
- 1994 *Fall Group Exhibition*, John Good Gallery, New York
Pen & Ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Works on Paper, John Good Gallery, New York
Jacqueline Humphries, Juan Usle & Rodney Carswell, Feigen Inc, Chicago
About Color, Charles Cowles Gallery, New York
- 1993 *Drawn in the Nineties*, curated by Joshua P. Smith, sponsored by ICI, Inc & the Katonah Museum of Art, Katonah, New York; Illingworth Kerr Gallery, Alberta College of Art, Calgary
Huntsville Museum of Art, Huntsville (catalogue)
Summer Group Exhibition, John Good Gallery, New York
Jessica Stockholder, Jacqueline Humphries, Karin Davie, John Good Gallery, New York
Intuitive Perception, Nohra Haime, New York
Sailing to Byzantium, With Disenchantment, curated by Elio Cappuccio, Sergio Tossi, Prato, Italy
- 1992 *How It Is*, Tony Shafrazi Gallery, New York
The Multiple Object, Barbara Krakow Gallery, Boston
Jacqueline Humphries, James Balla, Universal Fine Objects, Provincetown, Massachusetts
Behind Bars, curated by Meg O'Rourke, Thread Waxing Space, New York
Baziotes to Basquiat...and Beyond, curated by Joyce Pomeroy Schwartz, Bellas Artes, Santa Fe Contemporary Works on Paper; Part 1, Arena, New York
Abstract, Geoffrey Young Gallery, Great Barrington, Massachusetts
New York Selections: Works on Paper, Sunrise Art Museum, Charleston, South Carolina
- 1991 *Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
Dots, Angles Gallery, Los Angeles
Synthesis, John Good Gallery, New York
Young American Painters, Tavelli Gallery, Aspen
Visual Alliterations, Michael Kohn Gallery, Los Angeles
Works on Paper, John Good Gallery, New York
Group Exhibition, Rena Bransten Gallery, San Francisco

- 1990 *Cornell Collects*, Johnson Museum of Art, Ithaca, New York
Fluid Abstraction, curated by Stephan Westfall, University of Connecticut, New London, Connecticut
 Squaresville, Angles Gallery, Santa Monica, California
A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo
Homage to the Square, Nohra Haime Gallery, New York
Untitled, John Good Gallery, New York
Hyun Soo Choi, Jacqueline Humphries, Paul Pagk, 470 Broome Street, New York
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, California
- 1989 Galerie Ryszard Varisella, Frankfurt
Methods of Abstraction, Gallery Urban, New York
Divergent Views, Genovese Gallery, Boston
- 1988 *Numerators*, curated by Meyer Raphael Rubinstein, John Good Gallery, New York
Living in New York, curated by Meyer Raphael Rubinstein, Aubes Gallery, Montreal
- 1985 *The Non-Objective World*, curated by Stephan Westfall, Kamikaze Gallery, New York.

Selected Articles

- 2025 Quadros, Karly. "Headed to Art Basel Paris? Make Sure You Don't Miss These 15 Gallery Shows While You're There." *Cultured*. October 20: Web.
 Black, Ezra Jean. "Jacqueline Humphries at Matthew Marks." *Artillery*. May 14: Web.
 Patelli, Sarah. "9 exhibitions not to be missed outside the Biennale." *NSS Magazine*. May 14: Web.
 Cameron, Red. "Jacqueline Humphries." *Artforum*. May: 134-5.
 Carollo, Elisa. "Laurent Asscher's AMA VENEZIA Is Venice's Newest Contemporary Art Hub." *Observer*. April 14: Web.
 Waddoups, Ryan. "An Exclusive Look Inside Laurent Asscher's New Art Foundation in Venice." *Galerie*. April 5: Web.
 Kinsella, Eileen. "Collector Laurent Asscher on Launching His Own Art Space in Venice: 'There Are No Rules.'" *Artnet*. March 11: Web.
 Lancelin, Hervé. "Jacqueline Humphries: Abstraction in the Digital Age." *ArtCritic*. February 23: Web.
 Freeman, Nate. "The Art World Returns to a Post-Fires Los Angeles." *Vanity Fair*. February 21: Web.
 Kern, Katie. "Headed to Los Angeles for Frieze? Here Are 20 Exceptional Shows To See While You're There." *Cultured*. February 17: Web.
- 2024 McMullen, Troy. "Inside a Sophisticated Aspen Home Nestled in the Mountains." *Architectural Digest*. December 9.
 Selz, Gabrielle. "Making Their Mark' at BAMPFA is a call to action to champion women artists." *Berkeleyside*. November 26.
 Kaye, Gareth. "Seven exhibitions to see in Chicago this winter." *Art Basel*. November 18.
 Zack, Jessica. "This Bay Area art collector champions women artists." *San Francisco Chronicle*. November 12.
 Fox, AJ. "One of the world's largest collections of work by women artists is now on view at BAMPFA." *UC Berkeley News*. October 30.
 Farago, Jason. "Are Art and Science Forever Divided? Or Are They One and the Same?" *The New York Times*. September 10.
 Freeman, Nate. "How the Ritziest Ski Town Collided With the Art World—and Got Richer." *Vanity Fair*. August 9: Web.
 Hanson, Geoff. "Free the art, and the mind will follow." *Aspen Daily News*. July 30: Web.
 Grabner, Michelle. "ArtCrush Honoree: Jacqueline Humphries." *Aspen Art Museum*, Summer 2024: 36–37.
 Roth, David M. "Jacqueline Humphries @ Crown Point Press." *Square Cylinder*. February 21: Web.
- 2023 Bravo, Tony. "Witty works are vandalized in advance." *San Francisco Chronicle*. February 11: Print.
 Greenberger, Alex. "Mato Peric on His Collection of 'Popular Conceptual' Art." *ARTnews*. October 19.
 Smart, Lauren. "Joan Davidow Remembers Her Son Through His Art Collection." *D Magazine*. September 18.
 Rea, Naomi. "How Hardcore Can Art Get? Does A.I. Need Therapy? And Other Thoughts in the Air at London

- Gallery Weekend." *ArtNews*. June 5.
- "Art of the possible: the best of the free London Gallery Weekend – in pictures." *The Guardian*. June 1.
- Llyod-Smith, Harriet. "For London Gallery Weekend 2023, the mood is hardcore." *Wallpaper*. June 1.
- 2022 Halperin, Julia. "Artist Jacqueline Humphries: 'They told me I had to stop painting.'" *Financial Times*. May 31.
- McDonough, Tom. "To Serve Painting." *Texte zur Kunst*. Feb 10.
- MacAdam, Barbara. "Jacqueline Humphries." *The Brooklyn Rail*. December / January.
- Cotter, Holland. "A Show of Quiet Dissidence." *The New York Times*. 8 December.
- Scott, Andrea. "Jacqueline Humphries". *The New Yorker*. 21 November.
- Wong Macabasco, Lisa. "Abstract Paintings Inspired by Internet Culture and Horror Movies." *The New York Times*. 10 November: Web.
- Kent, Charlotte. "Painting, Protest and the Plural Potential of Web3." *The Brooklyn Rail*. November.
- Wetzler, Rachel. "March of the Cyborgs: the 59th Venice Biennale." *Art in America*. 9 August: Web.
- Diehl, Travis. "Computers and Painting's Identity Crisis." *The New York Times*. 13 July: Web.
- Farago, Jason. "Looking Inward, and Back." *The New York Times*. 2 May: C1, C7.
- Kan-Sperling, Olivia. "Venice Dispatch." *The Paris Review*. 29 April: Web.
- Farago, Jason. "Venetian Dreams." *The New York Times*. 22 April: C1, C14.
- Davis, Ben. "In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which is Full of Inventive Abstraction and the Art of Magic." *Artnet News*. 22 April: Web.
- Yablonsky, Linda. "Seasoned radicals but Biennale first-timers." *The Art Newspaper*. 21 April: Web.
- Fateman, Johanna. "Looking Back: The 12th White Columns Annual." *Artforum*. March: 163.
- 2021 Gilson, Nancy. "Visual Arts: Humphries exhibit at the Wexner Center an experiential event." *The Columbus Dispatch*. 3 October: Web.
- Gibbs, Morgan. "New Wexner Art Exhibition Aims to Push Boundaries of Abstract Painting." *The Lantern*. 22 September: Web.
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- 2020 Scott, Andrea K. "Behind the Scenes." *The New Yorker*. 23 November: Web.
- Jacqueline Humphries interview by Trembley, Nicolas. "L'artiste du mois – Jacqueline Humphries." *Numéro*. Issue 217. October: Web.
- 2019 Farago, Jason. "Jacqueline Humphries's Digital Paintings, Aglow in the Dark." *The New York Times*. 6 September: C14.
- Humphries, Jacqueline. Interview with Felix Bernstein. *Mousse*. Issue 66: 135-136.
- Malone Callan. "Where Are You Now? 10 Summer Exhibitions Worth the Trip." *Cultured*. 22 May: Web.
- Wise Lloyd. "Feelings Aren't Facts." *Artforum*. Summer: 258 – 265.
- 2018 Cournoyer, Bill. "Advisor Bill Cournoyer's 12 Art Basel Highlights." *Artspace*. 14 June: Web.
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- Ryan David. "Painting as event: An interview with Jacqueline Humphries." *Journal of Contemporary Painting*. Vol. 4. Num 1. April: 45-58.
- 2017 Halle, Howard. "Jacqueline Humphries." *Time Out New York*. November: 96.
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- Schjeldahl, Peter. "Jacqueline Humphries." *The New Yorker*. 13 November: 10.
- Schwartzman, Allan. "A New Age in Painting (At Last)?" *Art Agency, Partners*. 9 November: Web.
- Schwendener, Martha. "Jacqueline Humphries." *The New York Times*. 1 December: C19.
- 2016 Bankowsky, Jack. "Painting 2.0: Expression in the Information Age" *Artforum* July: 384 – 422.
- Levy, Matthew L. "Jacqueline Humphries, Carnegie Museum of Art, Pittsburgh, 11 June – 5 October 2015." *Journal of Contemporary Painting* Vol. 2 No. 2: 322-326.
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- 2015 Bookhardt, D. Eric. "Review: Paintings by Jacqueline Humphries." *Gambit* 7 December: Web.
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- Halle, Howard. "The 10 best art shows of 2015." *Time Out New York* 10 December: Web.
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- 2014 Godfrey, Mark. "Statements of Intent." *Artforum* May: 294-303.
- Herbert, Martin. "Jacqueline Humphries." *Frieze*. September: 173.
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- 2013 Vogel, Carol. "The Whitney's 2014 Biennial Starts Taking Shape." *The New York Times*. 15 November: C26.
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- Yablonsky, Linda. "Artifacts: Not Like a Man." *New York Times Styles Magazine*. 6 April: Web.
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- 2011 "Jacqueline Humphries" *Artforum*, Summer 2011, p 351.
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- Barron, James, "A Metal-Gate Makeover," *The New York Times*, May 2.
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- 2010 Coomer, Martin, "Reviews: Jacqueline Humphries," *Art Review*, Issue 42, Summer: 134.
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- Schambelan, Elizabeth, "Being There," *Artforum International*, January, pp.172-177.
- 2008 Stillman, Nick, "On Location: Prospect 1 New Orleans," *Modern Painters*, November.
- 2007 Burton, Johanna, "Jacqueline Humphries", *Artforum*, February.
- Kreimer, Julian, "Jacqueline Humphries at Greene Naftali," *Art in America*, April, p. 142 – 143.
- 2006 McQuaid, Kate, "Pollock, Humphries exhibits make splash by stressing paint," *Boston Globe*, August 1, p. C5.
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 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Hood Museum, Dartmouth College, Hanover
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