

HELEN MARTEN

Born 1985 in Macclesfield, UK
Lives and works in London

Education

2005-08 Ruskin School of Fine Art, University of Oxford, Oxford
2004-05 Central Saint Martins, University of the Arts, London

Scholarships and Awards

2016 Turner Prize
Hepworth Prize for Sculpture
2012 Luma Prize
2011 Prix Lafayette
2009 The Boise Travel Scholarship

Solo Exhibitions

2025 *30 Blizzards*, Miu Miu at Palais D'Léna, Paris
Treatise of a Coat, Sadie Coles, London
2023 *Evidence of Theatre*, Greene Naftali, New York
2022 *Third Moment Profile | The Almost Horse*, Sadie Coles HQ, Davies Street, London
2021 *Therefore, An Ogre*, Greene Naftali, New York
Sparrows On the Stone, Sadie Coles HQ, Kingly Street, London
2020 *18 Works on Paper*, Sadie Coles HQ, Kingly Street, Regent Street viewing Room, London
HOMEWORK #4: Card Palace, Sadie Coles HQ (online)
2019 *Fixed Sky Situation*, König Galerie, Berlin
2016 *Drunk Brown House*, Serpentine Gallery, London
Eucalyptus, Let us in, Greene Naftali, New York
2014 *Orchids, or a hemispherical bottom*, Johann König, Berlin
Parrot Problems, Fridericianum, Kassel
Oreo St. James, Sadie Coles HQ, London
2013 *No borders in a wok that can't be crossed*, CCS Bard Hessel Museum, Annandale-on-Hudson (catalogue)
2012 *Almost the exact shape of Florida*, Kunsthalle Zürich, Zürich (catalogue)
Evian Disease, Palais de Tokyo, Paris
Plank Salad, Chisenhale Gallery, London
2011 *Dust and Piranhas*, Park Night Project, Serpentine Gallery, London
Take a stick and make it sharp, Johann König, Berlin
2010 *All the single ladies*, Coltorti, Miami
I like my heroes marble chested, presented by Carl Kostyal and T293 for Frieze week, London
Wicked patterns, T293, Naples, Italy

Selected Group Exhibitions

- 2026 *Lord Arthur Savile's Crime*, Sadie Coles HQ, London (Forthcoming)
- 2025 *Think of Others, Think of Yourself*, Museum of Modern Art, Warsaw
News From The Near Future, Fondazione Sandretto Re Rebaudengo, Turin
GMT, Hot Wheels, Athens
Sammlung Ringier 1995 – 2025, curated by Beatrix Ruf and Wade Guyton, Langen Foundation, Neuss
- 2024 *Hidden Noise Idiom*, Helen Marten Studio, London
Forbidden Territories: 100 Years of Surreal Landscapes, The Hepworth Wakefield; traveled to The Box, Plymouth
- 2023 *When Image Processing Became Painting*, Miguel Abreu Gallery, New York
When Dreams Confront Reality: Surrealism in Britain, Victoria Art Gallery, Bath
- 2022 *Before Tomorrow: Astrup Fearnley Museet 30 years*, Astrup Fearnley, Oslo
Drawing in the Continuous Present, curated by Rosario Güiraldes, The Drawing Center, New York
Breaking the Mould: Sculpture by Women since 1945, New Art Gallery Walsall, England
- 2021 *The Painter's New Tools*, Nahmad Contemporary, New York
Super Fusion-2021 Chengdu Biennale, Chengdu Museum of Contemporary Art and Tianfu Gallery, China
- 2020 *ONE DECADE OF FEMALE SCULPTORS*, König Galerie IM KHK, Vienna
100 Drawings from Now, The Drawing Center, New York
Drawing 2020, Gladstone Gallery, New York
Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York
- 2019 *Who Knows One*, curated by Haim Steinbach, Vistamare, Pescara, Italy
The Body Electric, The Walker Art Centre, Minneapolis; travelled to Yerba Buena Center for the Arts, San Francisco
Object of Wonder – From Pedestal to Interaction. Sculpture from the 1960s to today, AROS Aarhus Kunstmuseum, Aarhus, Denmark
You, Musée d'Art moderne de la Ville de Paris, Paris
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, England
Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam
The Body Electric, Walker Art Centre, Minneapolis
- 2018 *The Trick Brain*, Aishti Foundation, Beirut
Good Grief, Charlie Brown!, Somerset House, London
Painting: Now and Forever, Part III, Greene Naftali, New York and Matthew Marks, New York
A TIME CAPSULE: Works Made by Women for Parkett, 1984-2017, Parkett Exhibition Space, Zürich
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo
- 2017 *made on the table*, Sadie Coles HQ, London
Suspended Animation, Les Abattoirs, Toulouse, France
EuroVisions: Contemporary Art from the Goldberg Collection, NAS gallery, Sydney
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut
All These Beautiful Ladies, curated by Francesca Ferrarini, ArtVilnius and Lewben Art Foundation, Vilnius, Lithuania (catalogue)
- 2016 Turner Prize, Tate Britain, London
Hepworth Prize for Sculpture, The Hepworth Wakefield, Wakefield
Invisible Adversaries, curated by Lauren Cornell and Tom Eccles, Hessel Museum of Art, Bard College, Annandale-On-Hudson
WELT AM DRAHT, Julia Stoschek Collection, Berlin
From Minimalism Into Algorithm, The Kitchen, New York
Suspended Animations, Hirshhorn Museum, Washington, D.C.
Artists' Clothes, in conjunction with Condo, Carlos/Ishikawa, London
The future is already here — It's just not evenly distributed, 20th Biennale of Sydney, Sydney
NO MAN'S LAND, Rubell Family Collection, Miami (catalogue)
- 2015 *Life itself*, curated by Jo Widoff, Daniel Birnbaum, and Carsten Höller, Moderna Museet, Stockholm
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo (electronic catalogue)
This Sentence, curated by Public Fiction, China Art Objects, Los Angeles Works on Paper, Greene Naftali,

New York

All the World's Futures, curated by Okwui Enwezor, 56th Venice Biennale, Venice (catalogue)

Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo

Turn on: Time-based works from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv

For Real, curated by Anne Pontégny, Galerie Kamel Mennour, Paris

Printmaking by ECAL, Musée Jenisch Vevey, Vevey

The New Human: You and I in Global Wonderland, curated by Joa Ljungberg, Moderna Museet, Malmö

THINGS: A Century of Works Purchased with the Contemporary Art Society, Grundy Art Gallery, Blackpool

Collecting Lines: Drawings from the Ringier Collection, Chapter II, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Winterthur

- 2014 *Theater Objects A Stage for Architecture and Art*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zürich (catalogue)

Mirrorcity, Hayward Gallery, London

Europe, Europe, Astrup Fearnley Museet, Oslo

Urs Fischer curated show, Sadie Coles HQ, London

On the Devolution of Culture, Rob Tufnell, London

The Go-Between, Sprovieri Gallery, London

QUIZ, curated by Robert Stadler, Galerie Poirel, Nancy

Infinite Jest, Schirn Kunsthalle, Frankfurt am Main

New Generation, FRAC Nord-pas de Calais, Dunkirk

Superficial Hygiene, Museum De Hallen, Haarlem

- 2013 *Entropy of a City: Julia Stoschek Collection*, Mücsarnok Kunsthalle, Budapest

Abstract-Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zürich

The Encyclopedic Palace, 55th Venice Biennale, curated by Massimiliano Gioni, Venice, Italy

Meanwhile... Suddenly and Then, Lyon Biennale, 2013, curated by Gunnar B. Kvaran, Lyon, France

Flatness: Cinema after the Internet, 59th Oberhausen International Film Festival, Oberhausen, Germany

do it 20 13: A group art show, Manchester International Festival, Manchester Art Gallery, UK

- 2012 *New Pictures of Common Objects*, curated by Christopher Y. Lew, MoMA PS1, New York

CARA Domani: Opere dalla collezione Ernesto Esposito Glaze, curated by George Henry Longly, Chez Valentin, Paris

Inside the Banana, Albus Greenspon, New York

The New Public: From a new public dimension to new users, curated by Rein Wolfs, Museion, Bolzano, Italy

Standard Operating Procedures, curated by Piper Marshall, Blum and Poe, Los Angeles

MARCH, Sadie Coles HQ, London

- 2011 *Beyond Gestaltung*, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld

Hasta Mañana, Greene Naftali, New York

Mirages, Fountains & Dissociative Composition, Galerie Catherine Bastide, Brussels

Fruits, Flowers, and Clouds, Museum of Contemporary Art (MAK), Vienna

- 2010 *WUFF*, COCO Kunstverein, Vienna, (travelling project through Austria, Ukraine, and Lithuania)

Untitled, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm, Denmark

Fake Modern, Camden Arts Centre, London

Mexican Blanket, Museum 52, London

- 2009 *Session_7_ WORDS*, curated by Am Nuden Da and Material, Am Nuden Da, London

Boule to Braid, curated by Richard Wentworth, Lisson Gallery, London

- 2008 *BOX LADDER*, Modern Art Oxford, Oxford

Curatorial Projects

- 2022 *Hervé Télémaque: A Hopscotch of the Mind*, Aspen Art Museum, Colorado

Publications

- 2024 Marten, Helen. *Bricks from the Kiln #7*, London: Bricks from the Kiln.
 Marten, Helen. *Hey Frances!* Zurich: JRP Ringier. (forthcoming)
 Marten, Helen. *Broken Villas*. London: Bricks from the Kiln.
- 2023 Marten, Helen. *Evidence of Theatre*. New York: Greene Naftali.
 Thuring, Caragh. *Very Fantastically Arranged*. Cambridge: The MIT Press. (contributor)
- 2022 Marten, Helen. *Third Moment Profile | The Almost Horse*. London: Sadie Coles Hq.
 Güiraldes, Rosario. *Drawing in the Continuous Present*. New York: The Drawing Center. (exh. cat.) pp 194–197
- 2021 Marten, Helen. *Therefore, An Ogre*. New York: Greene Naftali.
- 2020 Constable, Joseph, ed. *Hervé Télémaque: A Hopscotch of the Mind*. London: Koenig. (contributor)
 Marten Helen. *The Boiled in Between*. London: Prototype Publishing.
- 2018 Staffan Ahrenberg and Miquel Barcelo, *Joan Miro*. Paris: Cashiers d'Art
 Jeppesen, Travis; Myles, Eileen; and Dillon, Brian. *Helen Marten: Drunk Brown House*. Cologne: Walter Koenig
- 2016 Pfeffer, Susanne (ed.). *Parrot Problems*. exh. cat. London: Koenig.
All the World's Futures. exh. cat. Venice: Fondazione La Biennale di Venezia.
- 2015 Katz-Freiman, Tami. *No Man's Land: Women Artists from the Rubell Family Collection*. exh. cat. Miami: Rubell Family Collection.
 Screen Play: Life in an Animated World, Buffalo: Albright-Knox Art Gallery (Electronic cat.)
- 2014 *High Performance*. exh. cat. Berlin: Distanz.
- 2013 *Entre-temps, brusquement, et ensuite: 12e Biennale de Lyon. Dijon: Les presses du reel*.
 Marten, Helen, Beatrix Ruf, Tom Eccles, and Polly Staple. *Helen Marten: Olive*. exh. cat. Zurich: JRP/Ringier
- 2012 Marten, Helen. *Helen Marten: Plank Salad*. London: Chisenhale Gallery.

Selected Articles

- 2025 Bautista, Liz. "The New Forces At Art Basel: The Women, The Public, And The Memes." *Hube*. Nov 14: Web.
 van Bussel, Sara. "Found objects, fabrics, flesh: Art Basel Paris and the return of materiality." *Lampoon*. October 27: Web.
 Langbein, Julia. "Art Basel Paris: The Commerical Art Fair With a Heart of Gold?" *Bloomberg*. October 26: Web.
 Kelly, Philippa. "What does winning an arts prize really mean?" *The Art Newspaper*. October 24: Web.
 Seward, Mahoro. "Miu Miu's Collaboration With Helen Marten Is the Highlight of Art Basel Paris." *Vogue*. October 24: Web.
 Dinsdale, Emily. "The Story Behind Helen Marten's Epic Art Basel Miu Miu Show." *AnOther*. October 24: Web.
 Nugent, Michael. "Fabio Cherstich and Helen Marten Invite Us Into Their Shared Hallucination." *Interview*. October 24: Web.
 Bobowicz, Joe. "The Best Things to See at Art Basel Paris." *AnOther*. October 24: Web.
 Abrams, Amah-Rose. "Turner Prize-winning artist Helen Marten stages epic opera during Art Basel Paris." *The Art Newspaper*. October 23: Web.
 Freeman, Nate. "True Colors." *Vanity Fair*. October 23: Web.
 Richard, Amandine. "Art Basel Paris: Helen Marten and Miu Miu Explore Female Narratives In '30 Blizzards." *Crash*. October 22: Web.
 Cervera, Angela Leon. "Helen Marten's 30 Blizzards at Art Basel Paris." *Luster*. October 22: Web.
 Black, Holly E J. "Perfect Storm." *The World of Interiors*. October 21: Web.
 Hallström, Sofia. "Ten things to see and do at Art Basel Paris 2025." *Wallpaper*. October 21: Web.
 Woo, Kin. "In Paris, a Mesmerizing Multimedia Installation by the Artist Helen Marten." *T Magazine*. October 21: Web.
 Belmont, Sarah. "A Giant Kermit the Frog and Monumental Textile Take Over Paris via Art Basel." *ARTnews*.

- October 21: Web.
- "Must-see shows during Art Basel Paris 2025." *The Art Newspaper*. October 20: Web.
- Berning Sawa, Dale. "'Winning the Turner Made me more ferocious': Helen Marten on the prize's downside – And her epic new work." *The Guardian*. October 20: Web.
- Hoste, Elliot. "Miu Miu gets arty in Paris, plus more fashion news you missed." *Dazed*. October 17: Web.
- Gavin, Grancesca. "Art and fashion: are they still aligned?" *Finacial Times*. October 16: Web.
- Aprosio, Giorgia. "The creative storm of Helen Marten: 'art must show how democracy works'." *Domus*. October 15: Web.
- 2024 Seward, Mahoro. "The Ultimate Guide to Frieze Week 2025." *British Vogue*. October 14: Web.
- Peterson, Vanessa. "Editor's Picks: A Boom in Independent Publishing." *Frieze*. June 7: Web.
- 2023 Enright, Robert. "Material Language: An Interview with Helen Marten." *Border Crossings*. January: 50–61.
- Wu, Jenny. "Helen Marten's Waste Land." *ArtReview*. November 1: Web.
- Krasinski, Jennifer. "The Fast Seduction: an exhibition by Turner Prize-winning artist is poison candy for the people." *4Columns*. October 12: Web.
- Gluibizzi, Amanda. "Helen Marten with Amanda Gluibizzi." *The Brooklyn Rail*. October 2023: 20–25.
- 2022 Macleod, Clem. "Helen Marten." *Worms* 7. July 10: Print.
- "CURA. 40: Manifesto." *CURA*. Spring / Summer: Print.
- 2021 Marten, Helen. "Books", *Mousse Magazine*. Issue 78: Winter.
- Bucknell, Alice. "Helen Marten." *Frieze*. Issue No. 224, January / February. p. 137
- Abrams, Amah-Rose. "Bodies That Matter: An Interview With Helen Marten." *The Quietus*. 9 October.
- Bucknell, Alice. "Helen Marten and the Thingness of Words." *Frieze*. 30 September: Web.
- Bennett, Alex. "Helen Marten: Whispered Circuitry, Drunken Quality." *Flash Art*. Spring 2021: 66-80.
- Erridge, Megan. "Artists are rats!" *The Exeter College Magazine*. Autumn 2021: Web.
- Ure-Smith, Jane. "Helen Marten on turning language and visual games into art." *Financial Times*. 11 September: Web.
- Searle, Adrian. "Helen Marten review – Turner winner's new show leaves you gasping." *The Guardian*. 3 September: Web.
- 2020 Burke, Paul, "The Boiled in Between by Helen Marten." *NB*. 24 September: Web.
- Dillon, Brian. "Helen Marten's Intimate Affinities." *Frieze*. 10 September: Web.
- Fletcher, Olivia. "Helen Marten: The Boiled in Between." *This is art*. 10 November: Web.
- Gligoric, Sanja. "Review: Helen Marten's debut novel *The Boiled in Between*." *Anglozine*. 27 August: Web.
- Green, Mazzy-Mae. "The Boiled in Between: In Conversation with Helen Marten." *Modern Matter*. 23 October: Web.
- Liu, Max. "Sculptor Helen Marten on writing her debut novel *The Boiled in Between*: 'It was a truly joyous experience.'" *iNews*. 16 October: Web.
- Mansfield, Kate. "Prototype signs debut by Turner Prize-winning artist Helen Marten." *The Bookseller*. 6 September: Web.
- Marten, Helen. "from *The Boiled in Between* by Helen Marten." *The Brooklyn Rail*. December / January: 108-115.
- Marten, Helen. "Artists on the books keeping them company in isolation." *Apollo*. 15 April: Web.
- Simonini, Ross. "The Interview" *ArtReview*. 5 October: 26-33.
- Westall, Mark. "Helen Marten Orchids, or a Hemispherical Bottom." *FAD Magazine*. 15 May: Web.
- 2019 Brara, Noor. "'It's Just About Being Obsessed': How Fashion Designer Jonathan Anderson Finds Inspiration in Unexpected Artists." *Artnet*. 7 November: Web.
- Delson, Susan. "Blurring the Physical and Digital Worlds." *The Wall Street Journal*. 15 March: Web
- Jeppesen, Travis. "Queer Abstraction (Or How to Be a Pervert with No Body)." *Mousse Issue* 66. 182-191
- Reimer, Jasmine. "Helen Marten." *Border Crossings*. Issue 151. September: Web.
- Sooke, Alastair. "Is the baffling Turner Prize 2019 result just a virtue signal for the snowflake era?" *The Telegraph*. 3 December: Web.
- O'Dwyer, Rebecca. "Helen Marten." *Burlington Contemporary*. 19 February: Web.
- 2017 Dixon, Joyce. "The Hepworth Prize for Sculpture." *Art Review*. January/February 111.
- Marten, Helen. "How Important is Art as a Form of Protest?" *Frieze*. April: 91; 100.
- Marten, Helen. "Though It Weeps (in the style of a new and brilliant murder)." *Frieze*. 15 October: Web.
- 2016 "Helen Marten Wins 2016 Turner Prize." *Artforum* 5 December: Web.

- Brown, Mark. "Helen Marten wins Turner Prize securing second big award in a month." *The Guardian*, 6 December: Web.
- Chu, Christie. "10 Millennial Artists to Watch in 2016." *Artnet* 6 June: Web.
- Collings, Matthew. "Eva Hesse on assholes and existentialists." *ArtReview* November: 72-74.
- Cumming, Laura. "Best Art of 2016." *The Guardian* 4 December: Web.
- Halle, Howard. "Helen Marten." *Time Out New York* 17 February: 62.
- Hettie, Judah. "The 50 Most Exciting Artists in Europe Right Now, Part II." *Artnet News* 24 November: Web.
- Higgins, Charlotte. "Helen Marten: from a Macclesfield garage to artist of the year." *The Guardian*, 22 November: Web.
- Searle, Adrian. "Turner prize 2016 exhibition review – bleak and baffling, but no bum deal." *The Guardian*, 26 September: Web.
- Shea, Christopher D. "Artist Known for Whimsical Installations Wins the Turner Prize." *The New York Times* 6 December: C22.
- Sulcas, Roslyn. "4Turner Prize Nominees Are Announced." *The New York Times* 13 May: C2.
- Wullschlager, Jackie. "Review: Helen Marten, Serpentine Sackler, London." *Financial Times* 4 October: Web.
- 2015 "All the world's futures: Helen Marten." *Vogue Italia* 5 June: Web.
- 2014 "Helen Marten // (<http://crackmagazine.net/art/>)." *Crack Magazine* January: Web.
- Barnes, Freire and Martin Coomer. "Women Artists on the Cutting Edge." *Time Out London*. 6 Mar: Web.
- Coomer, Martin. "Helen Marten: Oreo St. James." *Time Out London*. 6 March: Web.
- Gavin, Francesca. "Ten Girls Ruling the Exhibition World." *Dazed* 22 January: Web.
- Sherwin, Skye and Robert Clark. "Helen Marten, John Skoog, Diagrams: the week's art shows in pictures." *Guardian.co.uk*. 24 January: Web.
- 2013 Sherwin, Skye. "Object Lessons." *W Magazine*. September: 250 – 253.
- Basciano, Oliver. "Helen Marten: Plank Salad." *ArtReview*, March: Web.
- Burckhardt, Jaqueline, Nikki Columbus, Bice Curiger and Mark Wezel eds. Briony Fer, "Pictorial Lamination"; Helen Marten. Interview with Jordan Wolfson and Uri Aran. "Problem Cookies"; and Rein Wolfs, "Autonomous Realms" *Parkett*. No. 92, 2013: 62-99.
- Charlesworth, J.J., "Helen Marten." *ArtReview*, March: 132-133.
- Dillon, Brian. "All That is Solid." *Artforum*, March: 240-241.
- Higgins, Charlotte. "Venice Biennale to showcase new generation of young British artists." *The Guardian*, 18 March: Web.
- Marten, Helen. "Highlights 2013-Helen Marten." *Frieze blog* 17 December: Web.
- Marten, Helen. "My Influences." *Frieze*, May: 192-197.
- Peyton-Jones, Julia. "Best of 2013." *Artforum*. Dec: 216-7.
- Smith, Roberta. "Assmebled in Planned Jumbles of Found Creation." *The New York Times*, 2 August: C23, C27.
- Smith, Roberta. "Last Chance, Helen Marten: 'No Borders in a Wok That Can't Be Crossed'" *The New York Times*. 20 September: Web.
- 2012 Bollen, Christopher. "Helen Marten." *Interview*, 18 December: Web.
- Doubal, Rosalie. "Helen Marten: Plank Salad." *TimeOut London*. 3 December: Web.
- Himelfarb, Ellen. "Kunsthalle Zurich Refurbishmen by Gigon/Guyer Architects and Atelier WW." *Wallpaper**. 31 August: Web.
- Johnson, Ken. "Inside the Banana." *The New York Times*. 3 August.
- Herbert, Martin. "Now See This." *Art Review*. September: 26.
- Marten, Helen. Interview with Maurizio Cattelan. "A Little Big Naked." *Flash Art*. March-April: 52-55.
- Marten, Helen. "500 Words." *Artforum*. 23 November: Web.
- Rosenmeyer, Aoife. "Helen Marten." *Art in America*. 27 December: Web.
- 2010 Camblin, Victoria. "Special Comission for 032c by Helen Marten." *032c*. Summer: 93-105.
- Heiser, Jörg. "Helen Marten: A digital approach to sculpture and installation; physical comedy and the very recent past." *Frieze*. November-December: 113-14.
- Marten, Helen. Interview with Matias Faldbakken. "Show Hidden Characters." *Mousse*. April, May: 192-95.
- Marten, Helen. Interview with Hans Ulrich Obrist. "More and More Megabytes." *Kaleidoscope*. Summer: 172-75.
- Ruf, Beatrix. "Helen Marten." *Art Review*. March: 98.

- 2009 Völzke, Daniel. "Watchlist – Helen Marten." *Monopol*. June 26-27.
Harrison, Rachel. "Artist's Favourites." *Spike Magazine*. 24-26.

Public Collections

Aïshti Foundation, Lebanon
Arts Council Collection, London
Astrup Fearnley Museet, Oslo
Grundy Art Gallery, Blackpool
The Hepworth Wakefield, Wakefield, UK
Hartwig Art Foundation, Amsterdam
Hessel Museum of Art, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Julia Stoschek Collection, Düsseldorf
K11 Art Foundation, Hong Kong
Manchester City Galleries, Manchester
Moderna Museet, Stockholm
Museion, Bolzano
The Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Britain, London
Victoria Gallery & Museum, University of Liverpool, Liverpool
Walker Art Center, Minneapolis
Walker Art Gallery, National Museums Liverpool, Liverpool
Whitworth Art Gallery, The University of Manchester, Manchester