HANNA HUR

Born 1985 in Toronto, Canada
Lives and works between Los Angeles, California and New York, New York

Education

2019 M.F.A., University of California, Los Angeles, California
2008 B.F.A., Concordia University, Montreal, Canada

Solo Exhibitions

2026 *Annunciation,* Greene Naftali, New York
Eyes Closed, Antenna Space, Shanghai
2025 Ulrik, New York (with Dorothea Rockburne)
Visitor, Sweetwater, Berlin
2024 Keijiban, Kanazawa
8, curated by Christopher Y. Lew and Hyejung Jang, Doosan Art Center, Seoul
lost Thing, Dracula's Revenge, New York
2023 *Two Angels,* Kristina Kite Gallery, Los Angeles
TOA Presents, Minneapolis
2021 *Red Ecstatic,* Kristina Kite Gallery, Los Angeles
2020 *Fortune Baby God's Eyes,* Feuilleton, Los Angeles
2019 *Signal at the Wheel, Hover at the Gate,* Bel Ami, Los Angeles
2017 *undressing a clam,* curated by Ana Iwataki, Visitor Welcome Center project space, Los Angeles
2016 *The Lovers,* Roberta Pelan, Toronto

Selected Group Exhibitions

2026 *Rêvez-vous de moutons électriques?,* Centre d'Art Contemporain et du Patrimoine d'Aubenas, Aubenas, France
Kate Mosher Hall, Hanna Hur, Beaux Mendes, Modern Art, London
Fantasy in Japan, Mathew Brown, Los Angeles
Directionless, Hauser & Wirth, Menorca
The Double, Dracula's Revenge & Page (NYC), New York
Speaking in Tongues, Institute of Contemporary Art, Los Angeles
Sun Sign, Zodiac Pictures, Los Angeles
2025 *Made in L.A. 2025*, curated by Essence Harden and Paulina Pobocha, Hammer Museum, Los Angeles
Head for the Hills!, Hammer Museum, Los Angeles
Rest and Reprieve: A Window Into Creative Solitude, CANADA, New York
Cool Invitations 11, curated by Misako & Rosen, XYZ collective, Tokyo
1TB Verbatim: Los Angeles Timing 2013-2025, Leroy's, Los Angeles
2024 *The Work of Hands,* Galeria Dawid Radziszewski, Warsaw
Itinéraires Fantômes, Capc Musée d'art contemporain de Bordeaux, Bordeaux
Lavinia, Hannah Hoffman Gallery, Los Angeles
2023 *Portals,* Stars Gallery, Los Angeles
Something To Do With Pleasure, 12.26, Dallas
Drawing Room, Room 3557, Los Angeles

Handler, Good Weather, Little Rock
2022 *Shadow Tracer: Works on Paper,* Aspen Art Museum, Aspen
Extensions Out, Luhring Augustine, New York
The Practice of Everyday Life, Derosia, New York
Drawing Down the Moon, Hammer Museum, Los Angeles
2021 *The Inconstant World,* ICA LA, Los Angeles
2020 *radiant yellow mother,* u's, Calgary
2019 *Last Call,* The Gallery at Michael's, Los Angeles
Lark, Macfarlane, Los Angeles
Drawings, Franz Kaka, Toronto
2018 *Body, L'INCONNUE,* Montreal
Annals of the Society for the Destruction of Unwritten Literature, LACA, Los Angeles
u at Utopian Visions, curated by Ana Iwataki and Marion Vasseur Raluy, Portland
Cupping the Counter, curated by Keith J. Varadi, Motel Gallery, Brooklyn
Four Pillars, L'INCONNUE, Montreal
2017 *Chance, on the edge of a line,* curated by Audrey Moyer, The Sunroom, Richmond
Trapdoor (with Michael Kennedy Costa), 67 Steps, Los Angeles
2016 *Hybrid Objects,* L'INCONNUE, Montreal
That Feeling, Eduardo Secci Contemporary, Florence
RBC Painting Competition, The Power Plant, Toronto
Land's End, curated by Haynes Riley, Fringe Projects, Miami
The fraud that goes under the name of love, curated by Cheyanne turions and Amy Kazymerchyk, Audain Gallery at Simon Fraser University, Vancouver
Of Fauna and Flora, Tomorrow Gallery, New York
2015 *RBC Painting Competition,* Contemporary Art Gallery, Vancouver
Flat Sun on a Disc of Water, Narwhal Contemporary, Toronto
The Great Outdoors, curated by Aryen Hoekstra, Garden Avenue, Toronto
Middle Ground, Jr. Projects, Toronto
Comforter, Shanaynay, Paris

Publications

2026 Hur, Hanna. *Annunciation*. Essay by Daniel Marcus. New York: Greene Naftali.

Selected Press

2026 Brock, Peter. "Hanna Hur: Between Thinking and Feeling." *ArtReview*, October 13, 2026: Web.
Herriman, Kat. "The Must-See Art Shows and Exhibitions of 2026." *W Magazine*, September 15, 2026: Web.
2025 Martinez, Christina Catherine. "'Made in L.A. 2025' Gets Points for Irony." *Frieze*. October 29: Web.
Paik, Alex. "Made in L.A.'s Anti-Curation Doesn't Work." *Hyperallergic*. November 9: Web.
Griffin, Jonathan. "In L.A., a Loss of Nerve at the Hammer, but Art Hits in the Galleries." *The New York Times*. October 23: Web.
2024 St. Louis, Andy. "Hanna Hur's Corporeal Geometries." *Frieze Magazine,* December 11.
Cameron, Red. "Hanna Hur, 'Two Angels.'" *Conversation Pit,* January 29.
Hadland, Gracie. "Hanna Hur, Kristina Kite Gallery." *Artillery* Magazine, January 2.
2023 Hudson, Suzanne. "Hanna Hur: *Two Angels*." *The Brooklyn Rail,* December/January.
"Hanna Hur at Kristina Kite Gallery." *Contemporary Art Writing Daily*, November 28.
Ford, Lauren Moya. "Something To Do With Pleasure at 12.26, Dallas." *Glasstire,* December 2.
2022 Lee, Jennifer S. "Hanna Hur: Symbols, mirages, and the wondrousness of creative energy." *ArtAsiaPacific*, July 1.
Hur, Hanna & Christopher Y. Lew. "My Way of Being." *Independent NY*, May.

2021 "Hanna Hur at Kristina Kite Gallery." *Contemporary Art Writing Daily,* November 9.
Zellen, Jody. "Hanna Hur: Red Ecstatic." *Artillery Magazine,* September 29.
Holyoak, Vanessa. "*The Inconstant World* at ICA LA." *Carla Magazine,* April 15.
2020 "Hanna Hur at Feuilleton." *Contemporary Art Writing Daily,* August 19.
"Hanna Hur." *Building Block*, April 16.
2019 Rawles, Erica. "Hanna Hur: Bel Ami." *Artforum*, October.
Koke, Zoe. "Hanna Hur's Signal at the Wheel, Hover at the Gate." *The Editorial Magazine,* September 26.
Mizota, Sharon. "Art as a portal to Korean ancestors? The mesmerizing work of Hanna Hur." *Los Angeles Times,* July 1.
Osberg, Annabel. "Hanna Hur." *Artillery Magazine,* July 10.
Campbell, James D. "Body." *Border Crossings Magazine*, May.
2018 Nagree, Zeenat. "Four Pillars." *Artforum,* March 28.
Agostini, Nathalie. "Four Pillars, L'INCONNUE—Montreal." *Anniversary magazine,* February 22.
Whittick, Olivia. "Four Pillars at L'Inconnue." *The Editorial Magazine,* March 17.
Campbell, James D. "Four Pillars Hanna Hur, Laurie Kang, Maia Ruth Lee, and Zadie Xa." *Whitehot Magazine,* February.

Selected Public Collections

Doosan Art Center, Seoul
Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York