

JACQUELINE HUMPHRIES

Born 1960 in New Orleans, Louisiana
Lives and works in New York, New York

Education

- 1986 Whitney Independent Study Program, New York, New York
1985 Parsons School of Design, New York, New York
1984 Yale Summer School of Art, Norfolk, Connecticut

Solo Exhibitions

- 2021 Wexner Center for the Arts, Columbus
2020 Galerie Gisela Capitain, Cologne
2019 Dia Art Foundation, The Dan Flavin Art Institute, Bridgehampton, New York
2018 Stuart Shave/Modern Art, London
2017 Greene Naftali, New York
2016 Crown Point Press, San Francisco
Galerie Gisela Capitain, Cologne
2015 Contemporary Art Center, New Orleans
Greene Naftali, New York
Carnegie Museum of Art
2014 Stuart Shave/Modern Art, London
2012 Greene Naftali, New York
2011 Galerie Forsblom, Helsinki
2010 Stuart Shave/Modern Art, London
2009 Greene Naftali, New York
2007 *Mercury's Moon*, Jensen Gallery, Auckland, New Zealand
Albert Merola, Provincetown, Massachusetts
Stuart Shave/Modern Art, London
2006 *Past Out*, Greene Naftali, New York
Seven Sisters: New work by Jacqueline Humphries, Williams College Museum of Art, Massachusetts
2005 *Black Lighting Paintings*, NYEHAUS, New York (catalogue)
2002 Lawing Gallery, Houston
2001 Greene Naftali, New York
2000 Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany (catalogue)
1999 Greene Naftali, New York
Galerie Heinz Holtmann, Cologne
Galerie Simonne Stern, New Orleans
1997 Greene Naftali, New York
1996 Mario Diacono, Boston
Galerie Simonne Stern, New Orleans
Rena Bransten, San Francisco
1995 Greene Naftali, New York
Rena Bransten, San Francisco
1994 John Good Gallery, New York
Universal Fine Objects, Provincetown
1993 Angles Gallery, Los Angeles

- 1992 Galerie Simonne Stern, New Orleans
John Good Gallery, New York
Thomas Segal Gallery, Boston
- 1990 John Good Gallery, New York (catalogue)
Galerie Ryszard Varisella, Frankfurt
- 1989 John Good Gallery, New York

Group Exhibitions

- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin
Greene Naftali Gallery at Galerie Chantal Crousel: Arrangement in Gray, Galerie Chantal Crousel, Paris
Recent Acquisitions: Modern and Contemporary Drawings and Prints, Morgan Library & Museum, New York
- 2020 *Structures of Feeling*, curated by Piper Marshall, Galerie Maria Bernheim, Zurich
Drawing 2020, Gladstone Gallery, New York
50th Anniversary Benefit Exhibition, curated by Wade Guyton and Jacqueline Humphries, The Kitchen, New York
Overwrite, Greene Naftali, New York
- 2019 *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Rosebud, Matthew Marks Gallery, Los Angeles
7 Painters, Greene Naftali, New York
Painters Reply: Experimental Painting in the 1970s and now, curated by Alex Glauber and Alex Logsdail, Lisson Gallery, New York
Forever Young – 10 Years Museum Brandhorst, Museum Brandhorst Munich
Sun Women: A Tribute to 8 Women Artists in the USA, curated by Jérôme Neutres, Charles Riva Collection, Brussels
Collection Exhibition, Art Institute of Chicago, Chicago
- 2018 *Burn It Clean*, curated by Blake Rayne, 1301PE, Los Angeles
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo
L'Almanach 18, 3rd International Biennial of Contemporary Art, Le Consortium, Dijon, France
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky, New York
Abstraction Today – Mapping the Invisible World, Tobias Mueller Modern Art AG, Zürich
"Au diapason du monde" (In tune with the world), Collection show, Foundation Louis Vuitton, Paris
The Whole Drum Will Sound: Women in Southern Abstraction, curated by Bradley Sumrall, Ogden Museum of Southern Art, New Orleans
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh
My So-Called Reality, Marciano Art Foundation, Los Angeles
- 2017 *The Electric Comma*, curated by Peter Belkin and Katerina Chuchalina, V-A-C Foundation Palazzo delle Zattere Dorsoduro, Venice
Social Surfaces : A Fundraising Exhibition, Artists Space, New York
Unpainting, Art Gallery of New South Wales, Sydney
The Age of Ambiguity, curated by Bob Colacello, Vito Schnabel Projects, St. Mortiz, Switzerland
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco
Fine Young Cannibals, Petzel, New York
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut (catalogue)
Tales of Ratiocination, Campoli Presti, London
Making Traces, Tate Modern, London
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, München
Surface Matters, Museum of Fine Arts Boston, Massachusetts
My Wife Does The Dishes, I do the Revolution, curated by David Rimanelli, Kimmerich, Berlin

- Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham
The Triumph of Love: Beth Rudlin DeWoody Collects, Norton Museum of Art, West Palm Beach
Made in USA, V-A-C Foundation, Moscow
Painting After Technology, curated by Mark Godfrey, Tate Modern Collection Show, London
- 2014 *Some Artist's Artists*, Marian Goodman, New York
Loveless, Greene Naftali, New York
Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Gabner, Whitney Museum, New York
Pouring it On, curated by Jeanette Cole, Shona MacDonald and Trevor Richardson, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, curated by Bob Nickas, Martos Gallery, East Marion, New York
- 2012 *Eagles*, Galeria Marlborough, Madrid (catalogue)
Inside Out and From the Ground Up, curated by David Norr, MOCA Cleveland, Cleveland Ohio
Anti-Establishment, curated by Johanna Burton, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York (catalogue)
Painting in Space, an exhibition to benefit CCS Bard Center for Curatorial Studies, curated by Tom Eccles and Johanna Burton, Lühring Augustine, New York
- 2011 *Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York Verschiebungersatz, Kimmerich, New York
Painting...EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce The Lords and the New Creatures, Brown + Nye, Los Angeles
Abstraction, curated by James Balla, Albert Merola Gallery, Provincetown, Massachusetts
If You Lived Here, You'd be Home by Now, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
A PAINTING SHOW, Harris Lieberman, New York
New Silver, Curated by Ute Riese, Kunsthalle Gießen, Giessen, Germany
Provisional Painting, Stuart Shave/Modern Art, London
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan
Re-Dressing, Bortolami, New York
The Big New Field, Dallas Museum of Art, Dallas
Spray, D'Amelio Terras, New York
At Home / Not at Home: Works From the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson, New York
- 2009 *Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York
The Living and the Dead, Gavin Brown's Enterprise, New York
- 2008 *Prospect.1 New Orleans*, curated by Dan Cameron, New Orleans
Power, curated by Bill Cournoyer, Foxy Production, New York
- 2007 *Affinities: Painting in Abstraction*, curated by Kate Meehan McNamara, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
- 2006 *Under Pressure*, curated by Bill Cournoyer Galerie, Art Concept, Paris
In Dialogue, Elizabeth Dee Gallery, New York
Survivor, curated by David Rimanelli, Bortolami Dayan, New York
Action Precision, Lennon Weinberg, New York
- 2005 *The Mom Show*, Rivington Arms, New York
POST-MoDERN, Greene Naftali, New York
- 2004 *Selections from the Collection of the Museum of Fine Arts*, Boston, Nagoya Museum, Nagoya, Japan
- 2003 *Grisaille*, JG Contemporary, New York
- 2001 *Against the Wall: Painting Against the Grid, Surface and Frame*, Institute of Contemporary Art, Philadelphia
Superimposition, curated by David Hunt, Caren Golden Fine Art, New York
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York
New Paintings, Kevin Bruk Fine Arts, Miami
- 2000 *Dusk*, curated by David Hunt, I-20 Gallery, New York

- The Berardo Collection*, Fundacao Centro Cultural De Belem, Lisboa
Painting Abstraction, New York Studio School, New York
Trailer, Greene Naftali, New York
- 1999 *Vanishing PT*, curated by Margaret Evangeline, Cynthia Broan Gallery, New York
Free Coke, Greene Naftali, New York
- 1998 *Encyclopedia*, Turner & Runyon, Dallas I Love New York-crossover of contemporary art, Museum Ludwig, Cologne (catalogue)
Painting: Now & Forever, Part 1, Pat Hearn & Matthew Marks Gallery, New York
Recent Acquisitions, Colecao Berardo, Lisboa
E Pluralus Nihil, American Fine Arts Co., New York
- 1997 *Alive & Well; New Painting*, Elizabeth Harris Gallery, New York
Beau Gest, Angles Gallery, Los Angeles
Reali, Artecontemporanea, Brescia, Italy
- 1996 *Young Americans: American Art in the Saatchi Collection*, Saatchi Gallery, London (catalogue)
Natural Process, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- 1995 *Jacqueline Humphries & Jim Balla*, UFO Gallery, Provincetown, Massachusetts
Abstract Painting, Bell Gallery, Brown Univeristy, Providence, Rhode Island
Degrees of Abstraction: From Morris Louis to Robert Rauschenberg, Museum of Fine Arts, Boston
A Decade of Collecting: 1985-1995/Contemporary Prints, Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
Abstraction from Two Coasts, Lawing Gallery, Houston (catalogue)
New York Abstract Painting, Contemporary Arts Center, New Orleans
Summer Group Show, Universal Fine Objects, Provincetown, Massachusetts
- 1994 *Fall Group Exhibition*, John Good Gallery, New York
Pen & Ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Works on Paper, John Good Gallery, New York
Jacqueline Humphries, Juan Usle & Rodney Carswell, Feigen Inc, Chicago
About Color, Charles Cowles Gallery, New York
- 1993 *Drawn in the Nineties*, curated by Joshua P. Smith, sponsored by ICI, Inc & the Katonah Museum of Art, Katonah, New York; Illingworth Kerr Gallery, Alberta College of Art, Calgary
Huntsville Museum of Art, Huntsville (catalogue)
Summer Group Exhibition, John Good Gallery, New York
Jessica Stockholder, Jacqueline Humphries, Karin Davie, John Good Gallery, New York
Intuitive Perception. Nohra Haime, New York
Sailing to Byzantium, With Disenchantment, curated by Elio Cappucio, Sergio Tossi, Prato, Italy
- 1992 *How It Is*, Tony Shafrazi Gallery, New York
The Multiple Object, Barbara Krakow Gallery, Boston
Jacqueline Humphries, James Balla, Universal Fine Objects, Provincetown, Massachusetts
Behind Bars, curated by Meg O'Rourke, Thread Waxing Space, New York
Baziotes to Basquiat...and Beyond, curated by Joyce Pomeroy Schwartz, Bellas Artes, Santa Fe Cotemporary Works on Paper; Part 1, Arena, New York
Abstract, Geoffrey Young Gallery, Great Barrington, Massachusetts
New York Selections: Works on Paper, Sunrise Art Museum, Charleston, South Carolina
- 1991 *Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
Dots, Angles Gallery, Los Angeles
Synthesis, John Good Gallery, New York
Young American Painters, Tavelli Gallery, Aspen
Visual Alliterations, Michael Kohn Gallery, Los Angeles
Works on Paper, John Good Gallery, New York
Group Exhibition, Rena Bransten Gallery, San Francisco
- 1990 *Cornell Collects*, Johnson Museum of Art, Ithaca, New York
Fluid Abstraction, curated by Stephan Westfall, University of Connecticut, New London, Connecticut Squaresville, Angles Gallery, Santa Monica, California

- A Question of Paint*, Hallwalls Contemporary Arts Center, Buffalo
Homage to the Square, Nohra Haime Gallery, New York
Untitled, John Good Gallery, New York
Hyun Soo Choi, Jacqueline Humphries, Paul Pagk, 470 Broome Street, New York
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, California
1989 *Galerie Ryszard Varisella*, Frankfurt
Methods of Abstraction, Gallery Urban, New York
Divergent Views, Genovese Gallery, Boston
1988 *Numerators*, curated by Meyer Raphael Rubinstein, John Good Gallery, New York
Living in New York, curated by Meyer Raphael Rubinstein, Aubes Gallery, Montreal
1985 *The Non-Objective World*, curated by Stephan Westfall, Kamikaze Gallery, New York.

Selected Articles

- 2021 Huzenis, Ella. "Wade Guyton and Jacqueline Humphries Want to Renovate an NYC Art Venue and Not Change a Thing." *Interview*. 19 February: Web
- 2020 Scott, Andrea K. "Behind the Scenes" *The New Yorker*. 23 November: Web.
 Jacqueline Humphries interview by Trembley, Nicolas. "L'artiste du mois – Jacqueline Humphries." *Numéro*. Issue 217. October: Web
- 2019 Farago, Jason. "Jacqueline Humphries's Digital Paintings, Aglow in the Dark." *The New York Times*. 6 September: C14
 Humphries, Jacqueline. Interview with Felix Bernstein. *Mousse*. Issue 66: 135-136.
 Malone Callan. "Where Are You Now? 10 Summer Exhibitions Worth the Trip." *Cultured*. 22 May: Web.
 Wise Lloyd. "Feelings Aren't Facts." *Artforum*. Summer: 258 – 265.
- 2018 Cournoyer, Bill. "Advisor Bill Cournoyer's 12 Art Basel Highlights." *Artspace*. 14 June: Web.
 Humphries, Jacqueline. "Nice Talking You David ©." *Journal of Contemporary Painting*. Vol. 4. Num. 1. April: 29-44.
 Ryan David. "Painting as event: An interview with Jacqueline Humphries." *Journal of Contemporary Painting*. Vol. 4. Num 1. April: 45-58.
- 2017 Halle, Howard. "Jacqueline Humphries." *Time Out New York*. November: 96.
 MacSweeney, Eve. "Jacqueline Humphries Layers ASCII and Emojis Into Her Expressive Abstract Paintings." *Vogue*. 28 October: Web.
 Noor, Tausif. "Critics' Picks: Jacqueline Humphries." *Artforum*. November: Web.
 Schjeldahl, Peter. "Jacqueline Humphries." *The New Yorker*. 13 November: 10.
 Schwartzman, Allan. "A New Age in Painting (At Last)?" *Art Agency, Partners*. 9 November: Web.
 Schwendener, Martha. "Jacqueline Humphries." *The New York Times*. 1 December: C19.
- 2016 Bankowsky, Jack. "Painting 2.0: Expression in the Information Age" *Artforum* July: 384 – 422.
 Levy, Matthew L. "Jacqueline Humphries, Carnegie Museum of Art, Pittsburgh, 11 June – 5 October 2015." *Journal of Contemporary Painting* Vol. 2 No. 2: 322-326.
 Müller, Dominikus. "Critics Guide: Cologne." *Frieze* 19 April: Web.
 Myers, Terry R. "Painting 2.0 Expression in the Information Age." *The Brooklyn Rail*. 30 April: Web.
- 2015 Bookhardt, D. Eric. "Review: Paintings by Jacqueline Humphries." *Gambit* 7 December: Web
 Griffin, Tim. "Jacqueline Humphries." *Artforum* December: 224-227.
 Halle, Howard. "The best contemporary paintings now on view in NYC art galleries." *Time Out New York* 20 May: Web.
 Halle, Howard. "The 10 best art shows of 2015." *Time Out New York* 10 December: Web.
 Humphries, Jacqueline. "The Artists' Artists." *Artforum*. December: 119.
 Lehmann, Claire. "Jacqueline Humphries." *Artforum* June: Web.
 Wolin, Joseph R. "Jacqueline Humphries." *Time Out New York* 19 June: 61.
 Russeth, Andrew. "'The Thrilling Feeling of Creating Light': Jacqueline Humphries on Her Recent Work." *ArtNews* 7 October: Web.

- 2014 Godfrey, Mark. "Statements of Intent." *Artforum* May: 294-303.
 Herbert, Martin. "Jacqueline Humphries." *Frieze*. September: 173.
 Schjeldahl, Peter. "Get With It: The Whitney Biennial." *The New Yorker*. 17 March: 76-77.
 Shiffman, Allyson. "Home is Where the Art Is." *W* 11 March: Web.
 Vogel, Carol. "State of Our Art, According To Whitney." *The New York Times*. 28 February: C21.
 Yablonsky, Linda. "Out with a Bang." *W* 4 March: Web.
- 2013 Vogel, Carol. "The Whitney's 2014 Biennial Starts Taking Shape." *The New York Times*. 15 November: C26.
- 2012 "Critic's picks." *TimeOut New York*. 19-25 April: 44.
 "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*. 28 April: Web.
 Asfour, Nana. "Jacqueline Humphries: Greene Naftali." *Art in America*. June/July: 159.
 Humphries, Jacqueline. Interview with Paul Soto. "Painting in Silver and Noir: Q + A with Jacqueline Humphries." *Art in America*. 30 April: Web.
 Johnson, Ken. "Begetting Art, and Social Commentary, Too." *New York Times*. 6 July: C23.
 Nathan, Emily. "Jacqueline Humphries." *artnet*. 4 April: Web.
 Rimanelli, David. "Jacqueline Humphries." *Artforum*. Summer: 312.
 Yablonsky, Linda. "Artifacts: Not Like a Man." *New York Times Styles Magazine*. 6 April: Web.
 Zevitas, Steven. "10 Must-See Painting Shows: April 2012." *The Huffington Post*. 11 April: Web.
- 2011 "Jacqueline Humphries" *Artforum*, Summer 2011, p 351.
 Aguirre, Peio and Negar Azimi. *Vitamin P2: new perspectives in painting*. London: *Phaidon Press*, 2011: 102-103.
 Barron, James, "A Metal-Gate Makeover," *The New York Times*, May 2.
 Coomer, Martin, "Provisional Painting," *Time Out London*, April 27.
 Landi, Ann. "A Minimalist Maximalist." *ARTnews*, Summer 2011, pp 100-105.
 Shaw, Dan, "Calm, Cool, and Collected," *Architectural Digest*, May 2011.
- 2010 Coomer, Martin, "Reviews: Jacqueline Humphries," *Art Review*, Issue 42, Summer: 134.
 Falconer, Morgan. "Besides, With, Against and Yet." *Frieze*, March:123.
 Hudson, Suzanne. "Besides, With, Against, and Yet." *Artforum*, February: 201.
 Liu, Timothy. "Besides, With, Against, and Yet." *Art Papers*. March/ April: 57.
 Spiegelman, Willard. "Lone Star Stadium of Art." *The Wall Street Journal*, Wednesday, April 14: D7.
- 2009 Brown, Cecily, interview with Jacqueline Humphries, *Bomb Magazine*, No.107, Spring, 22-31.
 McHargue, Keegan, "Best of 2009: Artists' Aritsts: Jacqueline Humphries (Greene Naftali, New York)," *Artforum*, December, p.90.
 Rubinstein, Raphael, "Provisional Painting," *Art in America*, May: 123-135.
 Schambelan, Elizabeth, "Being There," *Artforum International*, January, pp.172-177.
- 2008 Stillman, Nick, "On Location: Prospect 1 New Orleans," *Modern Painters*, November.
- 2007 Burton, Johanna, "Jacqueline Humphries", *Artforum*, February.
 Kreimer, Julian, "Jacqueline Humphries at Greene Naftali," *Art in America*, April, p. 142 – 143.
- 2006 McQuaid, Kate, "Pollock, Humphries exhibits make splash by stressing paint," *Boston Globe*, August 1, p. C5.
 Mueller, Stephen, "Beautiful, Buoyant, Immediate," *Gay City News*, November 22, p. 21.
 "Seven Sisters: New Work by artist Jacqueline Humphries," *ArtDaily*, September 7.
 Sonnenborn, Katie Stone, "Survivor", *Frieze*, June/July/August, p. 259.
- 2005 Davis, Nicole, "A New Lease on Painting," *artnet.com*, February 9.
 Kelsey, John, "The Best of 2005," *Artforum*, December.
 Kimmelman, Michael, "Art in Review: Jacqueline Humphries, Nyehaus," *The New York Times*, Friday, May 27.
- 2001 Cotter, Holland, "superimposition", *The New York Times*, July 7.
 Griffin, Tim, Review, *Time Out*, June 7-14.
 Hunt, David, "Different Strokes", *Gotham*, May, p. 88.
 Hunt, David, "Editor's Choice: Jacqueline Humphries, New Paintings", *Bomb*, Summer. Review, *The New Yorker*, May 23.
- 2000 2000 Damianovic, Maia, Review, *Tema Celeste*, January-February, p. 131.
 McDonough, Tom, Review, *Art in America*, March, p. 127-128. Morgan, Robert C., Review, March.
- 1999 Humphries, Jacqueline. Interview with Kunstforum Editors. "Malen ist etwas Öffentliches" *Kunstforum International*. January-February: Print. p. 324-325.
 Anton, Saul, "A Parallax View", *newyork.citysearch.com*, November.

- Callas, Terrington, "Gesture & Allusion", *NOAR: The New Orleans Art Review*, March/April, p. 2-5.
- Jocks, Heinz-Norbert, "I Love New York", *Kunstforum*, January-February, p. 324-325
- Kuspit, Donald, "Sublime Negative", *artnet.com*, December.
- Smith, Roberta, "A Luscious Journey, Exhaustively Annotated", *The New York Times*, August 20.
- Zinsser, John, "Painter's Journal", *artnet.com*, December.
- 1998 Chaiklin, Amy, "Studio Visit: Jacqueline Humphries", *NY Arts Magazine*, January-February, p. 15.
- Schmerler, Sarah, "Jacqueline Humphries", *ARTnews*, March, p.175.
- Schwabsky, Barry, "Jacqueline Humphries", *Artforum*, January, p. 100-101.
- 1997 Larson, Kay, "We've Come a Long Way...Maybe", *ARTnews*, May.
- 1996 Bookhardt, D. Eric, "Beyond the Modern and Back Again", *Inside Art*, New Orleans, May.
- Carrier, David, "New York Autumn exhibitions of painting and drawing", *Burlington Magazine*, March, p. 215.
- Corn, Alfred, "Jacqueline Humphries", *Art in America*, February, p. 87.
- Dannat, Adrian, "Jacqueline Humphries", *Flash Art*, May-June, p. 111.
- Maloney, Martin, "Young Americans: Part I & II", *FlashArt*, May-June, Vol. XXIX, no. 188, p. 109.
- Masciere, Christina, "Critical Mass: Jacqueline Humphries Pours It On", *New Orleans*, May, vol 30, no 8.
- Melrod, George, "Pouring it On; April's artists bristle with restrained emotion and wry realism", *Art & Antiques*, April, p. 25.
- Packer, William, "Models, casts and videos; William Packer on young American artists at the Saatchi gallery", *The Financial Times*, London, March.
- The London Times*, "Salute for Stars and Stripes", March 26.
- Waddington, Chris, "Oil and Water Make Mixed Bag for Humphries", *Times-Picayune*, New Orleans, May 17.
- 1995 Bonetti, David, "Gallery Watch", *San Francisco Examiner*, January 20, p. C14.
- Bookhardt, D. Eric, "Abstraction's Unlikely Attractions", *New Orleans*, June.
- Calas, Terrington, "Some New York Hedonists", *The New Orleans Art Review*, May-June, p. 36.
- Nixon, Bruce, *The Guide*, February, p. 17.
- Nye, Tim, "Q&A Jeffrey Slonim's Whitney Watch", *Artforum*, p. 13.
- The Print Collector's Newsletter*, November-December, Vol. XXVI, No. 5.
- Waddington, Chris, "CAC Show brings Big Apple's Art to Big Easy", *New Orleans*, June.
- 1994 Kazanjian, Dodie, "Brushing Up", *Vogue*, January, p. 128-133.
- McConaughy, Claire, "Collapsing the Surface: Jacqueline Humphries Runs with the Drip", *Cover*, May, p. 17.
- 1992 Bourdon, David, "Critic's Diary", *Art in America*, September, p. 59.
- Kuspit, Donald, "Jacqueline Humphries", *Artforum*, September, p.94.
- "Jacqueline Humphries: A Conversation with Marguerite O'Rourke", *Tema Celeste*, Summer, n. 36, p. 76-77.
- 1991 Rose, Barbara, "The Abstract Renaissance", *Art and Auction*, April, p. 40.
- Calas, Terrington, "Notes on Virtuosity", *The New Orleans Art Review*, November-December, no. 1047-2045, p. 20.
- Dash, Phillip, "Connecting the Dots", *Detour*, March, p. 42-45.
- Humphrey, David, "The Abject Romance of Low Resolution", *Lusitania*, Winter, vol. I, no. 4, p. 155-159.
- MacAdam, Alfred, "Jacqueline Humphries", *ArtNews*, January, p. 154.
- O'Rourke, Marguerite, "Jacqueline Humphries", *Tema Celeste*, March/April.
- Siegel, Jeanne, "The Real Meaning of the Work", *Tema Celeste*, Autumn, p.83.
- 1990 Geer, Susan, "Art Review", *Los Angeles Times*, July 23.
- "Goings On About Town", *The New Yorker*, November 5.
- Rubinstein, Meyer Raphael, "Jacqueline Humphries", *Flash Art*, November/December, p. 156-57.
- Young, Geoffrey, "Putting on the Dot", *Arts Magazine*, October, p. 68-73.
- Zimmer, William, "Fluid Geometry: Six Painters Offer Expressionistic Shapes", *The New York Times*, 9 December, p. 34.
- 1989 Cyphers, Peggy, "New York in Review, Jacqueline Humphries", *Arts Magazine*, October, p. 105.
- Cyphers, Peggy, "Numerator's Review", *Arts Magazine*, March. "Goings On About Town", *The New Yorker*, July 17.
- Humphrey, David, "Jacqueline Humphries", *Tema Celeste*, October/December, p. 73.
- Paris Review*, Issue 117
- Smith, Roberta, Review, *The New York Times*, July 14.

Westfall, Stephen, "Jacqueline Humphries", *Art in America*, December, p.171.

Monographs and Catalogues

- 2017 Manné, Jamie G. *Unpacking: The Marciano Collection*. Los Angeles: The Maurice and Paul Marciano Art Foundation: 90-91.
- Colacello, Bob. *The Age of Ambiguity*. St. Moritz: Vito Schnabel Gallery: 52
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. Beirut: Aishti Foundation, Skira. exh. cat.
- Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich, Vienna: Museum Brandhorst, Munich; mumok, Vienna; and DelMonico. *Fine Young Cannibals*. New York: Petzel.
- 2015 Delahunty, Gavin, ed. *Jackson Pollock: Blind Spots*. London: Tate.
- 2014 Cook, Angus, Suzanne Hudson, and David Joselit. *Jacqueline Humphries*. Ed. Holly La Due. London: Koenig. *Whitney Biennial 2014*, exh. cat. New York: Yale University Press.
- 2012 *Anti-Establishment*, exh. cat. Annandale-on-Hudson: Center for Curatorial Studies, Bard College. Galeria Marlborough, *Eagles: artistas contemporáneos Americanos*. exh. cat. Madrid: Galeria Marlborough
- 2011 *New Perspectives in Painting, Vitamin P 2*, Phaidon, London
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*, London: Phaidon Press. Sachs, Sid, *Natural Process*, exh. cat. Cenery Gallery, Bucknell University, Lewisburg, Pennsylvania.
- 2008 Humphries, Jacqueline. *Prospect.1 New Orleans*. exh. cat. Brooklyn, New York: Picturebox, Inc.
- 2005 Humphries, Jacqueline. *Black Light Paintings*. New York: Foundation 20 21.
- 2004 Humphries, Jacqueline. *Tony Oursler, Gustave Courbet*. Paris: Correspondances Musée d'Orsay-art Contemporain
- 2003 *New Abstract Painting: Abstraktion in der neuen Malerei. Painting Abstract Now. Juni bis 28 -September 2003*, Museum Morsbroich Leverkusen
- 2000 Humphries, Jacqueline. *Jacqueline Humphries*. exh. cat. Wilhelmshaven: Kunsthalle Wilhelmshaven.
- 1998 Poetter, Jochen. *I love New York : crossover der aktuellen Kunst*. Köln: Museum Ludwig Köln.
- 1996 Deitch, Jeffrey, *Young Americans: New American Art in the Saatchi Collection*, London: Saatchi Gallery.
- 1995 Rub, Timothy, *A Decade of Collecting, 1985 – 1995: Contemporary Prints: Hood Museum of Art*, Dartmouth College. Hanover, N.H.: Trustees of Dartmouth College.
- Thomas, Lew, *New York Abstract*, exh. cat. New Orleans: Contemporary Arts Center.
- Yau, John. *Abstraction from Two Coasts*, exh. cat. Houston: Doug Lawing Gallery.
- 1992 Cappuccio, Elio. *Verso Bisanzio, con disincanto*, exh. cat. Prato: Sergio Tossi Arte Contemporanea.
- Humphries, Jacqueline. *Jacqueline Humphries*. exh. cat. New York: John Good Gallery.
- O'Rourke, Marguerite, *Behind Bars*, exh. cat. New York: Thread Waxing Space.
- Smith, Joshua P., et al., *Drawn in the 90's*. exh. cat. Katonah, NY: Katonah Museum of Art.
- The Louis Comfort Tiffany Foundation: 1991 Awards in painting, sculpture, printmaking, photography, and craft media*. New York: Louis Comfort Tiffany Foundation
- King, Elaine A. *New Generations New York Part II of a Three Part Series Chicago & Los Angeles = I & III*. exh. cat. Pittsburgh, PA: Carnegie Mellon Art Gallery.
- 1990 Choi, Hyun Soo, Jaqueline Humphries, Paul Pagk. *Three Painters*, exh. cat. New York: Timothy Nye and Miguel Abreu.
- Green, Nancy E. & Nancy Allyn Jarzombek, *Cornell Collects*, exh. cat., Ithaca, New York: Herbert F Johnson Museum of Art, Cornell University.

Selected Public Collections

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago, Chicago
Museum of Fine Arts, Boston
Museum Brandhorst, Munich
Carnegie Museum of Art, Pittsburgh
Cincinnati Art Museum, Cincinnati
Colecao Berardo, Lisbon
Columbus Museum of Art, Columbus
Dallas Museum of Art, Dallas
Hessel Museum of Art, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum, Dartmouth College, Hanover
The Metropolitan Museum of Art, New York
Norton Museum of Art, West Palm Beach
New Orleans Museum of Art, New Orleans
New School University Collection, New York
mumok, Vienna
Museum of Modern Art, New York
Orlando Museum of Art, Orlando
Parrish Art Museum, Water Mill
The Saatchi Collection, London
Semler Collection, Portland Museum of Art, Portland
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Tate, London
Whitney Museum of American Art, New York

Selected Private Collections and Foundations

Aishti Foundation, Beirut
Collection of the Dallas Cowboys, Dallas
Fondation Louis Vuitton, Paris
Glenstone Foundation, Potomac