

HANNA HUR

Born 1985 in Toronto, Canada

Lives and works between Los Angeles, California and New York, New York

Education

2019 M.F.A., University of California, Los Angeles, California

2008 B.F.A., Concordia University, Montreal, Canada

Solo Exhibitions

2026 *Annunciation*, Greene Naftali, New York

Eyes Closed, Antenna Space, Shanghai

2025 Ulrik, New York (with Dorothea Rockburne)

Visitor, Sweetwater, Berlin

2024 Keijiban, Kanazawa

8, curated by Christopher Y. Lew and Hyejung Jang, Doosan Art Center, Seoul

lost Thing, Dracula's Revenge, New York

2023 *Two Angels*, Kristina Kite Gallery, Los Angeles

TOA Presents, Minneapolis

2021 *Red Ecstatic*, Kristina Kite Gallery, Los Angeles

2020 *Fortune Baby God's Eyes*, Feuilletton, Los Angeles

2019 *Signal at the Wheel*, *Hover at the Gate*, Bel Ami, Los Angeles

2017 *undressing a clam*, curated by Ana Iwataki, Visitor Welcome Center project space, Los Angeles

2016 *The Lovers*, Roberta Pelan, Toronto

Selected Group Exhibitions

2026 *Rêvez-vous de moutons électriques?*, Centre d'Art Contemporain et du Patrimoine d'Aubenas, Aubenas, France

Kate Mosher Hall, *Hanna Hur*, *Beaux Mendes*, Modern Art, London

Fantasy in Japan, Mathew Brown, Los Angeles

Directionless, Hauser & Wirth, Menorca

The Double, *Dracula's Revenge* & *Page* (NYC), New York

Speaking in Tongues, Institute of Contemporary Art, Los Angeles

Sun Sign, Zodiac Pictures, Los Angeles

2025 *Made in L.A. 2025*, curated by Essence Harden and Paulina Pobocha, Hammer Museum, Los Angeles

Head for the Hills!, Hammer Museum, Los Angeles

Rest and Reprieve: A Window Into Creative Solitude, CANADA, New York

Cool Invitations 11, curated by Misako & Rosen, XYZ collective, Tokyo

1TB Verbatim: Los Angeles Timing 2013-2025, Leroy's, Los Angeles

2024 *The Work of Hands*, Galeria Dawid Radziszewski, Warsaw

Itinéraires Fantômes, Capc Musée d'art contemporain de Bordeaux, Bordeaux

Lavinia, Hannah Hoffman Gallery, Los Angeles

2023 *Portals*, Stars Gallery, Los Angeles

Something To Do With Pleasure, 12.26, Dallas

Drawing Room, Room 3557, Los Angeles

- 2022 *Handler*, Good Weather, Little Rock
Shadow Tracer: Works on Paper, Aspen Art Museum, Aspen
Extensions Out, Luhring Augustine, New York
The Practice of Everyday Life, Derosia, New York
Drawing Down the Moon, Hammer Museum, Los Angeles
- 2021 *The Inconstant World*, ICA LA, Los Angeles
- 2020 *radiant yellow mother*, u's, Calgary
- 2019 *Last Call*, The Gallery at Michael's, Los Angeles
Lark, Macfarlane, Los Angeles
Drawings, Franz Kaka, Toronto
- 2018 *Body*, L'INCONNUE, Montreal
Annals of the Society for the Destruction of Unwritten Literature, LACA, Los Angeles
u at Utopian Visions, curated by Ana Iwataki and Marion Vasseur Raluy, Portland
Cupping the Counter, curated by Keith J. Varadi, Motel Gallery, Brooklyn
Four Pillars, L'INCONNUE, Montreal
- 2017 *Chance, on the edge of a line*, curated by Audrey Moyer, The Sunroom, Richmond
Trapdoor (with Michael Kennedy Costa), 67 Steps, Los Angeles
- 2016 *Hybrid Objects*, L'INCONNUE, Montreal
That Feeling, Eduardo Secci Contemporary, Florence
RBC Painting Competition, The Power Plant, Toronto
Land's End, curated by Haynes Riley, Fringe Projects, Miami
The fraud that goes under the name of love, curated by Cheyanne turions and Amy Kazymierchyk, Audain Gallery at Simon Fraser University, Vancouver
Of Fauna and Flora, Tomorrow Gallery, New York
- 2015 *RBC Painting Competition*, Contemporary Art Gallery, Vancouver
Flat Sun on a Disc of Water, Narwhal Contemporary, Toronto
The Great Outdoors, curated by Aryen Hoekstra, Garden Avenue, Toronto
Middle Ground, Jr. Projects, Toronto
Comforter, Shanaynay, Paris

Selected Press

- 2026 Brock, Peter. "Hanna Hur: Between Thinking and Feeling." *ArtReview*, October 13, 2026: Web.
Herriman, Kat. "The Must-See Art Shows and Exhibitions of 2026." *W Magazine*, September 15, 2026: Web.
- 2025 Martinez, Christina Catherine. "'Made in L.A. 2025' Gets Points for Irony." *Frieze*. October 29: Web.
Paik, Alex. "Made in L.A.'s Anti-Curation Doesn't Work." *Hyperallergic*. November 9: Web.
Griffin, Jonathan. "In L.A., a Loss of Nerve at the Hammer, but Art Hits in the Galleries." *The New York Times*. October 23: Web.
- 2024 St. Louis, Andy. "Hanna Hur's Corporeal Geometries." *Frieze Magazine*, December 11.
Cameron, Red. "Hanna Hur, 'Two Angels.'" *Conversation Pit*, January 29.
Hadland, Gracie. "Hanna Hur, Kristina Kite Gallery." *Artillery Magazine*, January 2.
- 2023 Hudson, Suzanne. "Hanna Hur: *Two Angels*." *The Brooklyn Rail*, December/January.
"Hanna Hur at Kristina Kite Gallery." *Contemporary Art Writing Daily*, November 28.
Ford, Lauren Moya. "Something To Do With Pleasure at 12.26, Dallas." *Glasstire*, December 2.
- 2022 Lee, Jennifer S. "Hanna Hur: Symbols, mirages, and the wondrousness of creative energy." *ArtAsiaPacific*, July 1.
Hur, Hanna & Christopher Y. Lew. "My Way of Being." *Independent NY*, May.
- 2021 "Hanna Hur at Kristina Kite Gallery." *Contemporary Art Writing Daily*, November 9.
Zellen, Jody. "Hanna Hur: Red Ecstatic." *Artillery Magazine*, September 29.
Holyoak, Vanessa. "The Inconstant World at ICA LA." *Carla Magazine*, April 15.
- 2020 "Hanna Hur at Feuilleton." *Contemporary Art Writing Daily*, August 19.

- 2019 "Hanna Hur." *Building Block*, April 16.
Rawles, Erica. "Hanna Hur: Bel Ami." *Artforum*, October.
Koke, Zoe. "Hanna Hur's Signal at the Wheel, Hover at the Gate." *The Editorial Magazine*, September 26.
Mizota, Sharon. "Art as a portal to Korean ancestors? The mesmerizing work of Hanna Hur." *Los Angeles Times*, July 1.
Osberg, Annabel. "Hanna Hur." *Artillery Magazine*, July 10.
Campbell, James D. "Body." *Border Crossings Magazine*, May.
- 2018 Nagree, Zeenat. "Four Pillars." *Artforum*, March 28.
Agostini, Nathalie. "Four Pillars, L'INCONNUE—Montreal." *Anniversary magazine*, February 22.
Whittick, Olivia. "Four Pillars at L'Inconnue." *The Editorial Magazine*, March 17.
Campbell, James D. "Four Pillars Hanna Hur, Laurie Kang, Maia Ruth Lee, and Zadie Xa." *Whitehot Magazine*, February.

Selected Public Collections

Doosan Art Center, Seoul
Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York