

JACQUELINE HUMPHRIES

Born 1960 in New Orleans, Louisiana

Lives and works in New York, New York

Education

- 1986 Whitney Independent Study Program, New York, New York
- 1985 Parsons School of Design, New York, New York
- 1984 Yale Summer School of Art, Norfolk, Connecticut

Solo Exhibitions

- 2024 Crown Point Press, San Francisco
- 2023 Stuart Shave/Modern Art, London
Zweigstelle Capitain III, Palazzo Degas, Naples
- 2022 Greene Naftali, New York
- 2021 Wexner Center for the Arts, Columbus (catalogue)
- 2020 Galerie Gisela Capitain, Cologne
- 2019 Dia Bridgehampton, New York
- 2018 Stuart Shave/Modern Art, London
- 2017 Greene Naftali, New York
- 2016 Crown Point Press, San Francisco
Galerie Gisela Capitain, Cologne
- 2015 Contemporary Art Center, New Orleans
Greene Naftali, New York
Carnegie Museum of Art, Pittsburgh
- 2014 Stuart Shave/Modern Art, London
- 2012 Greene Naftali, New York
- 2011 Galerie Forsblom, Helsinki
- 2010 Stuart Shave/Modern Art, London
- 2009 Greene Naftali, New York
- 2007 *Mercury's Moon*, Jensen Gallery, New Zealand
Albert Merola, Massachusetts
Stuart Shave/Modern Art, London
- 2006 *Past Out*, Greene Naftali, New York
Seven Sisters: New work by Jacqueline Humphries, Williams College Museum of Art, Massachusetts
- 2005 *Black Lighting Paintings*, NYEHAUS, New York (catalogue)
- 2002 Lawing Gallery, Houston
- 2001 Greene Naftali, New York
- 2000 Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany (catalogue)
- 1999 Greene Naftali, New York
Galerie Heinz Holtmann, Cologne
Galerie Simonne Stern, New Orleans
- 1997 Greene Naftali, New York
- 1996 Mario Diacono, Boston
Galerie Simonne Stern, New Orleans
Rena Bransten, San Francisco
- 1995 Greene Naftali, New York

- 1994 Rena Bransten, San Francisco
John Good Gallery, New York
Universal Fine Objects, Provincetown
- 1993 Angles Gallery, Los Angeles
Galerie Simonne Stern, New Orleans
- 1992 John Good Gallery, New York
Thomas Segal Gallery, Boston
- 1990 John Good Gallery, New York (catalogue)
Galerie Ryszard Varisella, Frankfurt
- 1989 John Good Gallery, New York

Group Exhibitions

- 2024 *Legecay Traces: Recent Additions to the Museum Collection*, Newcomb Art Museum at Tulane, New Orleans
Nightmare of Painting, curated by Valérie Knoll, Kölnischer Kunstverein, Cologne (forthcoming)
Painterly Gestures, Tate Modern, London
- 2023 *In the Belly of the Machine*, curated by Valérie Knoll, Kölnischer Kunstverein, Cologne
Contemporary Art Collection, Centra Pompidou, Paris
Making Their Mark, curated by Cecilia Alemani, Shah Garg Foundation, New York (traveling to
Berkeley Art Museum, 2024; Kemper Art Museum, 2025) (catalogue)
Drunk vs. Stoned 3, The Ranch, Montauk
50 Paintings, Milwaukee Art Museum, Wisconsin
We Smell Gas, Reena Spaulings, New York
To Bend the Ear of the Outer World: Conversations on contemporary abstraction painting, curated by Gary
Garrels, Gagosian, London
From Andy Warhol to Kara Walker. Scenes from the Collection. Museum Brandhorst, Munich
- 2022 *Radical Abstraction*, Skarstedt, London
I'll be Your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Texas
Future Shock, Lisson Gallery, New York
Paint the Protest, curated by Nancy Spector, Off Paradise, New York
Stars Don't Stand Still in the Sky, A Tribute to Lawrence Weiner, Regen Projects, Los Angeles
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington D.C.
The Painters New Tools, curated by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York
America: Between Dreams and Realities, Selection from the Hirschhorn Museum and Sculpture Garden,
Musée national des beaux-arts du Québec, Canada
The Milk of Dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia,
Venice (catalogue)
International Exhibition of Visual Arts, curated by Jenny Jaskey, American Academy of Arts and Letters,
New York
Looking Back / The 12th White Columns Annual, White Columns, New York
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin
Greene Naftali Gallery at Galerie Chantal Crousel: Arrangement in Gray, Galerie Chantal Crousel, Paris
Recent Acquisitions: Modern and Contemporary Drawings and Prints, Morgan Library & Museum, New York
From Disco to Disco, Greene Naftali, New York
- 2020 *Structures of Feeling*, curated by Piper Marshall, Galerie Maria Bernheim, Zurich
Drawing 2020, Gladstone Gallery, New York
50th Anniversary Benefit Exhibition, curated by Wade Guyton and Jacqueline Humphries, The Kitchen,
New York
Overwrite, Greene Naftali, New York
- 2019 *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Rosebud, Matthew Marks Gallery, Los Angeles

- 7 Painters*, Greene Naftali, New York
Painters Reply: Experimental Painting in the 1970s and now, curated by Alex Glauber and Alex Logsdail, Lisson Gallery, New York
Forever Young – 10 Years Museum Brandhorst, Museum Brandhorst Munich
Sun Women: A Tribute to 8 Women Artists in the USA, curated by Jérôme Neutres, Charles Riva Collection, Brussels
 Collection Exhibition, Art Institute of Chicago, Chicago
- 2018 *Burn It Clean*, curated by Blake Rayne, 1301PE, Los Angeles
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo
L'Almanach 18, 3rd International Biennial of Contemporary Art, Le Consortium, Dijon, France
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky, New York
Abstraction Today – Mapping the Invisible World, Tobias Mueller Modern Art AG, Zürich
"Au diapason du monde" (In tune with the world), Collection show, Foundation Louis Vuitton, Paris
The Whole Drum Will Sound: Women in Southern Abstraction, curated by Bradley Sumrall, Ogden Museum of Southern Art, New Orleans
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh
My So-Called Reality, Marciano Art Foundation, Los Angeles
- 2017 *The Electric Comma*, curated by Peter Belkin and Katerina Chuchalina, V-A-C Foundation Palazzo delle Zattere Dorsoduro, Venice
Social Surfaces : A Fundraising Exhibition, Artists Space, New York
Unpainting, Art Gallery of New South Wales, Sydney
The Age of Ambiguity, curated by Bob Colacello, Vito Schnabel Projects, St. Mortiz, Switzerland
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco
Fine Young Cannibals, Petzel, New York
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aïshti Foundation, Beirut (catalogue)
Tales of Ratiocination, Campoli Presti, London
Making Traces, Tate Modern, London
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, München
Surface Matters, Museum of Fine Arts Boston, Massachusetts
My Wife Does The Dishes, I do the Revolution, curated by David Rimanelli, Kimmerich, Berlin
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham
The Triumph of Love: Beth Rudlin DeWoody Collects, Norton Museum of Art, West Palm Beach
Made in USA, V-A-C Foundation, Moscow
Painting After Technology, curated by Mark Godfrey, Tate Modern Collection Show, London
- 2014 *Some Artist's Artists*, Marian Goodman, New York
Loveless, Greene Naftali, New York
 Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Gabner, Whitney Museum, New York
Pouring it On, curated by Jeanette Cole, Shona MacDonald and Trevor Richardson, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, curated by Bob Nickas, Martos Gallery, East Marion, New York
- 2012 *Eagles*, Galeria Marlborough, Madrid (catalogue)
Inside Out and From the Ground Up, curated by David Norr, MOCA Cleveland, Cleveland Ohio
Anti-Establishment, curated by Johanna Burton, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York (catalogue)
Painting in Space, an exhibition to benefit CCS Bard Center for Curatorial Studies, curated by Tom Eccles and Johanna Burton, Luhring Augustine, New York
- 2011 *Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York Verschiebungersatz, Kimmerich, New York
Painting...EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce The Lords and the New Creatures, Brown + Nye, Los Angeles
Abstraction, curated by James Balla, Albert Merola Gallery, Provincetown, Massachusetts

- If You Lived Here, You'd be Home by Now*, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- A PAINTING SHOW*, Harris Lieberman, New York
- New Silver*, Curated by Ute Riese, Kunsthalle Gießen, Giessen, Germany
- Provisional Painting*, Stuart Shave/Modern Art, London
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan
- Re-Dressing*, Bortolami, New York
- The Big New Field*, Dallas Museum of Art, Dallas
- Spray*, D'Amelio Terras, New York
- At Home / Not at Home: Works From the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson, New York
- 2009 *Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York
- The Living and the Dead*, Gavin Brown's Enterprise, New York
- 2008 *Prospect.1 New Orleans*, curated by Dan Cameron, New Orleans
- Power*, curated by Bill Cournoyer, Foxy Production, New York
- 2007 *Affinities: Painting in Abstraction*, curated by Kate Meehan McNamara, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
- 2006 *Under Pressure*, curated by Bill Cournoyer Galerie, Art Concept, Paris
- In Dialogue*, Elizabeth Dee Gallery, New York
- Survivor*, curated by David Rimanelli, Bortolami Dayan, New York
- Action Precision*, Lennon Weinberg, New York
- 2005 *The Mom Show*, Rivington Arms, New York
- POST-MoDERN*, Greene Naftali, New York
- 2004 *Selections from the Collection of the Museum of Fine Arts*, Boston, Nagoya Museum, Nagoya, Japan
- 2003 *Grisaille*, JG Contemporary, New York
- 2001 *Against the Wall: Painting Against the Grid, Surface and Frame*, Institute of Contemporary Art, Philadelphia
- Superimposition*, curated by David Hunt, Caren Golden Fine Art, New York
- American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York
- New Paintings*, Kevin Bruk Fine Arts, Miami
- 2000 *Dusk*, curated by David Hunt, I-20 Gallery, New York
- The Berardo Collection*, Fundacao Centro Cultural De Belem, Lisboa
- Painting Abstraction*, New York Studio School, New York
- Trailer*, Greene Naftali, New York
- 1999 *Vanishing PT*, curated by Margaret Evangeline, Cynthia Broan Gallery, New York
- Free Coke*, Greene Naftali, New York
- 1998 *Encyclopedia*, Turner & Runyon, Dallas I Love New York-crossover of contemporary art, Museum Ludwig, Cologne (catalogue)
- Painting: Now & Forever, Part 1*, Pat Hearn & Matthew Marks Gallery, New York
- Recent Acquisitions*, Colecao Berardo, Lisboa
- E Pluribus Nihil*, American Fine Arts Co., New York
- 1997 *Alive & Well; New Painting*, Elizabeth Harris Gallery, New York
- Beau Gest*, Angles Gallery, Los Angeles
- Realì*, Artecontemporanea, Brescia, Italy
- 1996 *Young Americans: American Art in the Saatchi Collection*, Saatchi Gallery, London (catalogue)
- Natural Process*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- 1995 *Jacqueline Humphries & Jim Balla*, UFO Gallery, Provincetown, Massachusetts
- Abstract Painting*, Bell Gallery, Brown University, Providence, Rhode Island
- Degrees of Abstraction: From Morris Louis to Robert Rauschenberg*, Museum of Fine Arts, Boston
- A Decade of Collecting: 1985-1995/Contemporary Prints*, Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
- Abstraction from Two Coasts*, Lawing Gallery, Houston (catalogue)

- New York Abstract Painting*, Contemporary Arts Center, New Orleans
Summer Group Show, Universal Fine Objects, Provincetown, Massachusetts
- 1994 *Fall Group Exhibition*, John Good Gallery, New York
Pen & Ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Works on Paper, John Good Gallery, New York
Jacqueline Humphries, Juan Usle & Rodney Carswell, Feigen Inc, Chicago
About Color, Charles Cowles Gallery, New York
- 1993 *Drawn in the Nineties*, curated by Joshua P. Smith, sponsored by ICI, Inc & the Katonah Museum of Art, Katonah, New York; Illingworth Kerr Gallery, Alberta College of Art, Calgary
Huntsville Museum of Art, Huntsville (catalogue)
Summer Group Exhibition, John Good Gallery, New York
Jessica Stockholder, Jacqueline Humphries, Karin Davie, John Good Gallery, New York
Intuitive Perception, Nohra Haime, New York
- 1992 *Sailing to Byzantium, With Disenchantment*, curated by Elio Cappuccio, Sergio Tossi, Prato, Italy
How It Is, Tony Shafrazi Gallery, New York
The Multiple Object, Barbara Krakow Gallery, Boston
Jacqueline Humphries, James Balla, Universal Fine Objects, Provincetown, Massachusetts
Behind Bars, curated by Meg O'Rourke, Thread Waxing Space, New York
Baziotes to Basquiat...and Beyond, curated by Joyce Pomeroy Schwartz, Bellas Artes, Santa Fe Contemporary Works on Paper; Part 1, Arena, New York
Abstract, Geoffrey Young Gallery, Great Barrington, Massachusetts
New York Selections: Works on Paper, Sunrise Art Museum, Charleston, South Carolina
- 1991 *Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
Dots, Angles Gallery, Los Angeles
Synthesis, John Good Gallery, New York
Young American Painters, Tavelli Gallery, Aspen
Visual Alliterations, Michael Kohn Gallery, Los Angeles
Works on Paper, John Good Gallery, New York
Group Exhibition, Rena Bransten Gallery, San Francisco
- 1990 *Cornell Collects*, Johnson Museum of Art, Ithaca, New York
Fluid Abstraction, curated by Stephan Westfall, University of Connecticut, New London, Connecticut
Squaresville, Angles Gallery, Santa Monica, California
A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo
Homage to the Square, Nohra Haime Gallery, New York
Untitled, John Good Gallery, New York
Hyun Soo Choi, Jacqueline Humphries, Paul Pagk, 470 Broome Street, New York
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, California
- 1989 *Galerie Ryszard Varisella*, Frankfurt
Methods of Abstraction, Gallery Urban, New York
Divergent Views, Genovese Gallery, Boston
- 1988 *Numerators*, curated by Meyer Raphael Rubinstein, John Good Gallery, New York
Living in New York, curated by Meyer Raphael Rubinstein, Aubes Gallery, Montreal
- 1985 *The Non-Objective World*, curated by Stephan Westfall, Kamikaze Gallery, New York.

Selected Articles

- 2023 Greenberger, Alex. "Mato Peric on His Collection of 'Popular Conceptual' Art." *ARTnews*. October 19.
Smart, Lauren. "Joan Davidow Remembers Her Son Through His Art Collection." *D Magazine*. September 18.
Rea, Naomi. "How Hardcore Can Art Get? Does A.I. Need Therapy? And Other Thoughts in the Air at London Gallery Weekend." *ArtNews*. June 5.
"Art of the possible: the best of the free London Gallery Weekend – in pictures." *The Guardian*. June 1.

- Llyod-Smith, Harriet. "For London Gallery Weekend 2023, the mood is hardcore." *Wallpaper*. June 1.
- 2022 Halperin, Julia. "Artist Jacqueline Humphries: 'They told me I had to stop painting.'" *Financial Times*. May 31.
- McDonough, Tom. "To Serve Painting." *Texte zur Kunst*. Feb 10.
- MacAdam, Barbara. "Jacqueline Humphries." *The Brooklyn Rail*. December / January.
- Cotter, Holland. "A Show of Quiet Dissidence." *The New York Times*. 8 December.
- Scott, Andrea. "Jacqueline Humphries". *The New Yorker*. 21 November.
- Wong Macabasco, Lisa. "Abstract Paintings Inspired by Internet Culture and Horror Movies." *The New York Times*. 10 November: Web.
- Kent, Charlotte. "Painting, Protest and the Plural Potential of Web3." *The Brooklyn Rail*. November.
- Wetzler, Rachel. "March of the Cyborgs: the 59th Venice Biennale." *Art in America*. 9 August: Web.
- Diehl, Travis. "Computers and Painting's Identity Crisis." *The New York Times*. 13 July: Web.
- Farago, Jason. "Looking Inward, and Back." *The New York Times*. 2 May: C1, C7.
- Kan-Sperling, Olivia. "Venice Dispatch." *The Paris Review*. 29 April: Web.
- Farago, Jason. "Venetian Dreams." *The New York Times*. 22 April: C1, C14.
- Davis, Ben. "In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which is Full of Inventive Abstraction and the Art of Magic." *Artnet News*. 22 April: Web.
- Yablonsky, Linda. "Seasoned radicals but Biennale first-timers." *The Art Newspaper*. 21 April: Web.
- Fateman, Johanna. "Looking Back: The 12th White Columns Annual." *Artforum*. March: 163.
- 2021 Gilson, Nancy. "Visual Arts: Humphries exhibit at the Wexner Center an experiential event." *The Columbus Dispatch*. 3 October: Web.
- Gibbs, Morgan. "New Wexner Art Exhibition Aims to Push Boundaries of Abstract Painting." *The Lantern*. 22 September: Web.
- Derby, Moyra. "The Productive Inadequacy of Image for Contemporary Painting: Image Based Operations in the Work of Beth Harland, Jacqueline Humphries, and R.H. Quaytman." *JOLMA. The Journal for the Philosophy of Language, Mind, and the Arts*. 205-20.
- Huzenis, Ella. "Wade Guyton and Jacqueline Humphries Want to Renovate an NYC Art Venue and Not Change a Thing." *Interview*. 19 February: Web.
- 2020 Scott, Andrea K. "Behind the Scenes." *The New Yorker*. 23 November: Web.
- Jacqueline Humphries interview by Trembley, Nicolas. "L'artiste du mois – Jacqueline Humphries." *Numéro*. Issue 217. October: Web.
- 2019 Farago, Jason. "Jacqueline Humphries's Digital Paintings, Aglow in the Dark." *The New York Times*. 6 September: C14.
- Humphries, Jacqueline. Interview with Felix Bernstein. *Mousse*. Issue 66: 135-136.
- Malone Callan. "Where Are You Now? 10 Summer Exhibitions Worth the Trip." *Cultured*. 22 May: Web.
- Wise Lloyd. "Feelings Aren't Facts." *Artforum*. Summer: 258 – 265.
- 2018 Cournoyer, Bill. "Advisor Bill Cournoyer's 12 Art Basel Highlights." *Artspace*. 14 June: Web.
- Humphries, Jacqueline. "Nice Talking You David ©." *Journal of Contemporary Painting*. Vol. 4. Num. 1. April: 29-44.
- Ryan David. "Painting as event: An interview with Jacqueline Humphries." *Journal of Contemporary Painting*. Vol. 4. Num 1. April: 45-58.
- 2017 Halle, Howard. "Jacqueline Humphries." *Time Out New York*. November: 96.
- MacSweeney, Eve. "Jacqueline Humphries Layers ASCII and Emojis Into Her Expressive Abstract Paintings." *Vogue*. 28 October: Web.
- Noor, Tausif. "Critics' Picks: Jacqueline Humphries." *Artforum*. November: Web.
- Schjeldahl, Peter. "Jacqueline Humphries." *The New Yorker*. 13 November: 10.
- Schwartzman, Allan. "A New Age in Painting (At Last)?" *Art Agency, Partners*. 9 November: Web.
- Schwendener, Martha. "Jacqueline Humphries." *The New York Times*. 1 December: C19.
- 2016 Bankowsky, Jack. "Painting 2.0: Expression in the Information Age" *Artforum* July: 384 – 422.
- Levy, Matthew L. "Jacqueline Humphries, Carnegie Museum of Art, Pittsburgh, 11 June – 5 October 2015." *Journal of Contemporary Painting* Vol. 2 No. 2: 322-326.
- Müller, Dominikus. "Critics Guide: Cologne." *Frieze* 19 April: Web.
- Myers, Terry R. "Painting 2.0 Expression in the Information Age." *The Brooklyn Rail*. 30 April: Web.
- 2015 Bookhardt, D. Eric. "Review: Paintings by Jacqueline Humphries." *Gambit* 7 December: Web

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- Lehmann, Claire. "Jacqueline Humphries." *Artforum* June: Web.
- Wolin, Joseph R. "Jacqueline Humphries." *Time Out New York* 19 June: 61.
- Russeth, Andrew. "'The Thrilling Feeling of Creating Light': Jacqueline Humphries on Her Recent Work." *ArtNews* 7 October: Web.
- 2014 Godfrey, Mark. "Statements of Intent." *Artforum* May: 294-303.
- Herbert, Martin. "Jacqueline Humphries." *Frieze*. September: 173.
- Schjeldahl, Peter. "Get With It: The Whitney Biennial." *The New Yorker*. 17 March: 76-77.
- Shiffman, Allyson. "Home is Where the Art Is." *W* 11 March: Web.
- Vogel, Carol. "State of Our Art, According To Whitney." *The New York Times*. 28 February: C21.
- Yablonsky, Linda. "Out with a Bang." *W* 4 March: Web.
- 2013 Vogel, Carol. "The Whitney's 2014 Biennial Starts Taking Shape." *The New York Times*. 15 November: C26.
- 2012 "Critic's picks." *TimeOut New York*. 19-25 April: 44.
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*. 28 April: Web.
- Asfour, Nana. "Jacqueline Humphries: Greene Naftali." *Art in America*. June/July: 159.
- Humphries, Jacqueline. Interview with Paul Soto. "Painting in Silver and Noir: Q + A with Jacqueline Humphries." *Art in America*. 30 April: Web.
- Johnson, Ken. "Begetting Art, and Social Commentary, Too." *New York Times*. 6 July: C23.
- Nathan, Emily. "Jacqueline Humphries." *artnet*. 4 April: Web.
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- Yablonsky, Linda. "Artifacts: Not Like a Man." *New York Times Styles Magazine*. 6 April: Web.
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- 2011 "Jacqueline Humphries" *Artforum*, Summer 2011, p 351.
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- Coomer, Martin, "Provisional Painting," *Time Out London*, April 27.
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- 2010 Coomer, Martin, "Reviews: Jacqueline Humphries," *Art Review*, Issue 42, Summer: 134.
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- Hudson, Suzanne. "Besides, With, Against, and Yet." *Artforum*, February: 201.
- Liu, Timothy. "Besides, With, Against, and Yet." *Art Papers*. March/ April: 57.
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- Rubinstein, Raphael, "Provisional Painting," *Art in America*, May: 123-135.
- Schambelan, Elizabeth, "Being There," *Artforum International*, January, pp.172-177.
- 2008 Stillman, Nick, "On Location: Prospect 1 New Orleans," *Modern Painters*, November.
- 2007 Burton, Johanna, "Jacqueline Humphries," *Artforum*, February.
- Kreimer, Julian, "Jacqueline Humphries at Greene Naftali," *Art in America*, April, p. 142 – 143.
- 2006 McQuaid, Kate, "Pollock, Humphries exhibits make splash by stressing paint," *Boston Globe*, August 1, p. C5.
- Mueller, Stephen, "Beautiful, Buoyant, Immediate," *Gay City News*, November 22, p. 21.
- "Seven Sisters: New Work by artist Jacqueline Humphries," *ArtDaily*, September 7.
- Sonnenborn, Katie Stone, "Survivor," *Frieze*, June/July/August, p. 259.
- 2005 Davis, Nicole, "A New Lease on Painting," *artnet.com*, February 9.
- Kelsey, John, "The Best of 2005," *Artforum*, December.
- Kimmelman, Michael, "Art in Review: Jacqueline Humphries, Nyehaus," *The New York Times*, Friday, May 27.
- 2001 Cotter, Holland, "superimposition," *The New York Times*, July 7.

- Griffin, Tim, Review, *Time Out*, June 7-14.
- Hunt, David, "Different Strokes", *Gotham*, May, p. 88.
- Hunt, David, "Editor's Choice: Jacqueline Humphries, New Paintings", *Bomb*, Summer. Review, *The New Yorker*, May 23.
- 2000 2000 Damianovic, Maia, Review, *Tema Celeste*, January-February, p. 131.
- McDonough, Tom, Review, *Art in America*, March, p. 127-128. Morgan, Robert C., Review, March.
- 1999 Humphries, Jacqueline. Interview with Kunstforum Editors. "Malen ist etwas Öffentliches" *Kunstforum International*. January-February: Print. p. 324-325.
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- Smith, Roberta, "A Luscious Journey, Exhaustively Annotated", *The New York Times*, August 20.
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- Carrier, David, "New York Autumn exhibitions of painting and drawing", *Burlington Magazine*, March, p. 215.
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- Melrod, George, "Pouring it On; April's artists bristle with restrained emotion and wry realism", *Art & Antiques*, April, p. 25.
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- 1995 Bonetti, David, "Gallery Watch", *San Francisco Examiner*, January 20, p. C14.
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- Calas, Terrington, "Some New York Hedonists", *The New Orleans Art Review*, May-June, p. 36.
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- Nye, Tim, "Q&A Jeffrey Slonim's Whitney Watch", *Artforum*, p. 13.
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Selected Public Collections

Abrishamchi Foundation, London
 Addison Gallery of American Art, Andover
 Aishti Foundation, Lebanon
 Buffalo AKG Art Museum, New York
 Art Institute of Chicago, Chicago
 Asymmetry Art Foundation, London
 Museum of Fine Arts, Boston
 Museum Brandhorst, Munich
 Carnegie Museum of Art, Pittsburgh
 Centre Pompidou, Paris
 Cincinnati Art Museum, Cincinnati
 Colecao Berardo, Lisbon
 Collection of the Dallas Cowboys, Dallas
 Columbus Museum of Art, Columbus
 Dallas Museum of Art, Dallas
 de Young Museum, San Francisco
 Fondation Carmignac, Hyères, France
 Fondation Louis Vuitton, Paris
 George Economou Collection, Athens
 Glenstone Foundation, Maryland
 Hessel Museum of Art, Annandale-on-Hudson, New York
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Hood Museum, Dartmouth College, Hanover
 The Metropolitan Museum of Art, New York
 Norton Museum of Art, West Palm Beach
 Newcomb Art Museum of Tulane, New Orleans
 New Orleans Museum of Art, New Orleans
 New School University Collection, New York
 mumok, Vienna
 Museum of Contemporary Art, Los Angeles
 Museum of Modern Art, New York
 Ogden Museum of Southern Art, New Orleans
 Orlando Museum of Art, Orlando
 Parrish Art Museum, Water Mill
 Portland Art Museum, Oregon

Rollins Museum of Art, Winter Park
San Francisco Museum of Modern Art, California
Solomon R. Guggenheim Museum, New York
Tate, London
Whitney Museum of American Art, New York