

GREENE NAFTALI

JULIE BECKER

b. 1972, Los Angeles

d. 2016, Los Angeles

EDUCATION

1993 BFA, California Institute for the Arts, Valencia
1995 MFA, California Institute for the Arts, Valencia
1998 Artist in Residence, Stiftung Laurenz-Haus Foundation, Basel

SOLO EXHIBITIONS

2018 *Julie Becker: I must create a Master Piece to pay the Rent*, Institute of Contemporary Arts, London; traveled to MoMA PS1, Long Island City, New York

2016 Greene Naftali, New York

2006 Seville Biennial, Seville, Spain

2001 *In Sync: Cinema and Sound in the work of Julie Becker and Christian Marclay*, Whitney Museum of American Art, New York

1997 *Julie Becker: Researchers, Residents, a Place to Rest*, curated by Bernhard Bürgi, Kunsthalle Zürich, Zürich

GROUP EXHIBITIONS

2022 *Aus Den Fugen – Momente der Störung 2: Sammlung Migros Museum für Gegenwartskunst*, Migros Museum für Gegenwartskunst, Zürich
Flanagan's Wake, curated by Sabrina Tarasoff, Kristina Kite Gallery, Los Angeles
Photographic Pictures, curated by Anne Collier, Anton Kern Gallery, New York
An Insular Rococo, Hollybush Gardens, London

2021 *Stars Down to Earth*, invited by Sung Tieu and Nicholas Tammens, Galerie Barbara Weiss, Berlin
No Place Like Home, Greene Naftali, New York
John Neff: 101, Regards, Chicago
Living with Art: Selections from the Frederic P. "Nick" Norton Collection, Cathy and Jesse Marion Art Gallery, State University of New York at Fredonia, Fredonia, New York

- 2020 *Cette marge sera ton point d'observation / This Margin Will Be Your Vantage Point*,
Galerie In Situ – Fabienne Leclerc, Paris
The Same Room: Julie Becker in dialogue, Galerie Neu, Berlin
Overwrite, Greene Naftali, New York
- 2019 *Testing Ground: In the Shadow of Forward Motion*, Zabłudowicz Collection, London
Avengers: Someone Left the Cake Out in the Rain, Gaga & Reena Spaulings Fine
Art, Los Angeles
- 2018 *Welcome to the Dollhouse*, curated by Rebecca Matalon, MOCA Pacific Design
Center, West Hollywood
- 2016 *Apeirophobia / Aporia*, organized by Sohrab Mohebbi and Miljohn Ruperto, Human
Resources, Los Angeles
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at The Museum of
Contemporary Art, Los Angeles
- 2015 *Works on Paper*, Greene Naftali, New York
- 2014 *Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection*,
Curated by Lorenzo Balbi, me Collectors Room Berlin/Olbricht Foundation,
Berlin
- 2013 *Some Dreamers of the Golden Dream*, Greene Naftali, New York
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca
Eisenberg*, curated by Matthew Higgs, CCS Bard Hessel Museum of Art,
Annandale-on-Hudson
- 2009 *Nine Lives: Visionary Artists from L.A.*, curated by Ali Subotnick, Hammer
Museum, Los Angeles
- 2007 *The Shapes of Space*, Solomon R. Guggenheim Museum, New York
Genesis I'm Sorry, Greene Naftali, New York
- 2006 International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte
Contemporáneo, Seville
Dark Places, curated by Joshua Decter, Santa Monica Museum of Art, Santa
Monica, California
- 2005 *Looking at Words: The Formal Use of Text in Modern and Contemporary
Works on Paper*, Andrea Rosen Gallery, New York
The Blake Byrne Collection, organized by Michael Darling and Ann Goldstein, The
Museum of Contemporary Art, Los Angeles
The Jeweleigha Set, Greene Naftali, New York
- 2004 *Don't Think About Me, I'm Alright*, Greene Naftali, New York
Strawberry Fields, curated by Patricia Martín, La Colección Jumex, Guadalajara

- Slouching Towards Bethlehem*, curated by Jeffrey Uslip, The Project, New York
- 2003 *Sitings: Installation Art 1969–2002*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles
Sodium Dreams, curated by Elizabeth Fisher, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson
World Watchers: Demokratie. Information. Subjekte., nGbK, Berlin
- 2002 *Julie Becker, Pádraig Timoney and Kelley Walker*, Greene Naftali, New York
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool
- 2001 *Casino*, curated by Jeanne Greenberg Rohatyn, S.M.A.K., Ghent
The Slide Area, curated by Terry Myers, James Van Damme Gallery, Brussels
Strategies. Photography of the Nineties, curated by Beate Ermacora, Andreas Hapkemeyer, Peter Weiermair, and Filippo Maggia, Fondazione Sandretto Re Rebaudengo, Torino; travelled to Museo d'Arte Moderna di Bolzano, Bolzano; and Museum der Moderne Rupertinum, Salzburg
Public Offerings, The Museum of Contemporary Art, Los Angeles
- 2000 *Julie Becker / Dan Graham*, China Art Objects, Los Angeles
SHOCKWAVE, Raucci/Santamaria Gallery, Napoli
Trailer, Greene Naftali, New York
- 1999 *Peace*, Migros Museum für Gegenwartskunst, Zürich
A Place Called Lovely, curated by Sima Familant, Greene Naftali, New York
Another Girl Another Planet, curated by Jeanne Greenberg & Gregory Crewdson
 Lawrence Rubin Greenberg Van Doren Fine Art, New York
Cinéma Cinéma - Contemporary Art and the Cinematic Experience, Van Abbemuseum, Eindhoven, Netherlands
Free Coke, Greene Naftali, New York
- 1998 *L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino
L.A. or Lilliput?, curated by Michael Darling, Long Beach Museum of Art, Long Beach, California
- 1997 *Model Terrains*, curated by Madeleine Grynsztejn, Carnegie Museum of Art, Pittsburgh
Stills: Emerging Photography in the 1990s, curated by Douglas Fogle, Walker Art Center, Minneapolis
Defamiliar: Julie Becker, Miles Coolidge, Thomas Demand, Regen Projects, Los Angeles
Broken Home, curated by Meg O'Rourke & Caroline Schneider, Greene Naftali, New York
Gothic: Transmutations of Horror in Late-20th-Century Art, curated by Christoph Grunenberg & Marcella Beccaria, ICA, Boston; travelled to Portland Art Museum, Portland, Oregon

- New Works: Drawings Today*, curated by Gary Garrels, San Francisco Museum of Modern Art, San Francisco
Hot Coffee, curated by Thomas Lawson, Artists Space, New York
- 1996 *Universalis: 23. Bienal Internacional Sao Paolo*, North American Section, curated by Paul Schimmel, Pavilhao Cicillo Matarazzo & Parque do Ibirapuera, São Paulo
Summer Group Show, Greene Naftali, New York
- 1995 Dave Muller's Three Day Weekend, Los Angeles
- 1993 *L.A. La Land*, Newspace, Los Angeles

SELECTED SCREENINGS

- 2020 Schaufenster, Kunstverein München, Munich
- 2018 *Transformation and Seduction*, curated by Chris Kraus, coinciding with the exhibition *Sophie Podolski: Le pays où tout est permis*, WIELS, Brussels
- 2016 Federal Building with Music, curated by Eli Diner and Anh Do, Hakuna Matata, Los Angeles

MONOGRAPHS AND CATALOGUES

- 2020 Keegan, Matt, ed. *1996*. Los Angeles: Inventory Press: 62–63.
- 2018 Birkett, Richard. *I must create a Master Piece to pay the Rent*. London: ICA London. Exh. Pamph.
- 2009 Subotnick, Ali. *Nine Lives: Visionary Artists from L.A.* Los Angeles: Hammer Museum.
- 2007 Beebe, Roger and Jason Middleton, eds. *Medium Cool: Music Videos from Soundies to Cellphones*. Durham, NC: Duke University Press.
- 2005 Darling, Michael and Ann Goldstein, eds. *The Blake Byrne Collection*. Los Angeles: The Museum of Contemporary Art.
 Kraus, Chris. *LA Artland: Contemporary Art From Los Angeles*. London: Black Dog Publishing.
- 2004 Martín, Patricia, ed. *Strawberry Fields*. Guadalajara: Canaia.
- 2003 Lombardi, Mark, Eva Schmidt, Clemens Krümmel, and Sianne Ngai. *World Watchers: Demokratie. Information. Subjekte*. Berlin: nGbK.
- 2002 Wallis, Simon, ed. *Remix: Contemporary Art & Pop*. London: Tate Publishing.

- 2001 Singerman, Howard, ed. *Public Offerings*. Los Angeles: Museum of Contemporary Art.
Strategies. Photographs From the Nineties. exh. cat. Torino: Fondazione Sandretto Re Rebaudengo.
- 1999 Bloemheuvel, Marente and Jaap Guldemon, eds. *Contemporary Art and the Cinematic Experience*. exh. cat. Eindhoven: Stedelijk Museum.
 Guldemon, Jaap, ed. *Cinema Cinema*. Eindhoven: Stedelijk Van Abbemuseum.
 Jetzer, Gianni, ed. *Peace*. Zürich: Migros Museum.
- 1998 Darling, Michael. *L.A. or Lilliput?*, exh. cat. Long Beach: Long Beach Museum of Art.
Fernand Leger. exh. cat. New York: Museum of Modern Art.
- 1997 Bernhard Burgi, ed. *Julie Becker: Researchers, Residents, a Place to Rest* exh. cat. Zurich: Kunsthalle Zurich.
 Grunenber, Christoph, ed. *Gothic Transmutations in Late Twentieth Century Art*. exh. cat. Boston: Institute of Contemporary Art, Boston.
- 1996 Kraus, Chris. *Universalis: 23. Bienal Internacional Sao Paolo*. exh. cat. Sao Paulo: Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera.

SELECTED ARTICLES

- 2022 Griffin, Jonathan. "Art, Or the Aftermath Of a Party?" *ArtReview*. 26 September: Web.
- 2021 Tarasoff, Sabrina. "The Delirium of Digression: Julie Becker." *Mousse* 76. Summer: 143–60.
 von Schlegell, Mark. "Outside the Vitrine (Julie Becker, Sparkle Woman)." *Mousse* 76. Summer: 161–65.
- 2020 Brown, Laura. "The Intuitive Approach and the Objective Attempt." *X-TRA Contemporary Art Quarterly*. Spring.
 Harris, Hannah Carroll. "Urban Realities: 'The Same Room' at Galerie Neu." *Berlin Art Link*. March 6: Web.
 Heuser, Bianca. "Home in the Streets, Alone in the Sheets." *Spike*. Spring: 174–75.
 Scheder, Beate. "Die Häuser und die, die darin wohnen." *die tageszeitung*. April 5: 39.
- 2019 Majoli, Monica. "Artists' Artists: Best of 2019." *Artforum*. December: 79.
 "9 Art Events to Attend in New York: Diedrick Brackens, Julie Becker, Regina Silveira, and More." *Art News*. 3 June: Web.
 Doyne, Shannon. "What Do You Plan to Catcg Up On This Summer?" *The New York Times*. 28 March: Web.
 Tarasoff, Sabrina. "The Shimmering Path." *Mousse*. Issue 68: 226-233.

- 2018 Fox, Charlie. "Julie Becker." *Artforum*. September: 283 – 284.
 Frankel, Eddy. "Julie Becker." *Time Out London*. 12 August: Web.
 Fullerton, Elizabeth. "Julie Becker." *Art in America*. 1 October: Web.
 Tarasoff, Sabrina. "Poppies in July." *Mousse*. Issue 65: 178-185.
- 2016 Kraus, Chris. "Julie Becker." *Artforum* October: 95.
- 2009 Berardini, Andrew. "Nine Lives: Visionary Artists from L.A." *Art Review* May, Issue 32: 120.
- 2006 "Julie Becker & Erik Van Lieshout: Rebellion," *Wrong Times* October.
 2005 Neil, Jonathan T. D. "The Jeweleigha Set." *Modern Painters* October.
 Smith, Roberta. "The Jeweleigha Set." *The New York Times* 15 July.
- 2004 Halle, Howard. "Slouching Towards Bethlehem." *TimeOut* 19 August 19.
- 2003 Cotter, Holland. Art Review of *Sodium Dreams*: "Upstate, From Eerie Video to Moods of Shaker Calm." *The New York Times* 25 July.
- 2002 Kraus, Chris. "Falling Into the Whole." *Texte zur Kunst*. December: 123.
 Smith, Roberta. Review, "Julie Becker, Pdraig Timoney, Kelley Walker" *New York Times* 27 September.
- 2001 von Schlegell, Mark. "Sparkle Girl." *artext* February – April: 44-49.
- 2000 Muller, Markus. "Julie Becker: The Invisible is Real (Walter De Maria)" *Afterall*, Issue 2.
 Skelton, Carl, "Bewitched", *dArt International*, Winter.
 Wollen, Peter. "Julie Becker." *Afterall*, Issue 2.
- 1999 Henry, Max, Review, "Another Girl Another Planet", *Flash Art*, May-June, p. 61.
 Arning, Bill, "The Sisters from Another Planet", *TimeOut New York*, April 8-15.
 Gibbs, Michael, Review, "Cinema, Cinema", *Art Monthly*, no. 225, April, p. 24-26.
 de Mol, Paul, "Cinema Cinema in Van Abbemuseum", *Brabant Cultureel*, vol. 48, no. ½, Jan/Feb, p. 31-33.
 Barragan, Paco "Cinema, Cinema", *El Periodico del Arte*, Abril de 1999, p. 18
- 1998 Wilson, William, " 'Lilliput': Small Art in the Big City of L.A.", *L.A. Times*
 "Sweating the Small Stuff", *Los Angeles Times*
 Baltin, Brian, "Small is Psychedelic: Los Angeles under a microscope", *LA Weekly*
 Hauptman, Jodi, "Imagining Cities - Julie Becker's Metropolitan Labyrinths"
- 1997 Greene, David A., Review, "Hot Coffee", *Frieze*, May, pp. 76-77.
 Kurjakovic, Daniel, *Geister in den Wanden: Absalon und Julie Becker in der Kunsthalle*, Neue Zürcher Zeitung, June 10.
 Lauter Whonungen und einige Spuren von ihrer Bewohnung, *Vorarlberger Nachrichten*, June 21-22, ill.
 Leffingwell, Edward, "Report from San Paulo: Nationalism and beyond", *Art in America*, March, p. 35-41.

Maureer, Simon, *Behausungen ur Korper und Geist* Zuriptip, May 30, p.65, ill.
 Myers, Terry R. "Julie Becker: un lieu ou sejourner/A Place to Rest", *Art Press*,
 No. 223, April, pp.42-46.
 Rugoff, Ralph, "LA's Female Art Explosion", *Harper's Bazaar*, April p.204-205,
 246.
 Saltz, Jerry, "Regular, No Sugar", *TimeOut New York*, February 27-March 6.
 Schjeldahl, Peter, "La-La Band", Review of "Hot Coffee" at Artists Space, *The
 Village Voice*, February 18, vol. XLII, No. 7.
 Smith, Roberta, "The Horror: Updating the Heart of Darkness", *The New York
 Times*, June 1.
 Wuest, Karl, *Reale und mentale Raumbjekte als Lebensmetapher* Neue Luzerner
 Zeitung, June 2.

- 1996 Kraus, Chris, Exhibition Catalogue Essay, *Universalis – 23. Bienal International
 Sao Paolo*, North American Section, curated by Paul Schimmel,
 Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera, Sao Paulo, Brazil,
 October 5-December 8
 Saltz, Jerry, Review, "Summer Group Show", *TimeOut New York*, July 24-31.
 Schimmel, Paul "Fool's Gold", *Universalis - 23. Bienal Internacional Sao Paolo*,
 North American Section, curated by Paul Schimmel, Pavilhao Ciccillo
 Matarazzo & Parque do Ibirapuera, Sao Paulo, Brazil, October 5-December
 8, p. 134-135.

PUBLIC COLLECTIONS

Bronx Museum of the Arts, New York
 Denver Art Museum, Denver
 Hessel Museum of Art, Annandale-on-Hudson
 Migros Museum für Gegenwartskunst, Zürich
 Museum of Contemporary Art, Los Angeles
 Orange County Museum of Art, Costa Mesa
 The Museum of Modern Art, New York
 Solomon R. Guggenheim Museum, New York
 Walker Art Center, Minneapolis